



PITTSBURGH SYMPHONY ORCHESTRA

## Principal Flute Audition May-June 2025

### GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the **deadline of Friday, April 4, 2025**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for May 12-14, 2025. The Semi-Final and Final rounds of auditions are scheduled to take place on Monday, June 9, 2025. **Please await confirmation of your audition before making travel plans.**

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from preliminaries into semi-finals; reimbursement is not provided to anyone advanced directly to semi-finals or finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, April 21, 2025. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

### POSITION DETAILS

The PSO's Principal Flute position will begin September 1, 2025 or per the mutual agreement of the PSO and winning candidate. Pay for the 25-26 Season is at minimum orchestra weekly scale of \$2,237.74, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of the position. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).

## Principal Flute Audition May-June 2025

### I) SOLO (one required)

MOZART                      Concerto in G  
• Movements I & II: Expositions and cadenzas

**-OR-**

MOZART                      Concerto in D  
• Movements I & II: Expositions and cadenzas

### II) ORCHESTRAL EXCERPTS - FLUTE 1

BEETHOVEN                Leonore Overture No. 3  
• m. 1 – m. 36  
• m. 279 – m. 360

BEETHOVEN                Symphony No. 7  
• Movement I: m. 54 – fermata of m. 88

BIZET                        *Carmen Suite No. 1*  
• Intermezzo: beginning – 11 m. after [A]

BRAHMS                    Symphony No. 1  
• Movement IV: 9 m. after [B] – [C]

BRAHMS                    Symphony No. 4  
• Movement IV: m. 89 – m. 105

DEBUSSY                   *Prélude à L'Après midi d'un Faune*  
• Beginning – m. 4  
• [2] – [3]

DVOŘÁK                    Symphony No. 8  
• Movement Mvt IV: [D] – [E]

HINDEMITH                *Symphonic Metamorphosis*  
• Movement III: pick-up to 5 m. before [C] – end

MAHLER                    Symphony No. 9  
• Movement I: m. 377 – m. 390

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MENDELSSOHN

*Midsummer Night's Dream*

- Scherzo: 6 m. after [O] – end

RAVEL

*Daphnis and Chloe Suite No. 2*

- [155] – [156]
- 3 m. after [176] – 2 m. after [179]

Saint-Saëns

*Carnival of the Animals*

- Volière

SHOSTAKOVICH

*Symphony No. 5*

- Movement I: 8 m. before [14] – 6 m. after [14]
- Movement I: 1 m. after [39] – 2 m. after [41]
- Movement III: [79] – [81]

SHOSTAKOVICH

*Symphony No. 6*

- Movement I: [23] – [26]
- Movement I: [27] - end

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Candidates may be asked to play as part of a section in later rounds. Repertoire list is subject to change.*

***The official pitch of the PSO is A=440***

## **Principal Flute Audition RECORDING REPERTOIRE**

### **I) SOLO (one required)**

MOZART                      Concerto in G  
• Movements I: Beginning of exposition – m. 57

**OR**

MOZART                      Concerto in D  
• Movements I: Beginning of exposition – m. 76

### **II) ORCHESTRAL EXCERPTS - FLUTE 1**

BRAHMS                      Symphony No. 4  
• Movement IV: m. 89 – m. 105

BEETHOVEN                  Leonore Overture No. 3  
• m. 328 – m. 360