

SEASON 50 CORPORATE FUNDER BROCHURE



INVEST IN THE ARTS



ABOUT THE PUBL!C

OUR VISION

To be a True Public Theater.

OUR MISSION

The mission of Pittsburgh Public Theater is to provide artistically diverse theatrical experiences of the highest quality.

Pittsburgh Public Theater also strives to serve, challenge, stimulate, and entertain while operating in a fiscally responsible manner. The Public shares its resources with the community through education and engagement initiatives intended for a wide range of people with the goal of expanding and diversifying the audience while enriching the community.

Amy Landis in *Sweat*.



ORGANIZATIONAL VALUES

For 50 years, the Public has set the standard for excellence and entertainment in our region. Your participation and support has fortified that legacy and now you sit at the heart of a critical undertaking: inspiring the success and ensuring the survival of the Pittsburgh Public Theater for the next 50 years. To accomplish this, we've developed a strategic vision that will help the Pittsburgh Public Theater evolve and connect with new audiences through new productions, technology and outreach — all governed by a new level of fiscal responsibility.

We call this plan True Public and its pillars are: Artistic Excellence, Attracting and Retaining Talent, Community Relevance, and Fiscal Responsibility.



Artistic
Excellence



Attracting and
Retaining Talent



Community
Relevance



Fiscal
Responsibility

Cover Credits:

(top) Darius de Haas and Charl Brown in *Billy Strayhorn Something to Live For*, (left) Hope Anthony in *A Midsummer Night's Dream in Harlem*, (right) Philip Winters in *The Chief*, and (bottom) Ashley Bufkin and Andrew William Smith in *Pride and Prejudice*.

OUR IMPACT

>31,800

attendees to
Pittsburgh
Public Theater
productions

>32

unique events
hosted by
Pittsburgh
Public Theater

>2,700

student
participants
in educational
programs

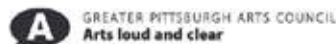
>120

actors and
creatives
employed in
productions

Statistics from May 2023-May 2024

Economic Impact of Pittsburgh Public Theater in comparison to Arts Nonprofits in Allegheny County (2022 Fiscal Year)

	PITTSBURGH PUBLIC THEATER	ALLEGHENY COUNTY
TOTAL ECONOMIC IMPACT	\$6,734,926	\$1,255,685,146
Spending by Organization	\$5,596,550	\$544,351,618
Spending by Audience	\$1,138,376	\$711,333,528
TOTAL HOUSEHOLD INCOME	\$5,409,266	\$953,467,572
Spending by Organization	\$4,785,106	\$525,766,766
Spending by Audience	\$624,160	\$427,700,806
TOTAL TAX INCOME	\$1,400,532	\$267,436,095
Local	\$170,380	\$42,063,424
State	\$194,875	\$57,702,533
Federal	\$1,035,277	\$167,670,138



Source: Arts & Economic Prosperity 6: The Economic and Social Impact Study of Nonprofit Arts and Culture Organizations and Their Audiences in Allegheny County. For more information about this study or about other cultural initiatives in Allegheny County, visit PittsburghArtsCouncil.org

OUR TEAM

BOARD OF TRUSTEES

Bal Srinivasan, *Chair**
Eleni Lucido, *Vice Chair**
Jessica Priselac, *Secretary**
Jeffrey M. Kulbieda, *Treasurer**

John Bettis, III
Kristen Clendaniel Clark
Robert E. Cochran
Michelle Gainey
Kyle Haden
Josie Innamorato
William Jenkins
Marya Sea Kaminski**
S. Rebekah Kcehowski
Krysia M. Kubiak
Michael R. Martorella
Shaunda McDill**
Erin McLaughlin
Ayisha A. Morgan-Lee, EdD
Daniel A. Onorato
Eric Perelman
Peter D. Robinson
Arthur J. Rooney II
Miriam Shapira
Andrea Clark Smith
Joseph B. Smith
James D. Snyder
Kate Sphar
F. Connelly Thieman
Jeremy Waldrup
TJ Young

* Member of the Executive Committee

** Ex-Officio Member

CORE COMPANY

Margot Allison
June Alvilda Almonte
Brian Dzuban
Amy B. Marsalis
Michael McBurney
Ryan Rattley

CRITICAL INSIGHT FELLOWS

Pria Dahiya
Emma Diehl
Colleen Hammond
Lindsay Anne Herring
Mingsi Ma
Ajani Zanaya Powell
Elise Ryan
Alyssa Velazquez

LEADERSHIP

Marya Sea Kaminski, *Artistic Director*
Shaunda McDill, *Managing Director*
Lindsay Barr, *Executive Assistant & Board Liaison*

ARTISTIC

Sarah Ashley Cain, *Associate Artistic Director*
Brian Pope, *Casting & Literary Director*
Justin Emeka, *Resident Director*
Demeatria Boccella, *Artist-in-Residence*
Matt Acheson, *Artist-in-Residence*
Jamie Agnello, *Artist-in-Residence*
José Pérez IV, *Resident Fight & Intimacy Director*
Mora V. Harris, *Resident Playwright*
Anya Martin, *Resident Playwright*
Brian Pope, *Resident Playwright*
Kelly Trumbull, *Resident Playwright*
TJ Young, *Resident Playwright*

HUMAN RESOURCES

Lisha Logan, *Director of Human Resources*
Morgan Overton, *Workforce Director*

GENERAL MANAGEMENT

Stewart Urist, *General Manager*
Trent Wolfred, *Associate Director of Operations*
Savannah Merrill, *Company Manager*
Fred Noel, *Systems Coordinator*
Adrienne Redwood, *Events Consultant*

FINANCE

Adam List, *Controller*
Jim Overton, *Finance Manager*
Anna Skeels, *Accounts Payable Coordinator*

DEVELOPMENT

Toby Guinn, *Chief Development Officer*
Devan Mercurio, *Associate Director of Development*
Milton Melendez, *Development Associate*

EDUCATION & PARTNERSHIPS

Jenny Malarkey, *Education Manager*
Dominique Briggs, *Senior Manager of Public Works & Partnerships*

GUEST SERVICES

Kacie Belletti, *Senior Manager of Guest Services & Belonging*
Alana Moye, *Guest Services Representative*
Ryan Rattley, *Guest Services Representative*

MARKETING & COMMUNICATIONS

Aja Jones, *Director of Marketing & Communications*
Lucy Chen, *Graphic Designer*
Ben Geibel, *Digital Content Manager*
Christie Snyder, *Marketing & Communications Manager*
Ali Mohammed Srour, *Patron Services Data Associate*
Brian Starks, *Community Liaison*

PRODUCTION

Monica Bowin, *Director of Production & Operations*
Rob McLeod, *Technical Director*
Lisa Harshbarger, *Scene Shop Manager*
Drew Palajsa, *Head Shop Carpenter*
Sean DeKonty, *Shop Carpenter*
Joe Paski, *Shop Carpenter*
Shannon Seibel, *Shop Carpenter*
Celeste Parrendo, *Charge Scenic Artist*
Gay Kahkonen, *Properties Head*
Kelly Yann, *Properties Coordinator*
Venise St. Pierre, *Costume Shop Head*
Kyle Huber, *Costume Shop Associate*
Mars Tailor, *Wardrobe Head*
Sara Holroyd, *Hair & Wig Stylist*
Jo(e) Herr, *First Hand*
Joshua Beumer, *Head Electrician*
Zach Moore, *Head Sound Engineer*
Mikey Abate, *Head Stage Carpenter*
Philip Cassidy, *Production Key/A-2*
Christina Dragen-Dima, *Production Key*



INVESTING IN PITTSBURGH PUBLIC THEATER PROVIDES YOUR BUSINESS...

- Access to over 45,000 ticket buyers with whom we share our work.
- Opportunity to join a Board Committee to help advance the goals and values of The Public.
- Invitation to attend and receive recognition at the following events:
 - Opening Nights
 - Annual Shakespeare Monologue & Scene Contest
 - Creative Dramatics
 - STREAMLAND
 - Wine Wednesdays
 - Youth & Adult Classes & Workshops
 - Theater for All
 - Open Stage Student Matinees

YOUR INVESTMENT IN PITTSBURGH PUBLIC THEATER PROVIDES...

- Opportunities to share and celebrate Pittsburgh through collaborations that highlight the Public at the heart of our city and the city at the heart of our theater.
- Support as we build a True Public Theater that advances and produces art with distinction, builds the workforce, inspires the region, and strives for a sustainable future.
- Increased access to every student, every season — ensure that every student in Pittsburgh has the opportunity to experience theater every year.
- Leadership development of local residents as part of a new and networked pipeline of trainees receiving paid opportunities in the theater and film industries.
- Capacity to develop technological and operational strategies to drive long-term revenue.
- The development of a repository of data and stories to inform our art, our administration, and our advocacy.
- Equitable and competitive wages for employees.



Vanessa Severo in *Frida: A Self Portrait*.

LETTER FROM A CORPORATE FUNDER

Dear Friends of Pittsburgh Public Theater,

Highmark Blue Cross Blue Shield is proud to be a corporate funder for Pittsburgh Public Theater, the flagship theater in Pittsburgh's Cultural District. As advocates for the arts, we recognize the profound impact that organizations like The Public have on enriching our collective experience and fostering a sense of unity within our city.

At Highmark Health, we firmly believe that a thriving arts and culture scene is essential for the well-being and vitality of any community. The arts have a unique ability to inspire, educate, and bring people together from all walks of life. By supporting Pittsburgh Public Theater, we not only contribute to the cultural richness of our city but also invest in the overall health and prosperity of our community.

We invite other corporations to join us in supporting the Pittsburgh Public Theater to promote a culture of creativity, innovation, and inclusivity. Together, we can ensure that everyone in our community has access to the transformative power of the arts.

Join us in championing the arts and culture in Pittsburgh. Together, let's build a brighter, more vibrant future for all.

Warmly,



Daniel Onorato
Executive Vice President and Chief Corporate Affairs Officer, Highmark Health



(top right) Robyne Parrish in *Steel Magnolias*.

(top left) Brian Starks in *Two Trains Running*.

(bottom) Jade Lourdes Langan and Nicholas Robert Ortiz in *Robin Hood in the Parks*.



FROM THE DESKS OF **MARYA AND SHAUNDA**

The Pittsburgh Public Theater invites you to be a part of our momentous 50th-anniversary season. In the last half of a century, we have turned moments into memories, challenges into triumphs, and shared experiences into a golden legacy that has deeply impacted Downtown Pittsburgh and the region. We hope you'll join us in ushering in the next half-century. Your support brings locally crafted productions to life on our stage, employs gifted regional artists alongside national talent, inspires empathy and optimism in young minds, and shares compelling narratives that unite us all.

Enclosed, you'll find a list of ways in which your company can make an impact this year. There are also a few special anniversary projects that we are excited about, and we hope you might consider partnering with us to bring them to life. A few to mention are:

- Public Artists Centerstage: An Evening with...
- Critical Insight: Arts Journalism Fellowship
- Making Art Work: A New Speaker Series
- Cyclorama & Coffee Table Book
- 50 Voices: A Digital Retrospective

We hope you'll join us for this truly unforgettable season as we celebrate our 50th Anniversary and the individuals, moments, and connections that have illuminated this theater for the past five decades. For questions or additional information on the contents of this brochure or the above-mentioned projects, please reach out to Devan Mercurio, Associate Director of Development, at 412.316.8200 x 716 or DonorRelations@ppt.org. She would be more than happy to discuss how your company can make a difference in Pittsburgh, for Pittsburgh.

With heartfelt gratitude,



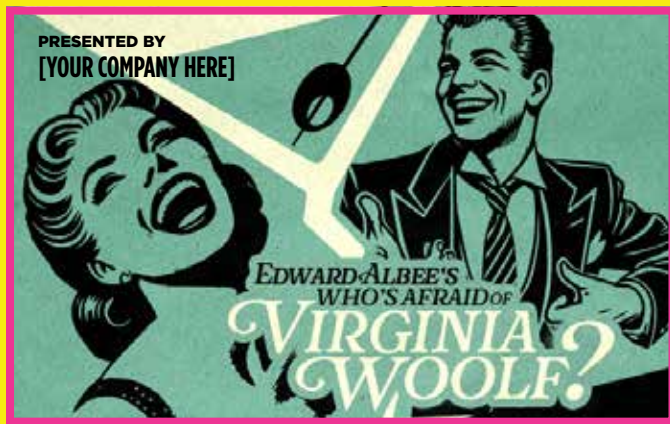
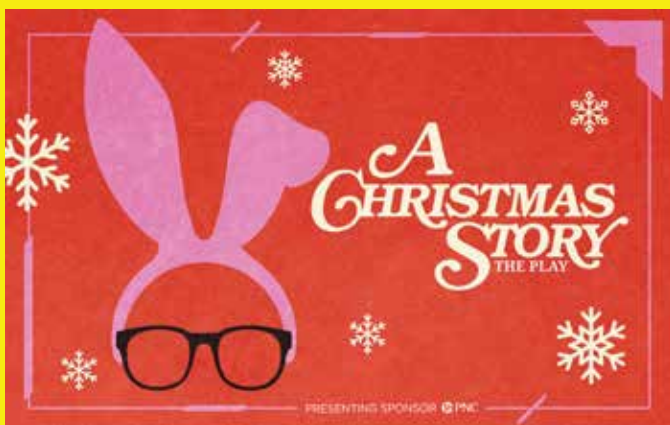
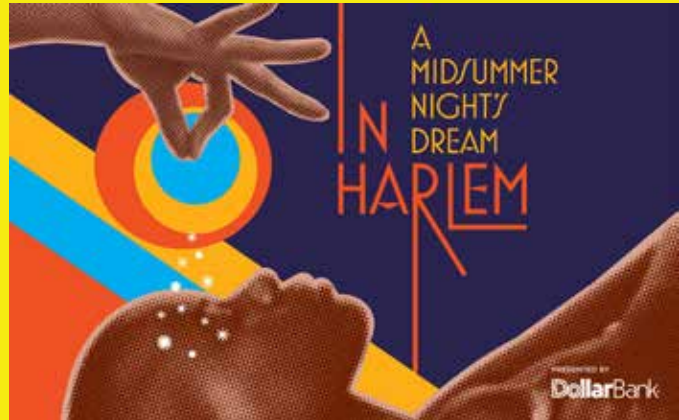
Marya Sea Kaminski
Artistic Director, Proud Donor



Shaunda McDill
Managing Director, Proud Donor



PAST SPONSORS (SEASONS 48 AND 49)



SPONSORSHIP LEVELS

50th Anniversary Season Sponsor

\$250,000

- Recognition in season brochure as the 50th Season Sponsor
- Recognition of company name or logo above season branding as “Company Name Presents...” for the entire season on publicity posters and large-scale signage, space permitting, playbill covers, and playbill title pages for all 2024-2025 season productions.
- Full-page welcome letter from your CEO or company representative in printed playbill for all 2024-2025 season productions.
- Full-page printed playbill ad recognizing your Company as the 50th Season Sponsor for all 2024-2025 season productions.
- Ticket concierge service, 100 complimentary tickets, and a 20% discount on the purchase of additional tickets for all 2024-2025 season productions.
- Recognition in the curtain speech throughout the 2024-2025 season, as well as the opportunity to participate in a live curtain speech.
- Lobby recognition for your company as the 50th Season Sponsor throughout the 2024-2025 season.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Opportunity for your company to use the theater space for a pre- or post-show reception.
- Private Meet & Greet with season production artists.
- Framed autographed show posters from all 2024-2025 season productions.
- Private backstage tour of The O’Reilly for you and your guests upon request.

Title Sponsor

\$100,000

- Recognition in season brochure as Title Sponsor for selected show and renewal letters
- Recognition of company name or logo above show branding as “Company Presents...” for selected production on publicity poster and large-scale signage, space permitting, playbill cover, and playbill title page.
- Full-page welcome letter from your CEO or company representative in printed playbill for sponsored production.
- Full-page printed playbill ad recognizing your Company as the Title Sponsor for selected production.
- Ticket concierge service, 100 complimentary tickets, and a 20% discount on the purchase of additional tickets for the selected production.
- Recognition in the curtain speech throughout the production run of selected production, as well as the opportunity to participate in a live curtain speech.
- Lobby recognition for your company as the Title Sponsor throughout the production run.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Opportunity for your company to use the theater space for a pre- or post-show reception.
- Private Meet & Greet with the show artists.
- Framed autographed show poster.
- Private backstage tour of The O’Reilly for you and your guests upon request.



Lauren Marcus and Philippe Arroyo in *Little Shop of Horrors*.

Presenting Sponsor \$50,000

- Recognition as the Presenting Sponsor for selected production on publicity poster and large-scale signage, space permitting, playbill cover, and playbill title page as “Presented by...” with company name or logo.
- Full-page welcome letter from your CEO or company representative in printed playbill for sponsored production.
- Digital playbill ad recognizing your Company as the Presenting Sponsor for selected production.
- Ticket concierge service, 48 complimentary tickets, and a 20% discount on the purchase of additional tickets for the selected production.
- Recognition in the curtain speech throughout the production run of selected production, as well as the opportunity to participate in a live curtain speech.
- Lobby recognition for your company as the Presenting Sponsor throughout the production run.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Opportunity for your company to use the theater space for a pre- or post-show reception.
- Private Meet & Greet with the show artists.
- Framed autographed show poster.
- Private backstage tour of The O’Reilly for you and your guests upon request.

Production Sponsor \$25,000

- Recognition as the Production Sponsor for selected production on publicity poster and large-scale signage, space permitting, playbill cover, and playbill title page as “Production Sponsor...” with company name or logo.
- Ticket concierge service, 24 complimentary tickets, and a 20% discount on the purchase of additional tickets for the selected production.
- Recognition in the curtain speech throughout the production run of selected production.
- Lobby recognition for your company as a Production Sponsor throughout the production run.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Opportunity for your company to use the theater space for a pre- or post-show reception.
- Private Meet & Greet with the show artists.
- Framed autographed show poster.
- Private backstage tour of The O’Reilly for you and your guests upon request.



Production Underwriter \$15,000

- Recognition as the Production Underwriter for selected production in playbill as “Production Underwriter...” with company name or logo.
- Ticket concierge service, 12 complimentary tickets, and a 20% discount on the purchase of additional tickets for the selected production.
- Recognition in the curtain speech throughout the production run of selected production.
- Lobby recognition for your company as a Production Sponsor throughout the production run.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Framed autographed show poster.

Artist Underwriter \$10,000

- Recognition as the Artist Underwriter for selected production in playbill alongside the sponsored artist with company name or logo.
- Ticket concierge service, 8 complimentary tickets, and a 20% discount on the purchase of additional tickets for the selected production.
- Listing in the playbill honor roll and Supporting Cast lobby signage for one full year — an estimated 50,000 exposures for your company.
- Framed autographed show poster.

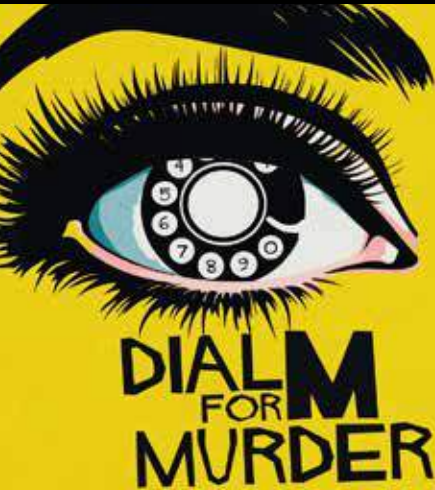


(from left to right)
Tim McGeever and Sebastian Madoni in *A Christmas Story: The Play*, Markia Nicole Smith in *School Girls*, Daniel Krell in *Equus*, Tamara Tunie in *The Tempest*, Jamen Nanthakumar and Mary Elizabeth Drake in *A Funny Thing Happened on the Way to the Forum*.

PITTSBURGH PUBLIC THEATER 50TH ANNIVERSARY SEASON



50 years. To some, it's a lifetime. To us, it's just the beginning. Our 50th Anniversary — one season to electrify your soul, one season to captivate your mind, one season you'll remember for the next 50 years — ONE SEASON TO RULE THEM ALL.



Available Opportunities

- Title Sponsor
- Presenting Sponsor
- Production Sponsor
- Underwriting Opportunities

SUSPENSE, SCANDAL, AND SCAMS LIKELY

Before Rear Window and Psycho, master of suspense Alfred Hitchcock brought Dial M for Murder to the silver screen and altered the landscape of the thriller genre. On a dark and rainy night, Tony's jealousy over his wife Margot's illicit affair takes a sinister turn. As Tony, Margot, her lover, and a figure from his past weave an intricate web of deception, the tension rises, and the consequences of suspicion and desire become deadly. The call is coming from inside the O'Reilly in this new version of the classic murder mystery, where secrets, lies, and the thirst for revenge collide.



Presented by the M. Patrick Daniels Fund of The Pittsburgh Foundation

Available Opportunities

- Title Sponsor
- Production Sponsor
- Underwriting Opportunities

THE FABLED FANTASY BECOMES REALITY

In this all-ages adventure, J.R.R. Tolkien's magical Middle Earth transitions from page to stage in spellbinding fashion. An unexpected journey awaits homebody hobbit Bilbo Baggins, wise wizard Gandalf, daring dwarf Thorin, and anyone brave enough to join them. Along the way, they overcome obstacles ranging from monstrous goblins to the fearsome dragon Smaug and form a bond for the ages. This epic trek, reimagined through the whimsical lens of playwright Greg Banks (Public Unplugged's Robin Hood), is a treasure hunt sure to make families want to go there and back again.



Available Opportunities

- Title Sponsor
- Presenting Sponsor
- Production Sponsor
- Underwriting Opportunities

WE TRIPLE-DOG-DARE YOU TO GET INTO THE HOLIDAY SPIRIT!

Be a holiday hero and bring your brood downtown this season to bask in the warm glow of holiday lights and experience the joy of a tale that is anything but your average Christmas "story." Don't like the movie? Don't worry — you'll love this play! From the halls of the Parker family home to the merry madness of Higbee's department store, this A+++++++ production boasts the added charm of an all-star cast ready to show you sides of these iconic characters you've never experienced. This new holiday tradition is sure to be a gift that keeps on giving all season long.



Available Opportunities

- Title Sponsor
- Presenting Sponsor
- Production Sponsor
- Underwriting Opportunities

A TIMELY AND TIMELESS BACKSTAGE DRAMA

The year is 1955 and a promising new play is headed for Broadway. The most accomplished member of the cast, Willetta Mayer, has entertained audiences for decades, bringing both wisdom and insight as the preeminent Black actress of her time. However, nothing could prepare her for the culture clash that erupts between the director and her fellow cast members in rehearsals for this new, “progressive” play. As the curtain rises, witness them grapple with the fraught dynamics of power, race, and ego, onstage and off. Visionary playwright Alice Childress was far ahead of her time when *Trouble in Mind* first debuted in 1955.

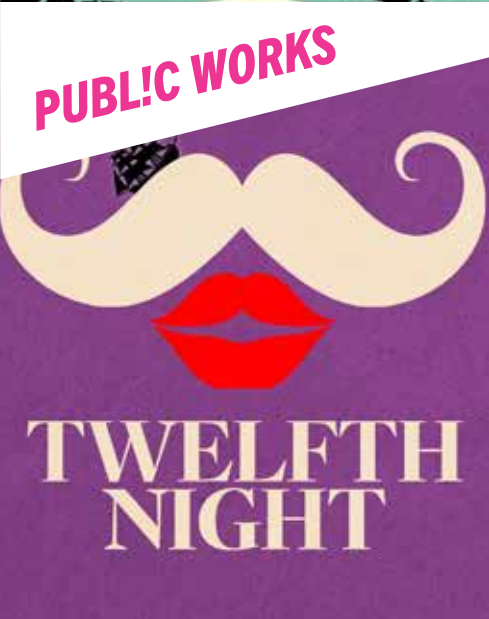


Available Opportunities

- Title Sponsor
- Presenting Sponsor
- Production Sponsor
- Underwriting Opportunities

MARRIAGE ON THE ROCKS SERVED UP WITH A TONY AWARD

It’s all fun and games until the one and only Edward Albee picks up his pen. His 1962 masterpiece *WHO’S AFRAID OF VIRGINIA WOOLF?* is a caustic cocktail of razor-sharp dialogue and electrifying performances that has kept audiences coming back for another round for decades. After a university faculty party, disillusioned professor George and his domineering wife Martha invite an unsuspecting younger couple, Nick and Honey, over for drinks. The evening devolves into a series of comedically cruel mind games and bitter confrontations, revealing deep-seated resentments and hidden truths about both couples. Buckle up for a night of explosive drama and dark humor in this dazzling theatrical powerhouse.



Available Opportunities

- Title Sponsor
- Presenting Sponsor
- Production Sponsor
- Underwriting Opportunities

SHAKESPEARE SINGS AND LOVE WINS

If musicals be the food of love, let this groundbreaking adaptation of Shakespeare’s most cherished comedy play on! When noblewoman Viola finds herself shipwrecked, she decides to disguise herself as the male page Cesario to blend in. Her decision triggers literature’s most hilarious love triangle and inspires the people of Illyria to see life through the eyes of another. This production not only enchants with its catchy pop score but also introduces Pittsburgh to the transformative Public Works program. Through community collaboration, this theatrical marvel becomes a celebration that is truly for, by, and of the people. Revel in the magic of love, laughter, and fellowship in this unmissable spectacle.

Public Works is made possible by the generous support of the Richard King Mellon Foundation

To learn more about The Public’s 2024/2025 season and slate of shows, visit PPT.org.

To discuss sponsorship opportunities or to make a commitment, contact Associate Director of Development, Devan Mercurio at dmercurio@ppt.org or 412.315.8200 ext. 716.

OTHER WAYS TO SUPPORT

EDUCATION PROGRAMS

Annual Shakespeare Monologue & Scene Contest

Pittsburgh Public Theater's Shakespeare Monologue & Scene Contest is a time-honored tradition that began over 20 years ago with just 75 students. Now, hundreds of students participate in schools across the region annually! At the heart of the Shakespeare Contest remains a dedication to instilling a love for the theater and appreciation for Shakespeare into the lives of young people.

Creative Dramatics

Pittsburgh Public Theater's Creative Dramatics program has been introducing students to performance for over two decades, instilling the principles of focus, self-confidence, self-expression, acceptance, tolerance, and teamwork. Fourth and fifth grade students from six partner schools are partnered for this 12-week exchange program during which they learn and perform an adapted work of Shakespeare.

To learn more or discuss how to support Pittsburgh Public Theater Education Programs, contact Associate Director of Development, Devan Mercurio at dmercurio@ppt.org or 412.316.8200 ext. 716.

STREAMLAND

Introducing Streamland! Pittsburgh Public Theater's new initiative brings the magic of live theater into classrooms nationwide by delivering cinema-quality digital versions of The Public's mainstage productions alongside curriculum-based educational materials at a low cost on a user-friendly platform.

Streamland supplementary curriculum is meticulously designed by experienced educators to align with Pennsylvania and National Core Learning Standards, and includes interviews, behind-the-scenes, history lessons, and more, tailored to the educational possibilities around each Streamland show. These offerings include Conversations with Playwrights and Directors, Behind-the-Scene Tours, and Dance and Fight Choreography Lessons.

Sponsor a school to participate in Streamland or become a 2024-2025 Streamland Presenting Sponsor!



Education Improvement Tax Credit

The Educational Improvement Tax Credit (EITC), is a tax incentive available to for-profit companies based in PA or conducting business in the state, that benefits eligible educational nonprofits, including Pittsburgh Public Theater. Through this program, businesses can multiply the power of their contributions by 10 times the cost to the company because they receive tax credits for up to 90% of their EITC contributions. These are actual cash tax credits, not merely deductions, to offset annual tax liabilities of \$3,500 to \$750,000.

To learn more and see if your corporate may be eligible to participate, visit our website at PPT.org/EITC or scan the QR code.



Students perform at the 30th Annual Shakespeare Monologue & Scene Contest.

ANNUAL GALA

Always unique, fun, and memorable, our Gala is a highlight of Pittsburgh's spring social season and a great opportunity for your company to not only support a great cause but have great visibility in the Pittsburgh Community.

Save the Date for this year's gala on

May 1, 2025

Visit PPT.org/GALA to learn more, or contact Donorrelations@ppt.org.



A performer at Alchemy, Pittsburgh Public Theater's 2023 Gala

ALCHEMY: AN IMMERSIVE GALA EXPERIENCE SPONSORS



THE HEINZ ENDOWMENTS
HOWARD HEINZ ENDOWMENT • VIRA I. HEINZ ENDOWMENT



UPMC HEALTH PLAN



Buchanan



- | | |
|----------------------|-----------------------------|
| Bill & Vivian Benter | Conor Lamb |
| Karen Greb | Joseph B. and Lynn M. Smith |
| MaryAnn & Bill King | Peter & Leslie Robinson |
| David Hairhoger | Billy Jenkins |

2024–2025 PITTSBURGH PUBLIC THEATER CORPORATE FUNDER COMMITMENT FORM

YES! MY COMPANY WOULD LOVE TO BE A SHOW SPONSOR:

SPONSORSHIP LEVEL

- | | |
|---|--|
| <input type="checkbox"/> 24–25 SEASON SPONSOR — \$250,000 | <input type="checkbox"/> PRODUCTION SPONSOR — \$25,000 |
| <input type="checkbox"/> TITLE SPONSOR — \$100,000 | <input type="checkbox"/> PRODUCTION UNDERWRITER — \$15,000 |
| <input type="checkbox"/> PRESENTING SPONSOR — \$50,000 | <input type="checkbox"/> ARTIST UNDERWRITER — \$10,000 |

SELECTED PRODUCTION

- | | |
|---|---|
| <input type="checkbox"/> <i>DIAL M FOR MURDER</i> | <input type="checkbox"/> <i>TROUBLE IN MIND</i> |
| <input type="checkbox"/> <i>THE HOBBIT</i> | <input type="checkbox"/> <i>WHO'S AFRAID OF VIRGINIA WOOLF?</i> |
| <input type="checkbox"/> <i>A CHRISTMAS STORY: THE PLAY</i> | <input type="checkbox"/> <i>PUBLIC WORKS' TWELFTH NIGHT</i> |

**I am also interested in additional ways to support Pittsburgh Public Theater.
Please have someone contact me to discuss:**

- | | |
|--|---|
| <input type="checkbox"/> Annual Gala Sponsorships & Underwriting Opportunities | <input type="checkbox"/> Participate: A True Public Podcast |
| <input type="checkbox"/> Education Program Support | <input type="checkbox"/> Professional Development for Staff |
| <input type="checkbox"/> Education Improvement Tax Credit (EITC) | <input type="checkbox"/> Inclusion, Diversity, Equity & Accessibility Initiatives |

Sponsor name as it should appear:

Corporation Name: _____

Contact Person: _____ Title: _____

Street Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

PAYMENT INFORMATION

- Enclosed is a check made payable to Pittsburgh Public Theater
- Please call me to arrange credit card payment over the phone.
- Please send an invoice for the pledge.

To discuss payment plans and options, please contact our Development department at 412.316.8200 ext. 716 or DonorRelations@ppt.org