



PITTSBURGH SYMPHONY ORCHESTRA

# Associate Principal Cello (1 position) & Section Cello (1 position) Audition October 1-5, 2023

## GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, July 3, 2023. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for October 1-2, 2023. The Semi-Final round is scheduled for Tuesday, October 3. Finals will take place on either Tuesday, October 3 or Thursday, October 5, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, July 24, 2023. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

## POSITION DETAILS

There are two positions available: Associate Principal Cello (1 position); and Section Cello (1 position). Additional tenure-track or one-year positions may be offered as a result of this audition. **Candidates do not need to let us know if they wish to be considered for only one of the positions until the semi-final round.**

Positions will begin per the mutual agreement of the PSO and winning candidate, but no later than September 9, 2024. Minimum orchestra weekly scale for the 23-24 Season is \$2,082.92, and there is an annual Electronic Media Guarantee of \$2,072.40. The Associate Principal Cello position may negotiate for additional weekly overscale (pay) related to the duties of that position.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



PITTSBURGH SYMPHONY ORCHESTRA  
**Associate Principal Cello (1 position) &  
Section Cello (1 position) Audition  
October 2023**

**I) SOLOS (THREE required)**

First movement exposition from one of the following concerti: DVORŽÁK or SCHUMANN

**AND**

HAYDN Cello Concerto No. 2 in D Major  
o Movement I: exposition only (with cadenza)

**AND**

BACH Prélude from a Cello Suite of choice

**II) ORCHESTRAL EXCERPTS**

BEETHOVEN Symphony No. 5  
o Movement II: m. 1-10; m. 49-59; m. 98-106  
o Movement III: Pickup to m. 141 – 218 (no repeat)

BEETHOVEN Symphony No. 9  
o Movement IV: Beginning – [B]

BRAHMS Symphony No. 2  
o Movement II: Adagio non troppo: Beginning – m. 15

BRAHMS *Variations on a Theme by Haydn*  
o Variation V

DEBUSSY *La Mer*  
o 2 m. before [9] – 6 m. after [9] (upper line)

MAHLER Symphony No. 5  
o Movement II: m. 188 – m. 213

MENDELSSOHN *A Midsummer Night's Dream*  
o Scherzo: [N] – [O]

MOZART Symphony No. 35, "Haffner"  
o Movement IV, Finale: 134 - 181

PROKOFIEV Symphony No. 5  
o Movement IV: [79] – [80] (upper line)

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PITTSBURGH SYMPHONY ORCHESTRA

- SMETANA                      *Overture to The Bartered Bride*  
  o Beginning – 5 m. after [A]
- STRAUSS                      *Don Juan*  
  o Beginning to [D]  
  o 7 m. before [G] – [H]
- STRAUSS                      *Ein Heldenleben*  
  o [9] – 7 m. after [13]
- VERDI                         *Requiem*  
  o Offertorio: Beginning – m. 28

**III) ORCHESTRAL SOLOS**

**\*\*Candidates not wishing to be considered for the Associate Principal position do not need to prepare the orchestral solos.**

- BRAHMS                      *Piano Concerto No. 2*  
  o Movement III: m. 1 – m. 25; m. 71 – end (solo line only)
- ROSSINI                      *William Tell Overture*  
  o m. 1 – m. 47 (top line only)
- VON SUPPÉ                      *Overture to Morning, Noon and Night in Vienna*  
  o m. 14 – m. 45
- SAINT-SAËNS                      *Carnival of the Animals*  
  o The Swan
- STRAUSS                      *Don Quixote*  
  o Variation II (top/soli line)

*A complete packet of excerpts will be made available to audition applicants when invitations are sent.*

*Sight-reading may be asked in any round of the audition.*

*Repertoire list is subject to change.*

**The official pitch of the PSO is A=440**



PITTSBURGH SYMPHONY ORCHESTRA

**Associate Principal Cello (1 position) &  
Section Cello (1 position) Audition  
Recording Repertoire List**

**I) SOLOS**

**First page** from **one** of the following concerti: DVOŘÁK **or** SCHUMANN

**II) ORCHESTRAL EXCERPTS**

- |           |   |
|-----------|---|
| BEETHOVEN | Symphony No. 5 <ul style="list-style-type: none"><li>o Movement II: m. 1-10; m. 49-59; m. 98-106</li></ul>    |
| DEBUSSY   | <i>La Mer</i> <ul style="list-style-type: none"><li>o 2 m. before [9] – 6 m. after [9] (upper line)</li></ul> |
| MOZART    | Symphony No. 35, "Haffner" <ul style="list-style-type: none"><li>o Movement IV, Finale: 134 - 181</li></ul>   |