



Associate Principal Oboe Audition Audition Excerpts

- I) **SOLO**
Mozart: **Concerto for Oboe (Barenreiter Edition)**
- Movement I: exposition
 - Movement II
- II) **ORCHESTRAL EXCERPTS**
- Beethoven:** **Symphony No. 3**
- Movement II: m. 8-16; m. 36-47
 - Movement III: beginning through m. 13; m. 18-28; m. 80-115
- Berlioz:** **Benvenuto Cellini Overture**
- Allegro deciso con impeto: 13 measures after rehearsal 4 – rehearsal 6
- Brahms:** **Concerto for Violin**
- Movement II: m. 3-32
- Brahms:** **Symphony No. 2**
- Movement III: beginning through m. 31
- Debussy:** **La Mer**
- Movement II: rehearsal 17 – rehearsal 18; rehearsal 25 – 6 measures after rehearsal 25 *Play 2nd oboe part in 5th measure
- Haydn:** **Symphony No. 96**
- Movement III – Menuet: m. 8 –end of Trio (no repeats, except observe the 1st repeat in Trio)
- Mahler:** **Symphony No. 3**
- Movement II: Beginning through m. 9
- Mendelssohn:** **Symphony No. 3**
- Movement II: pick up to rehearsal A through 13 measures after rehearsal C
- Moussorgsky:** **Pictures at an Exhibition**
- Movement III – Tuileries: m.1-34
 - Movement V – Ballet des Poussins dans Leurs Coques: rehearsal 48 through rehearsal 52 with repeat – oboe 1 part only
- Ravel:** **Le Tombeau de Couperin**
- Movement I: m. 1 through rehearsal 2; 6 measures after rehearsal 8 through rehearsal 9
 - Movement III – Menuet: beginning to rehearsal 4 with repeats
- Ravel:** **La Valse**
- Rehearsal 38 through rehearsal 39; 1 measure before rehearsal 87 through rehearsal 88 – oboe 1 part only
- Rossini:** **La Scala di Seta Overture**
- Opening solo; rehearsal 2 through rehearsal 3 – (you may play your own articulations)
- R. Strauss:** **Don Juan**
- Beginning through rehearsal B; 4 measures after rehearsal L through m. 268