



Third Horn Audition Excerpts

SOLO

Mozart:

Horn Concerto No. 2 or No. 4

- Movement I: Exposition and Development only

ORCHESTRAL EXCERPTS (ALL 3RD HORN PARTS)

Beethoven:

Symphony No. 3

- Movement III
- Movement IV

Berlioz:

Roméo et Juliette: Queen Mab Scherzo

Brahms:

Piano Concerto No. 1

- Movement I

Brahms:

Piano Concerto No. 2

- Movement I
- Movement II

Brahms:

Symphony No. 4

- Movement II

Brahms:

Variations on a Theme of Joseph Haydn

Bruckner:

Symphony No. 4

- Movement I
- Movement III
- Movement IV

Dvorak:

Cello Concerto (All)

Dvorak:

Symphony No. 9

- Movement III

Haydn:

Symphony No. 31 (All)

Mahler:

Symphony No. 3

- Movement I

Mendelssohn:

Symphony No. 3

- Movement II
- Movement III

Saint-Saëns:

Symphony No. 3, "Organ Symphony" (All)

Strauss:

Don Juan

Strauss:

Ein Heldenleben

Strauss:

Till Eulenspiegel

Weber:

Overture to Der Freischütz

PLAYING WITH THE PITTSBURGH SYMPHONY HORN SECTION

POSSIBLE SIGHT READING