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MANFRED HONECK AND THE PITTSBURGH SYMPHONY ORCHESTRA ANNOUNCE 2015-2016 BNY MELLON GRAND CLASSICS SEASON

BNY Mellon Grand Classics Season Highlights:

- **Itzhak Perlman in Cinema Serenade** — The season begins with the return of perennial favorite violinist Itzhak Perlman performing music from the golden age of the Silver Screen as part of the Pittsburgh Symphony Gala, Cinema Serenade.
- **The Performer-Composer** — Forget one Composer of the Year; instead Heinz Hall will host four performer-composers — Daniil Trifonov, Conrad Tao, Stewart Copeland and Cameron Carpenter — who will present their own works with the Pittsburgh Symphony Orchestra this year.
- **Conductor Debuts** — The Pittsburgh Symphony Orchestra welcomes four outstanding international conductors to the podium this season — Spain's Gustavo Gimeno, Czech Republic's Jiří Bělohlávek, Brazil's Marcelo Lehninger and Costa Rica's Giancarlo Guerrero.
- **"The Earth"** — Following the success of "The Planets" in the 2013-2014 season, the Pittsburgh Symphony offers a stunning musical and visual journey around our home planet.
- **Handel's *Messiah* and Bach's *St. John Passion*** — Handel's much adored oratorio returns to the Heinz Hall stage for one night only this December, and Bach's *St. John Passion* makes its debut in Heinz Hall in a newly designed, semi-staged production in March.

PITTSBURGH—Today, the Pittsburgh Symphony Orchestra announced the 2015-2016 BNY Mellon Grand Classics season, the orchestra's 120th year since its founding and its eighth season under the leadership of Music Director Manfred Honeck.

"The 2015-2016 season is packed with variety," says Honeck. "From familiar faces to groundbreaking premieres to amazing guest artists, this season promises so many remarkable, music-filled weekends. I am particularly excited to bring back the tradition of composers of previous centuries who were composers in addition to outstanding solo performers."

Honeck conducts 10 of the 20-week BNY Mellon Grand Classics subscription concerts, including the season opening with piano virtuoso Daniil Trifonov, the traditional concert of Strauss waltzes and polkas on Thanksgiving weekend, Bach's *St. John Passion*, the return of beloved pianist Emanuel Ax and the world premiere of an organ concerto by, and featuring, western Pennsylvania native Cameron Carpenter.

Several artists are slated to make their debut with the Pittsburgh Symphony Orchestra this season, including violinist Augustin Hadelich (September 25-27), pianist Conrad Tao (October 30 & November 1), violinist Tim Fain (January 15-17), pianist Denis Kozhukhin (January 29 & 31), cellist Joshua Roman (February 12 & 14), percussionist Stewart Copeland (February 19 & 21) and percussionist Martin Grubinger (May 13-15).



The Pittsburgh Symphony Orchestra continues to highlight the incredible musicians found within its own ranks with solo performances by Principal Harp Gretchen Van Hoesen (October 16-18), Principal Clarinet Michael Rusinek (November 27 & 29) and Concertmaster Noah Bendix-Balgley (June 17-19), who conceived and will perform a new violin concerto influenced by klezmer music.

“The upcoming season has an incredible artistic balance of new and classic music,” says James A. Wilkinson, president and CEO of the Pittsburgh Symphony. “The 2015-2016 season will be a great opportunity to revel in traditional favorites while discovering new works and composers.”

The Pittsburgh Symphony welcomes back BNY Mellon as title sponsor for the BNY Mellon Grand Classics series. Fairmont Pittsburgh is the official hotel and Delta Air Lines is the official airline of the Pittsburgh Symphony.

Season tickets are available in packages of six, seven, 14 and 20 concerts and range in price from \$120 to \$1,700. Tickets for individual concerts will go on sale around Labor Day. Show times on Fridays and Saturdays will be 8 p.m. Sunday matinees will remain at 2:30 p.m.

Season tickets are available by calling the Heinz Hall box office at 412-392-4900 or visiting pittsburghsymphony.org.

Items of note in the 2015-2016 BNY Mellon Grand Classics Season:

Performer-Composers of the Year

During the 2015-2016 BNY Mellon Grand Classics season, the Pittsburgh Symphony returns to a time to when composers were often outstanding solo performers in their own right. Four of these multi-talented artists will visit Heinz Hall this season — Daniil Trifonov, Conrad Tao, Stewart Copeland and Cameron Carpenter.

Trifonov, who joins the symphony twice this season, will open the BNY Mellon Grand Classics season with a performance of his Concerto in E-flat minor for Piano and Orchestra, a piece noted for its raw originality. The young Russian phenom first stunned Pittsburgh audiences in 2013 with his incredible performance of Prokofiev’s second piano concerto. His consummate technique, coupled with sensitivity and depth, promise an awe-inspiring experience. A multiple piano competition winner, Trifonov attended Moscow’s Gnessin School of Music and the Cleveland Institute of Music.

A musician of intellect, vision, maturity and talent, the word “prodigy” might be too light for Tao. He first put fingers to keys at 18 months old, followed by his first piano recital at age four and his concerto debut at age eight. Ten years later, Tao received the prestigious Avery Fisher Career Grant Award and the ASCAP Young Composer Award — eight times. The Pittsburgh Symphony will perform his orchestral work, *Pángǔ*, in late October. He also shows his mastery of the conventional repertoire with a performance of Gershwin’s Concerto in F during the performance.

Three decades as a rock star, film composer and filmmaker, and composer for opera, ballet, and world and chamber music, prodigious musician Copeland, drummer for The Police, turns his attention to the world of



orchestral music. He joins the Pittsburgh Symphony in February 2016 to perform the world premiere of Trapset & Percussion Concerto No. 1, "The Tyrant's Crush," a Pittsburgh Symphony commission for percussion and orchestra. In this piece, Copeland has created a work that features his own brilliant drumming as well as a gorgeous array of exotic percussion with complimentary parts for members of the orchestral percussion section also. Join us for this demonstration that the distance between rock drummer and timpani virtuoso is not as far as one may think!

A native of western Pennsylvania, Carpenter is known for smashing the stereotypes of organists and organ music, while garnering international acclaim and controversy unprecedented in the field. He studied at the North Carolina School of the Arts and holds two degrees from the Juilliard School. He was the only solo organist to be nominated for a Grammy Award for a solo album. From the works of J.S. Bach to film scores, from his own compositions to hundreds of transcriptions and arrangements, his repertoire is one of the largest and most diverse of any organist. He comes home to perform with the Pittsburgh Symphony in April 2016, presenting the world premiere of his Concerto for Organ and Orchestra, a co-commission of the symphony. He brings with him the International Touring Organ, a cross-genre digital organ built by Marshall & Ogletree to his own design!

Launched in 2001-2002, the Composer of the Year program provides audiences with an unprecedented opportunity to encounter music of living composers and establish a relationship with the composers through the experience of hearing multiple works and learning about the works through pre-concert talks and chats with the composer. Past participants are Steven Stucky, Joan Tower, John Adams, Richard Danielpour, John Corigliano, Christopher Theofanidis, Jennifer Higdon, Christopher Rouse, Michael Hersch, Krzysztof Penderecki and Rodion Shchedrin; Pittsburgh composers David Stock, Leonardo Balada, Nancy Galbraith, Patrick Burke, Bomi Jang, Mathew Rosenblum, Reza Vali and Amy Williams; and Mason Bates (2014-2015 and 2012-2013). The 2015-2016 BNY Mellon Grand Classics Season marks the 15th year of the Composer of the Year program.

Pittsburgh Symphony Orchestra Gala

As is tradition, the 2015-2016 season celebrates the new concert season with one of the best parties of the year — the Pittsburgh Symphony's annual gala concert and associated dinner and soiree events on Saturday, Sept. 12, 2015. This year, Maestro Manfred Honeck and the Pittsburgh Symphony welcome beloved violinist Itzhak Perlman to perform in Cinema Serenade, a celebration of the most notable music of the Silver Screen. Gala concert tickets will be made available for purchase to the public on March 30.

Handel's Messiah

Handel's much adored oratorio, *Messiah*, will return to the Heinz Hall stage for a one-night-only special event in December. Led by Music Director Manfred Honeck and featuring a cast of guest vocalists and the Mendelssohn Choir of Pittsburgh, this work is a religious story of hope, inspiration and timeless expression. Handel's celebration of the human response to the divine will lift spirits and provide the perfect start to the holiday season. Tickets to this concert will go on sale to the public on March 30.



Explore and Engage Program

The Pittsburgh Symphony continues its commitment to providing patrons with a deeper, more meaningful connection to the symphony and its repertoire, composers and conductors. Collaborations with area arts organizations and companies will continue through the 2015-2016 season. Pre- and post-concert talks, lobby displays, videos and interactive installations, workshops and more will enrich the BNY Mellon Grand Classics experience.

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2015-2016 BNY Mellon Grand Classics Season at a Glance

Programs, artists and dates are subject to change

SEPTEMBER

September 18 & 20

Manfred Honeck, conductor

Daniil Trifonov, piano

Mendelssohn: Symphony No. 4 in A major, Opus 90, "Italian"

Trifonov: Concerto in E-flat minor for Piano and Orchestra (Pittsburgh Symphony Orchestra premiere)

Tchaikovsky: *Capriccio italien*, Opus 45

Pittsburgh Symphony Music Director Manfred Honeck opens the season with Italian flair, offering performances of Mendelssohn's Symphony No. 4 "Italian" and Tchaikovsky's *Capriccio italien*. Between these two great works, Russian pianist Daniil Trifonov joins us for the first of two appearances this season, giving us the rare opportunity to hear him perform the Pittsburgh premiere of his own composition.

September 25-27

Manfred Honeck, conductor

Augustin Hadelich, violin (debut)

J. S. Bach: *Chaconne*, BWV 1004 (Pittsburgh Symphony Orchestra premiere)

Beethoven: Symphony No. 8 in F major, Opus 93

Brahms: Concerto in D major for Violin and Orchestra, Opus 77

The "Three Bs" return to Heinz Hall as Manfred Honeck introduces us to a fresh Bach transcription for orchestra, Beethoven's unexpectedly cheerful Symphony No. 8 and Brahms' renowned Concerto for violin. Augustin Hadelich makes his Pittsburgh Symphony debut, and Honeck finishes the Beethoven symphony cycle with this performance.

OCTOBER

October 9 & 11

Gustavo Gimeno, conductor (debut)

Pablo Villegas, guitar



Jonny Greenwood: *There Will Be Blood* (Pittsburgh Symphony Orchestra premiere)

Rodrigo: *Fantasia Para un Gentilhombre*

Stravinsky: *Jeu de cartes*, Ballet in Three Deals

Ravel: Suite No. 2 from *Daphnis et Chloé*

Guitarist Pablo Villegas returns to Pittsburgh, alongside the debut of his fellow countryman, conductor Gustavo Gimeno. Villegas performs Rodrigo's *Fantasia Para un Gentilhombre*, a piece rich in haunting melodies and exhilarating Spanish folk dances. Gimeno will lead the orchestra in music from two ballets — Stravinsky's *Jeu de cartes* and a suite from Ravel's great love story, *Daphnis et Chloé*. The program opens with Academy Award-nominated music from the film *There Will Be Blood*, written by Radiohead guitarist Jonny Greenwood.

October 16-18

Yan Pascal Tortelier, conductor

Gretchen Van Hoesen, harp

Edú Lobo: *Suite Popular Brasileira* (Pittsburgh Symphony Orchestra premiere)

Ginastera: Concerto for Harp and Orchestra, Opus 25

Stravinsky: *Le Sacre du printemps* [The Rite of Spring] (1947 revision) [reprinted 1967]

Join us for a performance of the music from Stravinsky's infamous ballet *The Rite of Spring*. Considered scandalous at the time of its 1913 premiere in Paris, it is now considered one of the most magnificent musical masterpieces of the 20th century. Principal harpist Gretchen Van Hoesen will delight with a sparkling performance of Ginastera's Concerto for Harp and Orchestra, and the symphony premieres Edú Lobo's foot tapping *Suite Popular Brasileira*.

October 30 & November 1

Leonard Slatkin, conductor

Conrad Tao, piano (debut)

Tao: *Pángǔ* (Pittsburgh Symphony Orchestra premiere)

Gershwin: Concerto in F major for Piano and Orchestra

Strauss: *Symphonia Domestica*, Opus 53

Enjoy another opportunity to have our guest artist present his own composition with the Pittsburgh Symphony Orchestra premiere of Conrad Tao's *Pángǔ* for orchestra (*Please note that this work does not include a performance by Tao*). Also featured is the music of America's quintessential performer-composer George Gershwin as Tao showcases his command over the conventional repertoire with a performance of Gershwin's Concerto in F. American conductor Leonard Slatkin gives a special treat by talking through elements of Strauss' *Symphonia Domestica* before its full performance.

NOVEMBER

November 13 & 15

Jiří Bělohlávek, conductor (debut)

Smetana: *Má Vlast*



Comprised of six poems in all, *Má Vlast* journeys through imagery from the composer's homeland and fittingly will be conducted by the Czech Republic's most recognized conductor today, Jiří Bělohlávek. This symphonic poem paints a musical picture, evoking imagery of landscapes, a wedding party, a hunt and even water nymphs. This will be the first time the Pittsburgh Symphony Orchestra has performed this work in its entirety since 1976 with Maestro Rafael Kubelík.

November 27 & 29

Manfred Honeck, conductor
Michael Rusinek, clarinet

Rossini: Introduction, Theme and Variations for Clarinet and Orchestra

Weber: Concerto No. 1 in F minor for Clarinet and Orchestra, Opus 73

Strauss Family: Waltzes and Polkas

Thanksgiving weekend brings Manfred Honeck's Pittsburgh tradition – waltzes and polkas by the Strauss family! Along with this, Pittsburgh Symphony's principal clarinetist Michael Rusinek will perform Rossini's sparkling Theme and Variations for Clarinet and Orchestra and Weber's catchy Clarinet Concerto No. 1. This concerto is one of the cornerstones of the clarinet repertoire and shows the instrument's unique range of tone and dynamics.

DECEMBER

December 4 & 6

Manfred Honeck, conductor
Yulianna Avdeeva, piano
Other soloists TBD
The Mendelssohn Choir of Pittsburgh (Betsy Burleigh, director)

Mozart: Mass in C major, K. 317, "Coronation"

Schubert: Symphony No. 7 in B minor, D. 759, [old No. 8] "Unfinished"

Beethoven: Concerto No. 5 in E-flat major for Piano and Orchestra, Opus 73, "Emperor"

Featuring the Coronation Mass, the Unfinished Symphony and the Emperor Concerto, this weekend combines well-loved works from the classical period, all coined with nicknames not given by the composers themselves, but later added to suit the character of the works. The "Emperor" is Beethoven's last piano concerto, dedicated to his patron and pupil, Archduke Rudolf. Preceding this, Manfred Honeck will join the orchestra, soloists and the Mendelssohn Choir of Pittsburgh for a performance of Mozart's Mass in C major, "Coronation." To close, Schubert's Symphony No. 7 is one of the composer's most romantic and heartfelt compositions for orchestra.

December 5

Manfred Honeck, conductor

Handel: *Messiah*

A BNY Mellon Grand Classics special, Handel's much adored oratorio, *Messiah*, will return to the Heinz Hall stage for one night only with the Pittsburgh Symphony Orchestra led by Music Director Manfred Honeck. They will be joined by guest vocal soloists and the Mendelssohn Choir of Pittsburgh. A religious story of hope,



inspiration and timeless expression, this masterpiece is traditionally associated with the holiday season and celebrated worldwide in performances throughout December.

JANUARY

January 15-17

Christoph König, conductor

Tim Fain, violin (debut)

Respighi: Overture to *Belfagor*

Glass: Concerto No. 2 for Violin and Orchestra, “The American Four Seasons” (Pittsburgh Symphony Orchestra premiere)

Beethoven: Symphony No. 6 in F major, Opus 68, “Pastoral”

The Pittsburgh Symphony Orchestra and young American violinist Tim Fain will perform Glass’ second violin concerto “The American Four Seasons,” which is considered a modern counterpart to Vivaldi’s popular *Four Seasons*. German conductor Christoph König returns to the podium, and, along with Glass’ concerto, will conduct the orchestra in a performance of Beethoven’s Symphony No. 6. One of his most charming symphonies, it paints a picture of nature and a man’s feelings toward it.

January 29 & 31

Gianandrea Noseda, conductor

Denis Kozhukhin, piano (debut)

Rachmaninoff: Concerto No. 3 in D minor for Piano and Orchestra, Opus 30

Rossini: Overture to *Guillaume Tell* [William Tell]

Beethoven: Symphony No. 2 in D major, Opus 36

Known as one of the most technically demanding works of the piano repertoire, Rachmaninoff’s Piano Concerto No. 3 will be performed by Russian pianist Denis Kozhukhin. In contrast to this outburst of romanticism, Italian conductor Gianandrea Noseda offers a performance of Beethoven’s classically enriched Symphony No. 2. The program also includes a performance of Rossini’s most popular work, Overture to *William Tell*.

FEBRUARY

February 12 & 14

Juraj Valčuha, conductor

Joshua Roman, cello (debut)

Wagner: “Prelude und Liebestod” from *Tristan und Isolde*

Dvořák: Concerto in B minor for Cello and Orchestra, Opus 104

Tchaikovsky: *Romeo and Juliet* Overture-Fantasy

Bizet: Excerpts from *Carmen*, Suite No. 1 and No. 2

To celebrate Valentine’s Day, the Pittsburgh Symphony brings a program full of romantic melodies and beautiful love themes. Slovakian conductor Juraj Valčuha returns to the podium with a performance of



Tchaikovsky's Shakespeare-inspired musical tale of star crossed lovers with the *Romeo and Juliet* Overture, Dvořák's most beloved cello concerto, Wagner's stunning "Prelude und Liebestod" from his opera *Tristan und Isolde* and excerpts from Bizet's impassioned and fiery *Carmen* suites.

February 19 & 21

Marcelo Lehninger, conductor (debut)
Stewart Copeland, percussion (debut)

Copeland: Trapset & Percussion Concerto No. 1, "The Tyrant's Crush" (Pittsburgh Symphony Orchestra commission/world premiere)

Shostakovich: Symphony No. 1 in F minor, Opus 10

Best known as the drummer for super band The Police, Stewart Copeland joins the Pittsburgh Symphony to perform as percussionist for the world premiere of his "The Tyrant's Crush." Shostakovich's Symphony No. 1, written and performed as a graduation piece from the St. Petersburg Conservatory when he was just 19 years old, was an instant success.

MARCH

March 4 & 6

Manfred Honeck, conductor
Sunhae Im, soprano
Other vocalists TBD
Samuel Helfrich, stage director
The Mendelssohn Choir of Pittsburgh (Betsy Burleigh, director)

Bach: *St. John Passion*, BWV 245 (Pittsburgh Symphony Orchestra premiere)

Bach's *St. John Passion* is a sacred oratorio using scripture from the Gospel of John. It was composed for the Good Friday Vespers in Leipzig in 1724 and here, Manfred Honeck will offer a semi-staged representation of this profound work. With the assistance of stage director Samuel Helfrich, guest vocalists and the Mendelssohn Choir of Pittsburgh, the Pittsburgh Symphony and their music director will showcase this work and its testimony to the power of music to transcend time and place.

March 11 & 13

Osmo Vänskä, conductor
James Ehnes, violin

Sibelius: *Finlandia*, Opus 26, No. 7

Sibelius: Concerto in D minor for Violin and Orchestra, Opus 47

Sibelius: Symphony No. 2 in D major, Opus 43

Finland's leading conductor makes his long-awaited return to the Pittsburgh Symphony to celebrate the 150th birthday of his country's most esteemed composer, Jean Sibelius. The concert opens with the rousing *Finlandia*, one of the world's great works of musical patriotism. Its slow hymn-like passage before the finale perfectly embodies the aspirations of a country trying to free itself from foreign oppression. Canadian violinist James Ehnes returns to Pittsburgh to perform Sibelius' only concerto, a mercilessly beautiful yet highly



virtuosic work. His Symphony No. 2 closes the program, full of warm strings, playful woodwinds and the most heroic of finales.

APRIL

April 1-3

Manfred Honeck, conductor

Emanuel Ax, piano

The All University Choir (Robert Page and Christine Hestwood, directors)

Brahms: Concerto No. 2 in B-flat major for Piano and Orchestra, Opus 83 “O Fortuna” and Other Choral Favorites

Emanuel Ax returns for the first time since 2013, bringing with him Brahms Piano Concerto No. 2. An epic 50-minute concerto, it was written at the height of Brahms’ fame and compositional power. Manfred Honeck has a strong wish to work together with the many great Pittsburgh universities and has formed a new ensemble just for this occasion, the All University Choir. The second half features them in music of equally epic proportions — great, substantial choral music under the title “O Fortuna.”

April 15 & 17

Manfred Honeck, conductor

Cameron Carpenter, organ (debut)

Carpenter: Concerto for Organ and Orchestra (Pittsburgh Symphony Orchestra co-commission/world premiere)

Shostakovich: Symphony No. 10 in E minor, Opus 93

Western Pennsylvania native and stereotype-smashing organist Cameron Carpenter makes his debut with the Pittsburgh Symphony with a new concerto he has written just for the occasion. Carpenter will play on the International Touring Organ, a digital organ of his own design. Manfred Honeck presents Shostakovich’s 10th Symphony, which premiered following the death of Joseph Stalin in 1953 and is thought to be a portrait of the Soviet leader.

MAY

May 6-8

Manfred Honeck, conductor

Daniil Trifonov, piano

Haydn: Symphony No. 93 in D major (Friday and Sunday only)

Liszt: Concerto No. 1 in E-flat major for Piano and Orchestra (Friday and Sunday only)

Tchaikovsky: Symphony No. 4 in F minor, Opus 36

Tchaikovsky: Symphony No. 6 in B minor, Opus 74, “Pathétique” (Saturday night only)

Trifonov returns to Pittsburgh for an encore performance, performing Liszt’s Concerto No. 1, a brilliant showpiece for a virtuosic pianist, on Friday and Sunday. Those days close with Tchaikovsky’s Symphony No. 4, with its opening fanfare, nostalgic oboe solo and bombastic finale. Come back again on Saturday to hear Tchaikovsky’s Symphony No. 6, “Pathétique.”



May 13-15

Manfred Honeck, conductor
Martin Grubinger, percussion (debut)

Strauss/Honeck/Ille: *Elektra* Symphonic Rhapsody

Hartl: Concerto for Percussion and Orchestra, Opus 23 (Pittsburgh Symphony Orchestra premiere)

Strauss: Suite from *Der Rosenkavalier*, Opus 59

The names Manfred Honeck and the Pittsburgh Symphony are synonymous with Richard Strauss, and this program brings you music from two wildly different Strauss operas. After the world premiere of *Elektra* in 1909, one reviewer joked that Strauss' next work would also include "four locomotives, 10 jaguars and several rhinoceroses." The great comedic opera *Der Rosenkavalier* brings a lighter tone, complete with passion, love and, of course, a waltz. "Wizard of percussion" Martin Grubinger makes his stateside debut with the Pittsburgh Symphony performing Bruno Hartl's virtuosic Concerto for Percussion and Orchestra.

JUNE

June 10 & 12

Giancarlo Guerrero, conductor (debut)

Prokofiev: Suite from *Lieutenant Kijé*, Opus 60

Copland: *El Salón México*

The Earth – An HD Odyssey

R. Strauss: *Also sprach Zarathustra*

Adams: *Short Ride in a Fast Machine*

June brings the debut of Costa Rican conductor Giancarlo Guerrero, with a jam-packed program of cinematic music, including Copland's folksy *El Salón México* and Prokofiev's music from the Soviet comedy *Lieutenant Kijé*. A visually and aurally stunning second half features *The Earth*, a high-definition compilation of NASA footage, featuring erupting volcanoes, tropical islands and majestic glaciers. Richard Strauss' epic tone poem *Also sprach Zarathustra* and John Adams' exhilarating *Short Ride in a Fast Machine* seamlessly accompany the footage.

June 17 - 19

Manfred Honeck, conductor
Noah Bendix-Balgley, violin

Mozart: Rondo in C major for Violin and Orchestra, K. 373

Klezmer Violin Concerto: Conceived by Noah Bendix-Balgley

Mahler: Symphony No. 5 in C-sharp minor

The closing weekend brings one of the most well-known of Mahler's symphonies, mainly for its beautiful fourth movement, Adagietto, which is frequently performed separate from the other movements. For the first half of this program, the Pittsburgh Symphony's concertmaster, Noah Bendix-Balgley, thrills with performances of Mozart's Rondo in C Major and a new concerto for violin and orchestra in the style of Klezmer music, an exciting concept conceived and created by Bendix-Balgley himself.



Heinz Hall for the Performing Arts is owned and operated by Pittsburgh Symphony, Inc., a non-profit organization, and is the year-round home of the Pittsburgh Symphony Orchestra. The cornerstone of Pittsburgh's Cultural District, Heinz Hall also hosts many other events that do not feature its world-renowned orchestra, including Broadway shows, comedians, speakers and much more. For a full calendar of upcoming non-symphony events at the hall, visit heinzhall.org.

Contact: Louise Sciannameo, Vice President of Communications and External Relations
Phone: 412.392.4866 | email: lsciannameo@pittsburghsymphony.org

Contact: Joyce DeFrancesco, Director of Media Relations
Phone: 412.392.4827 | email: jdefrancesco@pittsburghsymphony.org

Twitter: [@pghsymphony](https://twitter.com/pghsymphony) | Facebook: facebook.com/PittsburghSymphonyOrchestra