



## Associate Principal/E-flat Clarinet Audition Repertoire List

### SOLO CLARINET

**Mozart:**

**Concerto**

- Movement I: Exposition
- Movement II

**Debussy:**

***Première Rhapsodie***

### ORCHESTRAL EXCERPTS: E-flat Clarinet

**Berlioz:**

***Symphonie Fantastique***

- Rehearsal 63 to 6 after 64

**Ravel:**

***Bolero***

**Ravel:**

***Daphnis and Chloe Suite No. 2***

- Rehearsal 160 to 164
- Rehearsal 200 to 204
- Rehearsal 214 to end

**Ravel:**

***Piano Concerto in G major***

- Movement III: Rehearsal 1 to 2
- Movement III: Rehearsal 18 to 19

**Shostakovich:**

***Symphony No. 5***

- Movement II: Rehearsal 49 to 51
- Movement II: Rehearsal 69 to 2 after 70

**Shostakovich:**

***Symphony No. 6***

- Movement II: Rehearsal 34 to 8 after 38

**Strauss:**

***Till Eulenspiegel***

- Rehearsal 34 to end

**Stravinsky:**

***The Rite of Spring***

- 3 before Rehearsal 10 to 12
- Rehearsal 48 to 49
- Rehearsal 56 to 57

### ORCHESTRAL EXCERPTS: 1<sup>st</sup> Clarinet

**Beethoven:**

***Symphony No. 4***

- Movement II: Measures 81-89
- Movement IV: Measures 297-303

**Beethoven:**

***Symphony No. 6***

- Movement I: Measures 473-492
- Movement II: Measures 68-78
- Movement III: Measures 122-133

**Beethoven:**

***Symphony No. 8***

- Movement III: Measures 45-78



- Brahms:** **Symphony No. 3**
- Movement I: Measures 36-46
  - Movement II: Opening to B
- Gershwin:** **Rhapsody in Blue**
- Opening to Rehearsal 2
- Kodály:** **Dances of Galanta**
- Measures 31-66
- Mendelssohn:** **Midsummer Night's Dream**
- Scherzo: Opening to B
  - Scherzo: D to 2 before G
- Prokofiev:** **Peter and the Wolf**
- Rehearsal 20 to 21
- Rachmaninov:** **Symphony No. 2**
- Movement III: Opening to 47
- Respighi:** **Pines of Rome**
- 1 before Rehearsal 13 to 2 before 14
- Shostakovich:** **Symphony No. 9**
- Movement II: Opening to measure 78
  - Movement III: Opening to C
- Stravinsky:** **The Firebird Suite**
- Rehearsal 7 to 5 after 18

## POSSIBLE SIGHT-READING