



PITTSBURGH SYMPHONY ORCHESTRA  
**Concertmaster Audition  
Repertoire List 2015-2016**

## **SOLO REPERTOIRE**

- Either the Beethoven, Brahms, Mendelssohn, Sibelius or Tchaikovsky Violin Concerto - first two movements

**AND**

- Mozart Violin Concerto No. 3, 4, or 5 - first two movements

## **ORCHESTRAL EXCERPTS: CONCERTMASTER SOLOS ONLY**

<b>Bach:</b>	<b>Mass in B minor</b> Aria - "Laudamus Te"
<b>Brahms:</b>	<b>Symphony No. 1</b>
<b>Tchaikovsky:</b>	<b>Swan Lake Ballet</b> Act II, V - Rehearsal [26] through [31] Act I, No. 5, Pas de deux – Start at rehearsal [45] and play until 44 bars after [46]. Cut to 14 bars before rehearsal [47] and play to end
<b>Prokofiev:</b>	<b>Romeo and Juliet; Suite No. 3</b> Mvt. 5, Morning Serenade (Aubade)
<b>Strauss, R:</b>	<b>Also Sprach Zarathustra</b> Complete
<b>Strauss, R:</b>	<b>Ein Heldenleben</b> Complete