



Principal Bass Clarinet Audition Repertoire List

SOLO CLARINET

- Mozart:**
- Concerto**
 - o Movement I: Exposition

ORCHESTRAL EXCERPTS: 1st Clarinet

- Beethoven:**
- Symphony No. 6**
 - o Movement I: 2 measures before K to the end
- Beethoven:**
- Symphony No. 8**
 - o Movement III: Trio
- Brahms:**
- Symphony No. 3**
 - o Movement II: Opening to B
- Mendelssohn:**
- Midsummer Night's Dream**
 - o Scherzo
- Rimsky-Korsakov:**
- Capriccio Espagnol**
 - o Movement I

ORCHESTRAL EXCERPTS: 2nd Clarinet

- Bartok:**
- Concerto for Orchestra**
 - o Movement II: measures 45-58
 - o Movement II: measures 180-212
- Mendelssohn:**
- Overture to The Hebrides (Fingal's Cave)**
 - o Measures 206-217
- Tchaikovsky:**
- Symphony No. 5**
 - o Movement I: Beginning to measure 37

ORCHESTRAL EXCERPTS: BASS Clarinet

- Gershwin:**
- Piano Concerto in F**
 - o Movement I: Rehearsal 1-2
 - o Movement I: Rehearsal 17-18
 - o Movement II: Rehearsal 1-3
- Grofé:**
- Grand Canyon Suite**
 - o Movement III: Rehearsal 2-3
 - o Movement III: last 12 measures
- Hindemith:**
- Symphonic Metamorphoses**
 - o Turandot, Scherzo: J to N
- Mahler:**
- Symphony No. 1**
 - o Movement I: Beginning to rehearsal 1
 - o Movement III: Rehearsal 3 to 5
- Mahler:**
- Symphony No. 6**
 - o Movement I: Rehearsal 24 to 25



- Ravel:** **Daphnis and Chloe Suite No. 2**
- Rehearsal 156 to 158
 - Rehearsal 165 to 168
 - Rehearsal 212 to the end
- W. Schuman:** **Symphony No. 3**
- Toccata: measures 157-171
- Shostakovich:** **Concerto for Violin (No. 1)**
- Movement II: measures 1-29
- Shostakovich:** **Symphony No. 7**
- Movement II: Rehearsal 97 to 100
- Shostakovich:** **Symphony No. 8**
- Movement V: Allegretto after rehearsal L to M
- Strauss:** **Don Quixote**
- Rehearsal 14 to 19
 - Rehearsal 26 to 28
 - Rehearsal 72 to 74
- Stravinsky:** **The Rite of Spring**
- Rehearsal 11 to 12
 - Rehearsal 48 to 49
 - Rehearsal 140 to 142
- Tchaikovsky** **The Nutcracker**
- No. 14 Pas de deux: 6 measures after B to 10 measures after B
- Wagner:** **Götterdämmerung**
- 5 measures before 15 to 5 measures after 15