GENERAL AUDITION INFORMATION
Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please submit the online application form on the Pittsburgh Symphony Orchestra’s (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, July 3, 2023. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for October 1-2, 2023. The Semi-Final round is scheduled for Tuesday, October 3. Finals will take place on either Tuesday, October 3 or Thursday, October 5, depending on the final audition schedule and number of candidates participating. Please await confirmation of your audition before making travel plans.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. Candidates must show a photo ID upon check-in at the audition.

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, July 24, 2023. Directions for submitting recordings will be communicated with the request for recording. Recording repertoire is listed on page 4 of this document.

POSITION DETAILS
There are two positions available: Associate Principal Cello (1 position); and Section Cello (1 position). Additional tenure-track or one-year positions may be offered as a result of this audition. Candidates do not need to let us know if they wish to be considered for only one of the positions until the semi-final round.

Positions will begin per the mutual agreement of the PSO and winning candidate, but no later than September 9, 2024. Minimum orchestra weekly scale for the 23-24 Season is $2,082.92, and there is an annual Electronic Media Guarantee of $2,072.40. The Associate Principal Cello position may negotiate for additional weekly overscale (pay) related to the duties of that position.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician’s responsibility to bear all costs associated with the petition and meet all required deadlines.
Associate Principal Cello (1 position) &
Section Cello (1 position) Audition
October 2023

I) **SOLOS (THREE required)**

First movement exposition from **one** of the following concerti: **DVOŘÁK or SCHUMANN**

**AND**

**HAYDN**
- Cello Concerto No. 2 in D Major
  - Movement I: exposition only (with cadenza)

**AND**

**BACH**
- Prélude from a Cello Suite of choice

II) **ORCHESTRAL EXCERPTS**

**BEETHOVEN**
- Symphony No. 5
  - Movement II: m. 1-10; m. 49-59; m. 98-106
  - Movement III: Pickup to m. 141 – 218 (no repeat)

**BEETHOVEN**
- Symphony No. 9
  - Movement IV: Beginning – [B]

**BRAHMS**
- Symphony No. 2
  - Movement II: Adagio non troppo: Beginning – m. 15

**BRAHMS**
- Variations on a Theme by Haydn
  - Variation V

**DEBUSSY**
- La Mer
  - 2 m. before [9] – 6 m. after [9] (upper line)

**MAHLER**
- Symphony No. 5
  - Movement II: m. 188 – m. 213

**MENDELSSOHN**
- A Midsummer Night’s Dream
  - Scherzo: [N] – [O]

**MOZART**
- Symphony No. 35, “Haffner”
  - Movement IV, Finale: 134 - 181

**PROKOFIEV**
- Symphony No. 5
  - Movement IV: [79] – [80] (upper line)

**CONTINUED NEXT PAGE**
SMETANA  Overture to *The Bartered Bride*
  o  Beginning – 5 m. after [A]

STRAUSS  *Don Juan*
  o  Beginning to [D]
  o  7 m. before [G] – [H]

STRAUSS  *Ein Heldenleben*

VERDI  *Requiem*
  o  Offertorio: Beginning – m. 28

**III) ORCHESTRAL SOLOS**

**Candidates not wishing to be considered for the Associate Principal position do not need to prepare the orchestral solos.**

BRAHMS  Piano Concerto No. 2
  o  Movement III: m. 1 – m. 25; m. 71 – end (solo line only)

ROSSINI  *William Tell Overture*
  o  m. 1 – m. 47 (top line only)

VON SUPPÉ  Overture to *Morning, Noon and Night in Vienna*
  o  m. 14 – m. 45

SAINT-SAËNS  *Carnival of the Animals*
  o  The Swan

STRAUSS  *Don Quixote*
  o  Variation II (top/soli line)

A complete packet of excerpts will be made available to audition applicants when invitations are sent.

Sight-reading may be asked in any round of the audition.

*Repertoire list is subject to change.*

*The official pitch of the PSO is A=440*
I)  **SOLOS**

*First page* from one of the following concerti: **DVOŘÁK** or **SCHUMANN**

II)  **ORCHESTRAL EXCERPTS**

**BEETHOVEN**  Symphony No. 5  
- Movement II: m. 1-10; m. 49-59; m. 98-106

**DEBUSSY**  *La Mer*  
- 2 m. before [9] – 6 m. after [9] (upper line)

**MOZART**  Symphony No. 35, “Haffner”  
- Movement IV, Finale: 134 - 181