



TYPES OF JAZZ

Jazz draws on multiple music traditions and influences to create its unique sounds. Use these playlists to explore three of the types of jazz featured on the *Exploring Jazz with Byron* concert.

- How would you describe each type of jazz? How does each make you feel?
- What instruments do you hear most prominently in each type of jazz?
- Compare the tempos you hear in each type of jazz.
- How do the instruments and tempos affect your descriptions of each type of jazz?

Ragtime

WILLIAM KRELL	Mississippi Rag	(1897)
TOM TURPIN	Harlem Rag	(1897)
SCOTT JOPLIN	Maple Leaf Rag	(1899)
JAMES SCOTT	Grace & Beauty	(1909)
NICK LAROCCA	Tiger Rag	(1917)
JELLY ROLL MORTON	Black Bottom Stomp	(1925)

Blues

PERRY BRADFORD	Crazy Blues	(1920)
WILLIAM HANDY	St. Louis Blue	(1925)
BLIND LEMON JEFFERSON	Matchbox Blues	(1927)
MA RAINEY	Black Bottom	(1927)
BLIND BLAKE	Blind Arthur's Breakdown	(1929)
GEORGE GERSHWIN	Summertime	(1934)

**In the style of Sidney Bechet*

Swing

DUKE ELLINGTON	It Don't Mean a Thing	(1932)
FLETCHER HENDERSON	Wrappin' It Up	(1934)
LOUIS PRIMA	Sing, Sing, Sing	(1936)
EDDIE DURHAM	Jumpin' at the Woodside	(1937)
JOE GARLAND	In the Mood	(1938)
BILLY STRAYHORN	Take the A Train	(1939)



PITTSBURGH SYMPHONY ORCHESTRA

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