



# Associate Principal Trombone Audition

## February-March 2023

### GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, December 5, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for February 19-21, 2023 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on February 19-21. The Invited Semi-Final and Final rounds will take place on Monday, March 20, 2023. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend.

**Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, January 9, 2023. Directions for submitting recordings will be communicated with the request for recording.

### SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

### POSITION DETAILS

The PSO's Associate Principal Trombone position will begin per the mutual agreement of the PSO and winning candidate but no later than September 4, 2023. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30. This position may negotiate for additional weekly overscale (pay) related to the duties of Associate Principal Trombone, which includes playing alto trombone, second trombone and other section trombone parts as needed.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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### **I) SOLO**

TOMASI                      Concerto for Trombone  
                                    o Movement I

### **II) ORCHESTRAL EXCERPTS – Trombone 1**

BERLIN	<i>Marie</i>
BERLIOZ	<i>Romeo and Juliet</i> o Movement I
BERNSTEIN	<i>West Side Story</i> Symphonic Dances o mm. 664-700
BRAHMS	Symphony No. 2 o Movement IV
MAHLER	Symphony No. 3 o Movement I
RAVEL	<i>Boléro</i>
RIMSKY-KORSAKOV	<i>Scheherazade</i> o Movement IV
ROSSINI	Overture to <i>William Tell</i>
SAINT-SAËNS	Symphony No. 3, "Organ" o [Q] to 1 m. after [S]
STRAUSS	<i>Also Sprach Zarathustra</i>
STRAUSS	<i>Ein Heldenleben</i>
STRAVINSKY	<i>Firebird</i> o <i>Infernal Dance</i> o <i>Finale</i>
WAGNER	<i>Ride of the Valkyries</i>

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**III) ORCHESTRAL EXCERPTS – Trombone 2**

BERLIOZ	<i>Hungarian March</i>
MOZART	<i>Requiem</i> <ul style="list-style-type: none"><li>◦ Tuba Mirum</li></ul>
STRAUSS	<i>Eine Alpensinfonie</i> <ul style="list-style-type: none"><li>◦ [21] – [22]</li></ul>

**IV) ORCHESTRAL EXCERPTS – Alto Trombone**

MOZART	<i>Requiem</i> <ul style="list-style-type: none"><li>◦ Kyrie</li></ul>
SCHUMANN	<i>Symphony No. 3</i> <ul style="list-style-type: none"><li>◦ Movement IV</li></ul>

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent.*

***Sight-reading from the standard repertoire will be requested during the Semi-Final and Final rounds of this audition.***

*Candidates may be asked to play with the Trombone section in later rounds. Repertoire list is subject to change.*

***The official pitch of the PSO is A=440***