



PITTSBURGH SYMPHONY ORCHESTRA

Principal English Horn/Utility Oboe Audition March 2025

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Sunday, January 12, 2025**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for March 23-25, 2025. The Semi-Final round is scheduled to take place on Tuesday, March 25, 2025. The Final round is scheduled to take place on either Tuesday, March 25 or Thursday, March 27 (evening), depending on the final audition schedule and the number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, February 17, 2025. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS

The PSO's Principal English Horn/Utility Oboe position will begin September 1, 2025 or per the mutual agreement of the PSO and winning candidate. Pay for the 25-26 Season is at minimum orchestra weekly scale of \$2,237.74, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of the position. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).



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I) FIRST OBOE ORCHESTRAL EXCERPTS

- BEETHOVEN Symphony No. 3 in Eb major
- Movement II: m. 8 – m. 16; m. 36 – 47
 - Movement III: m. 7 – m. 28

II) SECOND OBOE ORCHESTRAL EXCERPTS

- BARTÓK Concerto for Orchestra
- Movement II – m. 25 - 44
- BRAHMS Variations on a Theme by Haydn
- Chorale St. Antoni – beginning - measure 30 (with repeats)

III) ENGLISH HORN ORCHESTRAL EXCERPTS

- BERLIOZ *Roman Carnival Overture*
- 14 m. before [1] – 3 m. after [1]
- DEBUSSY *La Mer*
- Movement II: [16] - [17]
- DEBUSSY *Trois Nocturnes*
- Fetes: m. 3 – m. 8; [2] – 9 m. after [3]; [14] - [15]
- DVOŘÁK Symphony No. 9 in E minor, "From the New World"
- Movement II: solo
- De FALLA *The Three-Cornered Hat*
- The Miller's Dance: [1] - [2]

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- FRANCK Symphony in D minor
- Movement II: [A] – 13 m. after [E]
- MAHLER Symphony No. 1 in D major
- Movement I: beginning - 4 m. after [1]
- RAVEL Piano Concerto in G Major
- Movement II: [6] - [9]
- RAVEL *Rhapsodie espagnole*
- Malagueña: [12] – 3 m. after [13]
- RAVEL *Mother Goose Suite*
- RODRIGO *Concierto de Aranjuez*
- Movement II: beginning – 6 m. after [2]
- ROSSINI *William Tell Overture*
- SHOSTAKOVICH Symphony No. 8 in C minor, Op. 65
- Movement I: m. 301 - 350
 - Movement II: m. 170 – m. 188; m. 204 – m. 214
- SIBELIUS *The Swan of Tuonela*
- STRAUSS *Ein Heldenleben*
- 3 before [14] – 8 m. after [15]; [98] - [101]

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the Principal Oboe in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440

Principal English Horn/Utility Oboe Audition RECORDING REPERTOIRE

I) ENGLISH HORN ORCHESTRAL EXCERPTS

- BERLIOZ *Roman Carnival Overture*
- 14 m. before [1] – 3 m. after [1]
- DEBUSSY *Trois Nocturnes*
- Fetes: m. 3 – m. 8
 - [2] – 9 m. after [3]
- STRAUSS *Ein Heldenleben*
- [98] - [101]
- De FALLA *The Three-Cornered Hat*
- The Miller's Dance: [1] - [2]