



Orchestra Training Program for African American Musicians 2015 Audition Repertoire

Violin

Solo First movement from any standard classical or romantic concerto

Standard Violin 1 excerpts from:

BRAHMS

Symphony No. 4

- Movement II, Measures 74-87

MENDELSSOHN

Midsummer Night's Dream

- Scherzo

MOZART

Symphony No. 39

- Movement IV, beginning through measure 78

STRAUSS

Don Juan

- First Page



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Viola

Solo First or third movement from any standard classical or 20th century concerto

Orchestral Excerpts

BERLIOZ

Roman Carnival Overture

- Pickup to 3rd bar of 1 to downbeat of 3

MOZART

Symphony No. 35

- Movement IV, beginning to measure 32
- Movement IV, measures 134 to 181

MENDELSSOHN

Midsummer Night's Dream

- Beginning to 9 before B
- C to D
- 9 after H to 14 before K

RAVEL

Daphnis & Chloe-Second Suite

- 3 full measures after 212 to downbeat of 216-top divisi

STRAUSS

Don Juan

- Beginning to measure 7
- Pick-up to measure 21 to measure 36
- measures 50-66
- measures 460 to 490



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Cello

Solos

- a) First page of any standard concerto **AND**
- b) First movement of any of the Bach Suites

BEETHOVEN

Symphony No. 5

- Movement II, beginning to measure 9
- Movement II, measures 114-123

BRAHMS

Symphony No. 2

- Movement II, beginning to 1 before A

DEBUSSY

La Mer

- 2 before 9 to 6 after 9

MOZART

Symphony No. 35

- Finale: last page (ending at E)

STRAUSS

Ein Heldenleben

- First Page until Trills



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Bass

Solos

edition

Sterling

- a) J. S. Bach Bourees I & II from the Third Suite for Cello-no repeats (Use an edition which transposes the original to G major/minor, such as the Sterling Edition, **AND**)
- b) Any solo piece of your choice

Orchestral Excerpts

BEETHOVEN

Symphony No. 5

- Movement III, beginning to 18
- Movement III, 44 to 100

BRAHMS

Symphony No. 2

- Movement I, E to F

MENDELSSOHN

Symphony No. 4

- Movement I, 41 to 90

MOZART

Symphony No. 39

- Movement I, 40 to 98

STRAUSS

Ein Heldenleben

- 9 to 6 after 12



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Flute

Solo Mozart, Concerto in G, Movement I (**exposition only**)

Orchestral Excerpts

Flute 1 excerpts

BARTOK **Concerto for Orchestra**

- Movement II, 60 to 4 after 83
- Movement IV, pick-up to 140 to 4 after 140

BEETHOVEN **Leonore Overture No. 3**

- Beginning to 25
- 325 to 353

MENDELSSOHN **Midsummer Night's Dream**

- Scherzo, pickup to measure 339 to 385

PROKOFIEV **Peter and the Wolf**

- 2 to 4

RAVEL **Daphnis & Chloe No. 2**

- 176 to 179

Flute 2 excerpts

SMETANA **Moldau**

- Beginning to A

Piccolo excerpts

BERLIOZ **Damnation of Faust**

- 8 after 102 to 14 after 103

RAVEL **Bolero**

- 2 after rehearsal 8 through first measure of rehearsal 9

ROSSINI **Semiramis Overture**

- G to 1 after H
- Solo-5 before L to L
- T to U



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Oboe

Oboe 1 excerpts

BEETHOVEN **Symphony No. 3**
• Movement II-2 opening solos

BRAHMS **Violin Concerto**
• Movement II-solo

MAHLER **Symphony No. 3**
• Movement II-opening

ROSSINI **La Scala di Seta Overture**
• Opening fast section

Oboe 2 excerpts

BRAHMS **Symphony No. 2**
• Movement II, 19-26

RAVEL **Le Tombeau de Couperin**
• Opening

WAGNER **Prelude to *Der Meistersinger von Nürnberg***
• Passage at letter G



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Clarinet

Solo Mozart, Concerto in A major, Movement I

Orchestral Excerpts

BEETHOVEN

Symphony No. 6

- Movement I, 476 to 492

BRAHMS

Symphony No. 3

- Movement I, 36 to 47

MENDELSSOHN

Midsummer Night's Dream

- Scherzo, 1 to 115

RAVEL

Daphnis & Chloe, Suite 2

- 1 measure after #155 to 3 measures after #156



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Bassoon

Solo Mozart, Bassoon Concerto, Movement I
(Exposition ending with the long g-a Trill)

Orchestral Excerpts

MOZART **Marriage of Figaro Overture**
• 5 after C to D

RIMSKY-KORSAKOV **Scheherazade**
• Movement II, beginning to A

TCHAIKOVSKY **Symphony No. 4**
• Movement II, 274 to 304

RAVEL **Bolero**
• 3 after reh. 2 to downbeat of reh. 3



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Horn

Solo Mozart, Concerto No. 2 **OR** Concerto No. 4, Movement I (**exposition only**)

Horn 1 excerpts

BRAHMS **Symphony No. 3**
• Movement III, 97 to 110

STRAUSS **Ein Heldenleben**
• Beginning to 3 before 2

Horn 2 excerpt

STRAVINSKY **Firebird Suite**
• Movement III, 3rd bar to 5 after 2

Horn 3 excerpt

STRAUSS **Till Eulenspiegel**
• 28 to 32
• Pickup to 35 to 10 after 36



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Trumpet

BARTOK

Concerto for Orchestra

- Movement V, 211 to 249

BEETHOVEN

Leonore Overture #3

- Offstage call (21 after D to 26 after D)

STRAUSS

Don Juan

- 5 after F to 23 after F

STRAVINSKY

Petrouchka

- Ballerina's Dance: 69 to 70
- Valse: 5 after 71 to 19 after 71



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Trombone

- | | |
|----------------|---|
| BERLIOZ | Hungarian March <ul style="list-style-type: none">• 1 before 4 to 2 after 5 |
| BRAHMS | Symphony No. 1 <ul style="list-style-type: none">• Movement IV |
| MOZART | Requiem <ul style="list-style-type: none">• Tuba Mirum |
| RAVEL | Bolero <ul style="list-style-type: none">• 3 after 10 to 11 |
| WAGNER | Ride of the Valkries <ul style="list-style-type: none">• Pickup to 60 to 78 |
| WAGNER | Tannhauser Overture <ul style="list-style-type: none">• 1 before M to 21 after O |



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Bass Trombone

- | | |
|-----------------|---|
| FRANCK | Symphony in D minor <ul style="list-style-type: none">• Movement III, Measures 264-279 |
| HAYDN | The Creation <ul style="list-style-type: none">• Nr. 26-Chor und Terzett (Vivace), Measures 1-15 |
| ROSSINI | William Tell Overture <ul style="list-style-type: none">• Third Trombone, Measures 92-123 (C to D) |
| SCHUMANN | Symphony No. 3 <ul style="list-style-type: none">• Movement IV, Measures 12-19 (Solo) |
| STRAUSS | Also sprach Zarathustra <ul style="list-style-type: none">• Energisch des vorigen Zeitmasses-4 measures before 14 to 14• Marcato-16 to 17 |
| WAGNER | Ride of the Valkries <ul style="list-style-type: none">• Measures 125-142 |



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Tuba

- | | |
|-------------------|--|
| BERLIOZ | Hungarian March <ul style="list-style-type: none">• 4 to 2 after 5 |
| MAHLER | Symphony No. 1 <ul style="list-style-type: none">• Movement III, 4 before 3 to 4 |
| PROKOFIEV | Symphony No. 5 <ul style="list-style-type: none">• Movement I, 3 to 3 after 4• Movement I, 5 before 16 to 3 after 17 |
| RESPIGHI | Fountains of Rome <ul style="list-style-type: none">• Pick up to 11 to 14 |
| STRAVINSKY | Petrouchka <ul style="list-style-type: none">• 189 to 191 |
| WAGNER | Prelude to <i>Der Meistersinger von Nürnberg</i> <ul style="list-style-type: none">• J to L |
| WAGNER | Ride of the Valkries <ul style="list-style-type: none">• 126 to 143 |



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Snare Drum

Rimsky-Korsakov Capriccio Espagnol

- Mvt. 3 (all)
- Mvt. 4 (Beginning to 4 after L; play snare roll during violin solo for 5 seconds)

Prokofiev

Lieutenant Kije Suite

- Rehearsal #1-Rehearsal #2

Rimsky-Korsakov Scheherazade

- Mvt. 4, Letter P-Letter R

Xylophone

Gershwin/Bennett

Porgy and Bess A Symphonic Picture

- Rehearsal #13-Rehearsal #15

Kodaly

Hary Janos Suite

- Beginning to Rehearsal #1

Shostakovich

Polka from The Golden Age

- 6 after Rehearsal #45-Rehearsal #46

Copland

Appalachian Spring

- 5 after Rehearsal #48-4 before Rehearsal #49

Bells

Dukas

The Sorcerer's Apprentice

- 4 after Rehearsal #17-4 after Rehearsal #19

Tchaikovsky

Sleeping Beauty

- Waltz No. 5

Cymbals

Tchaikovsky

Overture to Romeo and Juliet

- 2 before Letter O-8 before Letter P

Tambourine

Dvorak

Carnival Overture

Timpani

Beethoven

Symphony No. 9

- Movement I, opening and ending

Tchaikovsky

Symphony No. 4

- Movement I