

OCTOBER 4-6



OCT.4-6 CARMINA BURANA

Music Director **Manfred Honeck** and the **Mendelssohn Choir of Pittsburgh** open the 2013-2014 BNY Mellon Grand Classics season with the dramatic *Carmina Burana*. Also on this dynamic program is acclaimed Pittsburgh composer **David Stock**, one of the Pittsburgh Symphony's Composers of the Year, premiering a work written specifically for his hometown orchestra.

OCT.11-13 ADAGIO FOR STRINGS

Maestro Manfred Honeck is joined by Russian pianist **Yulianna Avdeeva** performing Mozart's famous Concerto No. 21 for Piano in her Heinz Hall debut. Also featured on the program is Samuel Barber's *Adagio for Strings*, considered by many to be the most popular of all 20th-century orchestral works. Antonín Dvořák's 8th Symphony and Leos Janacek's symphonic suite from *Jenufa* complete the program.

OCT. 25 & 27 BRUCH'S SCOTTISH FANTASY

Guest conductor **Nikolaj Znaider** returns to the Heinz Hall stage joined by Pittsburgh Symphony Concertmaster **Noah Bendix-Balgley** performing Max Bruch's virtuosic *Scottish Fantasy* – a brilliant treatment of Scottish folk melodies. The program opens with Felix Mendelssohn's *The Hebrides Overture* and closes with Schumann's Symphony No. 4.

NOV. 1-3

RUSSIAN MASTERPIECES

Maestro Yan Pascal Tortelier conducts Prokofiev's tumultuous Piano Concerto No. 2 featuring Russian piano virtuoso **Daniil Trifonov**. The second half of the program will showcase the entire Pittsburgh Symphony Orchestra performing Sergei Rachmaninoff's Symphony No. 2.

NOV. 8-10

SCHEHERAZADE

Returning guest conductor **Rafael Frühbeck de Burgos** leads violinist **Arabella Steinbacher** in Prokofiev's delicate and airy Concerto No. 1. The program opens with *Symphony of Sorrows*, by **Leonardo Balada**, another Pittsburgh Composer of the Year. After intermission, the audience will be treated to Rimsky-Korsakov's *Scheherazade*—the musical portrayal of the story of *One Thousand and One Nights*.

NOV. 29 & DEC. 1

A WALTZ TRADITION

Celebrate the fifth anniversary of **Manfred Honeck's** Thanksgiving tradition at Heinz Hall with Viennese pianist **Till Fellner** performing Beethoven's beautiful Piano Concerto No. 4. Then, enjoy your favorite Strauss waltzes and polkas plus a few special surprises. Children are admitted free with the purchase of an adult ticket for these performances.

DEC. 6-8

THE TALLIS SCHOLARS

The **Tallis Scholars**, considered one of the world's leading Renaissance vocal music ensembles, celebrate their 40th anniversary with the Pittsburgh Symphony. **Maestro Honeck** also will present Anton Bruckner's "Romantic" Symphony No. 4.



HILDA PLITMANN
JANUARY 17-19

JAN. 17-19

HAYDN & ZARATHUSTRA

American Composer **Richard Danielpour** pays tribute to the plight of the Iranian people in *Darkness in the Ancient Valley*, a co-commission between the Pittsburgh and Nashville symphonies that features soprano star **Hila Plitmann**. The program closes with guest conductor **Christoph Konig** presenting Richard Strauss' powerful *Also sprach Zarathustra*, notably featured in the film *2001: A Space Odyssey*. (NOTE: The Saturday performance is a *Behind the Notes* presentation with Christoph Konig presenting only the Strauss composition in an entertaining and educational format.)

JAN. 31 & FEB. 2

BACH, BEETHOVEN & BRAHMS

Her playing touted as "superb, tightly controlled and forcefully articulated" by *The Los Angeles Times*, pianist and wildlife conservationist **Hélène Grimaud** returns with Brahms' fierce and dramatic first piano concerto. Music Director **Manfred Honeck** conducts this program, which includes Bach's well-known Toccata and Fugue, and Beethoven's 4th Symphony.



THE PLANETS
WITH NASA FILM
FEBRUARY 7-9

FEB. 7-9

THE PLANETS — AN HD ODYSSEYS

Maestro Honeck presents the world premiere of a work by five composers representing different Pittsburgh universities. This five-part work was inspired by ancient elements earth, water, air, fire, and metal. Then, NASA video footage of the cosmos accompanies a memorable performance of *The Planets* by Gustav Holst.



JOSHUA BELL
FEBRUARY 28-MARCH 2

FEB. 21 & 23

CASELLA, PROKOFIEV & SCHUMANN

Pianist **Jean Eflam Bavouzet** performs Prokofiev's dynamic fifth piano concerto. Victor de Sabata Guest Conductor Chair **Gianandrea Noseda** closes with Schumann's hopeful Symphony No. 2, a remarkable piece despite the composer's struggle with depression and illness.

FEB. 28 – MARCH 2

JOSHUA BELL & SYMPHONIE ESPAGNOLE

Famed violinist **Joshua Bell** returns for Lalo's daring violin concert piece *Symphonie Espagnole*. **Maestro Noseda** then leads the Pittsburgh Symphony in Liszt's rarely performed dramatic portrayals of three main characters in Goethe's rendition of the Faust legend in *A Faust Symphony*.

MARCH 14 - 16

BOLERO & THE SORCERER'S APPRENTICE

Paul Dukas' *The Sorcerer's Apprentice*, made famous by Disney's *Fantasia*, opens the program and tells the story of a young student who uses magic he cannot control. Pianist **Michel Camilo** then performs his own Piano Concerto No. 2. Conductor **Leonard Slatkin** also presents several works by Maurice Ravel including *Bolero*. (NOTE: The Saturday performance is a *Behind the Notes* presentation with Leonard Slatkin presenting only Ravel's works in an entertaining and educational format.)

MARCH 21 & 23

HIGHLIGHTS FROM "THE RING"

Featured Composer of the Year **Nancy Galbraith** presents *Euphonic Blues*. Felix Mendelssohn's nuanced Piano Concerto No. 1 will feature acclaimed pianist **Stephen Hough**, and conductor **Donald Runnicles** presents orchestral excerpts from Wagner's famous four-epic opera cycle, *Der Ring des Nibelungen*.

MARCH 28 - 30

AMERICAN FANFARE

The Pittsburgh Symphony Orchestra will be the centerpiece of a program featuring some of the most beloved works of American composers, including the Overture to *Candide* by Leonard Bernstein, *Appalachian Spring* by Aaron Copland, and George Gershwin's *An American in Paris* among others.

APRIL 4 & 6

RAVEL & DEBUSSY

Guest conductor **Juraj Valčuha** leads violinist **Stefan Jackiw** through Austrian composer Korngold's Concerto in D major for Violin and Orchestra. Also on the program is Debussy's *La mer*, a colorful sonic depiction of the sea, a commissioned piece by American composer Christopher Rouse, and Ravel's *La Valse*, a lush, decadent impression of the Viennese waltz.

APRIL 25 - 27

MOZART FESTIVAL OPENS

Manfred Honeck conducts principal horn **William Caballero** in the first performance of renowned pianist and Mozart scholar **Robert Levin's** new edition of Mozart's Concerto No. 1 for Horn and Orchestra. Mr. Levin then performs one of Mozart's Piano Concertos with his own improvised cadenza.



MOZART FESTIVAL
APRIL 25-27



YE-EUN CHOI
MAY 30-JUNE 1

MAY 2 & 4

MOZART FESTIVAL FINALE

Manfred Honeck and the Mendelssohn Choir of Pittsburgh join the Orchestra to present Mozart's celebratory and moving "Coronation" Mass and other works by the composer.

MAY 30 – JUNE 1

VIVALDI'S FOUR SEASONS

Korean violin prodigy **Ye-Eun Choi** performs one of Vivaldi's most famous pieces – *The Four Seasons*. The four concerti of this popular Baroque work represent spring, summer, autumn and winter. Conductor **Nicholas McGegan** also presents musical gems from the classical period by Mozart and Haydn.

JUNE 6 - 8

MAHLER SYMPHONY NO. 9

Mahler's monumental Ninth Symphony, his last completed symphony, is interpreted by many to be the composer's farewell statement. This important work is part of **Maestro Honeck's** commitment to perform and record all of Mahler's symphonies at Heinz Hall.

JUNE 13 - 15

STRAUSS' 150TH BIRTHDAY

Music Director **Manfred Honeck** closes the 2013-2014 BNY Mellon Grand Classics season with a program celebrating Richard Strauss' 150th birthday featuring pianist **Rudolf Buchbinder**. Compositions by Strauss include suites from *Elektra* and *Der Rosenkavalier*, and *Burleske* for piano and orchestra.