

Cultura

District

2025 | 26

PITTSBURGH CULTURAL DISTRICT

ADVERTISING RATES



PITTSBURGH BALLET THEATRE



PITTSBURGH
OPERA



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PITTSBURGH BALLET THEATRE



PITTSBURGH
OPERA



For advertising information
call 412-471-6088 or email
advertising@culturaldistrict.org



ABOUT THE CULTURAL DISTRICT

Located in the heart of downtown Pittsburgh, the Cultural District is a vibrant arts and entertainment center that offers something for everyone.

Within walking distance from some of the city's best hotels, restaurants, shops and public parks, you will find a wide range of options for art and live entertainment, from classical and contemporary music, ballet, and modern dance to visual art, opera, musical theater, children's theater, film festivals and drama.

A 14-square block area, the Cultural District will dazzle you with its creative energy, depth and charm.

The Cultural District offers galleries and world-class theaters in which thousands of performances, exhibits and special events are held each year. More than a million patrons and visitors attend performances and exhibits annually in the Cultural District.

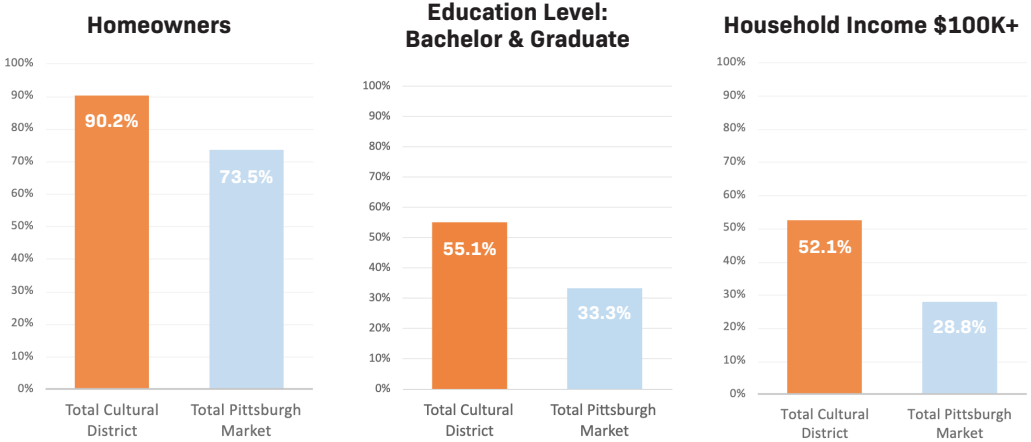
VENUES

Cultural District arts organizations perform at the following venues, each with varying audience capacities and show run lengths.

SEATING CAPACITY

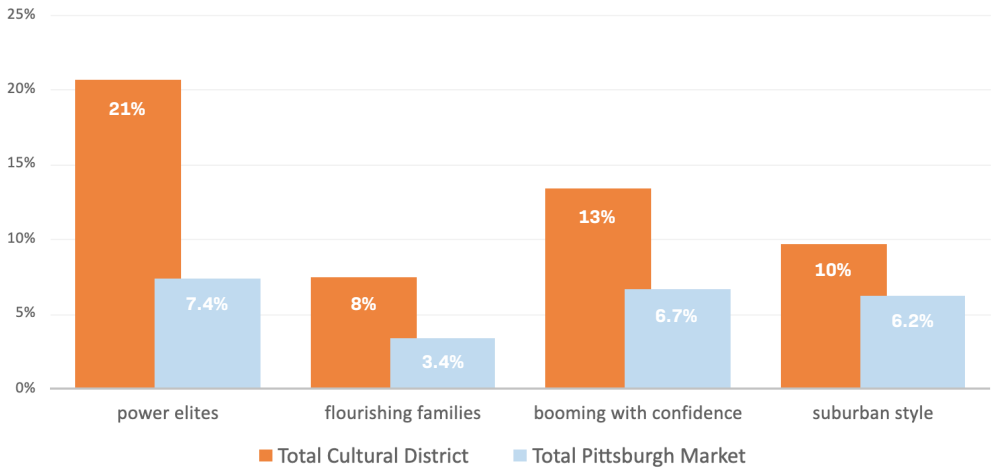
- Benedum Center 2,861
- Heinz Hall 2,661
- Byham Theater 1,313
- O'Reilly Theater 650
- August Wilson Center 492
- CAPA 400
- Bitz Opera Factory 200
- Greer Cabaret Theater 200

DISTRICT DEMOGRAPHICS



*Source: Management Science Associates, November 2024

Mosaic Groups



*Source: Management Science Associates, November 2024

- * **power elites:** the wealthiest households in the US, living in the most exclusive neighborhoods, and enjoying all that life has to offer
- * **flourishing families:** affluent, middle aged families and couples earning prosperous incomes and living very comfortable active lifestyles
- * **booming with confidence:** prosperous, established couples in their peak earning years living in suburban homes
- * **suburban style:** middle aged, ethnically mixed suburban families and couples earning upscale incomes

CULTURAL DISTRICT RATE STRUCTURE

The Cultural District makes program book advertising easy, customizable and affordable. Each show is categorized into our tier rate structure determined by the average number of program books to be printed for the run of the show. The tiers will be listed next to the program you are considering.

TIER PRICING FOR 2024 - 2025 PROGRAM ADVERTISING SEASON

Tier	*Cover	*Premium	Full Page	Half Page	Quarter Page	Insert	Double Truck	Cover Truck	Total Print Range
Tier 1	\$5200	\$5000	\$4000	\$2800	\$1600	\$6400	\$8000	\$9200	60,001-90,000+
Tier 2	\$3510	\$3375	\$2700	\$1890	\$1080	\$4320	\$5400	\$6210	40,001-60,000
Tier 3	\$2860	\$2750	\$2200	\$1540	\$880	\$3520	\$4400	\$5060	26,001-40,000
Tier 4	\$2340	\$2250	\$1800	\$1260	\$720	\$2880	\$3600	\$4140	16,001-26,000
Tier 5	\$1755	\$1690	\$1350	\$945	\$540	\$2160	\$2700	\$3105	8,501-16,000
Tier 6	\$1300	\$1250	\$1000	\$700	\$400	\$1600	\$2000	\$2300	5,001-8,500
Tier 7	\$975	\$935	\$750	\$525	\$300	\$1200	\$1500	\$1725	2,501-5,000
Tier 8	\$715	\$685	\$550	\$385	\$220	\$880	\$1100	\$1265	1,001-2,500
Tier 9	\$455	\$435	\$350	\$245	\$140	\$560	\$700	\$805	Up to 1,000

* Cover: selection of Outside Back, Inside Back, and Inside Front Covers

* Premium: placed opposite cast pages or opposite show run

Look for the following icons within the show listings to determine Tier:



E-MAIL BLAST ADVERTISEMENTS

REACH 20,000+ PATRONS MONTHLY THAT OPT IN FROM CULTURALDISTRICT.ORG!

Combine the prestige of program advertising with the commanding presence of an E-mail blast.

EXCLUSIVE ADVERTISING

Your ad appears in the body of the E-mail which allows viewers to encounter your ad as they read through the arts and entertainment editorial material.

INVESTMENT:
\$700 (net) per eblast

AD SIZE:
570 x 185 jpg

CULTURAL DISTRICT
CulturalDistrict.org

The Cultural District is home to Downtown Pittsburgh's dynamic art and entertainment scene. Discover a multitude of choices for new and exciting things to do year-round in Cultural District.

The Book of Mormon
PNC Broadway in Pittsburgh
April 19-27, 2019
Herald Trust

This outrageous musical comedy follows the misadventures of a mismatched pair of missionaries, sent halfway across the world to spread the Good Word. Now with standing room only productions in London, on Broadway, and across North America, *The Book of Mormon* has truly become an international sensation. Contains explicit language.

[Buy Now](#)

Jazzmeia Horn
August Wilson African American Cultural Center
April 19, 2019
August Wilson African American Cultural Center

In appreciation of National Jazz Appreciation Month, the August Wilson African American Cultural Center presents Jazzmeia Horn. Heralded as the future of jazz, Jazzmeia Horn is the winner of the 2015 Thelma Houston International Vocal Jazz Competition. The Grammy Award nominated vocalist has appeared at such prestigious venues as The Apollo Theater, The Blue Note, Metron, The Jazz Standard, and Dizzy's Club Coca Cola. Jazzmeia returns to Pittsburgh to offer vocal delights from her vast repertoire of classics and new songs of her very own.

[Buy Now](#)

JOIN THE GARDEN FAMILY TODAY

Have the Children's Garden Center's Open House on Monday, April 22, 10-12 PM. It's a fun day for the whole family with a special garden tour, a special performance, and a special gift for all who attend. Tickets are \$10 for adults and \$5 for children. Call 412.261.1234 for more information.

Ohlsson Plays Rachmaninoff - Slatkin at ZSJ
Pittsburgh Symphony Orchestra
April 12 & 14, 2019
Herald Trust

Conductor Leonard Slatkin and pianist Garrick Ohlsson return to the Heinz Hall stage to mark the occasion of Slatkin's 75th birthday. Ohlsson completes the season-long Rachmaninoff Cycle performing the virtuoso Piano Concertos Nos. 4. All of jazz's melodies inspired by Gershwin's *Rhapsody in Blue*. Slatkin leads the Pittsburgh members of his own original composition *Kinetik*, written to commemorate his late parents, musicians of the Hollywood String Quartet. The program closes with Elgar's *Enigma Variations*, an ingenious collection of musical portraits depicting Elgar's closest friends.

[Buy Now](#)

Indecent
Pittsburgh Public Theater
April 18-May 13, 2019
CityLight Theater

Based on incredible true events, this story of a Jewish playwright and his resistant acting troupe unfolds with unexpected joy, beautiful stagecraft, and the contagious melodies of a live Klezmer band. In 1923, Sholem Asch's first play opens on Broadway—a love story between two women set in a brothel—and scandal erupts when the entire cast is arrested for obscenity. *Indecent* uncovers the perilous history of this groundbreaking work of literature, and reveals the way art can deeply connect us even in a world unraveling.

[Buy Now](#)

Don Pasquale
Pittsburgh Opera
April 27, 30, May 1 & 4, 2019
Benjamin Center

Daricoff's comic opera *Don Pasquale* concerns old and wealthy bachelor Don

Cultural

District

YOUR AUDIENCE AWAITS!

WHY ADVERTISE IN THE CULTURAL DISTRICT?

You'll be in good company. Your program ad shares the excitement of a live arts event. It's visible, attractive.

You'll truly connect with customers. District audiences carry programs home as keepsakes. They're loyal to their arts groups and those that support them. Friends buy from friends and participation offers a **'halo effect'** for our advertisers, shining favorable light to your organization amongst the patrons of the Cultural District.

You can target your audience and solidify your brand. With the extraordinary range of programming, you can have visibility year round or for specific events or dates.

It's easy and affordable. Just one call to the Cultural District advertising sales office provides custom ad campaigns, multiple ad discounting, and one-contract billing.

Strengthen relationships with key customers and target new ones.

Establish cultural bonds and demonstrate shared values with a shared interest in the arts.

Demonstrate corporate citizenship and a commitment to community.

Call 412.471.6088 or email advertising@culturaldistrict.org today!



PITTSBURGH BALLET THEATRE



PITTSBURGH OPERA

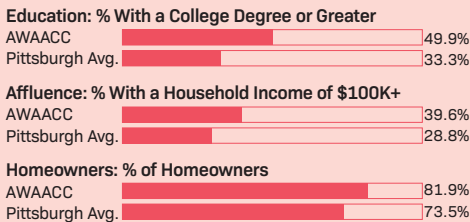


AUGUST WILSON AFRICAN AMERICAN CULTURAL CENTER



AUGUST WILSON AFRICAN AMERICAN CULTURAL CENTER

AWAACC AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

The August Wilson African American Cultural Center is a nonprofit cultural organization that generates artistic, educational, and community initiatives that advance the legacy of Pulitzer Prizewinning playwright August Wilson. One of the largest cultural centers in the country focused

exclusively on the African American experience and the celebration of Black culture and the African diaspora, the Center welcomes more than 100,000 visitors locally and nationally. Through year-round programming across multiple genres, such as the annual Pittsburgh International Jazz Festival, Black Bottom Film Festival, AWCommunity Days, TRUTHSayers speaker series, and rotating art exhibits in its galleries, the Center provides a platform for established and emerging artists of color whose work reflects the universal issues of identity that Wilson tackled, and which still resonate today.



For tickets call 412-339-1011 or visit CulturalDistrict.org

PITTSBURGH INTERNATIONAL JAZZ FESTIVAL



September 18-21, 2025
AWAACC

Space Reservation: 8/21
Artwork Deadline: 9/4



Friday, September 19:
George Benson Tribute Concert, led by Dan Wilson + Taste of Jazz party

Saturday, September 20 & Sunday, September 21: The 2025 Festival lineup is a dynamic blend of musical excellence. Featured artists include Jazzmeia Horn, Keith David, Michael Mayo, Ekep Nkwelle, Kandace Springs, Be’la Dona, Nathan-Paul Davis, Etienne Charles and his Creole Soul Ensemble, Obed Calvaire, Christone “Kingfish” Ingram, John Shannon, Theron Brown, and Orrin Evans’ TARBABY. Headlining the festival are jazz legends Branford Marsalis, Dee Dee Bridgewater and Bilal.

Celebrate the 15th anniversary of the Pittsburgh International Jazz Festival, co-presented by Highmark Blue Cross Blue Shield, as it returns to Pittsburgh’s Cultural District featuring free concerts along Liberty Avenue. The festival kicks off with The Jazz Train making stops in New York, Newark and Philadelphia before arriving in Pittsburgh for concerts at area venues on Thursday, followed by ticketed concerts and the popular Taste of Jazz Party at the August Wilson African American Cultural Center on Friday and then takes the music to the streets on Saturday and Sunday.



PHOTO CREDIT: Ailey II 2025 Season Image. Photo by Nir Arieli

AILEY II: THE NEXT GENERATION OF DANCE

October 7, 2025 | 7:30 pm
AWAACC

Space Reservation: 9/9
Artwork Deadline: 9/23



For over 50 years, Ailey II – The Next Generation of Dance – has merged the spirit and energy of the country’s finest early-career dance talent with the passion and creative vision of today’s most outstanding and emerging choreographers. Founded by Alvin Ailey in 1974, this universally renowned company embodies his pioneering mission to establish an extended cultural community that provides dance performances, training, and community programs for all people. Under the leadership of Sylvia Waters, who served as artistic director for 38 seasons, Ailey II flourished into one of the most popular modern dance companies, combining a rigorous touring schedule with extensive community outreach programs. Today, with Artistic Director Francesca Harper at the helm, she brings fresh perspectives to Mr. Ailey’s legacy, while nurturing new creative voices and propelling the company forward.

SEE PAGE 5 FOR TIER PRICING

awaacc.org

Programs, artists and dates are subject to change.

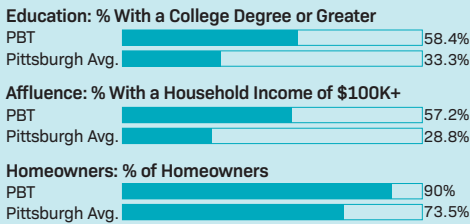
For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PITTSBURGH BALLET THEATRE

The curtain is rising on Pittsburgh Ballet Theatre's most enchanting lineup yet. PBT invites audiences to step into **The Dream Season**, which is filled with timeless classics, bold premieres and unforgettable stories brought to life. Nationally recognized for its multi-talented company of 32 artists and its exciting repertoire, the 2025-26 season promises to be one of the most exciting in the company's history.

PBT AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

All photos by Justin Merriman



DRACULA

October 31 – November 2, 2025
Benedum Center



Space Reservation: 10/3
Artwork Deadline: 10/17

Back by Popular Demand!

The seductive Count Dracula makes his chilling return to the Benedum stage just in time for Halloween. Michael Pink's captivating *Dracula*, based on Bram Stoker's classic gothic horror story, is a spellbinding production that flows like a fever dream, mesmerizing audiences with its mix of romance, terror and peril. The sensuous ballet includes dramatic choreography, exquisite storytelling, opulent costumes, theatrical sets, a gripping score by Philip Feeney and haunting special effects that will leave you on the edge of your seat!

Choreography: Michael Pink

Music: Philip Feeney



THE NUTCRACKER

December 5 - 28, 2025
Benedum Center




Space Reservation: 11/7
Artwork Deadline: 11/19

Pittsburgh's Favorite Holiday Tradition!

Set in turn-of-the-century Pittsburgh, Terrence S. Orr's dazzling version of *The Nutcracker* highlights the city's beloved landmarks, sports teams and history. Join Marie and the Nutcracker Prince on an unforgettable adventure through sparkling snow into the dreamy Land of Enchantment. Experience favorite dances, memorable scenes, magical costumes, shimmering snowflakes and the iconic Tchaikovsky score as you are swept into the most festive time of the year. Don't miss your chance to experience it with your loved ones!

Concept & Choreography: Terrence S. Orr

Music: P.I. Tchaikovsky

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PBT.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



**AMERICA 250
WITH THE PBT ORCHESTRA**

February 20 - 22, 2026
Benedum Center

TIER
7

Space Reservation: 1/23
Artwork Deadline: 2/6

A Star Spangled Salute!

Celebrate America's 250th Anniversary with a vibrant mixed repertory program that honors the American spirit, featuring *The Mighty Casey*, Lisa de Ribere's playful take on America's favorite pastime; George Balanchine's patriotic and jubilant *Stars and Stripes Pas de deux*; *Company B*, Paul Taylor's bittersweet ode to America on the eve of WWII, with music by The Andrews Sisters; and Ben Stevenson's romantic *Three Preludes* about two dancers who fall in love.

Music:

- *The Mighty Casey* - Michael Moricz, featuring selections from John Philip Sousa and Stephen Foster
- *Stars & Stripes Pas de deux* - John Philip Sousa
- *Company B* - The Andrews Sisters
- *Three Preludes* - Sergei Rachmaninoff



SPRING MIX: PREMIERES

April 10 - 12, 2026
AWAACC

TIER
8

Space Reservation: 3/13
Artwork Deadline: 3/27

Discover the Future of Dance!

Spring Mix: Premieres features the work of some of the world's most thrilling choreographers. The Pittsburgh premiere of Mark Godden's *Angels In The Architecture*, a tribute to the dreams of Shaker communities set to Aaron Copland's evocative *Appalachian Spring*, will be an utter delight for the senses. The exciting production will also feature a brilliant world premiere from acclaimed choreographer Garrett Smith, the return of Barak Marshall's dynamic *Monger* and more new work to be announced.



A MIDSUMMER NIGHT'S DREAM WITH THE PBT ORCHESTRA

May 15 - 17, 2026 | Benedum Center

Space Reservation: 4/17 **Artwork Deadline:** 5/1



A Dreamy Forest Romance!

Based on William Shakespeare's iconic comedy, Ben Stevenson's *A Midsummer Night's Dream* weaves a magical tale of quarrels and reconciliations between Oberon and Titania, the fairy king and queen, and the romantic misadventures of two mortal couples—all under the mischievous spell of Puck. You will be captivated by the romantic, whimsical story, stunning costumes, lush scenery and vibrant Felix Mendelssohn score, performed live by the PBT Orchestra.

Choreography: Ben Stevenson

Music: Felix Mendelssohn

SEE PAGE 5 FOR TIER PRICING 

[PBT.org](https://www.pbt.org)

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit [CulturalDistrict.org](https://www.CulturalDistrict.org)

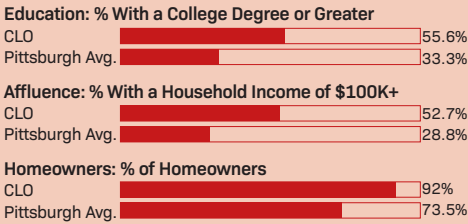
PITTSBURGH CLO

PHOTO CREDIT:
Cast of WEST SIDE STORY | Photo: Matt Polk



PITTSBURGH CLO

CLO AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

Since 1946, Pittsburgh CLO has been a driving force in preserving, creating, and promoting live musical theater, entertaining nearly 200,000 patrons annually with its Summer of Musicals, the beloved *A MUSICAL CHRISTMAS*

CAROL, and innovative works at the Greer Cabaret Theater. As one of the nation's largest regional musical theater organizations, it has launched the careers of artists like Billy Porter and Shirley Jones. Beyond the stage, Pittsburgh CLO enriches the community through educational programs such as the CLO Academy, New Horizons, Gallery of Heroes, Gene Kelly Awards, and the National High School Musical Theatre Awards® (Jimmy Awards®). As a vital thread in the region's cultural fabric, Pittsburgh CLO also supports Broadway, contributing to 31 productions, including the Tony Award®-winning *AN AMERICAN IN PARIS*. Learn more at PITTSBURGHCLO.ORG.



For tickets call 412-456-6666 or visit CulturalDistrict.org



A MUSICAL CHRISTMAS CAROL

December 13 - 23, 2025* | Byham Theater
 *Dates provided are subject to change without notice

Space Reservation: 11/17
Artwork Deadline: 12/1



A HOLIDAY TREAT FOR THE ENTIRE FAMILY!

We've taken the spirit of the season, wrapped it in your favorite yuletide melodies, and tied it up with all the holiday magic and wonder of your childhood.

Join Scrooge, Bob Cratchit, Tiny Tim, and a host of colorful characters for *A MUSICAL CHRISTMAS CAROL*. With dazzling special effects, holiday charm, and ticket prices even Scrooge would approve of, this Charles Dickens classic is a wonderful way to celebrate all the tradition of the season.

The CLO's tradition of engaging summer programming will continue in the Summer of 2026 - more information to come on advertising opportunities available to reach these great audiences.

GENE KELLY AWARDS

May 23, 2026 | Benedum Center

Space Reservation: 4/27
Artwork Deadline: 5/11



ONE NIGHT ONLY! Patterned after Broadway's Tony Awards®, this annual sold-out event celebrates the power of arts education with dynamic live student performances and a suspense-filled awards ceremony. Show business veterans and community celebrities help celebrate this award-winning evening as Allegheny County's finest high school performers take center stage at the Benedum Center. With award categories that include Best Ensemble, Best Costume Design and of course Best Musical, this event is a tribute to the enthusiasm, dedication and accomplishments of our area's high school theater programs.

SEE PAGE 5 FOR TIER PRICING

PittsburghCLO.org



PNC BROADWAY IN PITTSBURGH

CULTURAL TRUST AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater

PCT	55.5%
Pittsburgh Avg.	33.3%

Affluence: % With a Household Income of \$100K+

PCT	53.6%
Pittsburgh Avg.	28.8%

Homeowners: % of Homeowners

PCT	90.8%
Pittsburgh Avg.	73.5%

*Source: Management Science Associates, November 2024

The PNC Broadway in Pittsburgh series features new touring Broadway shows and revivals, direct from Broadway.



PHOTO CREDIT: Nick Fradiani as Neil - Then (center) and The Noise in *A Beautiful Noise -The Neil Diamond Musical*.
Photo by Jeremy Daniel.

PHOTO CREDIT: Cast of *Hell's Kitchen* on Broadway.
Photo by Marc J Franklin.

A BEAUTIFUL NOISE - THE NEIL DIAMOND MUSICAL

September 9 - 14, 2025
Benedum Center



Space Reservation: 8/12
Artwork Deadline: 8/26

Created in collaboration with Neil Diamond himself, *A BEAUTIFUL NOISE* is the uplifting true story of how a kid from Brooklyn became a chart-busting, show-stopping American rock icon. With 120 million albums sold, a catalogue of classics like "America," "Forever in Blue Jeans," and "Sweet Caroline," an induction into the Songwriters and Rock and Roll Halls of Fame, a Grammy® Lifetime Achievement Award, and sold-out concerts around the world that made him bigger than Elvis, Neil Diamond's story was made to shine on Broadway-and head out on the road across America.

SEE PAGE 5 FOR TIER PRICING

HELL'S KITCHEN

November 4 - 9, 2025
Benedum Center



Space Reservation: 10/7
Artwork Deadline: 10/21

Ali is a 17-year-old girl full of fire – searching for freedom, passion and her place in the world.

How she finds them is a New York City coming-of-age story you've never felt before – *HELL'S KITCHEN*, a new musical from 16-time Grammy® Award winner Alicia Keys, whose new songs and greatest hits about growing up in NY inspire a story made for Broadway.

Rebellious and stifled by an overprotective single mother, Ali is lost until she meets her mentor: a neighbor who opens her heart and mind to the power of the piano. Set to the rhythm of the 90s, *HELL'S KITCHEN* is a love story between a mother and daughter. It's about finding yourself, your purpose, and the community that lifts you. Come remember where dreams begin.

Hailed as a New York Times Critic's Pick that is, "thrilling from beginning to end – a rare must-see!" *HELL'S KITCHEN* is directed by four-time Tony Award nominee Michael Greif, with choreography by four-time Tony Award nominee Camille A. Brown, a book by Pulitzer Prize finalist Kristoffer Diaz, and the music of Alicia Keys.

TrustArts.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PHOTO CREDIT: The Company of the North American tour of CLUE.
Photo by Evan Zimmerman for MurphyMade.

CLUE

December 30, 2025 – January 4, 2026
Benedum Center

Space Reservation: 12/2
Artwork Deadline: 12/16



A mansion. A murder. A mystery.

Murder and blackmail are on the menu when six mysterious guests assemble at Boddy Manor for a night they'll never forget! Was it Mrs. Peacock in the study with the knife? Or was it Colonel Mustard in the library with the wrench? Based on the fan-favorite 1985 Paramount Pictures movie and inspired by the classic Hasbro board game, *Clue* is the ultimate whodunit that will leave you dying of laughter and keep you guessing until the final twist.

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SEE PAGE 5 FOR TIER PRICING 



PHOTO CREDIT: Lauren Samuels as Elphaba in the National Tour of WICKED. Photo by Joan Marcus.

WICKED

January 14 – February 15, 2026
Benedum Center

Space Reservation: 12/17
Artwork Deadline: 12/31



WICKED, the Broadway sensation, looks at what happened in the Land of Oz...but from a different angle. Long before Dorothy arrives, there is another young woman, born with emerald-green skin—smart, fiery, misunderstood, and possessing an extraordinary talent. When she meets a bubbly blonde who is exceptionally popular, their initial rivalry turns into the unlikeliest of friendships...until the world decides to call one “good,” and the other one “wicked.”

From the first electrifying note to the final breathtaking moment, *WICKED*—the untold true story of the Witches of Oz—transfixes audiences with its wildly inventive story that USA Today cheers is “a complete triumph! An original musical that will make you laugh, cry, and think.”



PHOTO CREDIT: Shubshri Kandiah (Belle) & Brendan Xavier (Beast). *Beauty and the Beast* Original Australian Cast. Photo by Daniel Boud. ©Disney

DISNEY'S BEAUTY AND THE BEAST

February 24 – March 1, 2026
Benedum Center

TIER
4

Space Reservation: 1/27
Artwork Deadline: 2/10

Be Our Guest at *BEAUTY AND THE BEAST*, Disney's first North American production of the beloved musical in over 25 years. This enchanting and timeless tale, filled with the romance and grandeur audiences know and love, has been brought to life like never before, with spectacular new sets and dazzling costumes. The show boasts the Oscar®-winning and Tony Award®-nominated score, including the classic songs "Be Our Guest" and "Beauty and the Beast."

Reuniting to create this new production are members of the original Tony Award®-winning artistic team, including composer Alan Menken, lyricist Tim Rice, book writer Linda Woolverton, with direction and choreography by Matt West, scenic design by Stanley A. Meyer, costume design by Ann Hould-Ward and lighting design by Natasha Katz. *BEAUTY AND THE BEAST* is the beloved musical that will fill your heart with joy and Disney magic.



WATER FOR ELEPHANTS

March 31 – April 5, 2026
Benedum Center

TIER
4

Space Reservation: 3/3
Artwork Deadline: 3/17

"Many wonders await audiences in this gorgeously imaginative Broadway musical."
- *The New York Times*

The critically acclaimed bestselling novel comes to "thrilling, dazzling" life (*Time Out New York*) in a unique, spectacle-filled new musical! Hailed as a Critic's Pick, *The New York Times* calls it "stunning, emotional, heart-filled and gorgeously imaginative."

After losing what matters most, a young man jumps a moving train unsure of where the road will take him and finds a new home with the remarkable crew of a traveling circus, and a life—and love—beyond his wildest dreams. Seen through the eyes of his older self, his adventure becomes a poignant reminder that if you choose the ride, life can begin again at any age.

Tony Award-nominated director Jessica Stone's "huge, heart-filling" production (*The New York Times*) features a book by three-time Tony nominee Rick Elice adapted from Sara Gruen's novel, and a soaring score by the acclaimed PigPen Theatre Co.

So, step right up to the "spellbinding entertainment" (*Variety*) at *WATER FOR ELEPHANTS*, "the best new musical on Broadway" (*Theatermania*).

TrustArts.org



PHOTO CREDIT: Maya Lagerstam as Storyteller 1 and Tyler Joseph Ellis as Storyteller 2 in The North American Tour of SHUCKED. Photo by Matthew Murphy and Evan Zimmerman.

SHUCKED

April 14 - 19, 2026
Benedum Center

Space Reservation: 3/17
Artwork Deadline: 3/31



SHUCKED is the Tony Award®-winning musical comedy The Wall Street Journal calls “flat out hilarious!” And nobody knows funny like economists. Featuring a book by Tony Award winner Robert Horn (*Tootsie*), a score by the Grammy® Award-winning songwriting team of Brandy Clark and Shane McAnally (Kacey Musgraves’ “Follow Your Arrow”), and directed by Tony Award winner Jack O’Brien (*Hairspray*), this corn-fed, corn-bred American musical is sure to satisfy your appetite for great musical theater.



PHOTO CREDIT: The Broadway cast of *The Great Gatsby* (c) Photo by Matthew Murphy and Evan Zimmerman.

THE GREAT GATSBY

May 26 - 31, 2026
Benedum Center

Space Reservation: 4/28
Artwork Deadline: 5/12



THE GREAT GATSBY is a “Broadway extravaganza that explodes with life and energy” (*Entertainment Weekly*). Based on the classic American novel by F. Scott Fitzgerald, the Tony Award®-winning new musical is an unforgettable journey of love, wealth and tragedy that brings the Roaring Twenties to life on stage.

Directed by Marc Bruni (*Beautiful: The Carole King Musical*), this story of extravagance and longing features choreography by Dominique Kelley (*So You Think You Can Dance*), a book by Kait Kerrigan (*The Mad Ones*) and a jazz- and pop-influenced original score by Jason Howland (*Little Women*) and Nathan Tysen (*Paradise Square*).

SEE PAGE 5 FOR TIER PRICING 

SEASON SPECIALS



PHOTO CREDIT: The North American Tour Boleyn Company of SIX.
Photo by Joan Marcus.

SIX

October 7 - 12, 2025
Benedum Center

Space Reservation: 9/9
Artwork Deadline: 9/23

Divorced, beheaded, died, divorced,
beheaded, survived.

From Tudor Queens to Pop Princesses, the SIX wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! This new original musical is the global sensation that everyone is losing their head over. *The New York Times* says SIX "TOTALLY RULES!" (*Critic's Pick*) and *The Washington Post* hails SIX as "Exactly the kind of energizing, inspirational illumination this town aches for! The Broadway season got supercharged!"

TIER
4

PHOTO CREDIT: LES MISÉRABLES TOUR One Day More.
Photo by Matthew Murphy.

LES MISÉRABLES

November 25 - 30, 2025
Benedum Center

Space Reservation: 10/28
Artwork Deadline: 11/11

STILL THE WORLD'S MOST POPULAR MUSICAL

Cameron Mackintosh presents the acclaimed production of Alain Boublil and Claude-Michel Schönberg's Tony Award-winning musical phenomenon, *Les Misérables*.

This brilliant new staging has taken the world by storm and has been hailed as "*Les Mis* for the 21st Century" (*Huffington Post*), "a reborn dream of a production" (*Daily Telegraph*) and "one of the greatest musicals ever created" (*Chicago Tribune*).

Set against the backdrop of 19th century France, *Les Misérables* tells an enthralling story of broken dreams and unrequited love, passion, sacrifice and redemption – a timeless testament to the survival of the human spirit. This epic and uplifting story has become one of the most celebrated musicals in theatrical history.

The magnificent score of *Les Misérables* includes the songs "I Dreamed a Dream," "On My Own," "Bring Him Home," "One Day More," "Master of the House" and many more. Seen by over 130 million people worldwide in 53 countries and 22 languages, *Les Misérables* is undisputedly one of the world's most popular musicals.

TrustArts.org

Programs, artists and dates are
subject to change.

For advertising information call 412-471-6088, email
advertising@culturaldistrict.org or visit CulturalDistrict.org

SEASON SPECIALS



PHOTO CREDIT: ALL THAT JAZZ BUNNY HUG- Featuring Taylor Lane as Velma Kelly and the ensemble of Chicago The Musical. Photo Credit: Jeremy Daniel

CHICAGO

March 10 - 15, 2026 | Benedum Center

Space Reservation: 2/10

Artwork Deadline: 2/24



CHICAGO is still the one musical with everything that makes Broadway shimmy-shake: a universal tale of fame, fortune, and all that jazz, with one showstopping song after another and the most astonishing dancing you've ever seen.

In the whirlwind of Chicago's Jazz Age, two of the Cook County Jail's most notorious murderesses—vaudeville star Velma Kelly and chorus girl Roxie Hart—become fierce rivals as they compete for headlines amidst a media frenzy.

Broadway's longest-running musical has been razzle dazzling audiences for over 28 years, and after more than 10,000 performances, 6 Tony Awards®, 2 Olivier Awards, and a Grammy®, we're just getting started.

Come on, babe! Head to CHICAGO!

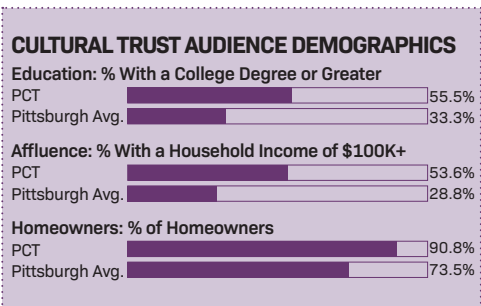
We're hotter than ever.

SEE PAGE 5 FOR TIER PRICING 



TRUST FAMILY SERIES

For explorers, discoverers and adventurers of all ages, this multigenerational series promises epic literary odysseys, award-winning innovative spectacles and beloved tales for the whole family.



*Source: Management Science Associates, November 2024

TrustArts.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PHOTO CREDIT: Jeremy Daniel

DOG MAN: THE MUSICAL

September 27, 2025 | Byham Theater

Space Reservation: 9/1

Artwork Deadline: 9/15




“A howling good time. This show is perfect for everyone.” – *Newsday*

A Hilarious, Heartfelt Family Adventure!

Based on the worldwide bestselling hit series by Dav Pilkey, *Dog Man: The Musical* is a hilarious and heartwarming production following the chronicles of Dog Man, who with the head of a dog and the body of a policeman, loves to fight crime and chew on the furniture. But while trying his best to be a good boy, can he save the city from Flippy the cyborg fish and his army of Beastly Buildings? Can he catch Petey, the world’s most evil cat, who has cloned himself to exact revenge on the doggy do-gooder? And will George and Harold finish their show before lunchtime?? Find out in this epic musical adventure featuring the hilarity and heart of beloved characters from Dav Pilkey, the creator of *Captain Underpants* and *Cat Kid Comic Club*. Featuring an exciting book and lyrics by Kevin Del Aguila, music by Brad Alexander, and original direction and choreography by Jen Wineman.

Recommended for ages 6+.

SEE PAGE 5 FOR TIER PRICING 



THE 4TH WITCH

October 25, 2025
Byham Theater

Space Reservation: 9/29
Artwork Deadline: 10/13



Manual Cinema's *The 4th Witch* is a feature-length work inspired by Shakespeare's *Macbeth*, depicting the story of a young girl, orphaned from war, who becomes apprenticed to the three witches. Told through shadow puppetry, actors in silhouette and live music (without dialogue or narration), *The 4th Witch* begins on the eve of an invasion of a small town by the local warlord, Macbeth. The girl flees the invading army and escapes into the nearby forest. There, she is rescued by the witches. They agree to take the girl on as an apprentice, on the condition that she must never use her powers for revenge. Consumed by grief and rage, the girl comes to realize that it was Macbeth who killed her father – and that she must choose between reconciliation or vengeance.

The 4th Witch, an inversion of Shakespeare's *Macbeth*, explores themes of grief, war, generational conflict, and cycles of violence through the collateral damage left behind on the battleground.

The 4th Witch is thematically appropriate for audience members ages 12 and up.



PHOTO CREDIT: Maïke Schulz

OMNIUM CIRCUS: I'MPOSSIBLE

November 22, 2025
Byham Theater

Space Reservation: 10/27
Artwork Deadline: 11/10



Omnium Circus is the best in whole family entertainment: A world renowned, fully inclusive circus company bringing excitement, thrills and joy to the young and young at heart as only a circus can! Step into a world of all things possible where we discover the power of the human spirit within each of us!

Bring the family for a perfect day out with a show that is unlike any other, featuring the only Circus in the world that creates an inclusive experience for audiences and performers celebrating both determination and success — whatever the challenge.

Bringing generations together in joy, there is something for everyone at Omnium!

TrustArts.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PHOTO CREDIT: Pamela Raith Photography

DINOSAUR WORLD LIVE

January 17, 2026
Byham Theater

TIER
8

Space Reservation: 12/22
Artwork Deadline: 1/5

Dare to experience the dangers and delights of **Dinosaur World Live** in this Olivier award-winning interactive show for all the family.

Grab your compass and join our intrepid explorer across uncharted territories to discover a pre-historic world of astonishing (and remarkably life-like) dinosaurs. Meet a host of impressive creatures, including every child's favourite flesh-eating giant, the **Tyrannosaurus Rex**, a **Triceratops**, **Giraffatitan**, **Microraptor** and **Segnosaurus!**

A special meet and greet after the show offers all our brave explorers the chance to make a new dinosaur friend.

Now an international smash hit, **Dinosaur World Live** is back by popular demand, ready for its third major US tour.

Don't miss this entertaining and mind-expanding jurassic adventure, live on stage.



THE GREAT RACE: THE STORY OF THE CHINESE ZODIAC

March 14, 2026
Byham Theater

TIER
9

Space Reservation: 2/16
Artwork Deadline: 3/2

Join our characters, Po Po and Kung Kung, as they celebrate Chinese New Year by making dumplings and sharing the story of The Great Race with their grandkids, Freddie and Ivy. The show weaves a family celebration with a re-telling of one of the most beloved tales in Chinese folklore—the origin story of the Chinese Zodiac.

When the Jade Emperor needs a way to tell time, he decrees that there will be a Great Race. The first twelve animals to cross the mighty river will have a year named after them. This 12-year cycle will mark the passage of time. Which animals win the race? What are the traits that help them cross the river? Why do the Rat and Cat become enemies? Learn how each animal earned its place in the Chinese Zodiac through this new performance from HTY, featuring a cast of 4, traditional Chinese music, Jingju and martial arts, and a whole lot of fun!



ROBOT SONG

March 21, 2026
Byham Theater

TIER
9

Space Reservation: 2/23
Artwork Deadline: 3/9

When eleven-year-old Juniper May receives a petition signed by her entire class stating that she is 'the most hated person in the school' her life is thrown into complete meltdown. After exhausting all other avenues her parents resort to the only thing they have left, a giant singing robot.

Based on a true story, *Robot Song* illustrates the profound, transformative nature of creativity that when combined with unconditional love, becomes an unstoppable force. For Juniper, creativity opens doors into places she never knew existed, allowing her, for the first time, to be defined on her own terms.

Robot Song is a deeply personal story. It shares an honest, intensely funny and often unconventional window into writer, director Jolyon James' experience parenting a child on the Autism Spectrum. The show poses and attempts to answer the question, how do we support, foster and celebrate difference in our children in the face of an increasingly rigid and homogenized world?

Robot Song is a genuine family show. It is joyful and full of hope. It is for any child who has ever felt isolated or pushed to the margins and any parent desperate for tools to help. The show employs cutting edge digital technology, startling animatronics and a beautiful original musical score.



HARE & TORTOISE

April 19, 2026
Byham Theater

TIER
9


Space Reservation: 3/23
Artwork Deadline: 4/6

Two unlikely friends, the Hare and the Tortoise, meet for the greatest race on earth. A race with a nail-biting, seconds-ticking, medal winning-end, that will determine who is the quickest of all- the excitable Hare or the wise Tortoise.

Ready? Steady? It is time to GO!

The story bursts to life in sunny spring, moves through a playful summer, and concludes in the snowy frost of winter! Enjoy this charming adaptation of Aesop's fable about friendship, opposites, and growing up.

Tutti Frutti Productions brings you this much-loved story brimming with fun, live music, unforgettable songs, and delightful characters, who learn that slow and steady wins the race. The Hare and the Tortoise is touring beginning autumn 2025, bringing joy to families and children aged 3+.

SEE PAGE 5 FOR TIER PRICING 

TrustArts.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PITTSBURGH DANCE COUNCIL

CULTURAL TRUST AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater

PCT		55.5%
Pittsburgh Avg.		33.3%

Affluence: % With a Household Income of \$100K+

PCT		53.6%
Pittsburgh Avg.		28.8%

Homeowners: % of Homeowners

PCT		90.8%
Pittsburgh Avg.		73.5%

*Source: Management Science Associates, November 2024

Exceptional, world-class contemporary dance in Pittsburgh. Each company brings its own unique voice, reminding us of the versatility and importance of dance as an art form.



PHOTO CREDIT: Mélanie Lhôte

COMPAGNIE HERVÉ KOUBI

September 20, 2025 | 7:30 pm
Byham Theater



Space Reservation: 8/25
Artwork Deadline: 9/8

Sol Invictus

“They Fly. They Spin. They Change How You See the Amazing.” – *The New York Times*

Named after the “invincible sun” deity, the work upholds love as the guarantor of peace, that despite fracture, communion emerges as humanity’s saving grace. The music score includes a composition by Swedish composer Mikael Karlsson, with excerpts by Steve Reich and digital composer Maxime Bodson. “I want to talk about light, solidarity, and those bonds that unite us,” says Koubi. “Here, the sun and the dance will emerge victorious.”



PHOTO CREDIT: Nirvair Singh Rai
DANCERS: Aakash Odedra and Hu Shenyuan

AAKASH ODEDRA COMPANY

October 11, 2025 | 7:30 pm
Byham Theater



Space Reservation: 9/15
Artwork Deadline: 9/29

Samsara

Inspired by the classic Chinese novel *Journey to the West*, *Samsara* is a spellbinding piece that traces the steps we take, both forward and backward, in search of our higher selves. UK/Indian dancer Aakash Odedra and Chinese dancer Hu Shenyuan draw on the dance traditions of their respective countries to explore the notion of samsara: the wheel of life, of birth, existence and re-birth. Drawing on thinking and imagery at the heart of Buddhist philosophy, *Samsara*’s mythological storytelling merges with personal experience from two globally opposite perspectives in a seductive, astonishing journey of twin movement.

SEE PAGE 5 FOR TIER PRICING 



PHOTO CREDIT: Melissa Sherwood

MARTHA GRAHAM DANCE COMPANY

January 28, 2026 | 7:30 pm
Byham Theater

Space Reservation: 12/31
Artwork Deadline: 1/14

Mixed Repertory Program

Celebrating its 100th anniversary, the Martha Graham Dance Company, the oldest dance company in the United States, is renowned for its legendary and groundbreaking style of modern dance. Described by the *New York Times* as “spellbinding and as prescient as ever,” the Company continues to captivate audiences with Graham's iconic works, alongside an exciting new creation made especially for the company's centennial!



PHOTO CREDIT: Teresa Castracane

STEP AFRIKA!

February 13, 2026 | 7:30 pm
Byham Theater

Space Reservation: 1/16
Artwork Deadline: 1/30

The Migration: Reflections on Jacob Lawrence

Step Afrika!'s signature work *The Migration: Reflections on Jacob Lawrence* charts the story of African Americans moving from the rural South to the industrial North to escape Jim Crow, racial oppression, and lynchings in the early 1900s. Inspired by Jacob Lawrence's iconic 60-panel “The Migration Series” (1940-41), this signature work from the award-winning dance company uses the images, color palette, and motifs in the painting series to tell this astonishing story through pulsating rhythms and visually stunning movement.



SEE PAGE 5 FOR TIER PRICING 



PHOTO CREDIT: Chris Strong

A.I.M BY KYLE ABRAHAM

May 9, 2026 | 7:30 pm
Byham Theater

TIER
8

Space Reservation: 4/13
Artwork Deadline: 4/27

Mixed Repertory Program

Contemporary dance company A.I.M by Kyle Abraham, considered “one of the most consistently excellent troupes working today” (*The New York Times*), provides multifaceted performances, educational programming, and community-based workshops across the globe. Led by acclaimed Choreographer and Artistic Director Kyle Abraham’s innovative vision, the work is galvanized by Black culture and history and features the rich tapestry of Black and Queer stories, and is grounded in a conglomeration of unique perspectives; described by Abraham as a “post-modern gumbo” of movement exploration. Abraham is thrilled to return to his hometown Pittsburgh to showcase an evening of work of his own and Andrea Miller.

TrustArts.org

Programs, artists and dates are
subject to change.

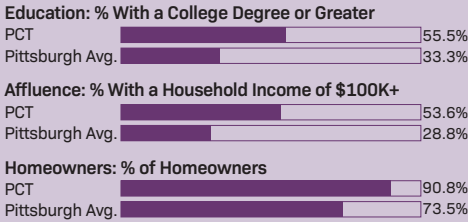
For advertising information call 412-471-6088, email
advertising@culturaldistrict.org or visit CulturalDistrict.org



TRUST CABARET SERIES

The Trust Cabaret Series offers patrons a rare opportunity to see Broadway's stars and today's world-class leading vocalists on stage in Pittsburgh's Cultural District. The cabaret genre provides a truly unique experience that combines engaging storytelling with world-class vocal talent. The Trust Cabaret Series has featured some of the brightest stars from Broadway, Hollywood, and the music industry who have dazzled our audiences over the years.

CULTURAL TRUST AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024



PHOTO CREDIT: Gregg Richards

ISAAC MIZRAHI

October 6, 2025 | 7:00 & 9:30 pm
Greer Cabaret Theater



Space Reservation: 9/8
Artwork Deadline: 9/22

Actor, host, writer, designer and producer Isaac Mizrahi's one-of-a-kind show blends comedy, commentary and an array of classic (and soon-to-be-classic) songs from Sondheim and Blondie to Comden & Green and Madonna. Accompanied by his six-piece jazz band, *TheaterMania* proclaims "[he's] the real deal when it comes to cabaret: He's charming, he sounds great, and he is seriously funny".

SEE PAGE 5 FOR TIER PRICING 

TrustArts.org

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subject to change.

For advertising information call 412-471-6088, email
advertising@culturaldistrict.org or visit CulturalDistrict.org



SIERRA BOGCESS

November 10, 2025 | 7:00 & 9:30 pm
Greer Cabaret Theater

Space Reservation: 10/13
Artwork Deadline: 10/27



Sierra has enjoyed an illustrious career on Broadway and beyond. Selected credits include *The Little Mermaid*, *Harmony*, *School of Rock*, *It Shoulda Been You*, *The Phantom of the Opera*, *Love Never Dies*, *Master Class*, *Les Misérables*, *The Goodbye Girl*, *Guys & Dolls*, and more. Boggess is also renowned for several studio recordings and film/tv projects including *Vulture Club* and web series *What's Your Emergency*.


SEE PAGE 5 FOR TIER PRICING 



PHOTO CREDIT: Jenny Anderson

JESSICA VOSK

February 16, 2026 | 7:00 & 9:30 pm
Greer Cabaret Theater

Space Reservation: 1/19
Artwork Deadline: 2/2



A celebrated singer & actress, Jessica Vosk's spectacular talents are on display in her eclectic mix of musical theater visionaries, timeless singer-songwriters, pop stunners, and more. Best known for her star turn as Elphaba in *Wicked*, Vosk has sold out Carnegie Hall and delights audiences with her singular flavor of talent, sincerity, humor, and "powerhouse and pristine vocals" (*Playbill*).



PHOTO CREDIT: Caitlin McNaney

EVA NOBLEZADA

March 9, 2026 | 7:00 & 9:30 pm
Greer Cabaret Theater

TIER
9

Space Reservation: 2/9
Artwork Deadline: 2/23

Currently starring as Sally Bowles (Broadway revival, *Cabaret*), Noblezada most recently originated lead role Daisy in Broadway's *The Great Gatsby* and reprised Eurydice (*Hadestown*, West End) for which she won a Grammy and garnered her 2nd Tony nomination following her earlier nod for 2017's *Miss Saigon*. Film credits include Amblin's *Easter Sunday*, AppleTV+'s animated *Luck*, and Sony Pictures's *Yellow Rose*.



JEREMY JORDAN

May 11, 2026 | 7:00 & 9:30 pm
Greer Cabaret Theater

Space Reservation: 4/13
Artwork Deadline: 4/27

TIER
9

An award-winning actor/musician regarded for his thought-provoking, signature performance style, Jeremy Jordan hits the Greer Cabaret Theater to showcase his genre-spanning repertoire across the Broadway stage and screen. Experience songs and tales from his storied career including selections from *Newsies*, *Smash*, *The Last 5 Years*, *Little Shop of Horrors*, *The Great Gatsby*, and more.

TrustArts.org

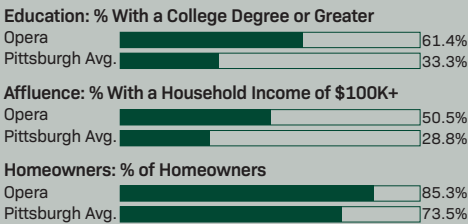
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For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



PITTSBURGH OPERA

PITTSBURGH OPERA AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

Pittsburgh Opera enriches Pittsburgh and the tri-state area, and draws national and international attention to the region, by:

- Creating live opera at the highest standards of artistic excellence
- Making opera accessible to a diverse audience
- Developing young singers into tomorrow's artists

The 7th-oldest opera company in the United States, 2025-26 marks Pittsburgh Opera's 87th season.

English supertitles are projected above the stage at all performances.



October 18, 21, 23, 24, 26, 2025
Benedum Center

TIER
6

Space Reservation: 9/22
Artwork Deadline: 10/2

When a candle flickers, love sparks.

Set against the backdrop of 1830's Paris, *La Bohème* follows four impoverished artists surviving with little more than friendship, passion, and their love for art.

When Roldolfo, a poet, and Mimì, a young seamstress, meet, the two are drawn into a tumultuous and passionate affair with a love that can only be broken by death.

La Bohème will make you laugh, and bring you to tears, with its timeless story and captivating music. Emotional and dramatic, it's no wonder Puccini's most celebrated opera has transcended the genre, inspiring both a ballet and the Broadway hit musical *RENT*.

SEE PAGE 5 FOR TIER PRICING 



November 14, 15, 16, 2025
Byham Theater

TIER
7

Space Reservation: 10/17
Artwork Deadline: 10/29

The Red Scare, tinted lavender.

At the height of the McCarthy era, naive college graduate Timothy Laughlin comes to Washington eager to join the crusade against communism. But a chance encounter with a handsome State Department official, Hawkins Fuller, leads to Tim's first job—and his first relationship with a man.

Under the threat of increased government scrutiny, this complicated and clandestine affair will put both men's loyalties and convictions to the ultimate test. As the poisonous political climate pollutes their relationship, love becomes a casualty of what it takes to "play the game" in Washington.

Based on Thomas Mallon's 2007 gut-wrenching novel, *Fellow Travelers* was praised as "a near-perfect example of fast-flowing musical drama" by *The New York Times* and is already widely considered a contemporary classic.

PittsburghOpera.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



January 24, 27, 30, February 1, 2026
Calvary Episcopal Church, Shadyside

Space Reservation: 12/29
Artwork Deadline: 1/8



Flow with fate.

A woman driven mad by the mystery of her lost son learns of her boy's unfortunate fate from a chance encounter with a Ferryman while crossing a river.

Based on the Japanese Noh play *Sumidigawa River*, *Curlew River* retells this story as a Christian parable. Written in the style of monastic plain song and laden with musical symbolism, this piece artfully melds theatrical simplicity with ecumenical grandeur.

In keeping with these themes and this opera's history, *Curlew River* will be staged at Calvary Episcopal Church in Shadyside.

February 28, March 3, 6, 8, 2026
Bitz Opera Factory, Strip District

Space Reservation: 2/2
Artwork Deadline: 2/12



Build the world you want to see.

A group of high school students prepares for a production of Sophocles' *Antigone*, joined by a new student, Alona, who comes with a formidable secret.

Pittsburgh Opera is proud to present this gripping world premiere. *Time to Act* demonstrates how the arts can uplift and unify victims of trauma, empowering them to act, while giving voice to the young citizens who have been most impacted by an ongoing cycle of devastating school violence.

Time to Act is composed by Laura Kaminsky, whose acclaimed opera *As One* has become the most-produced modern opera in America. Emmy Award nominee Crystal Manich, the librettist, is a Pittsburgh Opera mainstay whose works for stage, film, and circus have been seen across the United States, Europe, Argentina, and Australia.



Falstaff

April 28, May 1, 3, 2026
Benedum Center



Space Reservation: 3/31
Artwork Deadline: 4/10


Laugh last, laugh best.

Beloved buffoon Sir John Falstaff has fallen on hard times. But being a ladies' man (or so he'd like to think), he drunkenly schemes to cash in on his wit and charm by wooing the wealthy wives of Windsor, Alice Ford and Meg Page. However, when these women uncover that he has sent them both identical love letters, they hatch a plan of their own to teach Falstaff a lesson he won't soon forget!

The music matches the merriment and mischief of this madcap romp. See why Verdi's buoyant comedy, based on Shakespeare's *The Merry Wives of Windsor*, is considered one of the best comedic operas of all time.



Photos by David Bachman Photography for Pittsburgh Opera

SEE PAGE 5 FOR TIER PRICING 

PittsburghOpera.org

Programs, artists and dates are subject to change.

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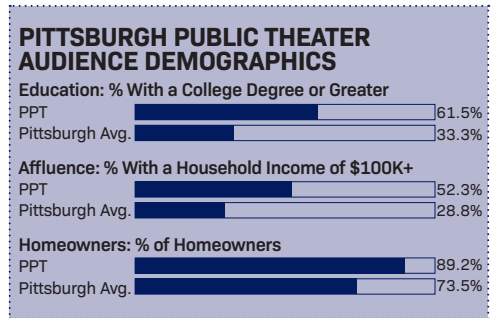


PITTSBURGH PUBLIC THEATER

Pittsburgh Public Theater returns with an incredible slate of shows we all need “Now More Than Ever.” This season opens with “the funniest comedy of all time,” *NOISES OFF* before heading into the hustle and bustle of the holidays with our favorite new tradition, *A CHRISTMAS STORY: THE PLAY*. The New Year will bring two Pittsburgh Premieres. Direct from Broadway, a thrilling new adaptation of *AN ENEMY OF THE*

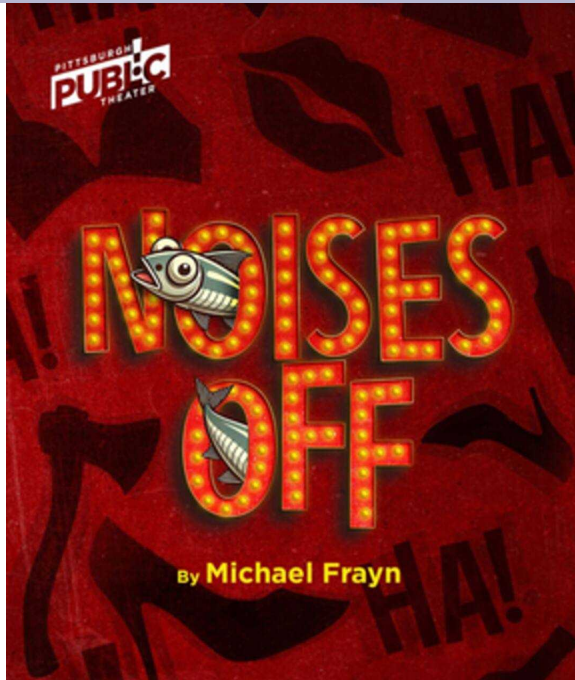
PEOPLE takes to the O'Reilly stage directed by Marya Sea Kaminski. Finally, we'll finish the season with the Pittsburgh premiere of the 2024 Pulitzer Prize Winner for Drama, *PRIMARY TRUST*.

For tickets and information, call 412.316.1600 or visit www.PPT.org.



*Source: Management Science Associates, November 2024





NOISES OFF

October 1 - 19, 2025 | O'Reilly Theater

TIER
6

Space Reservation: 9/3

Artwork Deadline: 9/17

By: Michael Frayn

Director: Margot Bordelon

Regarded as the ultimate theatrical farce, *Noises Off* is a riotous rollercoaster of slamming doors, romantic entanglements, and slapstick chaos. Behind the scenes of a disastrous play-within-a-play, a troupe of hapless thespians struggle to bring their production to life. As their rehearsals descend into comedic catastrophe, the actors, director, and stage manager learn the hilarious and hard way what happens when everything that can go wrong does. This uproarious journey will leave you laughing until the final curtain.

"Noises Off" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

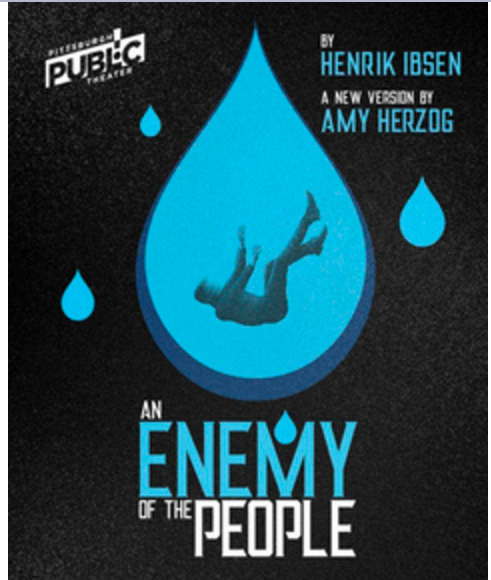
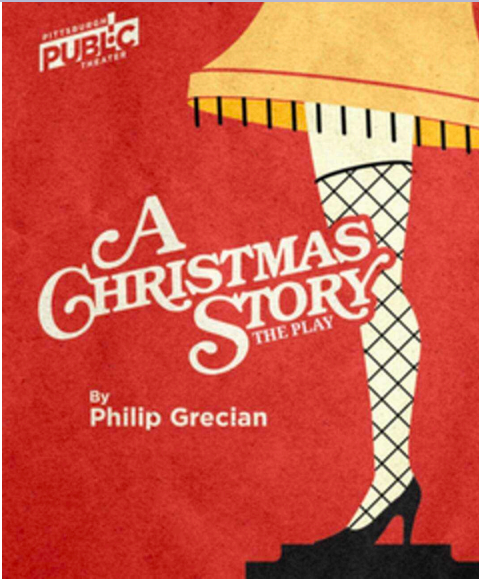
SEE PAGE 5 FOR TIER PRICING

TIER

PPT.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org



**A CHRISTMAS STORY:
THE PLAY**

December 4 - 21, 2025
O'Reilly Theater



Space Reservation: 11/6
Artwork Deadline: 11/20

Play by: Philip Grecian
Directed: Michael Berresse

Be a holiday hero and bring your brood downtown this season to bask in the warm glow of holiday lights and experience the joy of a tale that is anything but your average Christmas “story.” From the cozy charm of the Parker family home to the festive frenzy of Higbee’s department store, this all-star production brings merry magic to your beloved characters live on stage. It’s not just a Christmas story, it’s a holiday experience you and your entire family will cherish for years to come.

This show is rated PG for allusion to explicit language, brief and mild violence on stage, themes of bullying, and romantic innuendo. Suitable for most audiences with guidance urged for pre-teens.

“Produced by special arrangement with DRAMATIC PUBLISHING, Woodstock, Illinois”

AN ENEMY OF THE PEOPLE

February 4 - 22, 2026
O'Reilly Theater



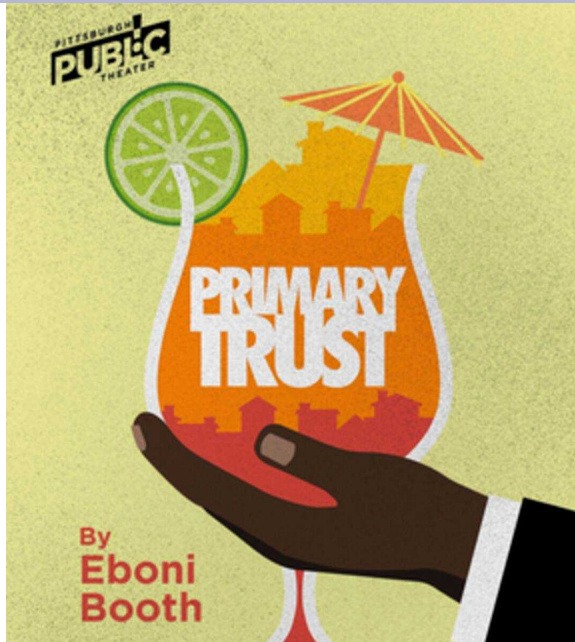
Space Reservation: 1/7
Artwork Deadline: 1/21

A New Version by Amy Herzog
Play by: Henrik Ibsen
Directed: Marya Sea Kaminski

Fresh from its Tony Award®-winning and headline-making Broadway run, Amy Herzog’s enthralling adaptation of Ibsen’s 1883 classic delivers a searing tale of truth versus corruption. When idealist Dr. Thomas Stockman uncovers life-threatening contamination at his town’s new spa, his fight to expose this ignites bitter battles between foes, friends, and family that shake the fragile community to its core. With echoes of our modern political and cultural landscape, this gripping environmentalist parable lays bare the price of integrity in a society where profit often outweighs justice. Hailed as “Crackling and persuasive” by *The New York Times*.

“An Enemy of the People (Herzog)” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com





PRIMARY TRUST

March 25 – April 12, 2026 | O'Reilly Theater

Space Reservation: 2/25

Artwork Deadline: 3/11



By: Eboni Booth

Director: Kyle Haden

To make the perfect mai tai, you only need a few simple ingredients: rum, fruit juice, and simple syrup. But crafting a Pulitzer Prize-winning play? That takes something far more special. In her acclaimed *Primary Trust*, Eboni Booth masterfully blends sweet and sour characters, a splash of comedy and drama, and yes, bottomless mai tais to serve up an intoxicating tale of the immeasurable impact of radical kindness. After a career setback, lovable loner Kenneth must confront his demons, both real and imagined, only to discover angels around every corner in a community he never thought he belonged to. His journey is a poignant, uplifting, and deeply human one sure to linger long after the final sip.

“Primary Trust” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

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TIER

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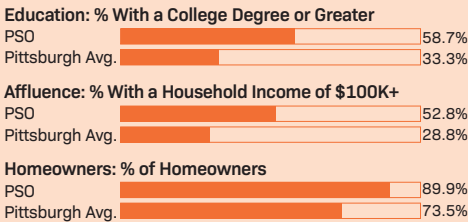
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PITTSBURGH SYMPHONY ORCHESTRA



PITTSBURGH SYMPHONY ORCHESTRA

PITTSBURGH SYMPHONY ORCHESTRA AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

Our character is unique among orchestras, inseparable from the city that shaped us, and willingly taking risks for the thrill of achieving something extraordinary. In the 2025/26 Season, we commemorate the 250th anniversary of our country's founding. We draw upon our rich and storied tradition in the inventiveness, energy, and diversity of American music.



For tickets call 412-392-4900 or visit CulturalDistrict.org

SEPTEMBER/OCTOBER COMBO BOOK

TIER
4

Space Reservation: 8/29 Artwork Deadline: 9/12



Manfred Honeck, conductor

**BNY CLASSICS:
DVOŘÁK'S EIGHTH**

September 26, 2025 | 7:30 pm
 September 28, 2025 | 2:30 pm
 Heinz Hall

Manfred Honeck, conductor
Alexi Kenny, violin

- **Christopher Theofanidis**: *Rainbow Body*
- **Sibelius**: Violin Concerto
- **Dvořák**: Symphony No. 8

A powerful violin concerto is brought to life by an equally exciting soloist – Alexi Kenney has quickly risen through the classical music world and has all the makings of superstardom. He takes on a work that is devastatingly emotional and beautiful – then, experience Dvořák's Eighth – as exciting and tuneful as his famous *New World* (if not more so). The concert begins with an extraordinary American composition that will immerse you in gorgeous sound.

**PNC POPS:
COME SWING WITH ME**

October 3, 2025 | 7:30 pm
 October 4, 2025 | 7:30 pm
 October 5, 2025 | 2:30 pm
 Heinz Hall

Byron Stripling, conductor
Paul Loren, vocalist

Hit the Las Vegas strip of the 1950's, where the biggest names in show biz had sway and a well-poured martini was never far away. From Sinatra and the Rat Pack to Louis Prima and Bobby Darin, the young, soulful crooner Paul Loren takes you on a musical journey through *The Great American Songbook* and highlights some of the most iconic voices of all time along the way.

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Space Reservation: 8/29 Artwork Deadline: 9/12



BNY CLASSICS: SYMPHONIE FANTASTIQUE

October 10, 2025 | 7:30 pm

October 11, 2025 | 7:30 pm

October 12, 2025 | 2:30 pm

Heinz Hall

Robin Ticciati, conductor

Francesco Piemontesi, piano

- **Beethoven**: Piano Concerto No. 4
- **Berlioz**: *Symphonie fantastique*

Passionate dreams turn to demonic nightmares: a march to the scaffold. A church bell tolls. Damnation. Berlioz's "Fantasy Symphony" is one in which he bared his soul in music – and it's been an audience favorite ever since. Then, experience one of Beethoven's greatest works for the piano with the mesmerizing pianist Francesco Piemontesi.

BNY CLASSICS: SIBELIUS' FINLANDIA

October 17, 2025 | 7:30 pm

October 19, 2025 | 2:30 pm

Heinz Hall

Dalia Stasevska, conductor

Leila Josefowicz, violin

- **Caroline Shaw**: *The Observatory*
- **Stravinsky**: Violin Concerto
- **Sibelius**: Symphony No. 6
- **Sibelius**: *Finlandia*

You'll get chills right from the opening of *Finlandia* – a powerful piece that had its origins in proclaiming national identity and independence from Russia. The beauty of the natural world continues in Sibelius's Sixth, a gem that's shockingly underperformed in the orchestral canon. And you might hear echoes of the Firebird in Stravinsky's Violin Concerto, one of his most unique and charming works, here performed by the sensational Leila Josefowicz, a MacArthur "genius" Fellow.

SEE PAGE 5 FOR TIER PRICING 

SEPTEMBER/OCTOBER COMBO BOOK (CONT.)**TIER
4****Space Reservation: 8/29 Artwork Deadline: 9/12**

**TIM BURTON'S THE NIGHTMARE BEFORE
CHRISTMAS
(FILM WITH LIVE ORCHESTRA)**

October 25, 2025 | 7:30 pm

October 26, 2025 | 2:30 pm

Heinz Hall

Based on an original poem and characters created by Tim Burton, the film was first released in 1993 as *The Nightmare Before Christmas*. Directed by Henry Selick (*James and the Giant Peach*), the film follows the earnest-but-misguided adventures of Jack Skellington, Halloween Town's beloved Pumpkin King. Bored with the same old scare-and-scream routine of Halloween, Jack longs to try something new. Convinced that he can spread the joy of Christmas and against the advice of Sally, a caring and clever ragdoll, Jack enlists three mischievous trick-or-treaters – Lock, Shock, and Barrel – to kidnap Santa Claus. But Jack's merry mission puts Santa in jeopardy and creates a nightmare for good little boys and girls everywhere.

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NOVEMBER COMBO BOOK **TIER 4**

Space Reservation: 10/3 Artwork Deadline: 10/17



**PNC POPS:
BUGS BUNNY AT THE SYMPHONY**

October 31, 2025 | 7:30 pm
November 1, 2025 | 7:30 pm
November 2, 2025 | 2:30 pm
Heinz Hall

George Daugherty, conductor

"What's Up, Doc?" Bugs Bunny turns 85 in grand, symphonic style! Your Pittsburgh Symphony premiered the audience favorite Bugs Bunny at the Symphony when it first debuted in 1990, and now it's back with a new edition, celebrating Bugs Bunny's 85th Anniversary, and the concert's 35th. Sixteen beloved, classic Looney Tunes are projected on the big screen, while the PSO plays their iconic, classically-infused original scores live! "What's Opera, Doc?" "The Rabbit of Seville," "Long-Haired Hare," "Corny Concerto," "Baton Bunny," and other vintage treasures will be combined with dynamic new additions. Conducted by Emmy Award™ winner George Daugherty, and created by Daugherty and Emmy Award™ winner David Ka Lik Wong, this high-energy production will be a blast!

**BNY CLASSICS:
GRIMAUD PLAYS GERSHWIN**

November 7, 2025 | 7:30 pm
November 9, 2025 | 2:30 pm
Heinz Hall

Domingo Hindoyan, conductor
Helene Grimaud, piano

- **Roberto Sierra:** *Alegría*
- **Gershwin:** Piano Concerto
- **Franck:** Symphony in D minor

The worthy sequel to the universally-beloved Rhapsody in Blue, Gershwin's Concerto in F is a thrilling work of jazz rhythms, grand soaring melodies, and pianistic fireworks – and it's an extra-special treat to hear it from the sensational pianist Hélène Grimaud. Franck's perennially popular – and insistently tuneful – Symphony in D minor will sweep you off your feet as well. But you might fall most in love with Puerto Rican composer Roberto Sierra's *Alegría*, which pushes the envelope with fun, exciting Latin American rhythms.

SEE PAGE 5 FOR TIER PRICING **TIER**



NOVEMBER COMBO BOOK (CONT.)

**TIER
4**
Space Reservation: 10/3 Artwork Deadline: 10/17


BNY CLASSICS: FERRÁNDEZ PLAYS SAINT-SAËNS

November 14, 2025 | 7:30 pm
November 16, 2025 | 2:30 pm
Heinz Hall

Juraj Valčuha, conductor
Pablo Ferrández, cello

- **Julia Wolfe:** *Liberty Bell*
- **Saint-Saëns:** Cello Concerto No. 1
- **Strauss:** *Ein Heldenleben*

A concert for lovers of that deep, soulful cello sound: Prizewinner at the XV International Tchaikovsky Competition, Pablo Ferrández has been hailed as a “new cello genius” (Le Figaro) – and the overflowing passion and emotion of the Saint-Saëns is the perfect piece to hear him on. Plus, you’ll experience Strauss’s famous *Ein Heldenleben* – A Hero’s Life – chocked full of tuneful melodies that illustrate the perils and triumph of a hero’s journey.

ELF IN CONCERT (FILM WITH LIVE ORCHESTRA)

November 21, 2025 | 7:00 pm
November 23, 2025 | 2:30 pm
Heinz Hall

Buddy was accidentally transported to the North Pole as a toddler and raised to adulthood among Santa’s elves. Unable to shake the feeling that he doesn’t fit in, the adult Buddy travels to New York, in full elf uniform, in search of his real father. This holiday season, relive this heartwarming holiday classic on a giant screen as every note of John Debney’s wonderful score is played live to picture in: *Elf in Concert!*

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Space Reservation: 10/3 Artwork Deadline: 10/17



BNY CLASSICS: HIMARI PLAYS BRUCH

November 28, 2025 | 7:30 pm
November 30, 2025 | 2:30 pm
Heinz Hall

Manfred Honeck, conductor
Himari, violin

- **Haydn**: Symphony No. 100, “Military”
- **Bruch**: Violin Concerto No. 1
- **Carlos Simon**: *Festive Fanfare Overture*
- **Strauss**: Viennese Favorites

It's one of the world's most famous Violin Concertos – performed by a once-in-a-generation talent, who at only age 14 has captured the attention of the music world with her incredible technique and nuanced interpretations. This is paired with a tribute to the “Waltz King” for Johann Strauss's 200th birthday – brought to life with all of the charm, wit, and beauty that Manfred Honeck brings to his interpretations of the music from his home.

SEE PAGE 5 FOR TIER PRICING

TIER

DECEMBER COMBO BOOK TIER 4

Space Reservation: 11/4 Artwork Deadline: 11/18



CARNEGIE HALL PREVIEW

December 2, 2025 | 7:30 pm
Heinz Hall

Manfred Honeck, conductor
Seong-Jin Cho, piano

- **Lera Auerbach**: Frozen Dreams
- **Rachmaninoff**: Rhapsody on a Theme of Paganini
- **Shostakovich**: Symphony No. 5

A one-night-only blockbuster: the PSO makes its highly anticipated return to Carnegie Hall for the first time since 2010. Hear the concert first in Pittsburgh with Seong-Jin Cho, one of today's most in-demand and exciting pianists on Rachmaninoff's fiery and passionate Rhapsody on a Theme of Paganini. Then, Shostakovich's famous Fifth Symphony (the PSO is renowned for its performances of Shostakovich; its 2017 recording received two Grammy awards).

BNY CLASSICS: SHOSTAKOVICH'S FIFTH

December 5, 2025 | 7:30 pm
December 7, 2025 | 2:30 pm
Heinz Hall

Manfred Honeck, conductor
David McCarroll, violin

- **Copland**: "Fanfare for the Common Man"
- **Beethoven**: Violin Concerto
- **Shostakovich**: Symphony No. 5

In 1937 at the height of the Stalinist purges, Shostakovich was in disgrace—an outcast who was in fear of his life. In these darkest moments, he somehow found the courage to write his Fifth Symphony, which has become one of the greatest works of classical music, capturing the unsettling, uncertain mood of the time and bringing you to heroic triumph (but, hidden inside, is it critical of the Soviet regime?). Your night will also feature Beethoven's Violin Concerto, featuring Concertmaster David McCarroll as soloist, has been called "one of the most beautiful and beloved of all concertos."

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DECEMBER COMBO BOOK (CONT.)

TIER
4

Space Reservation: 11/4 Artwork Deadline: 11/18



MESSIAH

December 9, 2025 | 7:30 pm
Heinz Hall

Handel: *Messiah*

Manfred Honeck, conductor

Emily Pogorelc, soprano

Reginald Mobley, countertenor

John Matthew Myers, tenor

Troy Cook, baritone

The Mendelssohn Choir of Pittsburgh

▪ **Handel:** *Messiah*

Immerse yourself in the majestic sounds of this epic oratorio. From the powerful "Hallelujah" chorus to the uplifting arias and soaring verses, Handel's *Messiah* is a musical journey that transcends time.

HIGHMARK HOLIDAY POPS

December 12, 2025 | 7:30 pm

December 13, 2025 | 7:30 pm

December 14, 2025 | 2:30 pm

December 19, 2025 | 7:30 pm

December 20, 2025 | 2:30 pm

December 20, 2025 | 7:30 pm

December 21, 2025 | 2:30 pm

December 21, 2025 | 7:30 pm

Heinz Hall

Daniel Meyer, conductor

Blaine Alden Krauss, vocalist

The Mendelssohn Choir of Pittsburgh

The Tamburitzans

It's the most wonderful time of the year! Celebrate the holiday season with the Pittsburgh Symphony, the Mendelssohn Choir, and guest vocalist Blaine Alden Krauss in this traditional offering of music for the season. Featuring "Sleigh Ride" and the "Hallelujah" chorus, as well as sing-alongs and a very special guest – all in the festive Yuletide splendor of Heinz Hall. Fun for the whole family!

SEE PAGE 5 FOR TIER PRICING 



DECEMBER COMBO BOOK (CONT.)

TIER
4

Space Reservation: 11/4 Artwork Deadline: 11/18



TRISHA YEARWOOD

*December 18, 2025 | 7:30 pm
Heinz Hall*

Trisha Yearwood, vocalist

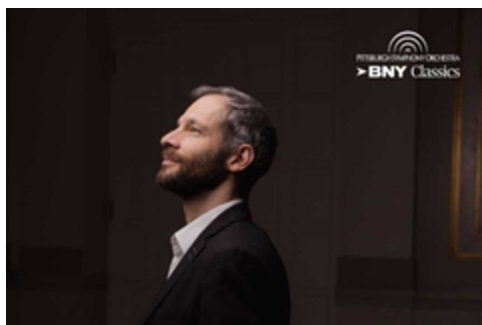
Experience the magic of the holiday season with the incomparable Trisha Yearwood with the Pittsburgh Symphony! This promises to be a heartwarming and unforgettable holiday celebration, blending the festive spirit of Christmas with the power and emotion of Trisha Yearwood's signature sound, all backed by your PSO. Get ready for an enchanting evening of holiday cheer and timeless music!

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Space Reservation: 12/15 Artwork Deadline: 12/29



HARRY POTTER AND THE HALF-BLOOD PRINCE IN CONCERT (FILM WITH LIVE ORCHESTRA)

January 10, 2026 | 7:00 pm
January 11, 2026 | 2:30 pm
Heinz Hall

Relive the magic of year six in *Harry Potter and the Half-Blood Prince™ in Concert*. With this film, based on the sixth installment of the classic saga, fans of all ages can now experience the thrilling tale of Harry's obsession with a mysterious potions book accompanied by the music of a live symphony orchestra as Harry soars across the big screen in HD!

BNY CLASSICS: SIBELIUS' SECOND

January 16, 2026 | 7:30 pm
January 18, 2026 | 2:30 pm
Heinz Hall

Dima Slobodeniouk, conductor
Lucas and Arthur Jussen, pianos

- **Lotta Wennakoski**: *Flounce*
- **Poulenc**: Double Piano Concerto
- **Sibelius**: Symphony No. 2

Mischievous, lyrical, and full of surprises, Poulenc's concerto is a dazzling showcase, blending classical grace with jazz influences. Featured soloists Lucas and Arthur Jussen are social media superstars known for their energetic, playing and gripping interpretations. With its rich, sweeping melodies and powerful brass chorales, the Second Symphony has become one of Sibelius's most famous works – vividly evoking the beauty of his native Finland.

JANUARY COMBO BOOK (CONT.)

**TIER
5**

Space Reservation: 12/15 Artwork Deadline: 12/29



BNY CLASSICS: ŠPAČEK PLAYS DVOŘÁK

January 23, 2026 | 7:30 pm
 January 25, 2026 | 2:30 pm
 Heinz Hall

Petr Popelka, conductor
Josef Špaček, violin

- **Brahms:** Academic Festival Overture
- **Dvořák:** Violin Concerto
- **Bartók:** Concerto for Orchestra

Immersed in the musical traditions of his homeland, Dvořák's Violin Concerto delights in spicy folk-like elements full of character, nimbleness, and lyrical drama – and we're in for a treat with violinist Josef Špaček, who has emerged as one of the leading violinists of his generation. Bartók's dazzling, thrilling, and immensely popular concerto is a virtuosic tour-de-force for the entire orchestra.

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**PNC POPS: RODGERS & HAMMERSTEIN'S
SOUTH PACIFIC IN CONCERT**

January 30, 2026 | 7:30 pm
January 31, 2026 | 7:30 pm
February 1, 2026 | 2:30 pm
Heinz Hall

Andy Einhorn, conductor

The beloved Rodgers and Hammerstein classic comes to life in an extraordinary concert event. Relive iconic songs like "Some Enchanted Evening," "Bali Ha'i," and "I'm Gonna Wash That Man Right Outa My Hair," all brought to you with breathtaking vocals and lush orchestration performed by your Pittsburgh Symphony. Music soars and the island magic never fades in South Pacific.

In collaboration with Pittsburgh CLO and Carnegie Mellon University School of Drama.

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FEBRUARY COMBO BOOK TIER 5

Space Reservation: 1/9 Artwork Deadline: 1/23



BNY CLASSICS: BRAHMS' THIRD

February 6, 2026 | 7:30 pm
February 8, 2026 | 2:30 pm
Heinz Hall

Manfred Honeck, conductor
Guatier Capuçon, cello

- **Walker**: Lyric for Strings
- **Brahms**: Symphony No. 3
- **Dvořák**: Cello Concerto

This showcase of three captivating, heartfelt masterpieces is highlighted by the PSO debut of acclaimed cellist Gautier Capuçon performing Dvořák's much-loved Cello Concerto, a wistful, lyrical love letter to his Bohemian homeland. Brahms' Third is the perfect symphony to experience if you love passionate romantic melodies that bring out the amazing color and depth of the full orchestra. George Walker's Lyric is a deeply moving work, the first African-American composer to win the Pulitzer Prize for Music.

BNY CLASSICS: SYMPHONIC DANCES FROM WEST SIDE STORY

February 13, 2026 | 7:30 pm
February 14, 2026 | 7:30 pm
February 15, 2026 | 2:30 pm
Heinz Hall

Dima Slobodeniouk, conductor
Randall Goosby, violin

- **Arturs Maskats**: Tango
- **Mozart**: Violin Concerto No. 5
- **Barber**: Adagio for Strings
- **Bernstein**: Symphony Dances from *West Side Story*

Bernstein's iconic score to *West Side Story* is a thrilling blend of passion, rhythm, and drama, creating unforgettable melodies and electrifying dance rhythms. From the soaring romance of "Maria" and "Tonight" to the fiery energy of "America" and "Mambo", the music captures the intensity of love, rivalry, and hope. Highlighting this program that explores the breathtaking highs and heartbreaking lows of love is the achingly beautiful "Adagio" by Barber, made famous by the movie *Platoon*.

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Space Reservation: 1/9 Artwork Deadline: 1/23



BNY CLASSICS: BRUCKNER'S EIGHTH

February 20, 2026 | 7:30 pm

February 21, 2026 | 7:30 pm

February 22, 2026 | 2:30 pm

Heinz Hall

Manfred Honeck, *conductor*

- **Samy Moussa:** Adgilis Deda
- **Bruckner:** Symphony No. 8

Often called his “Apocalyptic” symphony Bruckner’s music possesses a thrilling, epic quality unlike any other. Filled with towering brass chorales, majestic melodies and moments of profound stillness his monumental Eighth Symphony is nothing less than a “cathedral of sound.” You won’t want to miss Canadian composer Samy Moussa’s work – his music is cinematic and exciting.

FEBRUARY COMBO BOOK (CONT.)**TIER
5****Space Reservation: 1/9 Artwork Deadline: 1/23****PNC POPS: AMERICA THE BEAUTIFUL**

February 27, 2026 | 7:30 pm
 February 28, 2026 | 7:30 pm
 March 1, 2026 | 2:30 pm
 Heinz Hall

Byron Stripling, conductor
Sydney McSweeney, vocalist
Bobby Floyd, piano
The Hamlich-Page Student Choir

Celebrate America's 250th birthday with a concert that captures the heart and soul of the nation through its rich tapestry of sound. Experience the evolution of American music, from spirituals and gospel tunes to the rhythms of ragtime and the heartfelt passion of the blues. PNC POPS Principal Conductor Byron Stripling leads the audience through the birth of jazz, the soulful grooves of R&B, and all the vibrant genres that define the American soundscape.

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MARCH COMBO BOOK **TIER 5**

Space Reservation: 2/6 Artwork Deadline: 2/20



**BNY CLASSICS:
AX PLAYS BRAHMS**

March 6, 2026 | 7:30 pm
 March 8, 2026 | 2:30 pm
 Heinz Hall

Manfred Honeck, conductor
Emanuel Ax, piano

- **Jacob Bancks:** The Greatest Show on Earth
- **Beethoven:** Symphony No. 2
- **Brahms:** Piano Concerto No. 1

There’s so much expressive power in this famous piano concerto – one of Brahms’ most personal works, and a cornerstone of the repertoire. Who better to hear it from than the world-famous (and Pittsburgh favorite) Emanuel Ax? Pair this delicacy with Beethoven and a world premiere of a work by Jacob Bancks, whose music has been praised as “colorfully orchestrated, invitingly lyrical” (*The New York Times*) and “highly caffeinated” (*The Boston Globe*).

**BNY CLASSICS:
MAHLER’S RESURRECTION**

March 13, 2026 | 7:30 pm
 March 14, 2026 | 7:30 pm
 March 15, 2026 | 2:30 pm
 Heinz Hall

Manfred Honeck, conductor
Ying Fang, soprano
Kate Lindsey, mezzo-soprano
The Mendelssohn Choir of Pittsburgh

- **Boris Pigovat:** Yizkor
- **Mahler:** Symphony No. 2, “Resurrection”

Some pieces of music are so engaging, so electrifying that audiences are transfixed by their inherent emotional power. Mahler’s passionate and tempestuous Second Symphony — about humanity’s search for meaning in life and death — is such a work. Composed for a massive orchestra, choir, and soloists, it is riveting from its darkly ferocious opening to its exhilarating, ecstatic finale. Hebrew for “remembrance,” Yitzkor was commissioned to honor the memory of those lost in the Tree of Life tragedy.

SEE PAGE 5 FOR TIER PRICING **TIER**



MARCH COMBO BOOK (CONT.)

**TIER
5**

Space Reservation: 2/6 Artwork Deadline: 2/20



BNY CLASSICS: BEETHOVEN'S EROICA

March 27, 2026 | 7:30 pm
 March 28, 2026 | 7:30 pm
 March 29, 2026 | 2:30 pm
 Heinz Hall

Daniele Rustioni, *conductor*
Yefim Bronfman, *piano*

- **Barber:** Overture to The School for Scandal
- **Schumann:** Piano Concerto
- **Beethoven:** Symphony No. 3, "Eroica"

Never underestimate the impact of Beethoven's "Heroic" Symphony. When it premiered, the audience was startled, by its length, its originality, and the revolutionary way in which the composer was bending musical rules without breaking them. This was the true start of Beethoven's genius — and no one had ever heard anything like it before. The composer originally titled the piece "Bonaparte" out of admiration for the French hero, but when Napoleon declared himself emperor, Beethoven flew into a rage and re-titled it simply "Eroica," meaning "Heroic".

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APRIL COMBO BOOK **TIER 5**

Space Reservation: 3/13 Artwork Deadline: 3/27



**BNY CLASSICS:
THE RITE OF SPRING**

April 10, 2026 | 7:30 pm
April 12, 2026 | 2:30 pm
Heinz Hall

Rafael Payare, conductor
Yulianna Avdeeva, piano

- **Jimmy Lopez:** Peru Negro
- **Prokofiev:** Piano Concerto No. 2
- **Stravinsky:** The Rite of Spring

Almost no musical work has had such a powerful influence or evoked as much controversy as Stravinsky's ballet score "The Rite of Spring". The work's premiere was scandalous. In addition to the outrageous costumes, unusual choreography, and bizarre story of pagan sacrifice, Stravinsky's score with its raw, primal energy and dissonant harmonies shocked audiences. It is still one of the most influential and groundbreaking works in the history of music.

**PNC POPS:
TROPICAL ROCK (FOR 5
O'CLOCK SOMEWHERE)**

April 17, 2026 | 7:30 pm
April 18, 2026 | 7:30 pm
April 19, 2026 | 2:30 pm
Heinz Hall

Jack Everly, conductor
Travis Birch, vocals/guitar
Chris Blem, vocalist
John Boswell, piano
Scott Coulter, vocals
Lisa Howard, vocals

Jimmy Buffett, Bob Marley, Van Morrison, The Beach Boys... celebrate the vibe, the breeze, and the legendary tropical songs and timeless hits of these sun-soaked artists and more as they are brought to life by the PSO and celebrated vocalists. Sing along to "Under the Boardwalk," "Fins," "Kokomo," "Don't Worry, Be Happy," "It's Five O'clock Somewhere," "Brown-Eyed Girl," and all your favorites as we raise a glass to the power of the surf and the romance of the islands.



MAY COMBO BOOK

TIER
5

Space Reservation: 4/3 Artwork Deadline: 4/17


**BNY CLASSICS:
TCHAIKOVSKY'S PATHETIQUE**

May 15, 2026 | 7:30 pm
 May 17, 2026 | 2:30 pm
 Heinz Hall

Edward Gardner, conductor
Behzod Abduraimov, piano

- **Knussen:** Flourish with Fireworks
- **Beethoven:** Piano Concerto No. 1
- **Tchaikovsky:** Symphony No. 6, "Pathétique"

Nine days before his death, Tchaikovsky conducted the premiere of one of the most resounding final statements in music: his "Pathétique" Symphony, full of sweeping melodies, passionate outbursts, and emotional extremes. "Without exaggeration, I have put my whole soul into this symphony" he wrote. "I love it as I have never loved any of my other musical offspring."

**STAR WARS: THE EMPIRE
 STRIKES BACK
 (FILM WITH LIVE ORCHESTRA)**

May 1, 2026 | 7:00 pm
 May 2, 2026 | 7:00 pm
 May 3, 2026 | 2:30 pm
 Heinz Hall

Since the release of the first Star Wars movie over 45 years ago, the Star Wars saga has had a seismic impact on both cinema and culture, inspiring audiences around the world with its mythic storytelling, captivating characters, groundbreaking special effects and iconic musical scores composed by Williams.

The film and its RIAA® platinum-certified soundtrack feature seventeen score cues composed by legendary Academy Award® and GRAMMY® Award-winning composer John Williams.

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MAY COMBO BOOK (CONT.)

TIER
5

Space Reservation: 4/3 Artwork Deadline: 4/17



BNY CLASSICS: SCHEHERAZADE

May 29, 2026 | 7:30 pm

May 31, 2026 | 2:30 pm

Heinz Hall

Gemma New, conductor

Stefan Jackiw, violin

- **Salina Fisher**: *Rainphase*
- **Korngold**: Violin Concerto
- **Rimsky-Korsakov**: *Scheherazade*

One of the most colorful and magical scores in all symphonic music, Rimsky-Korsakov's wondrous *Scheherazade* is pure romance – an imaginative portrayal of the *Tales of the Arabian Nights* and a wild ride for the whole orchestra. Then, a violin concerto from one of the greatest composers of the Golden Age of Hollywood. But first, Salina Fisher's *Rainphase* will transport you to another world entirely, with ethereal, mesmerizing sound.

JUNE SEPARATE BOOKS



PNC POPS: DISCO DIVAS

June 5, 2026 | 7:30 pm
 June 6, 2026 | 7:30 pm
 June 7, 2026 | 2:30 pm
 Heinz Hall

TIER
6

Space Reservation: 5/8 Artwork Deadline: 5/22

Byron Stripling, conductor
Crystal Monee Hall, vocalist
Kelly LeVesque, vocalist
Shayna Steele, vocalist

Put on your platform shoes and hit the dance floor! Featuring the powerhouse vocal trio of Shayna Steele, Crystal Monee Hall, and Kelly LeVesque, Disco Divas celebrates the reigning Queens of Disco: Donna Summer, Gloria Gayner, Patti LaBelle, Chaka Khan and the one and only Diana Ross, along with classic Disco hits from Earth, Wind & Fire, The Bee Gees, Michael Jackson and more. Sing along with the Disco Divas to your favorite hits like "Bad Girls," "I'm Coming Out," "Lady Marmalade," "Ain't No Stopping Us Now," "We Are Family," "I Will Survive," and "She Works Hard for the Money."

SEE PAGE 5 FOR TIER PRICING TIER

PittsburghSymphony.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

Space Reservation: 5/15 Artwork Deadline: 5/29



**BNY CLASSICS:
LINCOLN PORTRAIT**

June 12, 2026 | 7:30 pm
June 14, 2026 | 2:30 pm
Heinz Hall

Manfred Honeck, conductor
Matthias Goerne, baritone
The Mendelssohn Choir of Pittsburgh

- **Joan Tower:** *Tambor*
- **John Adams:** *The Wound-Dresser*
- **Bernstein:** *Chichester Psalms*
- **Copland:** *Lincoln Portrait*

To express the spirit and founding principles of our country, Aaron Copland selected Abraham Lincoln as his subject. Together with Copland’s unapologetically American music (written for the “Common Man”; the democratic foundation of this country), Lincoln’s words articulate the American ideal we must not forget and strive to uphold, every day, even in times of great darkness. This powerful piece headlines a concert of all-American music, with works by Bernstein, John Adams (a setting of excerpts from American poet Walt Whitman about his experience as a hospital volunteer during the American Civil War) and Joan Tower.

**BNY CLASSICS:
APPALACHIAN SPRING**

June 19, 2026 | 7:30 pm
June 20, 2026 | 7:30 pm
June 21, 2026 | 2:30 pm
Heinz Hall

Manfred Honeck, conductor
Augustin Hadelich, violin
Pittsburgh Ballet Theatre

- **Michael Daugherty:** World Premiere + Commission
- **Barber:** Violin Concerto
- **Jessie Montgomery:** *Strum*
- **Copland:** Suite from *Appalachian Spring*

There is perhaps no other work that so perfectly captures the hope and possibility of life in an ideal America as *Appalachian Spring* – a moving, emotional work that will here be underscored with the inclusion of artists from Pittsburgh Ballet Theatre performing Mark Goddens' *Angels in the Architecture*. Barber’s gorgeous Violin Concerto, Jessie Montgomery’s *Strum* (full of dancing rhythms and snatches of lively, folk-inflected melody), and a world premiere by Pittsburgh favorite composer Michael Daugherty round out this worth season finale.

SEE PAGE 5 FOR TIER PRICING 



JUNE SEPARATE BOOKS (CONT.)



LORD OF THE RINGS: THE TWO TOWERS (FILM WITH LIVE ORCHESTRA)

June 26, 2026 | 7:00 pm
June 27, 2026 | 7:00 pm
June 28, 2026 | 2:30 pm
Heinz Hall



Space Reservation: 5/29 Artwork Deadline: 6/12

Mendelssohn Choir of Pittsburgh

Experience Howard Shore's Academy Award-winning score performed live to the epic motion picture, *The Two Towers*, in HD.

PittsburghSymphony.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

PITTSBURGH SYMPHONY ORCHESTRA: SPECIALS

PHOTO CREDIT: JMilteer Photography, LLC



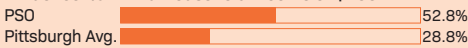
PITTSBURGH SYMPHONY ORCHESTRA: SPECIALS

PITTSBURGH SYMPHONY ORCHESTRA AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater



Affluence: % With a Household Income of \$100K+




Homeowners: % of Homeowners



*Source: Management Science Associates, November 2024

There is something for everyone with this season's Pittsburgh Symphony Special concerts. Whether you enjoy traditional classical, popular specials, or once in a lifetime experience there is an option that fits the bill.

SEE PAGE 5 FOR TIER PRICING 



For tickets call 412-392-4900 or visit CulturalDistrict.org



JOE HISAISHI CONDUCTS THE PSO

September 13, 2025 | 7:30 pm
September 14, 2025 | 2:30 pm
Heinz Hall

TIER
7

Space Reservation: 8/18
Artwork Deadline: 9/1

Joe Hisaishi, conductor

Globally renowned award-winning composer, musical director, conductor and pianist, Joe Hisaishi, makes his long-awaited debut with the Pittsburgh Symphony Orchestra. Hisaishi, who is best known for his epic concert works as well as enchanting film scores, takes to the podium to conduct his own compositions including a new concert version of music from the 2023 Golden-Globe winning Studio Ghibli Film, "The Boy and the Heron," and the US Premiere of Hisaishi's work, The End of the World. The PSO will be joined onstage by the Mendelssohn Choir of Pittsburgh.



PHOTO CREDIT: Julie Goetz



BEN FOLDS WITH THE PSO

October 7, 2025 | 7:30 pm
Heinz Hall

TIER
8

Space Reservation: 9/9
Artwork Deadline: 9/23

Ben Folds, piano and vocals

Emmy-nominated singer-songwriter Ben Folds returns to Pittsburgh for a one-night-only concert with the Pittsburgh Symphony Orchestra. A genre-blending musician known for his work with Ben Fold Five, solo albums, and collaborations, he continues to perform worldwide, including with top symphonies. His latest album, released in 2023, earned rave reviews, and he recently recorded a live album with the National Symphony Orchestra. Beyond music, he's a New York Times bestselling author, composer, and advocate for arts education. His "Keys for Kids" initiative provides funds and keyboards to nonprofits offering free or affordable piano lessons to economically disadvantaged children.

HOLIDAY BRASS SPECTACULAR

December 16, 2025 | 7:30 pm
Heinz Hall

TIER
8

Space Reservation: 11/18
Artwork Deadline: 12/2

Join us for this annual, festive holiday tradition. From traditional Baroque favorites to new arrangements of your most-loved holiday tunes, this evening, perfect for the whole family, is a great way to usher in the merry season.

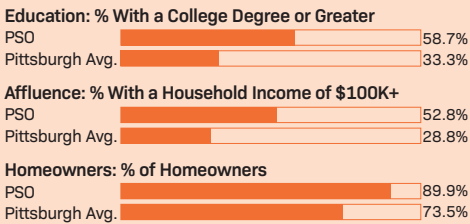
PittsburghSymphony.org

PITTSBURGH SYMPHONY ORCHESTRA: FIDDLESTICKS FAMILY CONCERTS: A YEAR OF ADVENTURES!



PITTSBURGH SYMPHONY ORCHESTRA: FIDDLESTICKS FAMILY CONCERTS: A YEAR OF ADVENTURES!

PITTSBURGH SYMPHONY ORCHESTRA AUDIENCE DEMOGRAPHICS



*Source: Management Science Associates, November 2024

The Fiddlesticks Family Concert Series introduces children, from the ages of three to eight, to the world of orchestral music. Pre-concert Discovery Time Adventures in Heinz Hall acquaint children with the theme of the concert through musician meet-and-greets, hands-on activities, dancing, sing-alongs and more! The concerts offer 45 minutes of short musical works in an interactive adventure focused on a particular theme.



FESTIVAL OF MUSIC

November 1,
2025
11:15 am
Heinz Hall

TIER
8

Space Reservation: 10/6
Artwork Deadline: 10/20

Introduce children to the wondrous world of orchestral music. These concerts feature engaging activities and performances at family-friendly prices. Discovery time activities begin at 10:00 am.



AMERICAN TUNES

February 28,
2026
11:15 am
Heinz Hall

TIER
8

Space Reservation: 2/2
Artwork Deadline: 2/16

Introduce children to the wondrous world of orchestral music. These concerts feature engaging activities and performances at family-friendly prices. Discovery time activities begin at 10:00 am.

DISCOVERY TIME ACTIVITIES

Come to Heinz Hall an hour before the concert for fun, hands-on activities with special guests! Move at your own pace as you:

- Practice singing the Fiddlesticks theme song with vocalist Katy Williams
- Discover instruments of the orchestra with PSO musicians
- Get creative with a music-inspired craft to take home
- Express yourself with dance and movement
- Take a break in the Quiet Room with books, coloring, and more

Fiddlesticks wants to make sure everyone feels welcome at these concerts! A family restroom, quiet room, fidgets, and noisecancelling headphones are available at all Fiddlesticks concerts. Braille programs and ASL interpretation are available upon request.



SING, DANCE, PLAY!

April 18, 2026
11:15 am
Heinz Hall

TIER
8

Space Reservation: 3/23
Artwork Deadline: 4/6

Introduce children to the wondrous world of orchestral music. These concerts feature engaging activities and performances at family-friendly prices. Discovery time activities begin at 10:00 am.

SEE PAGE 5 FOR TIER PRICING 

PITTSBURGH SYMPHONY ORCHESTRA: PSO360

PHOTO CREDIT: JMilteer Photography, LLC



PITTSBURGH SYMPHONY ORCHESTRA: PSO360

PITTSBURGH SYMPHONY ORCHESTRA AUDIENCE DEMOGRAPHICS

Education: % With a College Degree or Greater

PSO	58.7%
Pittsburgh Avg.	33.3%

Affluence: % With a Household Income of \$100K+

PSO	52.8%
Pittsburgh Avg.	28.8%

Homeowners: % of Homeowners

PSO	89.9%
Pittsburgh Avg.	73.5%

*Source: Management Science Associates, November 2024

Experience the awe of world-renowned artists up close and personal during these PSO360 concerts. Take your seat on stage at Heinz Hall and be transfixed by the flowing movements of the soloist's artistry as they engulf you in their all-encompassing sound. Only 200 seats are available for each concert.



For tickets call 412-392-4900 or visit [CulturalDistrict.org](https://www.CulturalDistrict.org)



PABLO FERRÁNDEZ

November 15, 2025 | 7:30 pm
Heinz Hall



Space Reservation: 10/20
Artwork Deadline: 11/3

Pablo Ferrández, cello

Get up close and personal on stage at Heinz Hall as world-renowned artists join members of the PSO in these intimate, limited-capacity performances.



GAUTIER CAPUÇON

February 7, 2026 | 7:30 pm
Heinz Hall



Space Reservation: 1/12
Artwork Deadline: 1/26

Gautier Capuçon, cello

Get up close and personal on stage at Heinz Hall as world-renowned artists join members of the PSO in these intimate, limited-capacity performances.



STEFAN JACKIW

May 30, 2026 | 7:30 pm
Heinz Hall



Space Reservation: 5/4
Artwork Deadline: 5/18

Stefan Jackiw, violin

Get up close and personal on stage at Heinz Hall as world-renowned artists join members of the PSO in these intimate, limited-capacity performances.

SEE PAGE 5 FOR TIER PRICING

PittsburghSymphony.org

Programs, artists and dates are subject to change.

For advertising information call 412-471-6088, email advertising@culturaldistrict.org or visit CulturalDistrict.org

ADVERTISING PLANNER

DATE	SPACE RESERVATION DEADLINE	TIER	PRODUCT LINE	PROGRAM TITLE
SEPTEMBER 2025				
9/9-14	8/12	4	PNC Broadway in Pittsburgh	A Beautiful Noise – The Neil Diamond Musical
9/13-14	8/18	7	Pittsburgh Symphony Orchestra Specials	Joe Hisaishi Conducts the PSO
9/18-21	8/21	9	AWAACC	Pittsburgh International Jazz Festival
9/20	8/25	9	Pittsburgh Dance Council	Compagnie Hervé KOUBI
9/26, 28 10/3-5, 10-12, 17, 19, 25-26	8/29	4	Pittsburgh Symphony Orchestra	COMBO BOOK: BNY Classics: Dvořák's Eighth, PNC Pops: Come Swing With Me, BNY Classics: Symphonie Fantastique, BNY Classics: Sibelius' Finlandia, Tim Burton's The Nightmare Before Christmas (Film with Live Orchestra)
9/27	9/1	7	Trust Family Series	Dog Man: The Musical
OCTOBER 2025				
10/1-19	9/3	6	Pittsburgh Public Theater	Noises Off
10/6	9/8	9	Trust Cabaret Series	Isaac Mizrahi
10/7	9/9	9	AWAACC	Ailey II: The Next Generation of Dance
10/7	9/9	8	Pittsburgh Symphony Orchestra Specials	Ben Folds with the PSO
10/7-12	9/9	4	PNC Broadway in Pittsburgh Special	SIX
10/11	9/15	9	Pittsburgh Dance Council	Aakash Odedra Company
10/18, 21, 23, 24, 26	9/22	6	Pittsburgh Opera	La Boheme
10/25	9/29	9	Trust Family Series	The 4th Witch
10/31 11/1-2	10/3	6	Pittsburgh Ballet Theatre	Dracula
10/31 11/ 1-2, 7, 9, 14, 16, 21, 23, 28, 30	10/3	4	Pittsburgh Symphony Orchestra	COMBO BOOK: PNC Pops: Bugs Bunny at the Symphony, BNY Classics: Grimaud Plays Gershwin, BNY Classics: Ferrández Plays Saint-Saëns, Elf in Concert (Film with Live Orchestra), BNY Classics: Himari Plays Bruch
NOVEMBER 2025				
11/1	10/6	8	PSO: Fiddlesticks	Festival of Music

DATE	SPACE RESERVATION DEADLINE	TIER	PRODUCT LINE	PROGRAM TITLE
NOVEMBER 2025 CONTINUED				
11/4-9	10/7	4	PNC Broadway in Pittsburgh	Hell's Kitchen
11/10	10/13	9	Trust Cabaret Series	Sierra Boggess
11/14-16	10/17	7	Pittsburgh Opera	Fellow Travelers
11/15	10/20	9	PSO360	Pablo Ferrández
11/22	10/27	9	Trust Family Series	Omnium Circus: I'mPossible
11/25-30	10/28	4	Pittsburgh Symphony Orchestra Specials	Les Misérables
DECEMBER 2025				
12/2, 5, 7, 9, 12-14, 18-21	11/4	4	Pittsburgh Symphony Orchestra	COMBO BOOK: Carnegie Hall Preview, BNY Classics: Shostakovich's Fifth, Messiah, Highmark Holiday Pops, Trisha Yearwood
12/4-21	11/6	6	Pittsburgh Public Theater	A Christmas Story: The Play
12/5-28	11/7	3	Pittsburgh Ballet Theatre	The Nutcracker
12/13-23	11/17	5	Pittsburgh CLO	A Musical Christmas Carol
12/16	11/18	8	Pittsburgh Symphony Orchestra Specials	Holiday Brass Spectacular
12/30-31 1/1-4	12/2	4	PNC Broadway in Pittsburgh	Clue
JANUARY 2026				
1/10-11, 16, 18, 23, 25, 30-31 2/1	12/15	5	Pittsburgh Symphony Orchestra	COMBO BOOK: Harry Potter and the Half-Blood Prince in Concert (Film with Live Orchestra), BNY Classics: Sibelius' Second, BNY Classics: Špaček Plays Dvořák, PNC Pops: Rodgers & Hammerstein's South Pacific in Concert
1/14-31 2/1-15	12/17	1	PNC Broadway in Pittsburgh	Wicked
1/17	12/22	8	Trust Family Series	Dinosaur World LIVE
1/ 24, 27, 30 2/1	12/29	8	Pittsburgh Opera	Curlew River
1/28	12/31	8	Pittsburgh Dance Council	Martha Graham Dance Company

ADVERTISING PLANNER

DATE	SPACE RESERVATION DEADLINE	TIER	PRODUCT LINE	PROGRAM TITLE
FEBRUARY 2026				
2/4-22	1/7	7	Pittsburgh Public Theater	An Enemy of the People
2/6, 8, 13-15, 20-22, 27-28	1/9	5	Pittsburgh Symphony Orchestra	COMBO BOOK: BNY Classics: Brahms' Third, BNY Classics: Symphonic Dances from West Side Story, BNY Classics: Bruckner's Eighth, PNC Pops: America the Beautiful
2/7	1/12	9	PS0360	Gautier Capuçon
2/13	1/16	9	Pittsburgh Dance Council	Step Afrika!
2/16	1/19	9	Trust Cabaret Series	Jessica Vosk
2/20-22	1/23	7	Pittsburgh Ballet Theatre	America 250 with the PBT Orchestra
2/24-28 3/1	1/27	4	PNC Broadway in Pittsburgh	Disney's Beauty and the Beast
2/28 3/3, 6, 8	2/2	9	Pittsburgh Opera	Time to Act
2/28	2/2	8	PSO: Fiddlesticks	American Tunes
MARCH 2026				
3/6, 8, 13-15, 27-29	2/6	5	Pittsburgh Symphony Orchestra	COMBO BOOK: BNY Classics: Ax Plays Brahms, BNY Classics: Mahler's Resurrection, BNY Classics: Beethoven's Eroica
3/9	2/9	9	Trust Cabaret Series	Eva Noblezada
3/10-15	2/10	4	PNC Broadway in Pittsburgh Special	Chicago
3/14	2/16	9	Trust Family Series	The Great Race: The Story of the Chinese Zodiac
3/21	2/23	9	Trust Family Series	Robot Song
3/25-31 4/1-12	2/25	7	Pittsburgh Public Theater	Primary Trust
3/31 4/1-5	3/3	4	PNC Broadway in Pittsburgh	Water for Elephants
APRIL 2026				
4/10-12	3/13	8	Pittsburgh Ballet Theatre	Spring Mix: Premieres

DATE	SPACE RESERVATION DEADLINE	TIER	PRODUCT LINE	PROGRAM TITLE
APRIL 2026 CONTINUED				
4/10, 12, 17-19	3/13	5	Pittsburgh Symphony Orchestra	COMBO BOOK: BNY Classics: The Rite of Spring, PNC Pops: Tropical Rock (for 5 o'clock somewhere)
4/14-19	3/17	4	PNC Broadway in Pittsburgh	Shucked
4/18	3/23	8	PSO: Fiddlesticks	Sing, Dance, Play!
4/19	3/23	9	Trust Family Series	Hare & Tortoise
4/28 5/1, 3	3/31	7	Pittsburgh Opera	Falstaff

MAY 2026				
5/1-3, 15, 17, 29, 31	4/3	5	Pittsburgh Symphony Orchestra	COMBO BOOK: Star Wars: The Empire Strikes Back (Film with Live Orchestra), BNY Classics: Tchaikovsky's Pathetique, BNY Classics: Scheherazade
5/9	4/13	8	Pittsburgh Dance Council	A.I.M by Kyle Abraham
5/11	4/13	9	Trust Cabaret Series	Jeremy Jordan
5/15-17	4/17	7	Pittsburgh Ballet Theatre	A Midsummer Night's Dream with the PBT Orchestra
5/23	4/27	8	Pittsburgh CLO	Gene Kelly Awards
5/26-31	4/28	4	PNC Broadway in Pittsburgh	The Great Gatsby
5/30	5/4	9	PSO360	Stefan Jackiw

JUNE 2026				
6/5-7	5/8	6	Pittsburgh Symphony Orchestra	PNC Pops: Disco Divas
6/12, 14, 19-21	5/15	6	Pittsburgh Symphony Orchestra	America250 Festival: BNY Classics: Lincoln Portrait, BNY Classics: Appalachian Spring
6/26-28	5/29	6	Pittsburgh Symphony Orchestra	Lord of the Rings: The Two Towers (Film with Live Orchestra)

Shared Services, a department of the Pittsburgh Cultural Trust, will be responsible for issuing all program advertising contracts for the participating members of Shared Services.



PITTSBURGH BALLET THEATRE



PITTSBURGH OPERA



Shared Services will be responsible for the invoicing and collection related to program advertising sales.

Invoices will be sent following all insertions made throughout the Pittsburgh Cultural District.

Credit terms extended to advertisers are 30 days net. No cash or pre-payment discounts apply. We may request pre-payment from first time customers before credit is extended. Non-payment, within the terms of the contract, may precipitate cancellation of the balance of the contract at the discretion of Shared Services and late fees may be applied.

Cancellation of any portion of the contract by the advertiser must be received before published space reservation deadlines. Ads cancelled after space reservation deadline date will be billed at 100%.

Payments may be made by check.

PAYABLE TO:

Shared Services

MAIL TO:

Pittsburgh Cultural District

Shared Services Department
803 Liberty Avenue
Pittsburgh PA, 15222

You may prefer to pay by credit card.

Shared Services accepts the following:



Any billing questions may be directed to Hannah Feldhues,
412-471-6087 or via email
feldhues@culturaldistrict.org.

W-9 forms will be provided upon request.

The sizes and mechanical requirements for the programs of the Cultural District organizations are as follows:

Ad Size	Inches (W x L)
Trim	6 x 9
(Final size of program books)	(5 15/16 x 9)
Bleed (trims 6 x 9)	6 1/4 x 9 1/4
Full Page	5 x 7 7/8
1/2 H	5 x 3 7/8
1/2 V	2 5/16 x 7 7/8
1/4 H	5 x 1 7/8
1/4 V	2 5/16 x 3 3/4

IMPORTANT: Keep Live Matter 1/4" from the head and foot; and 3/8" from gutter and face to avoid trimming off any copy or image you may think is critical to your ad in the final bindery and assembly of the program booklets. See the page drawings provided to insure your ad is presented the way you intended.

Method of Printing: Offset and Digital printing
Screening: Stochastic & Conventional
 200 - 400 line screen

All ad materials must be submitted as electronic files by email with all fonts and all high resolution (300 dpi) images included and embedded. **Please send to advertising@culturaldistrict.org.** We are unable to accept zip files via email. If your file is larger than 25 MB including any email text, you will need to upload the file to our website. Visit www.culturaldistrict.org and select the "about" tab on the home page. Click on "advertising" and scroll down to click the "upload your artwork" link. **PDF files are preferred.**

All logos should be supplied at high resolution. Black ads must be furnished as black only (not RGB or CMYK). Line art at 150 dpi. Full bleed ads should also include 1/4" bleed and crop marks. All ads are subject to publisher's approval. *Note: use caution when pulling images from the web – many are only 72 dpi and not print quality.*

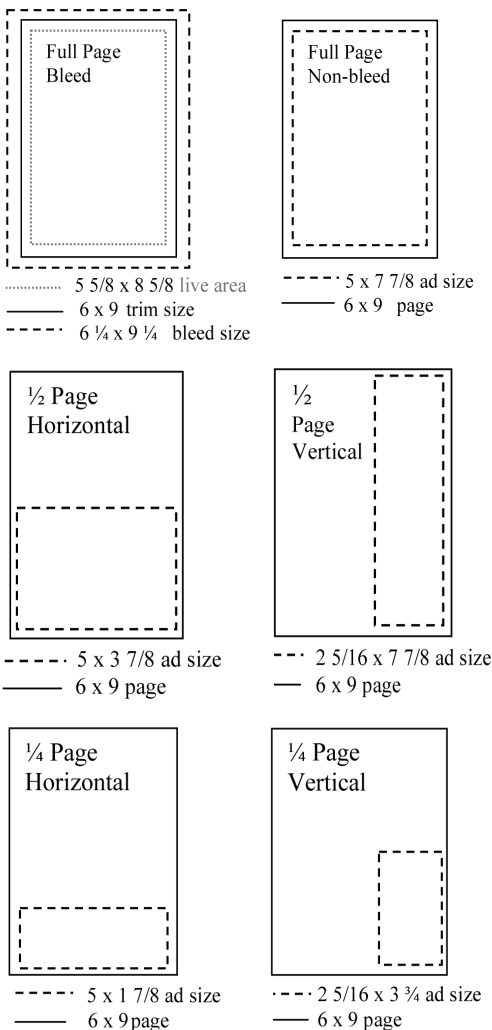
Ad must be formatted to the proper mechanical requirements dictated by contracted size. Any creation or alterations of ad materials will be the responsibility of the advertiser/agency. Shared Services can offer a list of freelance designers you may contract to assist you in bringing your ad materials into compliance with the specifications and mechanical requirements outlined here.

Corrections made at proof stage will be charged at cost when they are the responsibility of the advertiser and/or agency. Ads are to be submitted no later than the artwork deadline date published on the contract. Late charges will be assessed after that date.

A contract color proof must be supplied for all full-color ads. 4- Color files are required to be saved as CMYK (not RGB). Shared Services will not be responsible for color shifts on RGB files furnished when our prepress department converts to CMYK, the appearance of customer-supplied images or files less than 300 dpi, nor can we accept responsibility for final color without a supplied contract color proof.

PLEASE SEND ALL ADS BEFORE PUBLISHED DEADLINE DATE TO:
 The Pittsburgh Cultural District,
 Shared Services Dept Email:
feldhues@culturaldistrict.org
Questions? Call 412-471-6087

AD LAYOUT SIZES





PITTSBURGH CULTURAL DISTRICT Advertising
2025/26 Season

To schedule advertising in
Pittsburgh Cultural District programs
call **412-471-6088** or email
advertising@culturaldistrict.org