



2016 Associate Principal and Section Bass Audition Repertoire List

I) SOLO

J. S. Bach: Bourees I & II from the 3rd Suite for Cello
(Please choose an edition that transposes the original to G Major/Minor, such as the Sterling edition).
No repeats.

AND

The first movement of a standard concerto of your choice.

II) ORCHESTRAL SOLOS

Ginastera: **Variaciones Concertantes, Op. 23**

Haydn: **Symphony No. 31, "Hornsignal,"**
○ Movement IV, Variation No. 7

Mahler: **Symphony No. 1**
○ Movement III

Prokofiev: **Lt. Kijé**

Stravinsky: **Pulcinella**

III) ORCHESTRAL EXCERPTS

Beethoven: **Symphony No. 5 in C minor, Op. 67**
○ Movement II
○ Movement III

Beethoven: **Symphony No. 9 in D minor, Op. 125**
○ Movement IV: Recitative and 16 bars of Allegro Assai

Brahms: **Symphony No. 2, Op. 73**
○ Complete

Britten: **Young Person's Guide to the Orchestra, Op. 34**
○ Variation H

Dvorak: **Symphony No. 8, Op. 88**
○ Movement IV: B-C (no repeats)
○ Movement IV: O-P (no repeats)

Mendelssohn: **Symphony No. 4, "Italian"**
○ Movement I

Mozart: **Symphony No. 39, K. 543**
○ Complete

Mussorgsky / Ravel:

Pictures at an Exhibition

- Movement VI, Samuel Goldenberg & Schmuyle

Strauss:

Ein Heldenleben

- #9-11
- #15-17
- #27-29
- #40-41
- #49-50
- #51-66
- #77-78

III) SIGHT-READING AND OTHER SELECTIONS FROM THE STANDARD REPERTOIRE

At the audition you may use your own music or the music provided.