



## Associate Principal Flute Audition Repertoire List

### SOLO

- Mozart:** **Concerto in D or G**  
○ Movements I and 2
- Bach:** **Partita in A minor, BWV 1013**  
○ Any movement (final round only)\*

### ORCHESTRAL EXCERPTS: FLUTE I

- Beethoven:** **Leonore Overture No. 3**  
○ Measures 1-36  
○ Measures 328-360
- Beethoven:** **Symphony No. 4**  
○ Movement II: pick-up to E until downbeat of 9 before F
- Beethoven:** **Symphony No. 7**  
○ Movement I: measure 54 to fermata of measure 88
- Bizet:** **Carmen Suite No. 1**  
○ Intermezzo: Measures 3-23
- Brahms:** **Symphony No. 1**  
○ Movement IV: 8<sup>th</sup> measure after B to C
- Brahms:** **Symphony No. 4**  
○ Movement IV: Measures 90-105
- Debussy:** **Prélude à L'Après midi d'un Faune**  
○ Beginning to figure 3
- Hindemith:** **Symphonic Metamorphoses**  
○ Movement III: pick-up to 5 measures before C to the end
- Mendelssohn:** **Midsummer Night's Dream**  
○ Scherzo: O to the end
- Ravel:** **Daphnis and Chloe Suite No. 2**  
○ Figure 155-156  
○ 3<sup>rd</sup> measure of figure 176 to 2<sup>nd</sup> measure of 187
- Saint-Saëns:** **Carnival of the Animals**  
○ Volière (complete)
- Shostakovich:** **Symphony No. 5**  
○ Movement I: 8 measures before figure 40 to one measure after 41  
○ Movement II: pick-up to figured 59 to one measure before 61  
○ Movement III: Figure 79-81  
○ Movement III: Pick-up to 8 measures before figure 87 to 87
- Stravinsky:** **Petrushka (1947 Revised Edition) (as in Baxtresser excerpt book)**  
○ Beginning to figure 7  
○ Figure 60-61 cadenza



**Stravinsky:**

**Firebird (1919)**

- Variations de L'oiseau de feu: figure 9 to end of variation

**ORCHESTRAL EXCERPTS: PICCOLO**

**Berlioz:**

**Damnation of Faust (2<sup>nd</sup> piccolo part, found in 3<sup>rd</sup> flute part)**

- Minuet des Follets: Beginning to 95
- Presto: Beginning to 12 measures before 104

**Rossini:**

**Overture to Semiramide**

- 5<sup>th</sup> measure of G to H
- 5 measures before L to L
- 8 before U to U

**Shostakovich:**

**Symphony No. 10 (2<sup>nd</sup> piccolo part, found in 2<sup>nd</sup> flute part)**

- Movement I: 69-70

**ORCHESTRAL EXCERPTS: ALTO FLUTE (FINAL ROUND ONLY)\***

**Ravel:**

**Daphnis and Chloe Suite No. 2**

- 1 measure after 187 to 189

**Stravinsky:**

**Rite of Spring**

- Figure 8-10
- 83-84
- 130 to 6<sup>th</sup> measure after 130

**POSSIBLE PLAYING WITH MEMBERS OF THE PSO IN THE FINAL ROUND**

**POSSIBLE SIGHT READING IN THE FINAL ROUND**