



Second Violin Audition Preliminary Audition Excerpts

I) SOLO

First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza
AND

First movement of either Mozart Concerto 3, 4, or 5 with cadenza

II) ORCHESTRAL EXCERPTS

First Violin Parts of the following:

Brahms:

Symphony No. 4

- Movement II – measures 74-102
- Movement IV – measures 33-80

Copland:

Symphony No. 3

- Movement IV – first page (3 after rehearsal 90 to rehearsal 93)

Mozart:

Symphony No. 39

- Movement II – entire movement

Shostakovich:

Symphony No. 5

- Movement I – rehearsal 9 to 12

Strauss:

Don Juan

- First page

Second Violin Parts of the following:

Bartok:

Concerto for Orchestra

- Finale, rehearsal 265 through rehearsal 317

Beethoven:

Symphony No. 9

- Movement II – beginning through eight measures after rehearsal B
- Movement IV – rehearsal K through eighteen measures before rehearsal M

Mahler:

Symphony No. 9

- Rehearsal 9 through rehearsal 13

Mozart:

Symphony No. 41

- Movement IV

Rachmaninoff:

Symphony No. 2

- Movement II, Fugue (eleven measures before rehearsal 33 through four measures before rehearsal 35)

Rimsky-Korsakov:

Scheherazade

- Movement III – beginning through five bars before rehearsal A

Strauss:

Eine Alpensinfonie

- Rehearsal 130 through rehearsal 134
- Rehearsal 138 through rehearsal 142