



Associate Principal Trumpet Audition March & April 2024

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, January 22, 2024. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for March 15-18, 2024. Note that March 16 will be used only if necessary based on attendance. The Semi-Final round is scheduled to take place on Tuesday, March 19. The Final round is scheduled to take place on April 21-22. Note that April 21 will be used only if necessary, and auditions will conclude by 4:00pm on April 22 in recognition of Passover. **Please await confirmation of your audition before making travel plans.**

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from semi-finals into finals; reimbursement is not provided to anyone advanced directly to finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, February 12, 2024. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS

The PSO's Associate Principal Trumpet position will begin per the mutual agreement of the PSO and winning candidate, but no later than September 9, 2024. Minimum rates for the 2024-2025 season are to be determined; for the 2023-2024 season minimum orchestra weekly scale is \$2,082.92, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of Associate Principal Trumpet.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

Associate Principal Trumpet Audition March-April 2024

I) SOLO

HONEGGER Intrada for Trumpet and Piano

II) ORCHESTRAL EXCERPTS – All Trumpet 1 parts except as noted

BACH Christmas Oratorio

- o No. 64, Chorale: m. 1 – m. 12

BARTOK Concerto for Orchestra

- o Movement I: m. 39 – m. 50; m. 328 – m. 396
- o Movement II: m. 90 – m. 147
- o Movement V: m. 211 – m. 254

BEETHOVEN Leonore Overture No. 2

- o m. 392 – m. 397

BRAHMS *Academic Festival Overture* (**rotary trumpet required**)

- o m. 63 – m. 92

BRITTEN *Four Sea Interludes* from “Peter Grimes” (**Trumpet 3**)

- o II. Sunday Morning: [3] – [5]

BRUCKNER Symphony No. 7 (**rotary trumpet required**)

- o Movement I: m. 91 – m. 98
- o Movement IV: [P] – [S]

COPLAND *An Outdoor Overture*

- o m. 16 – m. 31

DEBUSSY *Fêtes* from *Nocturnes*

- o 9 m. after [10] – [11]

GERSHWIN *An American in Paris*

- o 4 m. before [46] – [47]
- o [57] – [59]

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PITTSBURGH SYMPHONY ORCHESTRA

- MAHLER Symphony No. 5
 o Movement I
- MAHLER *Das Lied von der Erde*
 o 7 m. after [28] – 3 m. before [30]
- MUSSORGSKY/RAVEL *Pictures at an Exhibition*
 o I. Promenade: Beginning – [2]
- RAVEL Piano Concerto in G major
 o Movement I: [2] – [3]; [34] – end
- RESPIGHI *Pines of Rome*
 o Movement I
 o Movement II: Offstage solo
- RIMSKY-KORSAKOV *Scheherazade*
 o Movement IV
- SCHUMANN Symphony No. 2 (**rotary trumpet required**)
 o Movement I: m. 1 – m. 13
- SHOSTAKOVICH Symphony No. 5
 o Movement I: [18] – [20]; [27] – [32]
- STRAUSS *Don Juan*
 o 5 m. after [F] – 3 m. before [G]
- STRAUSS *Ein Heldenleben (1st Eb Trumpet)*
 o 7 m. before [50] – [55]; 3 m. after [75] – 1 m. [83]
- STRAVINSKY *Petrushka*
 o 1 m. before [134] – [139]

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the trumpet section in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440

Associate Principal Trumpet Audition Recording Repertoire List

I) **ORCHESTRAL EXCERPTS – All Trumpet 1 except as noted**

STRAVINSKY *Petrushka*

- 1 m. before [134] – [139]

MAHLER *Das Lied von der Erde*

- 7 m. after [28] – 3 m. before [30]

STRAUSS *Ein Heldenleben (1st Eb Trumpet)*

- [49] – [55]

BARTOK *Concerto for Orchestra*

- Movement II: m. 90 – m. 147
- Movement V: m. 211 – m. 254