



Second Trumpet Audition

May-June 2026

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Sunday, March 1, 2026**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for May 11-13, 2026. The preliminary round of the audition is screened. **Please await confirmation of your audition before making travel plans.**

The Semi-Final round of auditions is scheduled for Monday, June 15, 2026. The Semi-Final round of auditions is also screened. The Final round is scheduled to take place on Tuesday, June 16. If any candidates join the audition for the Final round, the round will be divided into two segments; the first segment will be screened, and the screen will be removed for the second segment. The screen will be removed for the Final round if there are no new candidates.

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from prelims into semi-finals; reimbursement is not provided to anyone advanced directly to semi-finals or finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due **Monday, April 6, 2026**. Directions for submitting recordings will be communicated with the request for recording.

POSITION DETAILS

Position to begin in September 2026 or by the mutual agreement of the PSO and winning candidate. Pay for the 2026-27 Season is at minimum orchestra weekly scale of \$2,345.15, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of Second Trumpet. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear the costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).



PITTSBURGH SYMPHONY ORCHESTRA
SECOND TRUMPET AUDITION
May-June 2026

I) **RECORDED ROUND (if required)**

1. **First Trumpet Excerpts:**

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|------------------|--|
| BEETHOVEN | Leonore Overture No. 3 |
| | ○ Offstage Fanfare (play once) |
| MUSSORGSKY/RAVEL | <i>Pictures at an Exhibition</i> |
| | ○ I. Promenade: Beginning – [2] |
| STRAVINSKY | <i>Petrouchka</i> (1947) |
| | ○ Ballerina's Dance: 1 m. before [134] - [139] |

2. **Second Trumpet Excerpts**

- | | |
|--------------|---------------------------------------|
| STRAVINSKY | <i>Firebird</i> Suite (1919 revision) |
| | ○ Infernal Dance: 5m. after [1] - [3] |
| SHOSTAKOVICH | <i>Symphony No. 5</i> |
| | ○ Movement I: [18] – [20] |
| | ○ Movement I: [27] – [32] |

II) PRELIMINARY ROUND (All Excerpts First Trumpet)

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|------------------|--|
| BEETHOVEN | Leonore Overture No. 3 |
| | ○ Offstage Fanfare (play once) |
| MUSSORGSKY/RAVEL | <i>Pictures at an Exhibition</i> |
| | ○ I. Promenade: Beginning – [2] |
| STRAVINSKY | <i>Petrouchka</i> (1947) |
| | ○ Ballerina's Dance: 1 m. before [134] - [139] |
| MAHLER | Symphony No. 5 |
| | ○ Beginning – [2] |
| BIZET | <i>Carmen</i> Suite |
| | ○ Prelude |

III) SEMIFINAL ROUND (All Excerpts Second Trumpet)

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|-----------------|--|
| BARTÓK | Concerto for Orchestra |
| | ○ Movement I: m. 328 – m. 396 |
| STRAUSS | <i>Don Quixote</i> |
| | ○ 3 m. before [67] – [69] |
| | ○ 3 m. after [77] – [78] |
| RAVEL | <i>Alborada del gracioso</i> |
| | ○ [26] – [28] |
| GERSHWIN | <i>An American in Paris</i> |
| | ○ [18] – [23] |
| DVOŘÁK | Symphony No. 8 |
| | ○ Movement II: 7 m. before [E] – [F] (rotary trumpet required) |
| SCHUMANN | Symphony No. 2 |
| | ○ Movement I: 1 m. 1 – m. 13 (fill in lower octave notes) (rotary trumpet required) |
| RIMSKY-KORSAKOV | <i>Scheherazade</i> |
| | ○ Movement II: 16 m. before [K] – [L] |
| | ○ Movement IV: [P] – [R] |
| STRAVINSKY | <i>Petrouchka</i> (1947) |
| | ○ [265] – [267] (piccolo trumpet required) |
| CLYNE | <i>This Midnight Hour</i> |
| | ○ m. 415 – m. 442 (ignore stage directions) |
| MAHLER | Symphony No. 7 |
| | ○ Movement V: pickup to m. 7 – m. 15 |
| | ○ Movement V: m. 38 – m. 51 |

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IV) FINAL ROUND

1. Solo

- HAYDN Trumpet Concerto in Eb
 ○ Movement I: Exposition and Development (with piano)

2. Excerpts (All Excerpts Second Trumpet)

- BARTÓK Concerto for Orchestra
 ○ Movement V: m. 201 – m. 254
 ○ Movement V: m. 535 – m. 572
- BRUCKNER Symphony No. 7
 ○ Movement I: m. 139 – m. 149 (**rotary trumpet required**)
- BRAHMS Symphony No. 2
 ○ Movement IV: m. 382 – end (**rotary trumpet required**)
- STRAVINSKY Firebird Suite (1919 revision)
 ○ Infernal Dance: 5 after [1] – [3]
- SHOSTAKOVICH Symphony No. 5
 ○ Movement I: [18] – [20]
 ○ Movement I: [27] – [32]

3. Section Playing (All Second Trumpet. These parts will be made available after the preliminary round has concluded)

- BARTÓK Concerto for Orchestra
 ○ Movement I
 ○ Movement II
- BEETHOVEN Symphony No. 5 (**rotary trumpet required**)
 ○ Movement II
 ○ Movement IV
- BEETHOVEN Symphony No. 9 (**rotary trumpet required**)
 ○ Movement IV
- BEETHOVEN Violin Concerto (**rotary trumpet required**)
 ○ Movement I
- DVOŘÁK Symphony No. 8 (**rotary trumpet required**)
 ○ Movement I
 ○ Movement II
- MAHLER Symphony No. 1 (**rotary trumpet required**)
 ○ Movement III
- *PRICE Symphony No. 1
 ○ Movement II

* = EXCERPT TO BE MAILED TO CANDIDATE UPON REQUEST AFTER COMPLETION OF THE PRELIMINARY ROUND

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.

The official pitch of the PSO is A=440