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Pittsburgh Public Theater adds *WHO'S AFRAID OF VIRGINIA WOOLF?* to 2025 lineup *The iconic play fills the place of SCOTLAND, PA after unforeseen postponement*

July X, 2024 | Pittsburgh Public Theater announced it will produce the iconic Edward Albee play *WHO'S AFRAID OF VIRGINIA WOOLF?* in its 2024-2025 50th Anniversary Season, marking the third production of the juicy family drama in The Public's history and the first in its current home. The title fills the place of the unexpectedly postponed *SCOTLAND, PA*, after Pittsburgh Public Theater's commercial partners became unable to move forward with the planned regional premiere. *WHO'S AFRAID OF VIRGINIA WOOLF?* will open in previews March 29 and close April 6, 2025, at the O'Reilly Theater.

[WHO'S AFRAID OF VIRGINIA WOOLF?](#)

March 19 - April 6, 2025

MARRIAGE ON THE ROCKS SERVED UP WITH A TONY AWARD

It's all fun and games until the one and only Edward Albee picks up his pen. His 1962 masterpiece *WHO'S AFRAID OF VIRGINIA WOOLF?* is a caustic cocktail of razor-sharp dialogue and electrifying performances that has kept audiences coming back for another round for decades. After a university faculty party, disillusioned professor George and his domineering wife Martha invite an unsuspecting younger couple, Nick and Honey, over for drinks. The evening devolves into a series of comedically cruel mind games and bitter confrontations, revealing deep-seated resentments and hidden truths about both couples. Buckle up for a night of explosive drama and dark humor in this dazzling theatrical powerhouse.

"Commercial partnerships like The Public's with Hal Luftig Productions for *SCOTLAND, PA*, come with high risks and rewards alike," Pittsburgh Public Theater Artistic Director Marya Sea Kaminski said. "We're in steadfast support of the creative team for that exciting new musical and look forward to bringing it to Pittsburgh in a future season, and we're thrilled to bring Albee's iconic show to the O'Reilly Theater stage for the first time."

Hal Luftig Productions is one of the industry's most successful and esteemed commercial theatrical production companies and is responsible for household Broadway titles like *JELLY'S LAST JAM* and *KINKY BOOTS*. Luftig has won three Tony awards and numerous Drama League awards during his career, and faced planned Chapter 11 bankruptcy in 2022 to reorganize his company's structure – a reorganization that preceded his recent successful staging of the new musical *HERE LIES LOVE*, co-conceived by David Byrne and Fatboy Slim.

"Earlier this year, I had the honor of sitting down with Pittsburgh Public Theater Artistic Director Marya Sea Kaminski and Managing Director Shaunda McDill to discuss the future of one of my favorite musicals, *SCOTLAND, PA*," Luftig said in a statement. "As one of the nation's preeminent regional theaters, The Public was the perfect choice to debut a smart, daring new adaptation of this audience favorite. The regional premiere was originally slated for a Spring 2025 opening but has been postponed for a future season to ensure that we give this show every opportunity to shine. I'm grateful to Pittsburgh Public



Theater's team for working with Hal Luftig Productions and look forward to our successful future together."

The inaugural staging of *WHO'S AFRAID OF VIRGINIA WOOLF* earned the 1963 Tony Award for Best New Play and was selected for that year's Pulitzer Prize for Drama – but the award's advisory board overruled the Pulitzer jury in objection to the show's profanity and racy themes. No plays won a Pulitzer Prize for Drama in 1963. The 2012 revival of Albee's show won three Tony Awards, and stagings of the play around the world have thrilled audiences for decades.

“,” xyz said.

Subscriptions to Pittsburgh Public Theater's 2024-2025 50th Anniversary Season are available now at PPT.org/Subscribe, and tickets for groups of 10 or more are available at PPT.org/GroupSales.

THE 2024/2025 50TH ANNIVERSARY SEASON

DIAL M FOR MURDER

*Pittsburgh premiere

Sept. 11–29, 2024

Adapted by Jeffrey Hatcher

From the original by Frederick Knott

SUSPENSE, SCANDAL, AND SCAMS LIKELY

Before “Rear Window” and “Psycho,” master of suspense Alfred Hitchcock brought “Dial M for Murder” to the silver screen and altered the landscape of the thriller genre. On a dark and rainy night, Tony's jealousy over his wife Margot's illicit affair takes a sinister turn. As Tony, Margot, her lover, and a figure from his past weave an intricate web of deception, the tension rises, and the consequences of suspicion and desire become deadly. The call is coming from inside The O'Reilly in this new version of the classic murder mystery, where secrets, lies, and the thirst for revenge collide.

THE HOBBIT

*Pittsburgh premiere

Oct. 23—Nov. 10, 2024

By Greg Banks

Directed by Marya Sea Kaminski

Presented by the M. Patrick Daniels Fund of the Pittsburgh Foundation

THE FABLED FANTASY BECOMES REALITY

In this all-ages adventure, J.R.R. Tolkien's magical Middle Earth transitions from page to stage in spellbinding fashion. An unexpected journey awaits homebody hobbit Bilbo Baggins, wise wizard Gandalf, daring dwarf Thorin, and anyone brave enough to join them. Along the way, they overcome obstacles ranging from monstrous goblins to the fearsome dragon Smaug and form a bond for the ages. This epic trek, reimagined through the whimsical lens of playwright Greg Banks (Public Unplugged's *Robin Hood*), is a treasure hunt sure to make families want to go there and back again.



[A CHRISTMAS STORY: THE PLAY](#)

Dec. 4—22, 2024

By Philip Grecian

Directed by Michael Berresse

WE TRIPLE-DOG-DARE YOU TO GET INTO THE HOLIDAY SPIRIT!

Be a holiday hero and bring your brood downtown this season to bask in the warm glow of holiday lights and experience the joy of a tale that is anything but your average Christmas “story.” Don’t like the movie? Don’t worry — you’ll love this play! From the halls of the Parker family home to the merry madness of Higbee’s department store, this A+++++++ production boasts the added charm of an all-star cast ready to show you sides of these iconic characters you’ve never experienced. This new holiday tradition is sure to be a gift that keeps on giving all season long.

[TROUBLE IN MIND](#)

*Pittsburgh premiere

Feb. 5—23, 2025

By Alice Childress

A TIMELY AND TIMELESS BACKSTAGE DRAMA

The year is 1955 and a promising new play is headed for Broadway. The most accomplished member of the cast, Wiletta Mayer, has entertained audiences for decades, bringing both wisdom and insight as the preeminent Black actress of her time. However, nothing could prepare her for the culture clash that erupts between the director and her fellow cast members in rehearsals for this new, “progressive” play. As the curtain rises, witness them grapple with the fraught dynamics of power, race, and ego, onstage and off. Visionary playwright Alice Childress was far ahead of her time when *Trouble in Mind* first debuted in 1955.

[WHO'S AFRAID OF VIRGINIA WOOLF?](#)

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By Edward Albee

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PUBLIC WORKS'

TWELFTH NIGHT

*Pittsburgh premiere

June 27—29, 2025

Conceived by Kwame Kwei-Armah

Music and Lyrics by Shaina Taub

Directed by Marya Sea Kaminski

SHAKESPEARE SINGS AND LOVE WINS

If musicals be the food of love, let this eclectic adaptation of Shakespeare's most cherished comedy play on! When noblewoman Viola finds herself shipwrecked, she decides to disguise herself as the male page Cesario to blend in. Her decision triggers literature's most hilarious love triangle and inspires the people of Illyria to see life through the eyes of another. This production not only enchants with its catchy pop score but also introduces Pittsburgh to the transformative Public Works program. Through community collaboration, this theatrical marvel becomes a celebration that is truly for, by, and of the people. Revel in the magic of love, laughter, and fellowship in this unmissable spectacle.

ABOUT PITTSBURGH PUBLIC THEATER

Pittsburgh Public Theater strives to be a true public theater to the Pittsburgh region and welcomes more than 70,000 guests through the doors of the O'Reilly Theater every year. The Public is renowned for its exceptional mix of programming, featuring American classics, world premieres, new adaptations, and favorite musicals. Its commitment to education and engagement initiatives is a cornerstone of its mission and includes the signature Shakespeare Monologue & Scene Contest and innovative community partnerships.

Pittsburgh Public Theater is under the leadership of Artistic Director Marya Sea Kaminski and Managing Director Shaunda McDill and celebrates its 50th season in 2024-2025.