



PITTSBURGH SYMPHONY ORCHESTRA

Section Cello Audition
Audition Excerpts

I) SOLO

Movement from a standard concerto of your choice

AND

One movement from a Bach Unaccompanied Cello Suite

II) ORCHESTRAL EXCERPTS

Beethoven:

Symphony No. 5

- Movement II: Opening and first two variations
- Movement III: Trio without repeats to 23 after rehearsal 'B'

Beethoven:

Symphony No. 8

- Movement III: Trio with repeat

Beethoven:

Symphony No. 9

- Movement IV: Opening to Measure 90 (Recitative)

Brahms:

Symphony No. 2

- Movement II: Opening to measure 15

Debussy:

La Mer

- Movement I: 2 measures before rehearsal '9' to 6 measures after rehearsal '9' - upper line

Mahler:

Symphony No. 5

- Movement V: Pick up to rehearsal '2' through rehearsal '3'

Mendelssohn:

Midsummer's Night Dream

- Scherzo: Rehearsal 'N' to rehearsal 'O'

Mozart:

Symphony No. 35

- Finale: Last page to rehearsal 'E'

Prokofiev:

Symphony No. 5

- Movement IV: Rehearsal '79' to rehearsal '80' - upper line

R. Strauss:

Don Juan

- 7 measures before rehearsal 'G' to rehearsal 'H'
- Rehearsal 'R' to rehearsal 'T'

R. Strauss:

Ein Heldenleben

- Opening through 4th measure of rehearsal '2'
- One measure before rehearsal '46' to *Festes Zeitmass*

Verdi:

Requiem

- Offertorio: Opening to measure 28