



Starring
BUGS BUNNY

Conducted by
GEORGE DAUGHERTY (10/31)
and JACOB JOYCE (11/1 and 11/2)

Created and Produced by **GEORGE DAUGHERTY & DAVID KA LIK WONG**
Produced by **AMY MINTER**
JAMES FELLENBAUM, Principal Guest Conductor

Also Starring
ELMER FUDD DAFFY DUCK PORKY PIG WILE E. COYOTE ROAD RUNNER
MICHIGAN J. FROG, and GIOVANNI JONES

Music by
CARL W. STALLING MILT FRANKLYN
CHRISTOPHER LENNERTZ CARL JOHNSON
Based on the Works of **Wagner, Rossini, von Suppé, J. Strauss II,**
Smetana, Liszt, Tchaikovsky, Mendelssohn, Donizetti, and Ponchielli

Animation Direction by
CHUCK JONES FRIZ FRELENG ROBERT CLAMPETT
ROBERT MCKIMSON ABE LEVITOW MATTHEW O'CALLAGHAN

Voice Characterizations by
MEL BLANC ARTHUR Q. BRYAN as Elmer Fudd
BOB BERGEN ERIC BAUZA . . . and NICOLAI SHUTOROV as Giovanni Jones
and WILLIAM ROBERTS as Michigan J. Frog

Produced in Association with
Industrial F/X PRODUCTIONS SAN FRANCISCO & LAS VEGAS

Official Website
www.BugsBunnyAtTheSymphony.net
Original Soundtrack Recording on **WATERTOWER MUSIC** www.watertower-music.com
Follow *Bugs Bunny At The Symphony* on Facebook, Instagram, and Twitter!
Post your own pre-concert and post-concert photos with the hashtag **#BugsBunnyAtTheSymphony**
ALL ANIMATION available on DVD and Streaming

THE PROGRAM

ACT I

OVERTURE TO "IL BARBIERE DI SIVIGLIA"

by Gioachino Rossini

THE WARNER BROS. FANFARE

Music by Max Steiner

"MERRILY WE ROLL ALONG"

("The Merrie Melodies Theme")

Music by Charles Tobias, Murray Mencher, and Eddie Cantor,
Arranged and Orchestrated by Carl W. Stalling

"BATON BUNNY"

Music by Milt Franklyn

Based on the Overture to *"Morning, Noon, and Night in Vienna"* by Franz von Suppé

Story by Michael Maltese

Animation Direction by

CHUCK JONES and ABE LEVITOW

Excerpt from

"WHAT'S UP, DOC?"

(Original Soundtrack)

Music by Carl Stalling

"Hooray for Hollywood" music by Richard A. Whiting, lyrics by Johnny Mercer

Story by Warren Foster

Animation Direction by

ROBERT McKIMSON

"A CORNY CONCERTO"

Music by Carl W. Stalling

Based on *"Tales of the Vienna Woods"* and

"The Blue Danube" by Johann Strauss II

Story by Frank Tashlin

Animation Direction by

ROBERT CLAMPETT

"LONG-HAIRED HARE"

Music by Carl W. Stalling

after Wagner, von Suppé, Donizetti, and Rossini

Story by Michael Maltese

Animation Direction by

CHUCK JONES

“WET CEMENT”

(Original Soundtrack)

Music by Carl Johnson

Written by Michael Ruocco, David Gemmill, & Johnny Ryan

Executive Producers: Pete Browngardt and Sam Register

Animation Direction by

DAVID GEMMILL

"ZOOM AND BORED"

Music by Carl W. Stalling and Milt Franklyn

Based on *"The Dance of the Comedians"*

from *"The Bartered Bride"* by Bedřich Smetana

Story by Michael Maltese

Animation Direction by

CHUCK JONES

Excerpt from

“ONE FROGGY EVENING”

(Original Soundtrack)

Music by Milt Franklyn

“Hello My Baby” music and lyrics by Ida Emerson and Joseph E. Howard

Animation Direction by

CHUCK JONES

"THE RABBIT OF SEVILLE"

Music by Carl W. Stalling

Based on the Overture to *"The Barber of Seville"* by Gioachino Rossini

Story by Michael Maltese

Animation Direction by

CHUCK JONES

--INTERMISSION--

ACT II

“HAPPY BIRTHDAY, BUGS!”

Music by Carl Johnson

Orchestrated and Arranged by

Ron Goldstein and Caryn Rasmussen

Additional Music by Ron Goldstein

Animation Direction by

DAVID GEMMILL

COYOTE SUITE

“RABID RIDER”

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O’CALLAGHAN

and

“COYOTE FALLS”

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O’CALLAGHAN

and

“FUR OF FLYING”

Music by Christopher Lennertz
Executive Producer: Sam Register
Story by Tom Sheppard
Animation Direction by
MATTHEW O’CALLAGHAN

“HIGH NOTE”

Music by Milt Franklyn after
Johann Strauss
Based upon "The Blue Danube"
Story by Michael Maltese
Animation Direction by
CHUCK JONES

Excerpt from

“DUCK AMUCK”

(Original Soundtrack)

Sound Effects by Treg Brown
Story by Michael Maltese
Animation Direction by
CHUCK JONES

“WHAT’S OPERA, DOC?”

Music by Milt Franklyn
Based on music from "*The Flying Dutchman*," "*Die Walküre*," "*Siegfried*,"
"*Götterdämmerung*," "*Rienzi*," and "*Tannhäuser*" by Richard Wagner
Story by Michael Maltese

Animation Direction by
CHUCK JONES

MERRIE MELODIES "THAT'S ALL FOLKS!"

Music Arranged and Orchestrated by Carl W. Stalling

Voice Characterization by Noel Blanc

Printed Encore:

"DYNAMITE DANCE"

Music by Carl Johnson

Based on "The Dance of The Hours" from "*La Gioconda*"

by Amilcare Ponchielle

Written by David Gemmill, Pete Browngardt, & Johnny Ryan

Executive Producers: Pete Browngardt and Sam Register

Animation Direction by

DAVID GEMMILL

Program Subject To Change Without Notice.

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(s25)





PRODUCTION, CREATIVE, and TOURING STAFF

Creator / Music Director / Conductor / Producer

George Daugherty

Creator / Producer / Technical Director / Tour Director

David Ka Lik Wong

Producer

Amy Minter

Principal Guest Conductor

James Fellenbaum

Production Touring Musicians (Rotating)

***Jo Pusateri**, *Principal Percussion and Slide Guitar*

***Kelly Hale**, *Principal Pianist*

***Robert Schietroma**, *Principal Percussion Emeritus*

**on leave of absence*

Art Director, CGI Producer, and Graphics/Animation Designer

Melinda Lawton

New Production Logo and Production Design

Warner Bros. Animation

Melinda Lawton

Lisa Erickson

Editors

George Daugherty

David Ka Lik Wong

Scott Draper
Mark Beutel
Peter Koff
Will Cline
Pat McGillen
Special thanks to Keep Me Posted, Burbank

Special Effects and CGI/Animation Editor
Shawn Carlson

Sound Design, Sound Effects, and Re-Mastering
Robb Wenner
John Larabee

Audio Mixer and Tour Sound Supervisor
Marty Bierman
Robb Wenner

New CGI Animation Elements
Lawton Design

New Animation Elements
Warner Bros. Animation

Audio CD Producers
George Daugherty
David Ka Lik Wong
Steve Linder

Sound Effects Editors
Robb Wenner
John Larabee

Music Supervisors
David Ka Lik Wong
Caryn Rasmussen

Click Masters
Mako Sujishi
Robb Wenner
John Larabee
Kristopher Carter

Music Transcription and Restoration
Ron Goldstein
Caryn Rasmussen

Leo Marchildon
Robert Schietroma
Cameron Patrick
Robert Guillory
Charles Fernandez
... and special thanks to
USC/Warner Bros. Music Archives

Music Copyists
Caryn Rasmussen
Robert Schietroma
Michael Hernandez
John Norine
Jeff Turner
Valle Music
Judy Green Music

Webmaster and Website Designer
Lorelei McCollough

Video and Audio Production Coordinated
and Executed by
Industrial F/X Productions San Francisco and Las Vegas

IF/X WISHES TO EXTEND ITS SPECIAL THANKS TO: Warner Bros.; Warner Bros. Consumer Products; Warner Bros. Animation; WaterTower Music; The Sydney Symphony, The Sydney Opera House, and The Sydney Opera House Recording Studios and Facilities; The Power Station Recording Studios, New York; U.S.C. Film School/Scoring for Motion Pictures and Television; U.S.C. Film/Music Archives; U.C.L.A. Film Archives; The Chuck Jones Center for Creativity; Chuck Jones Enterprises; Linda Jones Productions; Post Effects Chicago; Screen Magazine; and very special personal thanks to Isabelle Zakin, Bruce Triplett, Foote Kirkpatrick, Ruth L. Ratny, Mike Fayette, Rick Gehr, Melinda Lawton, and Charlene Daugherty.

George Daugherty dedicates this concert to the memory of his mother, Charlene Elizabeth Daugherty

BUGS BUNNY AT THE SYMPHONY 35th ANNIVERSARY BIRTHDAY EDITION
had its world premiere on July 11, 2025, at The Hollywood Bowl.

BUGS BUNNY AT THE SYMPHONY 30th ANNIVERSARY EDITION had its world premiere on September 21, 2019, at the Warner Theatre, Erie Philharmonic; and October 4, 2019, at Benaroya Hall, with Seattle Symphony.

BUGS BUNNY AT THE SYMPHONY II had its world premiere on July 5, 2013, at the Hollywood Bowl, with the Los Angeles Philharmonic.

BUGS BUNNY AT THE SYMPHONY had its world premieres on May 7, 2010, at the Sydney Opera House with the Sydney Symphony; and July 16, 2010, at the Hollywood Bowl, with the Los Angeles Philharmonic.

BUGS BUNNY ON BROADWAY had its world premiere on June 16, 1990 at the San Diego Civic Theatre, with the San Diego Symphony; its Broadway premiere at the Gershwin Theatre, New York City, on October 2, 1990; it's major symphony orchestra premiere on December 26, 1990 with The Pittsburgh Symphony at Heinz Hall; and its international premiere on May 15, 1996 at the Sydney Opera House, Sydney, Australia.

Official Website

www.BugsBunnyAtTheSymphony.net

Original Soundtrack Recording on WATERTOWER MUSIC

www.watertower-music.com

Follow *Bugs Bunny At The Symphony* on Facebook, Instagram, and Twitter!

Post your own pre-concert and post-concert photos with the hashtag *#BugsBunnyAtTheSymphony*

ANIMATION available on DVD and Download / Streaming

BIOGRAPHIES . . .

BUGS BUNNY

Bugs Bunny is one of the most recognized cartoon characters in the world, whose signature phrase “*What’s Up, Doc?*” has long since entered the English language.

Bugs’ first “reel” appearance in front of his soon-to-be-adoring public was in *A Wild Hare* directed by Tex Avery. Since then, *Bugs’* zany antics in hundreds of cartoon favorites have made him a legend throughout the world.

This cool, collected, carrot-chomping rabbit is the unequivocal superstar of the *Looney Tunes* family. With never a “hare” out of place he always manages to outsmart his adversaries, whoever they may be. He’s a real American icon who has graced the TV and cinema screens the world over.

Bugs Bunny’s cartoons have twice been nominated for Academy Awards, and his *Knighty Knight Bugs* won a coveted Oscar. *Bugs* has starred in four films in addition to his hundreds of animated shorts and 21 prime time television specials.

Bugs Bunny celebrated his 80th birthday on July 27, 2020 . . . exactly 80 years from the premiere of *A Wild Hare* on July 27, 1940.

GEORGE DAUGHERTY

Conductor George Daugherty is one of the classical music world's most diverse artists. In addition to his 40-year conducting career which has included appearances with the world's leading orchestras, ballet companies, opera houses, and concert artists, Daugherty is also an Emmy Award-winning / five-time Emmy nominated creator whose professional profile includes major credits as a director, writer, and producer for television, film, innovative and unique concerts, and the live theater.

Since 1993, he has conducted over 20 performances at The Hollywood Bowl with both the Los Angeles Philharmonic and Hollywood Bowl Orchestra, and returned there in July 2025 for two more performances. A frequent guest conductor of The Philadelphia Orchestra, he made his debut there in 2000, and has since conducted the orchestra numerous times at both Verizon Hall at Kimmel Center, and at Mann Music Center, most recently in January 2022, in programs of both film music and classical repertoire. In the summer of 2022, he also conducted The Orchestra at the Bravo! Vail Music Festival. He made his debut with the New York Philharmonic at David Geffen Hall (then Avery Fisher Hall) at Lincoln Center in May, 2015 in four sold-out performances, and returned there in May 2019 for three more sold-out performances. He has conducted over 25 performances with The National Symphony Orchestra at Wolf Trap and The John F. Kennedy Center. He has guest conducted The Pittsburgh Symphony in numerous engagements at Heinz Hall, most recently in October 2025. He also debuted with The Boston Pops in December, 2017 in three sold-out performances, and returned to The Pops in December, 2019. He debuted with Detroit Symphony in December 2018, and returns there in 2021. In 2023 he will make his debut with the iconic l'Orchestre de la Suisse Romande in Geneva, Switzerland. His current and recent conducting schedule includes multiple performances with National Arts Centre Orchestra, Vancouver Symphony, Seattle Symphony, San Francisco Symphony (over 30 performances of film concerts and classical repertoire within two decades), Milwaukee Symphony, Utah Symphony, St. Louis Symphony, Minnesota Orchestra, The Cleveland Orchestra at both Severance Hall and the Blossom Festival, New Jersey Symphony, Seattle Symphony, and Hong Kong Philharmonic. He has been a frequent guest conductor at the Sydney Opera House since 1996, and in 2002, 2005, 2010, and 2016, he returned to guest conduct the Sydney Symphony Orchestra at the Sydney Opera House, including recording a new CD with the orchestra. In this and recent seasons, he also made debuts and return appearances with the Baltimore Symphony, Houston Symphony, Dallas Symphony, Fort Worth Symphony, New Jersey Symphony, Omaha Symphony, Calgary Philharmonic, Vancouver Symphony, Kitchener-Waterloo Symphony, Malaysian Philharmonic Orchestra, West Australia Symphony Orchestra, the Danish National Symphony Orchestra, and multiple engagements with the RTÉ Concert Orchestra at both the National Concert Hall, and the new Grand Canal Theatre, both in Dublin, Ireland. He has been a frequent guest conductor at the Bellas Artes Opera House in Mexico City, where he has conducted the Orquesta del Teatro de Bellas Artes in ballet and opera productions. He has also been a frequent conductor of London's Royal Philharmonic Concert Orchestra, with whom he first made his debut in Royal Festival Hall and on tour throughout The U.K., and more recently conducted a 15-city U.S. and Canadian concert tour with the orchestra and guest artists Dame Julie Andrews, Christopher Plummer, Charlotte Church, dancers of the Royal Ballet, and the Westminster Choir and Bell Ringers. He is currently a guest conductor with Orchestra Sinfonica di Milano in Italy, and The Yellow Socks Orchestra in Paris, making his debut with both in 2026.

Daugherty has also conducted for scores of other major American and international symphony orchestras, ballet companies, and opera houses, including Indianapolis Symphony, Atlanta Symphony, Cincinnati Symphony, Nashville Symphony, Erie Philharmonic, Buffalo Philharmonic, Louisville Orchestra, Moscow Symphony, Kremlin Palace Orchestra of the Russian Federation, Grant Park Symphony Orchestra, Columbus Symphony, Melbourne Symphony, the Auckland Philharmonia, Adelaide Symphony, the RCA Symphony Orchestra, Sadlers Wells Royal Ballet, Mexico City's Bellas Artes Opera House, Montreal Symphony, Winnipeg Symphony, Rochester Philharmonic, Syracuse Symphony, Memphis Symphony, Long Beach Symphony, Pacific Symphony, Edmonton Symphony, North Carolina Symphony, Charlotte Symphony, Delaware Symphony, Phoenix Symphony, Tucson Symphony, Saskatoon Symphony, Austin Symphony, Colorado Springs Philharmonic, New Orleans Symphony, Venezuela Symphony, Oklahoma City Philharmonic, Seoul Prime Philharmonic, and major Italian opera houses in Rome, Florence, Turin, and Reggio Emilia.

During the course of his career, he has also conducted for an extensive and eclectic list of international concert artists, including violinists Nadja Salerno-Sonnenberg, Cho-Liang Lin, Zachary De Pue, Rachel Lee, Kyung-wha Chung, Eugene Fodor; international opera artists Roberta Peters, Rosalind Elias, Julia Migenes, Jennifer Holloway, Rhys Meirion, Kristin Clayton, Bojan Knezevic, and Grace Bumbry; singer/actors including Dame Julie Andrews, Christopher Plummer, Etta James, Rosemary Clooney, Charlotte Church and Lisa Vroman; narrators ranging from Lloyd Bridges and Buzz Aldrin to Amy Tan, and non-orchestral ensembles ranging from The Harvard Glee Club to The Westminster Choir to the Preservation Hall Jazz Band.

As a critically-acclaimed ballet conductor, Daugherty has conducted for dozens upon dozens of the greatest ballet stars in the world over the past four decades, ranging from Mikhail Baryshnikov, Rudolf Nureyev, Gelsey Kirkland, Carla Fracci, and Natalia Makarova, to the great stars of today . . . and from all decades in between. He has been on the conducting staffs of American Ballet Theatre, the Bavarian State Opera Ballet, La Scala Ballet, and Teatro Regio di Torino Ballet, was music director of The Louisville Ballet, Ballet Chicago, Chicago City Ballet, Alabama Ballet, and Eglevsky Ballet, and has guest conducted for scores of international companies. In 2016 Daugherty was appointed Music Director of the famed and iconic Les Ballets Trockadero de Monte Carlo, with whom he made his debut conducting at The Kennedy Center Opera House in March, 2017, with the Kennedy Center Opera House Orchestra. From 2012 to 2015, he was Music Director of Ballet San Jose, where he conducted nearly 50 performances per season for the company, with Symphony Silicon Valley in the orchestra pit. In summer 2013, he made his debut conducting The Russian National Orchestra at the internationally acclaimed Napa Valley Festival del Sol, presiding over the reconstruction of a long-lost Fokine ballet with music by Rachmaninoff, plus an international ballet gala. He has conducted numerous versions of every full-length ballet, as well as scores of works by countless major choreographers ranging from George Balanchine to Sir Frederick Ashton.

As a director, writer, and producer of music-based television programs, Daugherty has created several major productions for the ABC Television Network project, including a primetime animation-and-live action production of Prokofiev's *Peter and the Wolf*, which he created, co-wrote, conducted, and directed, and for which he won a Prime Time Emmy Award as producer (in collaboration with producing partner David Ka Lik Wong), as well as numerous other major awards (including an additional Emmy nomination as conductor and music director.) He (and David Ka Lik Wong) also collaborated with *The Joy Luck Club* author Amy Tan on a television series adaptation of her celebrated children's book *Sagwa, The Chinese Siamese Cat*. The Emmy

Award-winning 80-episode series debuted on PBS in the fall of 2001 as a daily-animated children's television series, produced in cooperation with Sesame Workshop, PBS Kids, and CineGroupe. Daugherty executive produced, and also wrote a large number of the animated tales.

Daugherty also received an Emmy nomination for *Rhythm & Jam*, his ABC television network specials which taught the basics of music to a teenage audience, which he created and produced with Mr. Wong.

In 1998, Daugherty received the biannual Indiana Governor's Arts Award from the state of his birth, in recognition for his artistic contributions not only in Indiana, but also throughout the rest of the country. In receiving the award, Daugherty joined an exclusive list of previous Hoosier honorees, including composers Cole Porter and Hoagy Carmichael, conductors Raymond Leppard and John Nelson, cellist Janos Starker, violinists Joshua Bell and Josef Gingold, architect Michael Graves, designer Bill Blass, and novelist Kurt Vonnegut Jr. In 2005, he was also named a Sagamore of The Wabash by the late Indiana Governor Frank O'Bannon, the highest award which can be bestowed upon a performing artist from the state governor.

In 2006, Daugherty was also named a Library Laureate of the San Francisco Public Library for his contributions to children's books, reading, and literature, joining a distinguished list of authors who have been awarded the title. This award was especially meaningful to Daugherty, since his great-great-great-grandfather was the American poet Henry Wadsworth Longfellow. Daugherty was recently honored to be appointed to the Board of Directors of The Nevada School of The Arts.

In 1990, Daugherty created, directed, and conducted the hit Broadway musical *Bugs Bunny On Broadway*, a live-orchestra-and-film stage production which sold-out its extended run at New York's Gershwin Theatre on Broadway, and has since played to critical acclaim and sold-out houses all over the world. The *Bugs Bunny* symphonic concert tradition continued when Daugherty and producing partner David Ka Lik Wong launched a new version, *Bugs Bunny At The Symphony*, in 2010, with double World Premieres at the Sydney Opera House with the Sydney Symphony, and the Hollywood Bowl with the Los Angeles Philharmonic. The next version of the concert, *Bugs Bunny at the Symphony II*, also created by Daugherty and Wong, premiered in 2013 with world premieres at the Hollywood Bowl/Los Angeles Philharmonic and National Symphony at Wolf Trap. The current concert, marking the 30th Anniversary of this concert franchise, premiered in autumn 2019 with Erie Philharmonic, Seattle Symphony Orchestra, and Boston Pops.

JACOB JOYCE (bio)

DAVID KA LIK WONG

Bugs Bunny At The Symphony Executive Producer David Ka Lik Wong was awarded with a coveted Emmy Award for his work as producer on *Peter and the Wolf* in 1996, and was also nominated for an Emmy in 1994 for his work as producer of *Rhythm & Jam*, the ABC series of Saturday morning music education specials for children.

He teamed with George Daugherty as principal producer for the *Peter and the Wolf* project, the animation and live-action production starring Kirstie Alley, Lloyd Bridges, *Sleepless in Seattle's* Ross Malinger, and the new animated characters of legendary animation director Chuck Jones. He also produced the interactive CD-ROM version of the production for Time Warner Interactive.

He was also the senior Producer for the Warner Bros. documentary film *The Magical World of Chuck Jones*, directed by George Daugherty and starring interviews by Steven Spielberg, Whoopi Goldberg, George Lucas, and Ron Howard, among many others.

He has been Producer for the Warner Bros. touring concert production *Bugs Bunny On Broadway* since 1991, and *Bugs Bunny at the Symphony* since 2010, as they have toured the world, and he co-produced the original audio CD album for Warner Bros. Records. Mr. Wong has also produced innovative symphony orchestra concerts for some of the world's leading orchestras, including the New York Philharmonic at Lincoln Center, The Boston Pops, The Los Angeles Philharmonic and Hollywood Bowl Orchestras at The Hollywood Bowl, The National Symphony Orchestra, The Hong Kong Philharmonic, The Philadelphia Orchestra, the Royal Philharmonic, the Sydney Opera House, the San Francisco Symphony, the Wales Millennium Centre, Sinfonia Britannia, and many others. He is also Executive Producer and the co-creator of the touring concert *Rodgers & Hammerstein on Stage and Screen*, playing with such major orchestras as The Hong Kong Philharmonic, The Cleveland Orchestra, San Francisco Symphony, and Fort Worth Symphony.

Mr. Wong has teamed with George Daugherty, Amy Tan, and the legendary Sesame Workshop to produce and create the new Emmy Award winning PBS / Sesame Workshop children's television series *Sagwa, The Chinese Siamese Cat*, based on the book by Ms. Tan, which premiered on PBS in the fall of 2001, and has since been one of the most highly rated children's television series on all broadcast networks. Mr. Wong also wrote a number of episodes for the series and story-edited all 80 segments.

Mr. Wong is also the producer of the new WaterTower Music CD release of *Bugs Bunny At The Symphony*, recorded at the Sydney Opera House with The Sydney Symphony. In addition to his Emmy Awards and nominations, he has won numerous other awards during his career, including

the Grand Award of both the Houston and Chicago International Film Festivals, a Silver Award of the Chicago Film Festival, two Parents' Choice Awards, and the Kids First Award.

Mr. Wong was born in Hong Kong, and moved to San Francisco with his family at the age of 12. He still called San Francisco home until 2020. He currently resides in Las Vegas.

AMY MINTER

Producer Amy Minter was born and raised in Pittsburgh, and has maintained a residence there for her entire life, as well as in numerous other cities. In 2015, Ms. Minter became a partner and producer with the Emmy Award-winning Industrial F/X Productions, producers of *Bugs Bunny at the Symphony*, and since then has been an integral part of the *Bugs Bunny* concert team at such major orchestras and venues as The New York Philharmonic at David Geffen Hall at Lincoln Center, The Los Angeles Philharmonic at The Hollywood Bowl, The Sydney Symphony at The Sydney Opera House, The Boston Pops, Philadelphia Orchestra, Detroit Symphony, Milwaukee Symphony, Fort Worth Symphony, Chicago's Ravinia Festival, Chicago Symphony Center, Seattle Symphony, Vancouver Symphony, National Arts Centre Orchestra, Sarasota Orchestra, and many others, as well as with IF/X's concert production *Rodgers & Hammerstein on Stage and Screen* with The Hong Kong Philharmonic. Ms. Minter has served as Executive Producer for eight made-for-television films produced by Gemelli Film for domestic and international distribution, and is an accredited member of the Cannes Film Festival. A lifetime active supporter and advocate for the arts, Ms. Minter serves on the Board of Directors for Les Ballets Trockadero de Monte Carlo, and is an active member of The Pittsburgh Cultural Trust. Ms. Minter has served as a member of the judging panel for the Daytime Emmy Awards.