

BUCKAROO HOLIDAY

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DURATION
7 mins.

AARON COPLAND

Allegro con spirito $\text{♩} = 112$

I
Flutes
II & III
(Picc. I) (Picc. II)
Oboes I & II
Cor Anglais
Clarinets I & II
in B $\flat$
Bass Clarinet in B $\flat$
Bassoons I & II

I & II
Horns in F
III & IV
I
Trumpets in B $\flat$
II & III
Trombones I & II
Trombone III
& Tuba

Timpani
Xylophone &
Glockenspiel
Percussion

Celeste

Piano & Harp

Allegro con spirito $\text{♩} = 112$

Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. I

Picc. I. II

Oboes I. II

C. A.

Clts. in B $\flat$ I & II

B. Clt. in B $\flat$

Bsns. I. II

I & II
Hns. in F

III & IV

I
Tpts. in B $\flat$

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.
Cym.

Piano

Vln. I

Vln. II

Vla.

'Cello

D.B.

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This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left include Fl. I, Picc. I & II, Oboes I & II, C. A., Clts. in Bb I & II, B. Clt. in Bb, Bsns. I & II, Horns in F I & II, III & IV, I, Trumpets in Bb II & III, Trombs. I & II, Tromb. III & Tuba, Timp., Perc., Piano, Vln. I, Vln. II, Vla., 'Cello, and D.B. The score includes musical notation, dynamics like 'f marc.', and rehearsal marks like '2'. The page is numbered '2' in the top right corner.

3

Fl. I

Picc. I, II

Oboes I, II

C.A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsns. I, II

I & II
Hns. in F

III & IV

I
Tpts. in B $\flat$

II & III

(a2)
Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

3

Vln. I

Vln. II

Vla.

'Cello

D.B.

Cym

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including:

- Fl. I
- Picc. I, II
- Oboes I, II
- C. A.
- Clts. in Bb I & II
- E. Clt. in Bb
- Bsns. I, II
- I & II Hns. in F
- III & IV
- I Tpts. in Bb
- II & III
- Trombs. I & II
- Tromb. III & Tuba
- Timp.
- Per-c.
- Piano
- Vln. I
- Vln. II
- Vla.
- 'Cello
- D.B.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark "4" is present in the upper right corner. The notation includes various musical symbols, including notes, rests, and articulation marks.

6

Fl. I

Flts. II, III

Oboes I, II

C. A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsns. I, II

I & II
Hns in F

III & IV

I
Tpts in B $\flat$

II & III

Trombs
I & II

Tromb III
& Tuba

Timp.

Perc.

Soli

p with simple expression

p

pp

f

[illegible]

7

FL 1 2 3 4 1 2 3 4 11

8 Solo

Fl. I.

Flts. II, III

Oboes I, II

C.A.

Cits. in Bb I & II

B. Clt. in Bb

Bsns. I, II

I & II Hns. in F

III & IV

I Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

8 1 2 3 4 1 2 1 2 3 4

Vln. I

Vln. II

Vla.

'Cello

D.B.

pp

pp

mp

p

Solo

Solo mp

v

9

1 2 3 4 1 2 3

10 Poco più mosso

I Flts.

II

Oboes I & II

Clts. in Bb I & II

Bsn. I

Hns. in F I & II

Tpt. II in Bb

Trombs. I & II

9

10 Poco più mosso

senza sord.

senza sord.

FL. *poco a poco accel. e cresc.* 1 2 (accel.) 3 4

I Solo *mp*

Flts. II *mp*

Oboes I, II *mp* a 2

Clts. in Bb I & II

Vln. I *pizz.* *mp* *accel.*

Vln. II *pizz.* *mp*

II Allegro (♩=♩) (♩=120)

I Flts.
 II Flts.
 Oboes I & II
 C. A.
 Clts. in B♭ I & II
 B. Clt. in B♭
 Bsn. I
 I & II Hns. in F
 III & IV Hns. in F
 I Tpts. in B♭
 II Tpts. in B♭
 Trombs. I & II
 Tromb. III & Tuba
 Timp.
 Cym. (with brush)
 Perc.
 Piano

secco
senza sord.
senza sord. mf secco
senza sord. mf secco
con sord.
mf secco
mf sf
sf
p secco

II Allegro (♩=♩) (♩=120)

Vln. I
 Vln. II
 Vla.
 'Cello
 D.B.

arco secco
arco secco
senza sord. secco
senza sord. mf
pizz.
Secco

1 2 3

B. & H. 9087

[illegible]

Fl. I

Piccs. I, II

Oboes I, II

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I, II

I & II

Hns. in F III & IV

I

Tpts. in Bb II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Xylo.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D. B.

15

Fl. I

Piccs. I & II

Oboes I & II

C.A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Xylo.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D. B.

(arco) div.

unis.

B. & H. 9037

16

Fl. I

Picc. I & II

Oboes I & II

C.A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Esns. I & II

I & II
Hrs. in F

III & IV

I
Tpts. in B $\flat$

II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

16

Vln. I

Vln. II

Vla.

'Cello

D.B.

Fl. I
 Piccs. I, II
 Oboes I, II
 C.A.
 Clts. in Bb I & II
 B. Clt. in Bb
 Bsns. I, II
 I & II
 Hns. in F
 III & IV
 I
 Tpts. in Bb
 II & III
 Trombs. I & II
 Tromb. III & Tuba
 Timp.
 Perc.
 Piano
 Vla. I
 Vla. II
 Vla.
 'Cello
 D.B.

17

Fl. I

Piccs. I & II

Oboes I & II

C.A.

Cits. in Bb
I & II

B. Clt. in Bb

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in Bb
II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

8

17

Vln. I

Vln. II

Vla.

'Cello

D. B.

div.

unis.

a 2

marc.

18

Fl. I
 Picc. I & II
 Oboes I & II
 C. A.
 Clts. in Bb I & II
 B. Clt. in Bb
 Bsns. I & II
 I & II
 Hns. in F
 III
 I
 Tpts. in Bb
 II & III
 Trombs. I & II
 Tromb. III & Tuba
 Timp.
 Perc.
 Piano
 Vln. I
 Vln. II
 Vla.
 'Cello
 D.B.

The score is for a full orchestra and piano. The rehearsal mark 18 is placed at the beginning of the first system. The piano part is written in the middle of the page, with the rehearsal mark 18 also appearing below it. The string section (Vln. I, Vln. II, Vla., 'Cello, D.B.) is at the bottom. The woodwind and brass sections are in the middle. The percussion section (Timp., Perc.) is above the strings. The piano part is written in the middle of the page, with the rehearsal mark 18 also appearing below it.

[19]

Fl. I

Picc. I & II

Oboes I & II

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I & II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla

'Cello

D. B.

div.

unis.

[19]

[19]

20

L'istesso tempo

Fl. I

Picc. II

Oboes I & II

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

Vin. I

Vin. II

Vla

'Cello

D. B.

L'istesso tempo

20

L'istesso tempo

Solo

secco p

B. & H. 9087

20

L'istesso tempo

Solo

secco p

POCO B. & H. 9087

21

Bsn. I *p* *mf* *p* *mf* *p* *p secco*

I & II
Hns. in F

III

Tromb. I *4* *at the frog* *Solo (with humor)* *mf* *mp* *sim.*

Vln. I *secco p* *at the frog* *sim.*

Vln. II *secco p* *at the frog* *sim.*

Vla. *secco p* *at the frog* *sim.*

D.B. *(Solo)* *sf* *sf* *sf* *sf* *sf* *sf*

Bsn. I

Tromb. I *p* *sfmf* *sim.*

Vln. I *sim.*

Vln. II *sim.*

Vla. *sim.*

D.B. *(Solo)*

22

Clt. I. in Bb *act* *Solo* *(Perky)*

Bsn. I

Tromb. I

Vln. I

Vln. II

Vla.

D.B. *(Solo)* *pizz.*

23

Fl. I

Picc. I.

Oboes I & II

C.A.

Cits. in B $\flat$ I & II

B.Cit. in B $\flat$

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in B $\flat$

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla

'Cello

D.B.

Solo *sf p*

a2

p secco

secco *p*

p secco

Solo *p*

(with humor) *sf mf*

Snare Dr.

With brush

pizz.

p secco pizz.

p secco pizz.

p secco

unp.

23

1 2 3

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I. II

Trpt. I. in Bb

Perc. S.D.

Vln. I

Vln. II

Vla.

'Cello

D.B.

Handwritten notes: *Trp*, *Br*, *4 1 2*

24

Oboe I

B. Clt. in Bb

Bsn. I.

Trpt. I. in Bb

Perc. S.D.

Vln. I

Vln. II

Vla.

'Cello

D.B.

Handwritten notes: *Solo*, *mf (perky)*, *1 2 3*, *1 2 3 4 5 6 7*, *pp*, *arco*, *p*, *3*

25

Fl. I

Picc. I

Oboe I

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsn. I

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II & III

Trombs I & II

Tromb. III & Tuba

Timp.

Perc.

Celesta

Piano

25

Vln. I

Vln. II

Vla.

'Cello

D. B.

B. & H. 9087

26

Fl. I

Picc. I

Oboe I

C. A.

Cl. II in Bb

B. Cl. in Bb

Bsn. I

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs
I & II

Tromb. III
& Tuba

Timp.

Perc.

Celesta

Harp

Vln. I

Vln. II

Vla.

'Cello

D.B.

26

Solo
mf

26

27

Fl. I

Picc. I

Oboe I

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsn. I

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II

(senza sord.)

p

Tromb. I

p (senza sord.)

Trom. III & Tuba

Timp.

Perc.

Celesta

Harp

27

Vln. I

secco

mf

col legno

Vln. II

unifs. pizz.

p

Vla.

unifs.

secco

mf

'Cello

mf secco

D.B.

Fl. I

Piccs. I & II

Oboe I

C.A.

Clt. I in Bb

B. Clt. in Bb

Bsn. I

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II

Tromb. I

Tromb. III & Tuba

Timp.

Wood Bk.

Cym.

Piano

Solo

mf

Solo

mf

Solo

mf

con sord.

(senza sord.)

senza sord.

p

senza sord.

p

senza sord.

p

p

p with brush

modo ordinario

col legno

28

Vln. I

Vln. II

Vla.

'Cello

D.B.

mf

p

col legno

secco

mf pizz.

Fl. I

Piccs. I. II

Oboes I. II

C. A.

Cl. I in B $\flat$

B. Cl. in B $\flat$

Bsn. I

I & II

Hns. in F

III & IV

I

Tpts. in B $\flat$

II

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D. B.

Solo

mf

sf

con sord.

modo ordin.

arco

mf

sf

Fl. I

Piccs. I & II

Oboes I & II

C. A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsns. I & II

I & II
Hns. in F

III & IV

I
Tpts. in B $\flat$

II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

sub. ff

sf

a 2

senza sord. a 2

(II senza sord.)

29

Vln. I

Vln. II

Vla.

'Cello

D.B.

mf

sub. ff

sf

vla

Fl. I

Picc. I & II

Oboes I & II

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bans. I & II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D.B.

B. & H. 9087

31

Fl. I

Piccs. I, II

Oboes I, II

C. A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsn. I

I & II

Hns. in F
III & IV

I

Tpts. in B $\flat$
II

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Glock.

Perc.

Harp

Vln. I

Vln. II

Vla.

'Cello

D. B.

Solo

mp

Soli

pp

con sord

pp

*Glock.
(actual sound)*

p

gracefully

unis.

Tutti

mp

B. & H. 9037

B. & H. 9087

34

Solo

Fl. I

Picc. I

Oboe I

C.A.

Cl. I in Bb

B. Cl. in Bb

Bsn. I

I & II
Hns. in F

III

I
Tpts. in Bb

II

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Glock.

Perc.

Harp

senza sord.

mf

Solo

sf

1 2 1

34

Vln. I

Vln. II

Vla.

'Cello

D.B.

mf

sf

35

I & II
Hns. in F

III

senza sord.
mf

Trpt. II in Bb

Vln. I

Vln. II

Vla.

'Cello

D.B.

35

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs.
I & II

Tromb. III
& Tuba

cresc.

cresc.

cresc.

cresc.

a 2

cresc.
a 2

cresc.

Vln. I

Vln. II

Vla.

'Cello

D.B.

detache

detache

detache

cresc.

cresc.

cresc.

cresc.

cresc.

36

Fl. I

Picc. I & II

Oboes I & II

C. A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I & II

I & II

Hos. in F

III & IV

I

Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Cym. (2 Plates)

Piano

f let it vibrate

This block contains the musical notation for measures 36 through 39 for the woodwind and brass sections. The instruments listed on the left are Fl. I, Picc. I & II, Oboes I & II, C. A., Clts. in Bb I & II, B. Clt. in Bb, Bsns. I & II, I & II, Hos. in F, III & IV, I, Tpts. in Bb, II & III, Trombs. I & II, Tromb. III & Tuba, Timp., Cym. (2 Plates), and Piano. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. A specific instruction for the Cym. part is "*f* let it vibrate".

36

Vln. I

Vln. II

Vla.

'Cello

D.B.

This block contains the musical notation for measures 36 through 39 for the string section. The instruments listed on the left are Vln. I, Vln. II, Vla., 'Cello, and D.B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*.

Fl. I

Picc. I & II

Oboes I & II

C. A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsns. I & II

I & II
Hns. in F

III & IV

I
Tpts. in B $\flat$

II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D. B.

The musical score is for page 41 of a larger work. It features a full orchestral ensemble. The woodwind section includes Flute I, Piccolo I & II, Oboes I & II, Cor Anglais, Clarinets in B-flat I & II, Bass Clarinet in B-flat, and Bassoons I & II. The brass section consists of Horns in F (I & II, III & IV), Trumpets in B-flat (I, II & III), Trombones (I & II, III & Tuba), Timpani, and Percussion. The string section includes Violins I & II, Viola, Cello, and Double Bass. The piano is also present. The score is written in a key with one sharp (F#) and a common time signature. The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of slurs and ties. The woodwinds and strings play a prominent role in the texture, while the brass provides harmonic support. The piano part is more subtle, often playing chords or single notes. The overall style is that of a late 19th or early 20th-century symphonic work.

37

1 2 3 4 5

Fl. I

Picc. I & II

Oboes I & II

C. A.

Cits. in Bb I & II

B. Clt. in Bb

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Xylo.

Snare Drum

B. D.

Piano

37

Vln. I

Vln. II

Vla.

'Cello

D. B.

cuivre +

cuivre +

B. & H. 9027

2 3 38 8

Fl. I

Picc. I, II

Oboes I, II

C.A.

Clts. in Bb I & II

B. Clt. in Bb

Bsns. I, II

I & II Hns. in F

III & IV

I Tpts. in Bb

II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Xylo.

Slap stick

B.D.

Piano

Vln. I

Vln. II

Vla.

'Cello

D.B.

Fl. I

Picc. I, II

Oboes I, II

C. A.

Clts. in Bb
I & II

B. Clt. in Bb

Bsns. I, II

I & II
Hns. in F
III & IV

I
Tpts. in Bb
II & III

Trumbs.
I & II

Tromb. III
& Tuba

Timp.

Snare Drum

Piano

Vln. I

Vln. II

Vla.

'Cello

D. B.

ff marc.

ff marc.

1 2 3 4 5 6

39

Fl. I

Picc. I, II

Oboes I, II

C.A.

Clts. in B $\flat$
I & II

B. Clt. in B $\flat$

Bsns. I, II

I & II
Hns. in F
III & IV

I
Tpts. in B $\flat$
II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Suare Dr

Slap stick
B.D.

Piano

sva ad lib.

rim shot

1 2 3 4

39

Vln. I

Vln. II

Vla.

'Cello

D.B.

1 2 3

B. & H. 9087

40

Fl. I

Picc. I & II

Oboes I & II

C. A.

Clts. in Bb
I & II

B. Clt. in Bb

Bsns. I & II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

40

Vln. I

Vln. II

Vla.

'Cello

D. B.

Fl. I *sf*

Picc. I. II

Oboes. I. II *sf*

C.A. *sf*

Clts. in B $\flat$ I & II *sf*

B. Clt. in B $\flat$ *sf*

Bsns. I. II *sf*

I & II Hns. in F *sf*

III & IV *sf*

I Tpts. in B $\flat$ *sf*

II & III *sf*

Trombs. I & II *sf*

Tromb. III & Tuba *sf*

Timp. *sf*

Sn. Dr. *sf*

Slap stick *sf*

Piano *sf*

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

'Cello *sf*

D.B. *sf*

41 8

*cui*ré *a 2* + + + + +

*cui*ré *a 2* + + + + +

rim shot *sf* *sf* *sf* *sf*

Silent (short)

41 8

Silent (short)

[illegible]

3 4 5 6 7 8

Fl. I

Picc. I. II

Oboes I. II

C.A.

Clts. in Bb I & II

B. Clt. in Bb *e pesante*

Bass. I. II *a 2 sf pesante*

I & II

Mas. in F III & IV

I

Tpts. in Bb II & III

Trombs. I & II *a 2 sf*

Tromb. III & Tuba *sf*

Timp. *sf*

Perc. *sf*

8

Piano

Vln. I *v*

Vln. II *v*

Vla. *v*

'Cello *sf*

D.B. *sf*

The musical score is for page 49 of a larger work. It features a variety of instruments: Flute I, Piccolo I & II, Oboes I & II, Clarinet in A, Clarinets in Bb I & II, Bass Clarinet in Bb (marked *e pesante*), Bassoons I & II (marked *a 2 sf pesante*), Horns in F (I, II, III & IV), Trumpets in Bb (I, II & III), Trombones I & II (marked *a 2 sf*), Trombone III & Tuba (marked *sf*), Timpani (marked *sf*), Percussion (marked *sf*), Piano, Violins I & II (marked *v*), Viola (marked *v*), Cello (marked *sf*), and Double Bass (marked *sf*). The score includes dynamic markings such as *sf* (sforzando) and *e pesante* (e pesante). A rehearsal mark '8' is placed above the Piano part. Handwritten numbers 3, 4, 5, 6, 7, and 8 are written above the first six staves.

1 2 3 4 5

Fl. I

Picc. I, II

Oboes I, II

C. A.

Clts. in Bb
I & II

B. Clt. in Bb

Bsns. I, II

I & II
Hns. in F

III & IV

I
Tpts. in Bb

II & III

Trombs.
I & II

Tromb. III
& Tuba

Timp.

Perc.

Piano

Vln. I

Vln. II

Vla.

'Cello

D.B.

8

8

B. & H. 9037

43 Broadly

Fl. I

Picc. I & II

Oboes I & II

C. A.

Cits. in B $\flat$ I & II

B. Clt. in B $\flat$

Bsns. I & II

I & II

Hns. in F

III & IV

I

Tpts. in B $\flat$ II & III

Trombs. I & II

Tromb. III & Tuba

Timp.

Tria.

Cym. & B.D.

Piano

43 Broadly

Vln. I

Vln. II

Vla.

'Cello

D.B.

B. & H. 9087

B. & H. 9037