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Anne Martindale Williams Williar Noah Bendix-Balgley

Follow the Piano "88 KEYS FOR PITTSBURGH" The long-awaited new Steinway concert piano has arrived at Heinz Hall! Celebrate these "88 Keys for Pittsburgh" together with 10 of the most admired pianists in the world.



	DI	vi ivienon Grana C	lassics 2022-2023 (	SEASON - 412.392.4900 • F	ittsburghSymphony.org/Renew	PREI	MIERE	OVA	TION	FORTE	VIRT	UOSO	BRAN	/URA	FIREV	WORKS
GALA	SYN	IPHONY OF BRIDGES GALA	Saturday, Sept. 17, 2022 • 8:00 p.m.	Manfred Honeck, conductor Joshua Bell, violin	A festive Gala evening to kick off the 2022-2023 season.	FRIDAY	SUNDAY	FRIDAY	SUNDAY	SATURDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY	FRIDAY	SUNDA
1	<b>⊘</b> ₩	Opening Weekend SYMPHONIE FANTASTIQUE	Friday, Sept. 23, 2022 • 8:00 p.m. Sunday, Sept. 25, 2022 • 2:30 p.m.	Osmo Vänskä, conductor Alisa Weilerstein, cello	BERNSTEIN: Overture to <i>Candide</i> JOAN TOWER: A New Day for Cello and Orchestra – Pittsburgh Premiere BERLIOZ: Symphonie fantastique	Sept. 23	Sept. 25	Sept. 23	Sept. 25		Sept. 23	Sept. 25				
2		STRAVINSKY'S PETRUSHKA	Friday, Oct. 7, 2022 • 8:00 p.m. Sunday, Oct. 9, 2022 • 2:30 p.m.	*Fabien Gabel, conductor *Karen Gomyo, violin	RAVEL: Valses nobles et sentimentales CHAUSSON: Poème for Violin and Orchestra SAMY MOUSSA: Concerto for Violin and Orchestra, "Adrano" – <mark>US Premiere</mark> STRAVINSKY: Petrushka	Oct. 7	Oct. 9	0ct. 7	Oct. 9				Oct. 7	Oct. 9		
3	Ø	SHOSTAKOVICH SYMPHONY NO. 1	Friday, Oct. 14, 2022 • 8:00 p.m. Sunday, Oct. 16, 2022 • 2:30 p.m.	Juraj Valčuha, conductor Augustin Hadelich, violin	ESA-PEKKA SALONEN: <i>Helix</i> – <b>Pittsburgh Premiere</b> SIBELIUS: Violin Concerto SHOSTAKOVICH: Symphony No. 1	Oct. 14	Oct. 16	Oct. 14	Oct. 16		Oct. 14	Oct. 16				
4		NEW STEINWAY DEBUT WITH YEFIM BRONFMAN	Friday, Oct. 28, 2022 • 8:00 p.m. Saturday, Oct. 29, 2022 • 8:00 p.m. Sunday, Oct. 30, 2022 • 2:30 p.m.	Manfred Honeck, conductor Yefim Bronfman, piano	ROLF MARTINSSON: <i>Open Mind</i> – <b>Pittsburgh Premiere</b> MOZART: Piano Concerto No. 22 in E-flat major, K. 482 SIBELIUS: Symphony No. 2	Oct. 28	Oct. 30		•	Oct. 29					Oct. 28	Oct. 30
5	<b>Late</b>	TCHAIKOVSKY'S "PATHETIQUE"	Friday, Nov. 11, 2022 • 8:00 p.m. Sunday, Nov. 13, 2022 • 2:30 p.m.	David Robertson, conductor William Caballero, French horn	PROKOFIEV: Suite from <i>Lieutenant Kijé</i> KNUSSEN: Horn Concerto – <del>Pittsburgh Premiere</del> TCHAIKOVSKY: Symphony No. 6, "Pathétique"	Nov. 11	Nov. 13	Nov. 11	Nov. 13	•			Nov. 11	Nov. 13	•	
6	₽	Thanksgiving Tradition STRAUSS FAMILY FAVORITES	Friday, Nov. 25, 2022 • 8:00 p.m. Sunday, Nov. 27, 2022 • 2:30 p.m.	Manfred Honeck, conductor Noah Bendix-Balgley, violin Anne Martindale Williams, cello	NOAH BENDIX-BALGLEY: Fidl-Fantazye: A Klezmer Concerto VIVALDI: Concerto for Violin and Cello in B-flat major, R. 547 – Pittsburgh Premiere STRAUSS: Family Waltzes & Polkas	Nov. 25	Nov. 27	Nov. 25	Nov. 27	•	Nov. 25	Nov. 27				
7	-	MOZART'S GREAT MASS	Friday, Dec. 2, 2022 • 8:00 p.m. Sunday, Dec. 4, 2022 • 2:30 p.m.	Manfred Honeck, conductor *Martin Helmchen, piano Ying Fang & Lauren Snouffer, sopranos *Timothy Fallon, tenor Alexander Birch Elliott, bass Mendelssohn Choir of Pittsburgh	SCHUMANN: Piano Concerto MOZART: Mass in C minor	Dec. 2	Dec. 4	Dec. 2	Dec. 4		Dec. 2	Dec. 4				
8	Ø	RACHMANINOFF'S TRIUMPHANT FINAL SYMPHONY	Friday, Jan. 13, 2023 • 8:00 p.m. Sunday, Jan. 15, 2023 • 2:30 p.m.	*Robin Ticciati, conductor *Alina Ibragimova, violin	VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis PROKOFIEV: Violin Concerto No. 1 RACHMANINOFF: Symphony No. 3	Jan. 13	Jan. 15								Jan. 13	Jan. 15
9		MOZART & MORE	Friday, Jan. 20, 2023 • 8:00 p.m. Sunday, Jan. 22, 2023 • 2:30 p.m.	Sir Mark Elder, conductor *Paul Lewis, piano	WAGNER: Prelude to <i>Lohengrin</i> STRAUSS: <i>Death and Transfiguration</i> MOZART: Piano Concerto No. 12 in A major, K. 414 ELGAR: <i>In the South</i>	Jan. 20	Jan. 22	Jan. 20	Jan. 22				Jan. 20	Jan. 22		
10	Ø	HONECK CONDUCTS BEETHOVEN'S FIFTH	Friday, Feb. 3, 2023 • 8:00 p.m. Saturday, Feb. 4, 2023 • 8:00 p.m. Sunday, Feb. 5, 2023 • 2:30 p.m.	Manfred Honeck, conductor Matthias Goerne, baritone	CARLOS SIMON: Fate Now Conquers – Pittsburgh Premiere BEETHOVEN: Symphony No. 5 WAGNER: Selections for Baritone	Feb. 3	Feb. 5	Feb. 3	Feb. 5	Feb. 4			Feb. 3	Feb. 5		
11	<b>₽</b>	HOLST'S THE PLANETS	Friday, Feb. 10, 2023 • 8:00 p.m. Saturday, Feb. 11, 2023 • 8:00 p.m. Sunday, Feb. 12, 2023 • 2:30 p.m.	Manfred Honeck, conductor Ray Chen, violin Women of the Mendelssohn Choir of Pittsburgh	LERA AUERBACH: <i>Icarus</i> – Pittsburgh Premiere MENDELSSOHN: Violin Concerto HOLST: The Planets	Feb. 10	Feb. 12		•	Feb. 11			•		Feb. 10	Feb. 12
12	Ø	<i>Gil Shaham</i> BEETHOVEN VIOLIN CONCERTO	Friday, Feb. 24, 2023 • 8:00 p.m. Sunday, Feb. 26, 2023 • 2:30 p.m.	*Dima Slobodeniouk, conductor Gil Shaham, violin	BEETHOVEN: Violin Concerto PROKOFIEV: Symphony No. 5	Feb. 24	Feb. 26	Feb. 24	Feb. 26		Feb. 24	Feb. 26				
13		EMANUEL AX PLAYS CHOPIN	Friday, March 10, 2023 • 8:00 p.m. Sunday, March 12, 2023 • 2:30 p.m.	Manfred Honeck, conductor Emanuel Ax, piano	SCHMIDT: Symphony No. 4 - Pittsburgh Premiere CHOPIN: Piano Concerto No. 2 STRAUSS: Till Eulenspiegel's Merry Pranks	March 10	March 12	March 10	March 12				March 10	March 12		
14	<b>⊘</b> ∳	In Words & Music HONECK CONDUCTS MOZART'S REQUIEM	Friday, March 17, 2023 • 8:00 p.m. Saturday, March 18, 2023 • 8:00 p.m. Sunday, March 19, 2023 • 2:30 p.m.	Manfred Honeck, conductor *Jeanine de Bique, soprano *Catriona Morison, mezzo-soprano Timothy Fallon, tenor *Tareq Nazmi, bass Mendelssohn Choir of Pittsburgh	JAMES MACMILLAN: Her tears fell with the dews at even – World Premiere & Commission SCHUBERT: "Unfinished" Symphony MOZART: Requiem: <i>Mozart's Death in Words and Music</i>	March 17	March 19			March 18					March 17	March 1
15		RACHMANINOFF'S SYMPHONIC DANCES	Friday, March 31, 2023 • 8:00 p.m. Sunday, April 2, 2023 • 2:30 p.m	*Elim Chan, conductor Francesco Piemontesi, piano	BRAHMS: Piano Concerto No. 1 UNSUK CHIN: <i>subito con forza</i> – Pittsburgh Premiere RACHMANINOFF: Symphonic Dances	March 31	April 2	March 31	April 2				March 31	April 2		
16		<i>Canellakis Debut</i> BEETHOVEN & SHOSTAKOVICH	Friday, April 14, 2023 • 8:00 p.m. Sunday, April 16, 2023 • 2:30 p.m.	*Karina Canellakis, conductor Kirill Gerstein, piano	BEETHOVEN: Piano Concerto No. 1 SHOSTAKOVICH: Symphony No. 10	April 14	April 16			•					April 14	April 16
17		SCHUBERT'S "GREAT" SYMPHONY	Friday, April 21, 2023 • 8:00 p.m. Saturday, April 22, 2023 • 8:00 p.m. Sunday, April 23, 2023 • 2:30 p.m.	Manfred Honeck, conductor Seong-Jin Cho, piano	PUCCINI (arr. Honeck/Ille): Symphonic Suite from <i>Turandot</i> – <b>World Premiere</b> RAVEL: Piano Concerto in G major SCHUBERT: "The Great" Symphony	April 21	April 23	April 21	April 23	April 22	April 21	April 23		•		
18		THE RITE OF SPRING	Friday, May 19, 2023 • 8:00 p.m. Sunday, May 21, 2023 • 2:30 p.m.	Pablo Heras-Casado, conductor *Khatia Buniatishvili, piano	BOULANGER: D'un matin de printemps - Pittsburgh Premiere LISZT: Piano Concerto No. 2 STRAVINSKY: The Rite of Spring	May 19	May 21								May 19	May 21
19	\$.	<i>Pittsburgh Ballet Theatre</i> BOLÉRO	Friday, June 9, 2023 • 8:00 p.m. Saturday, June 10, 2023 • 8:00 p.m Sunday, June 11, 2023 • 2:30 p.m.	Manfred Honeck, conductor Igor Levit, piano Pittsburgh Ballet Theatre	STACY GARROP: New Work - World Premiere & Commission GERSHWIN: Piano Concerto in F major STRAUSS (arr. Honeck/IIIe): Salome Suite for Orchestra - World Premiere & Commission RAVEL: Boléro (Pittsburgh Ballet Theatre)	June 9	June 11	June 9	June 11	June 10	June 9	June 11				
20	Ø	THE PINES OF ROME	Friday, June 16, 2023 • 8:00 p.m. Saturday, June 17, 2023 • 8:00 p.m Sunday, June 18, 2023 • 2:30 p.m	Manfred Honeck, conductor María Dueñas, violin	RESPIGHI: Roman Festivals LALO: Symphonie espagnole JESSIE MONTGOMERY: New Work – Pittsburgh Premiere & Co-Commission RESPIGHI: The Pines of Rome	June 16	June 18	June 16	June 18	June 17			June 16	June 18		

### Subscriber Specials

### Symphony of Bridges Gala Saturday, Sept. 17, 2022 at 8 p.m.

### Manfred Honeck, conductor • Joshua Bell, violin

Celebrate our Gala with one of the most recognized violinists of our time. Violin virtuoso Joshua Bell joins your Pittsburgh Symphony Orchestra for a singular evening highlighting the important bridges between music and our community.



### DUQUESNE LIGHT CO. Lift Every Voice Saturday, Oct. 22, 2022 at 8 p.m.

### Kellen Gray, conductor • Lift Every Voice Unity Choir, Nikki Porter, choir director

Join the Pittsburgh Symphony for the fourth Lift Every Voice Concert, an event that showcases the power of music to bring us forward. Experience the world premiere of *As I Please*, a multimedia work inspired by Pittsburgh's Hill District, hear soloist debuts, see the artwork of Mikael Owunna and more!

### Handel's Messiah Saturday, Dec. 3, 2022 at 8 p.m.

#### Manfred Honeck, conductor • Ying Fang, soprano • Reginald Mobley, countertenor - PSO debut Timothy Fallon, tenor • Alexander Birch Elliott, baritone • Mendelssohn Choir of Pittsburgh

Experience the majesty of Handel's *Messiah* with Music Director Manfred Honeck, the Mendelssohn Choir of Pittsburgh and your Pittsburgh Symphony Orchestra.

### An Evening with Lang Lang Tuesday, March 7, 2023 at 7:30 p.m.

#### Manfred Honeck, conductor • Lang Lang, piano

Hear one of the world's best pianists captivate audiences with Saint-Saëns' Second Piano Concerto for a truly memorable musical experience.

See insert for special concert pricing information.

## Pricing & Seating

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	FRIDAY PREMIERE	FRIDAY OVATION	FRIDAY VIRTUOSO BRAVURA	FRIDAY FIREWORKS	SATURDAY FORTE	SUNDAY PREMIERE	SUNDAY OVATION	SUNDAY VIRTUOSO BRAVURA	SUNDAY FIREWORKS	
BLACK	\$1,470	\$1,085	\$581	\$498	\$581	\$1,425	\$1,078	\$574	\$492	
RED	\$1,230	\$910	\$490	\$420	\$490	\$1,125	\$826	\$448	\$384	
GREEN	\$1,005	\$742	\$399	\$342	\$399	\$885	\$658	\$350	\$300	
PURPLE	\$890	\$651	\$350	\$300	\$350	\$820	\$602	\$329	\$282	ng fee
YELLOW	\$840	\$616	\$329	\$282	\$329 \$740 \$553	\$553	\$294	\$252	\$5 handling	
PINK	\$705	\$518	\$280	\$240 \$280	\$600	\$600 \$441 \$23		\$204		
BLUE	\$570	\$420	\$224	\$192	\$224	\$480	\$357	\$189	\$162	All orders will incur a
ORANGE	\$315	\$231	\$126	\$108	\$126	\$295	\$217	\$119	\$102	Allord

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### Safely Together

We thank you for joining us in the commitment to making Heinz Hall as safe as possible. Please note that we will continue to follow public health guidance and government requirements into the 2022-2023 season, and we will promptly communicate with patrons about any changes. For up-to-date information and details, please visit **pittsburghsymphony.org/together**.

### EXPERIENCE THE POWER OF GIVING



The click of heels on the sidewalk as you enter Heinz Hall. The chaotic sound of dozens of musicians vigorously warming up. The crystal-clear call of an oboe during tuning. The lights go down, and your heart beats faster as the conductor raises the baton for the first magnificent chord of the concert. You experience the power of the Pittsburgh Symphony Orchestra at every BNY Mellon Grand Classics performance as a subscriber. By giving to the Annual Fund, you also give that power to tens of thousands of people every year, both at Heinz Hall, in our local community and around the world. Please consider making a gift with your subscription renewal order, or by contacting the Development Department at 412.392.4880 or pittsburghsymphony.org/give.

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