



Section First Violin Audition Repertoire List

I) SOLO

First movement and cadenza of one of the following concertos: Bartok 2, Beethoven, Brahms, Mendelssohn Op. 64, Prokofiev 2, Sibelius, Tchaikovsky

AND

First and Second movement of Mozart Concerto No. 3, 4 or 5

II) ORCHESTRAL EXCERPTS

Beethoven:

Symphony No. 1

- o Movement IV – beginning through measure 86

Beethoven:

Symphony No. 9

- o Movement III – measure 99 through measure 114

Brahms:

Symphony No. 4

- o Movement I – beginning through measure 53
- o Movement III – measure 247 through end
- o Movement IV – measure 33 to rehearsal D

Copland:

Symphony No. 3

- o Movement IV – First Page (3 after rehearsal 90 to rehearsal 93)

Debussy:

La Mer

- o Rehearsal 33 to four measures after rehearsal 38

Mahler:

Symphony No. 5

- o Movement I – rehearsal 7 to rehearsal 11

Mendelssohn:

Midsummer Night's Dream

- o Scherzo – measure 17 through measure 99

Mozart:

Symphony No. 39

- o Movement II
- o Movement IV – beginning through measure 78

Prokofiev:

Symphony No. 1, "Classical"

- o Movement I – beginning through rehearsal H

Schoenberg:

Verklarte Nacht

- o Measure 155 through measure 188 (6 before rehearsal H to rehearsal K)
- o Measure 278 to measure 320 (5 before rehearsal O to rehearsal R)

Shostakovich:

Symphony No. 5

- o Movement I – rehearsal 9 through rehearsal 12

Strauss:

Don Juan

- o First Page

III) Possible Sight Reading