



**2015-16 Principal Bass Trombone Audition
Repertoire List**

I) ORCHESTRAL EXCERPTS: TO BE PLAYED ALONE AND/OR WITH LOW BRASS SECTION

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| Beethoven: | Symphony No. 9 |
| Berlioz: | Hungarian March |
| Bernstein: | Symphonic Dances from <i>West Side Story</i> <ul style="list-style-type: none">o 661-684 |
| Brahms: | Symphony No. 1 |
| Brahms: | Symphony No. 2 |
| Brahms: | Symphony No. 4 |
| Bruckner: | Symphony No. 7 <ul style="list-style-type: none">o Finale |
| Franck: | Symphony in D minor <ul style="list-style-type: none">o Finale |
| Haydn: | <i>The Creation</i> <ul style="list-style-type: none">o # 26: beginning to letter C |
| Hindemith: | <i>Symphonic Metamorphoses</i> <ul style="list-style-type: none">o March: G to the end |
| Kodály: | <i>Háry János Suite</i> <ul style="list-style-type: none">o The Battle and Defeat of Napoleon |
| Mahler: | Symphony No. 2 <ul style="list-style-type: none">o Movement V (trombone 4) |
| Mahler: | Symphony No. 5 <ul style="list-style-type: none">o Scherzo |
| Mozart : | Requiem <ul style="list-style-type: none">o Kyrie |
| Respighi: | <i>Fountains of Rome</i> |
| Respighi: | <i>Pines of Rome</i> <ul style="list-style-type: none">o Catacombs |
| Rimsky-Korsakov: | <i>Russian Easter Overture</i> <ul style="list-style-type: none">o B-C |
| Rossini: | <i>William Tell Overture</i> |
| Schubert: | Symphony in C "The Great" <ul style="list-style-type: none">o Mvt. I |



- Schumann:** **Symphony No. 3**
○ Mvt. IV
- Strauss:** **Ein Heldenleben**
- Tchaikovsky:** **Symphony No. 6**
○ Mvt. IV
- Verdi:** **Nabucco Overture**
○ Beginning through rehearsal 3
- Wagner:** **Lohengrin**
○ Introduction to Act III
- Wagner:** **Das Rheingold**
○ Entrance of the Gods
- Wagner:** **Die Walküre**
○ Ride of the Valkyries (trombone 4)

II) ORCHESTRAL EXCERPTS: TO BE PLAYED ALONE AND/OR WITH TUBA

- Holst :** **The Planets**
○ Jupiter
- Moussorgsky/Ravel:** **Pictures at an Exhibition**
○ Gnomus
○ B-major Promenade
○ Great Gate of Kiev
- Prokofiev:** **Lieutenant Kijé Suite**
○ Kijé's Wedding, 26-27
- Prokofiev:** **Symphony No. 5**
○ Mvt. IV
- Shostakovich:** **Symphony No. 5**

III) SOLO

- Bach:** **Cello Suite No. 5**
○ Sarabande

IV) SIGHT-READING FROM THE STANDARD REPERTOIRE WILL BE REQUIRED