PITTSBURGH SYMPHONY ORCHESTRA

Principal Viola Audition
June 2024

I. SOLO REPERTOIRE (3 required solos)

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

J.S. Bach, Prelude from Cello Suite No. 3, No. 4, No. 5, or No. 6

Mozart *Sinfonia Concertante*, K. 364
- Movement I: m. 72-158
- Movement II: m. 16-53

II. ORCHESTRAL SOLOS

BERLIOZ	*Harold in Italy* • Movement I: 12 m. before [3] – 41 m. after [6]
ENESCU	Romanian Rhapsody No. 1 • 1 m. after [7] – [8]
GINASTERA	*Variaciones concertantes* • Variation 5: 1 m. before [32] – [39]
RAVEL	*Mother Goose* Suite • Movement V: 5 m. after [2] – 3 m. after [3]
STRAUSS	*Don Quixote* • [29] – 2 m. before [34]
STRAVINSKY	*Pulcinella* Suite • Finale: 2 m. before [115] – 2 m. after [117]

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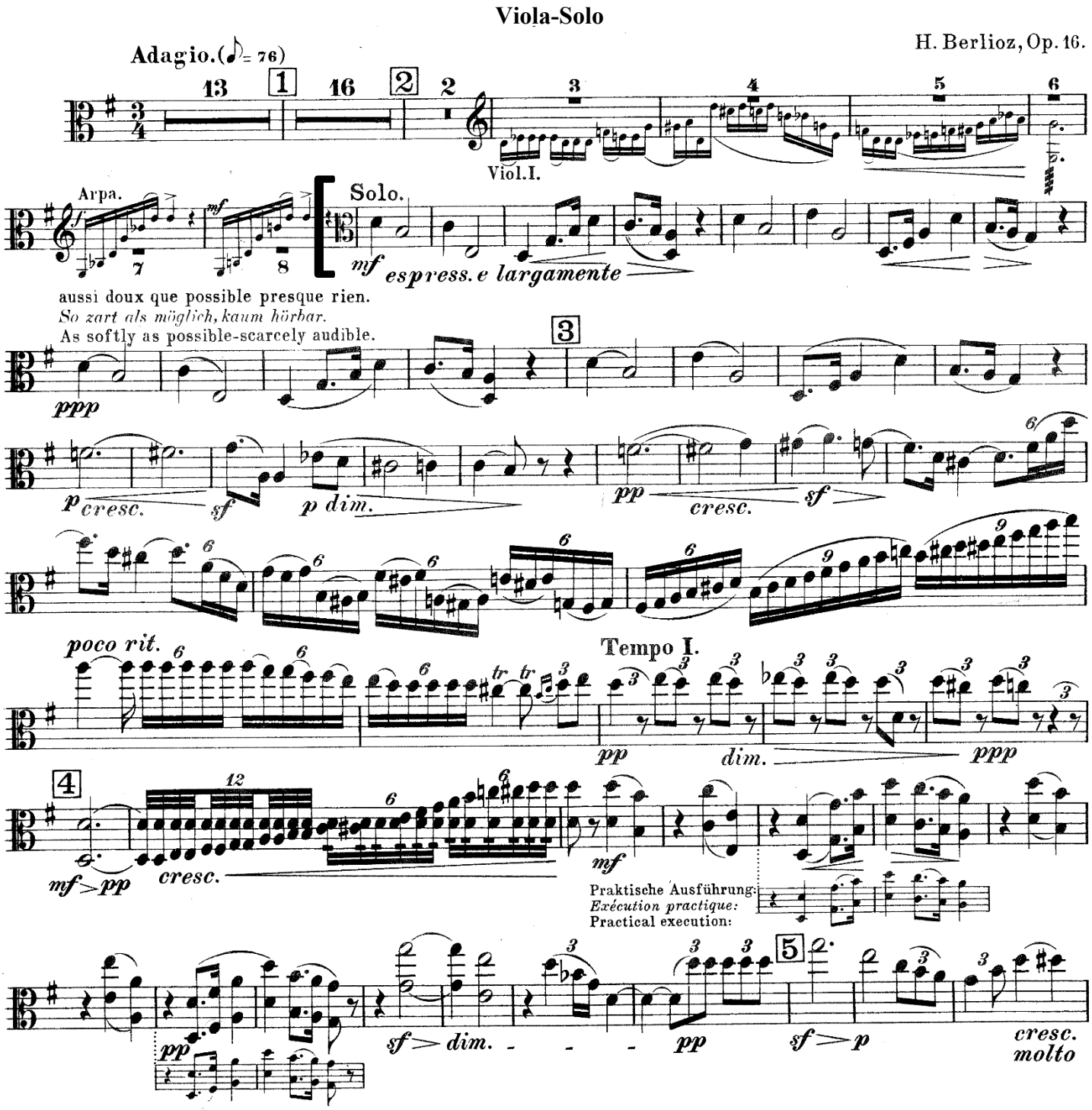
III. ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 5 • Movement II: Beginning – m. 10 • Movement II: m. 23 – m. 37
BRAHMS	Symphony No. 4 • Movement IV: m. 41 – m. 80
COPLAND	*Appalachian Spring Suite* (full orchestra version) • [6] – 2 m. before [14]
MOZART	Symphony No. 35 • Movement IV: m. 134 – m. 181
RACHMANINOFF	Symphony No. 3 • Movement III: [81] – [85]
STRAUSS	*Don Juan* • Beginning – 5 m. before [D]
STRAUSS	*Ein Heldenleben* • [77] – 4 m. after [79]
WAGNER	Overture to *Tannhäuser* • m. 220 – m. 301

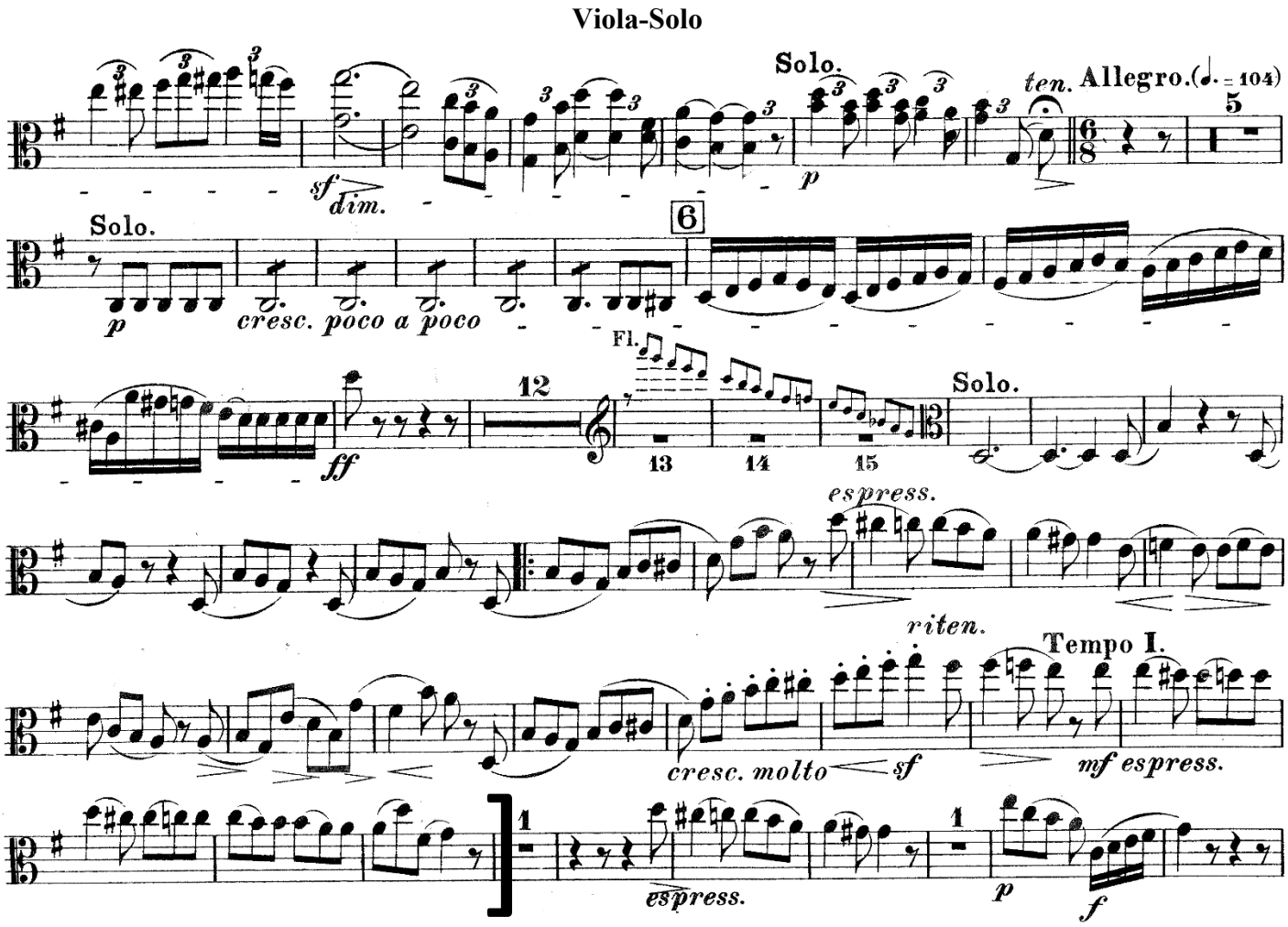
IV. POSSIBLE SIGHT READING

Excerpts will be made available to audition applicants upon invitation to the audition.
Sight-reading may be asked in any round of the audition.
The official pitch of the PSO is A=440

- Movement I: 12 m. before [3] – 41 m. after [6]

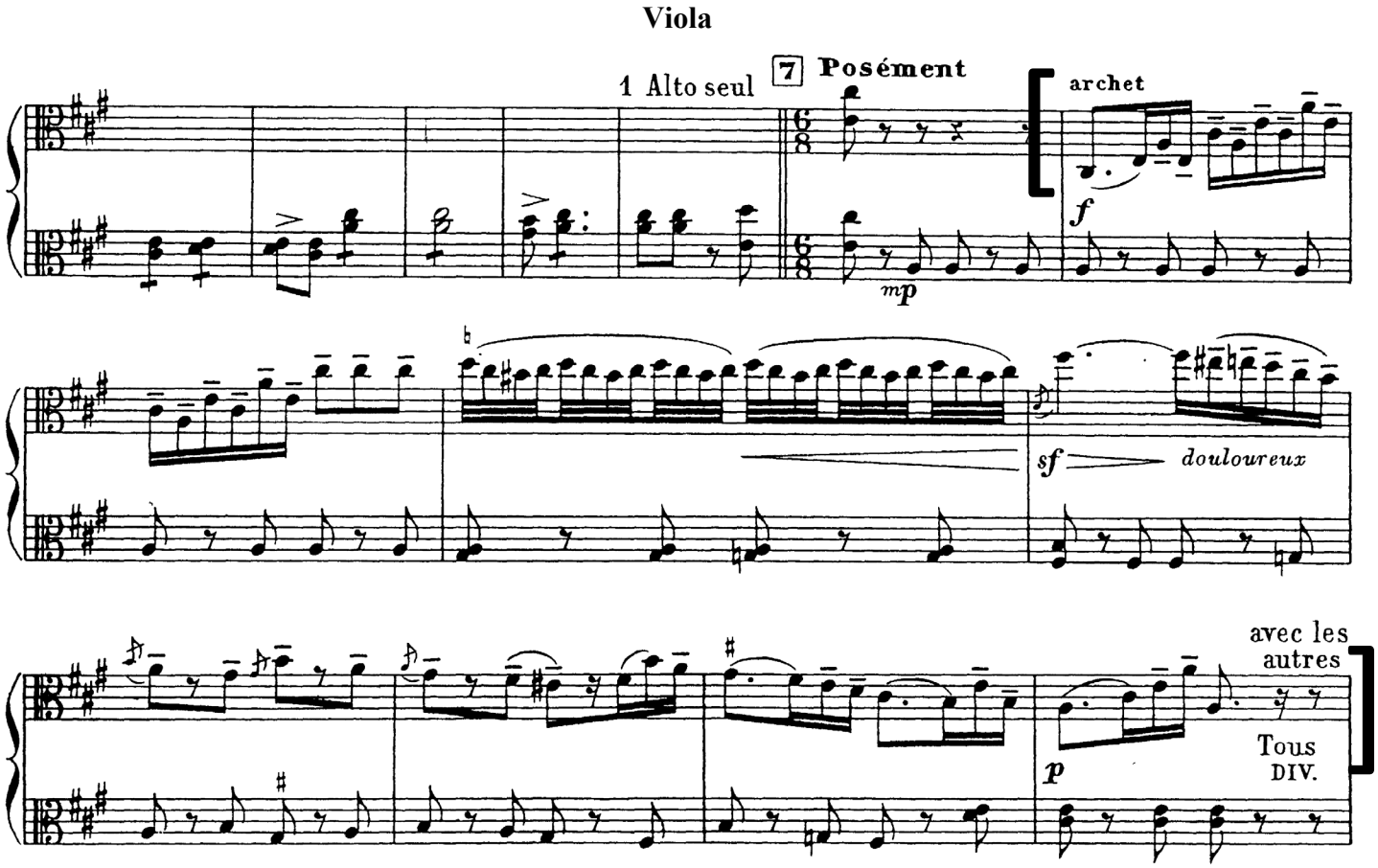


- Movement I: 12 m. before [3] – 41 m. after [6]



ENESCU: Romanian Rhapsody No. 1

- 1 m. after [7] – [8]



GINASTERA: *Variaciones concertantes*

- Variation 5: 1 m. before [32] – [39]

Viola

(Largo ♩= 52)

32

pp

mf

Liberamente

mf

33

f molto espressivo.

34

agitato

3

Poco rall. acced.

rall.

più f

3

molto.

A tempo.

35

tr

36

tr

mp

mf

37

tr

p

38

pp

perd.

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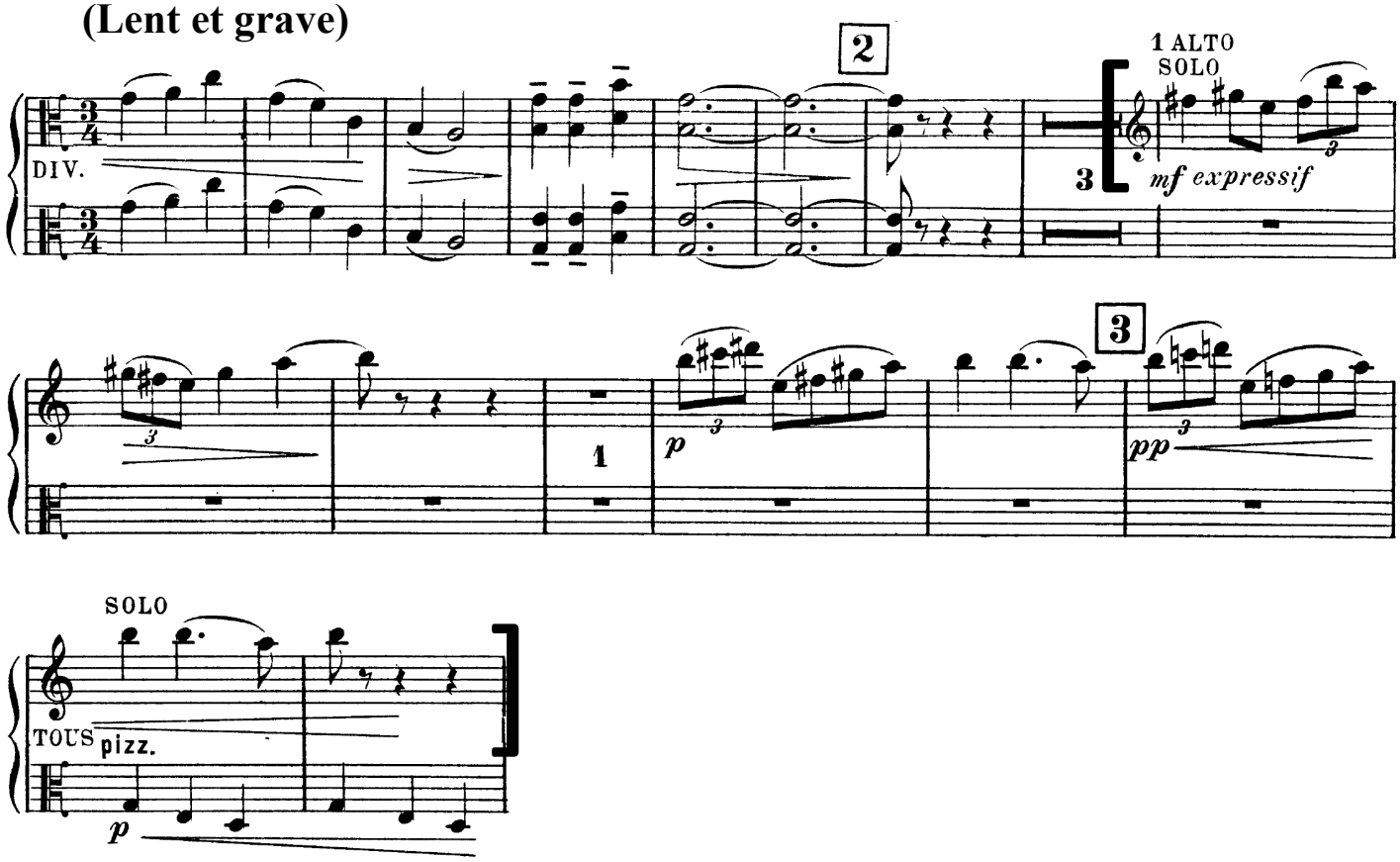
RAVEL: *Mother Goose Suite*

- Movement V: 5 m. after [2] – 3 m. after [3]

Viola

(Lent et grave)

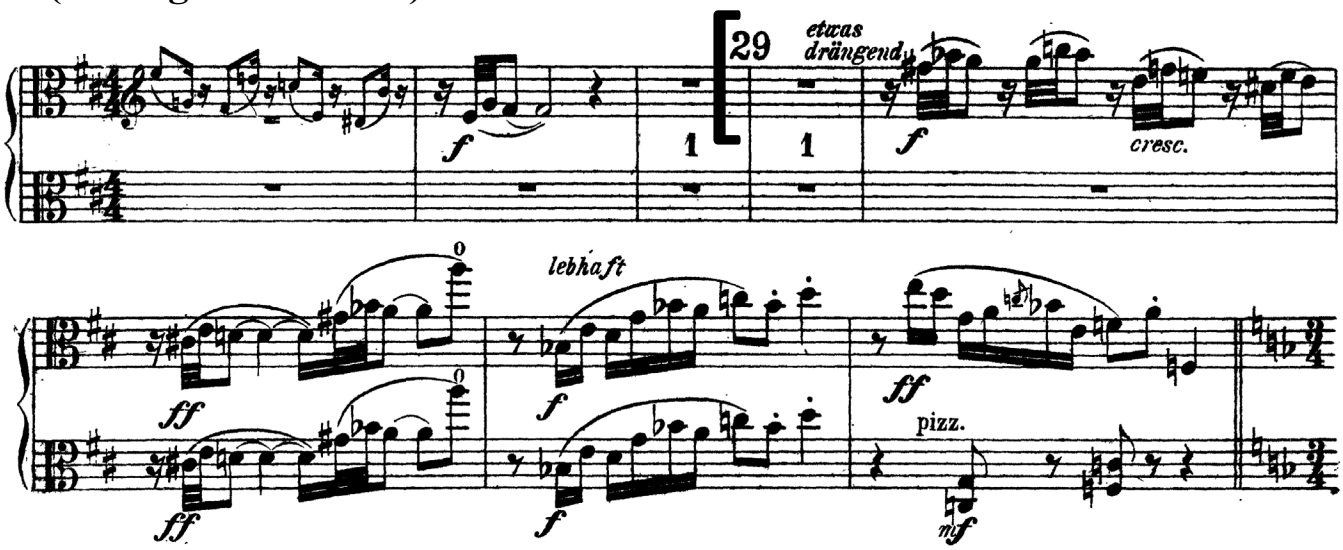


STRAUSS: *Don Quixote*

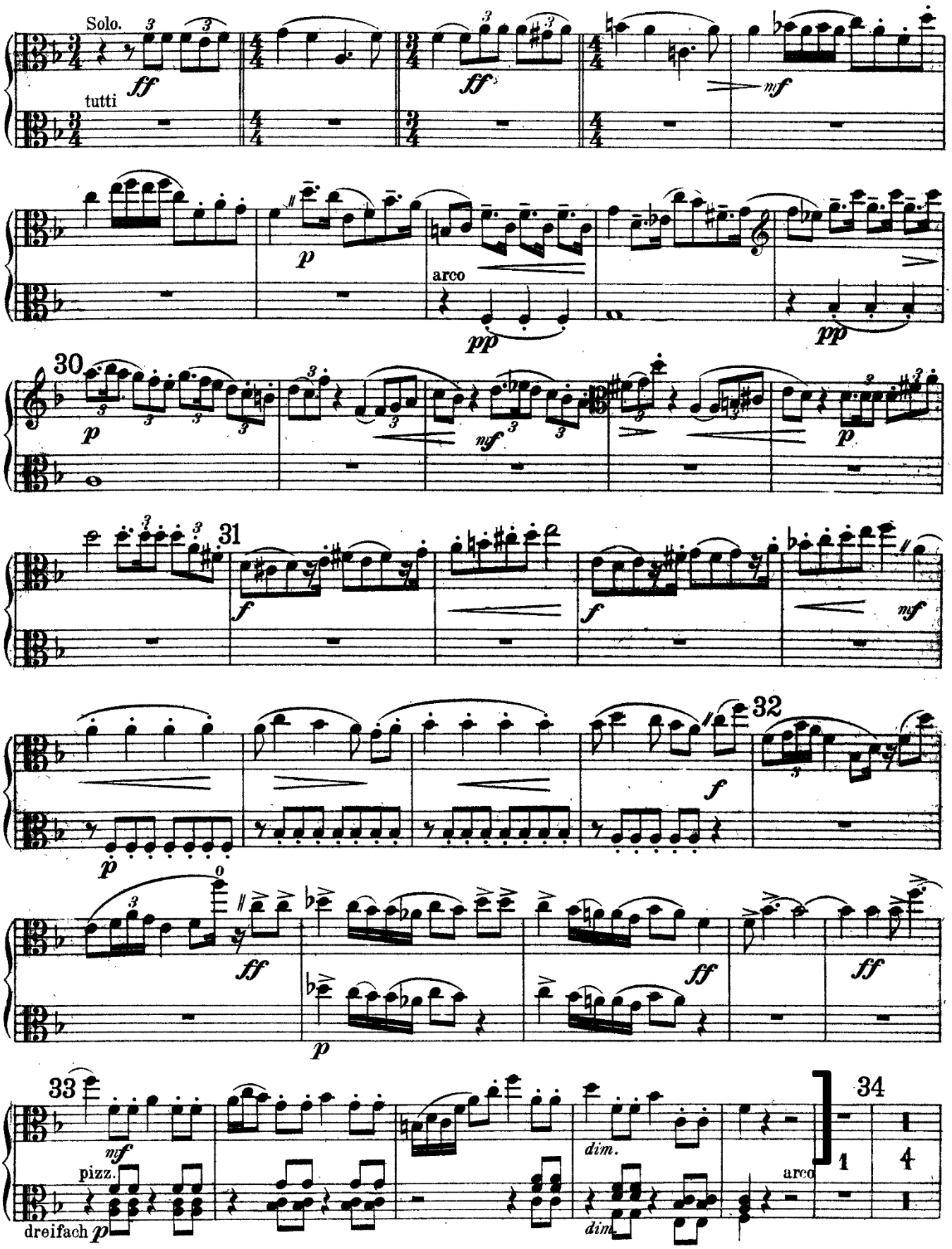
- [29] – 2 m. before [34]

Viola

(Mässiges Zeitmass.)



- [29] – 2 m. before [34]

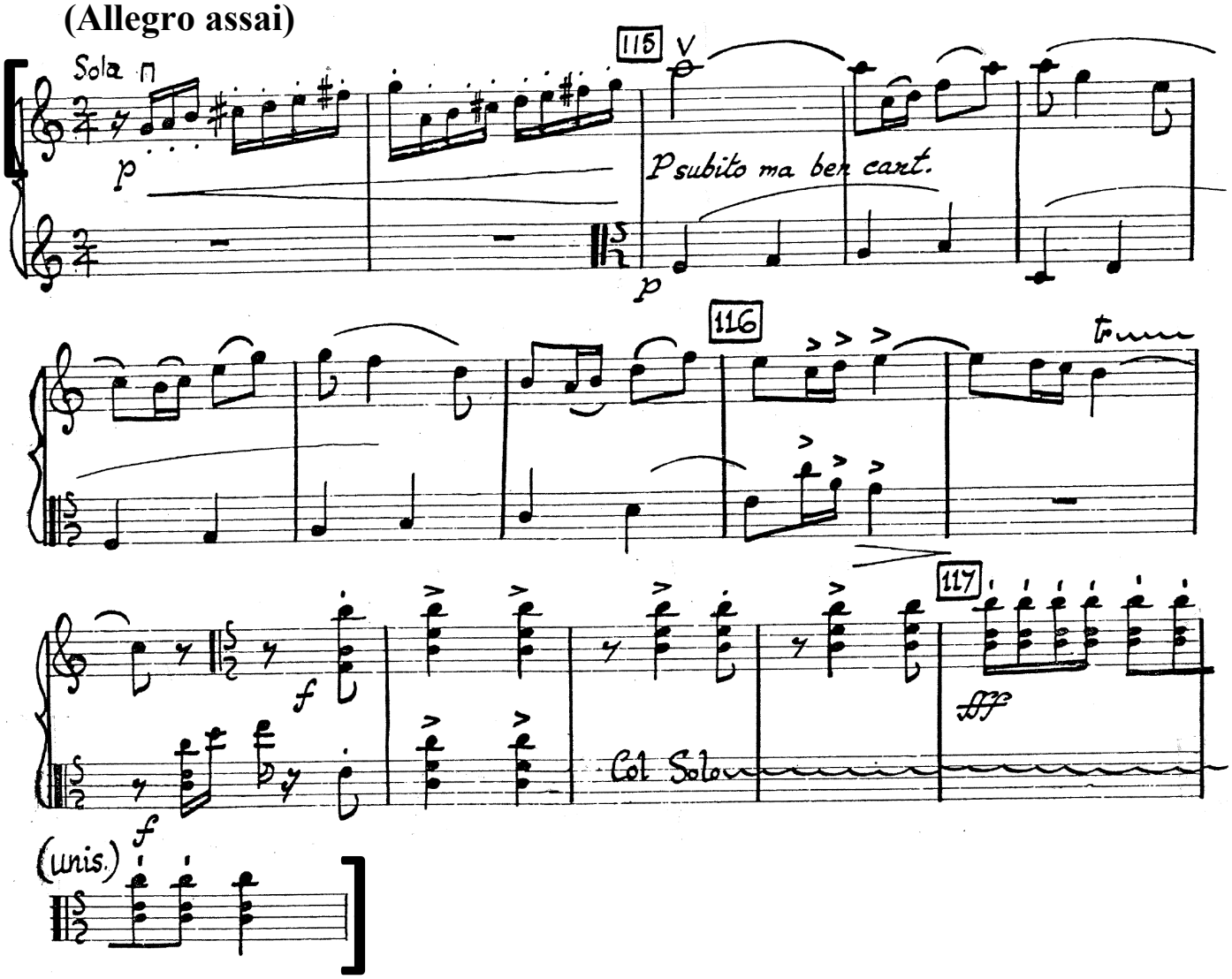


STRAVINSKY: *Pulcinella Suite*

- Finale: 2 m. before [115] – 2 m. after [117]

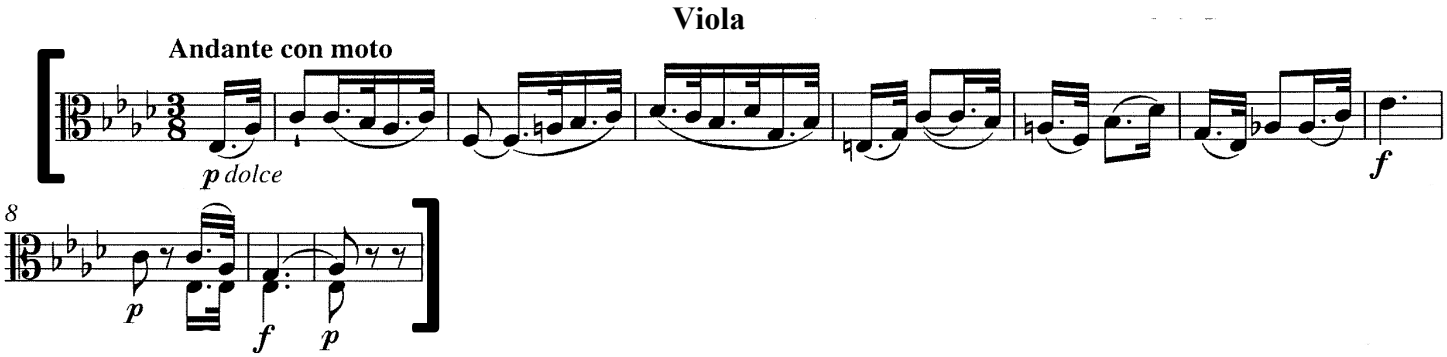
Viola

(Allegro assai)



BEETHOVEN: Symphony No. 5

- Movement II: Beginning – m. 10

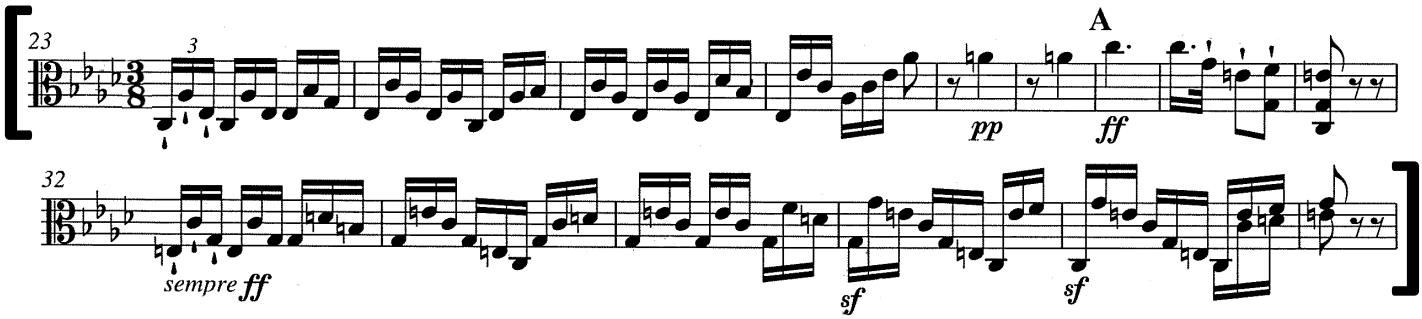


BEETHOVEN: Symphony No. 5

- Movement II: m. 23 – m. 37

Viola

(Andante con moto)

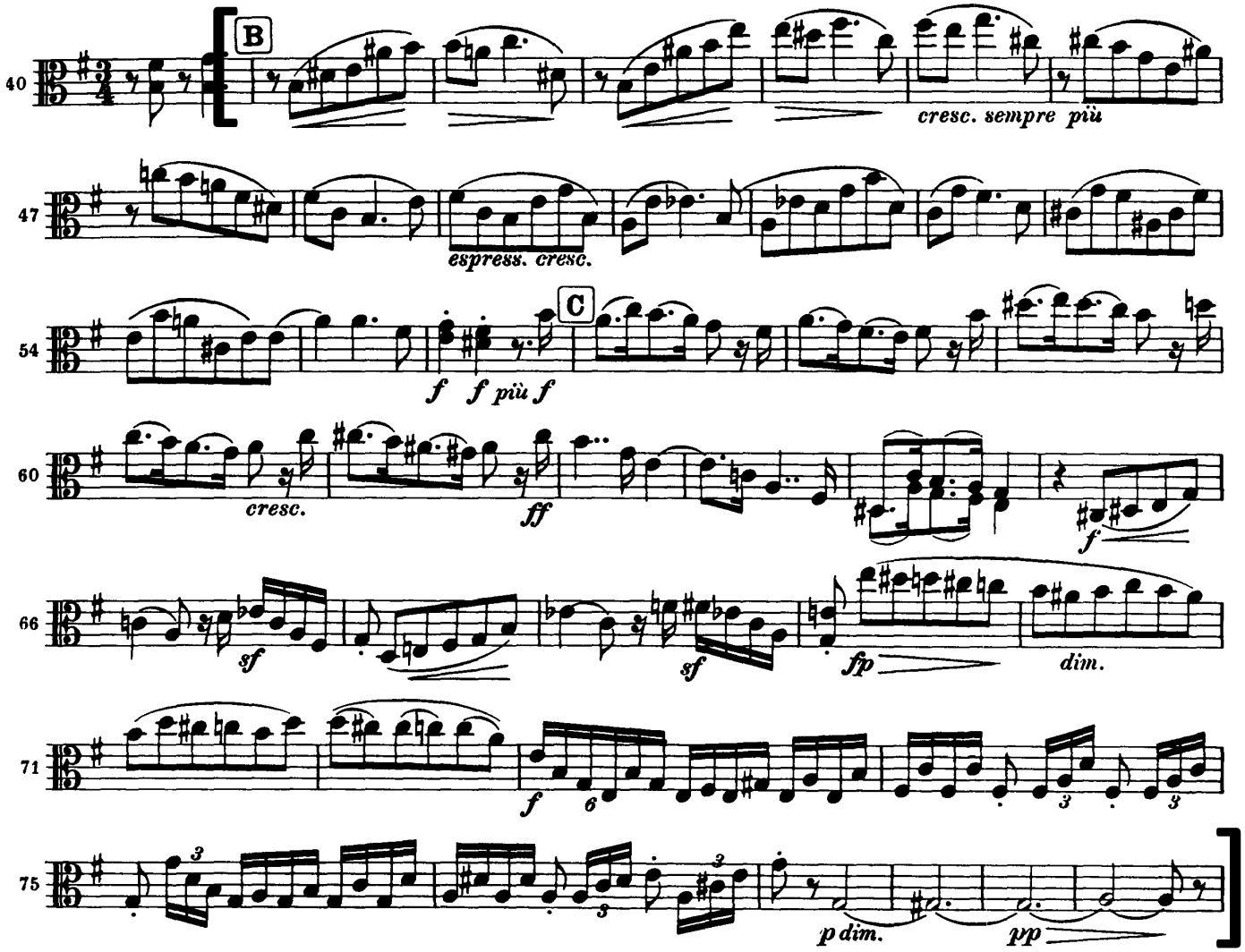


BRAHMS: Symphony No. 4

- Movement IV: m. 41 – m. 80

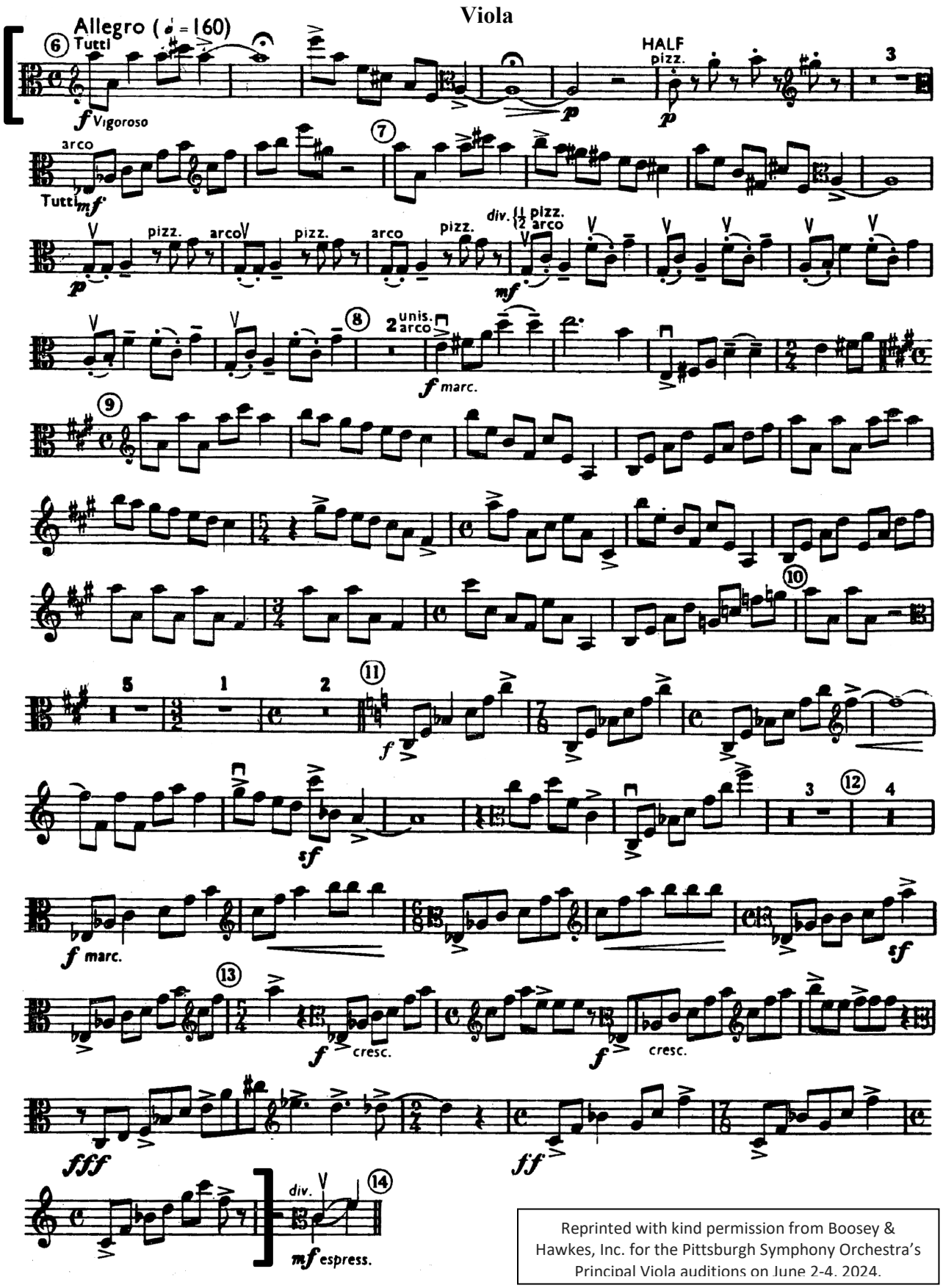
Viola

(Allegro energico e passionate)



COPLAND: *Appalachian Spring Suite* (full orchestra version)

- [6] – 2 m. before [14]



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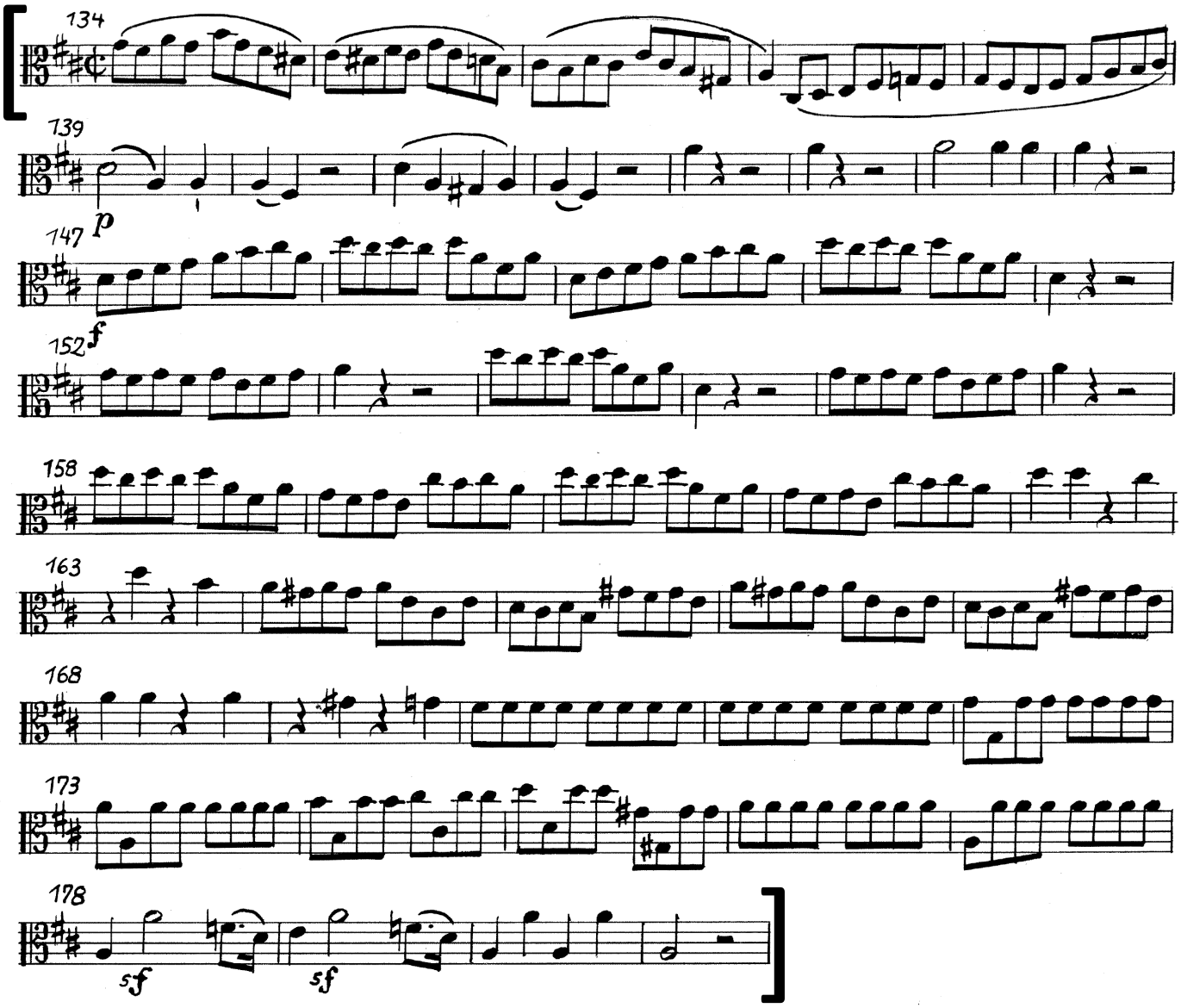
MOZART: Symphony No. 35

- Movement IV: m. 134 – m. 181

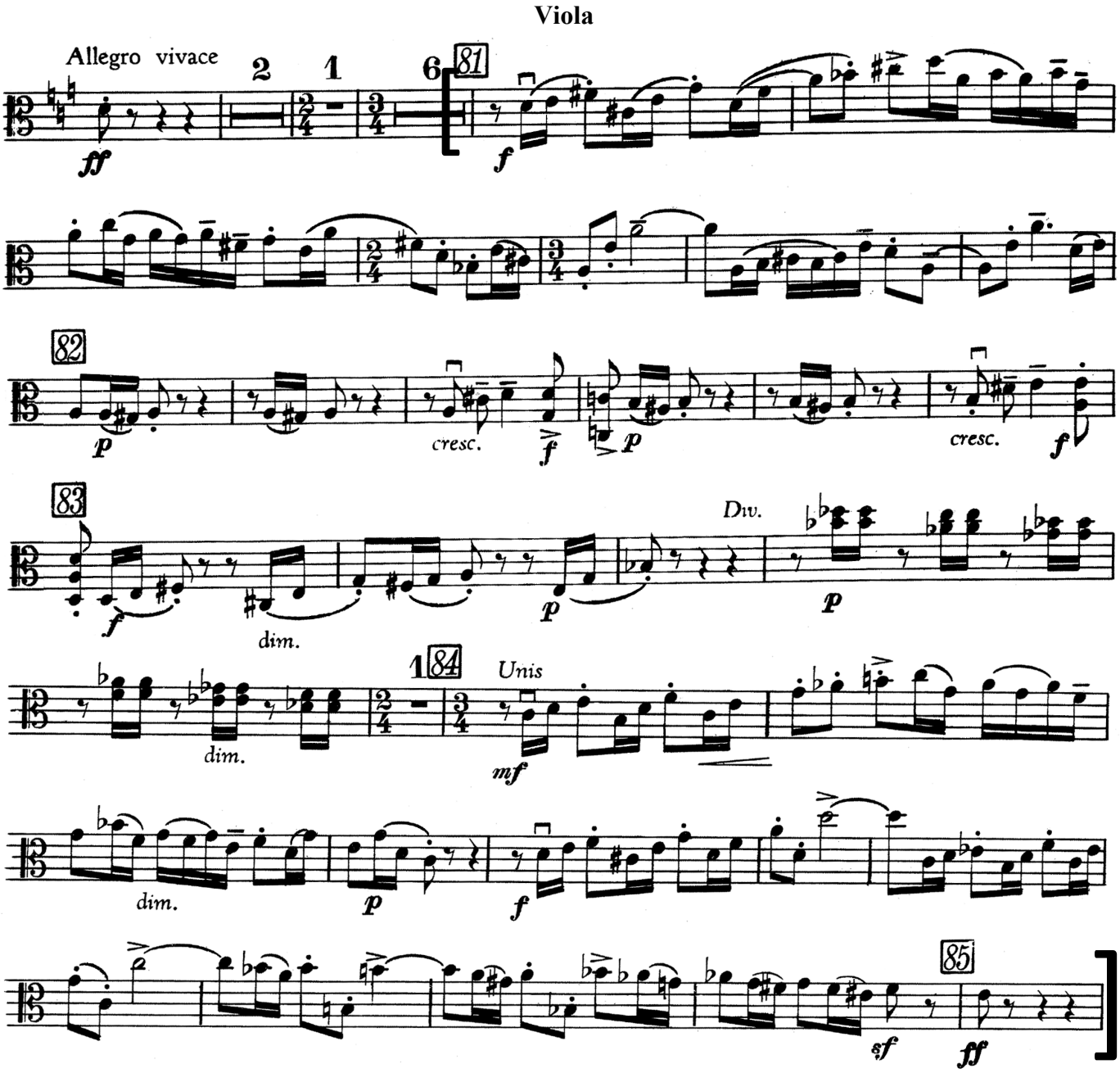
Viola

(Presto)



RACHMANINOFF: Symphony No. 3

- Movement III: [81] – [85]



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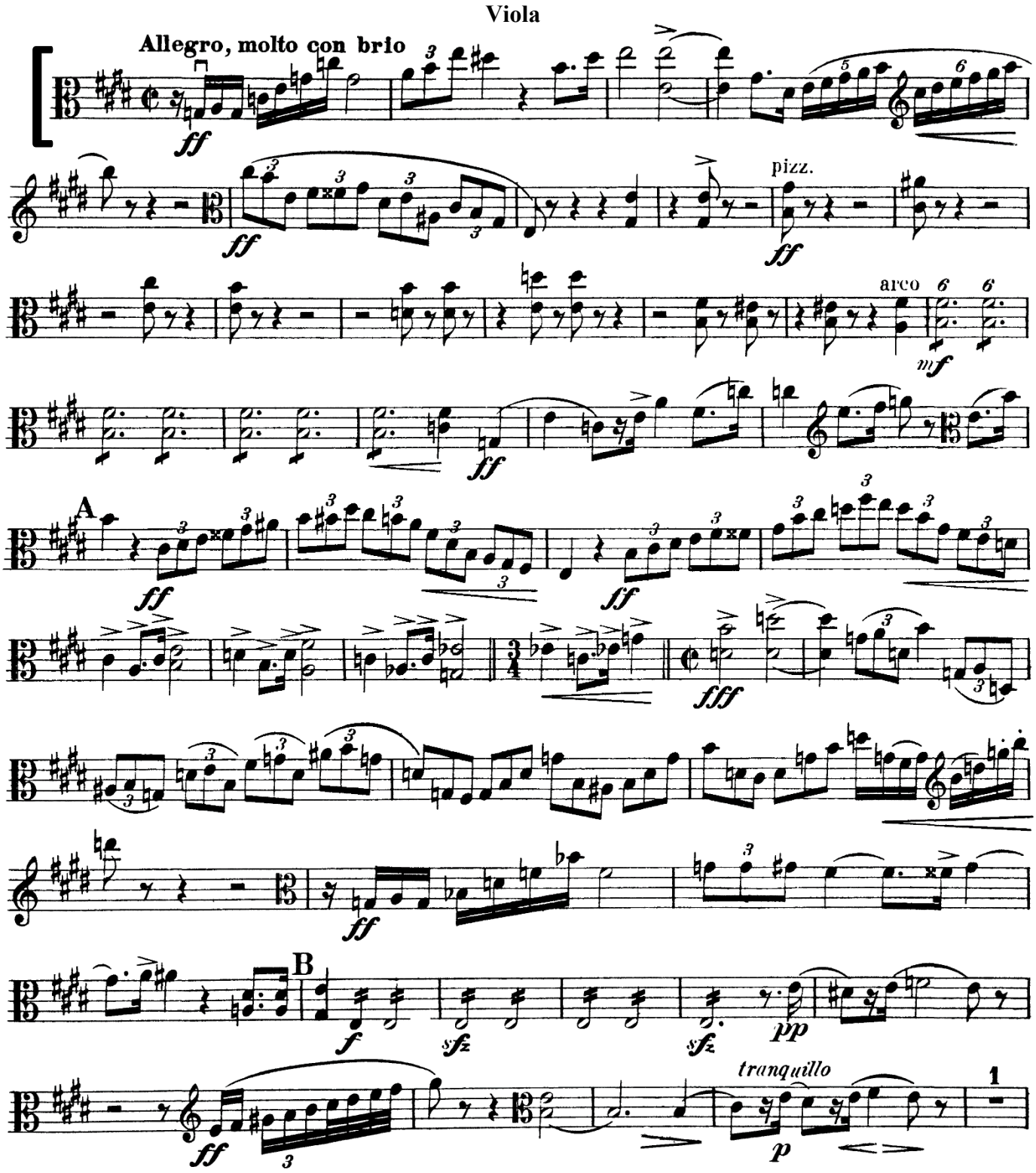
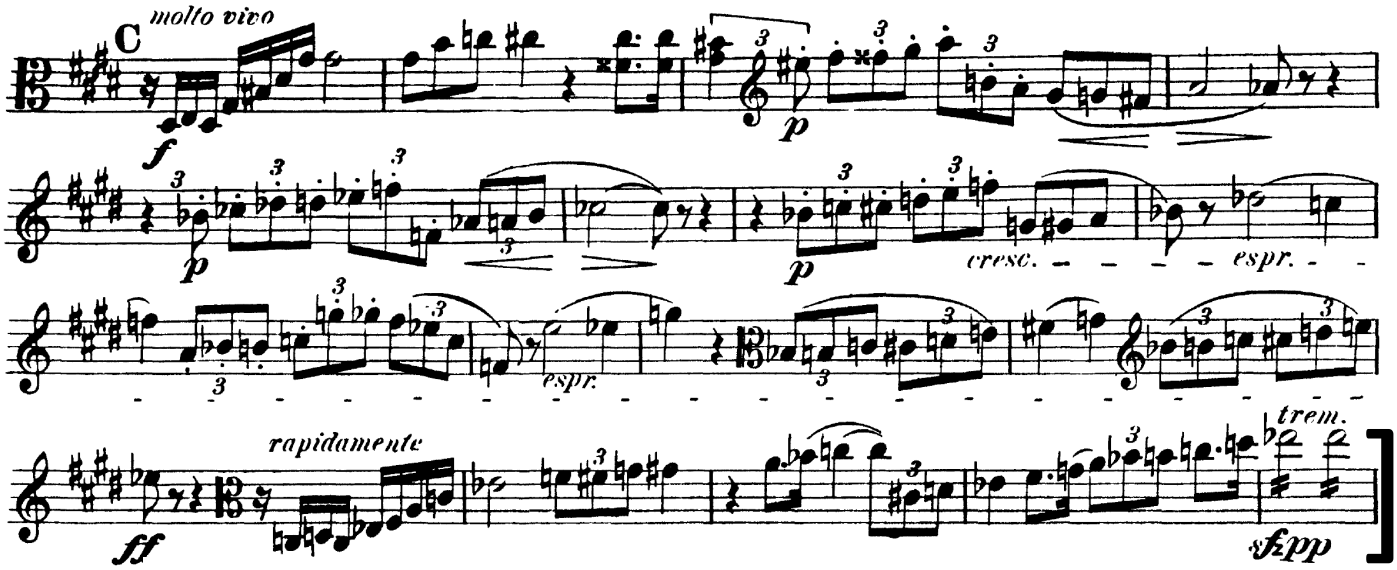
- Beginning – 5 m. before [D]



- Beginning – 5 m. before [D]

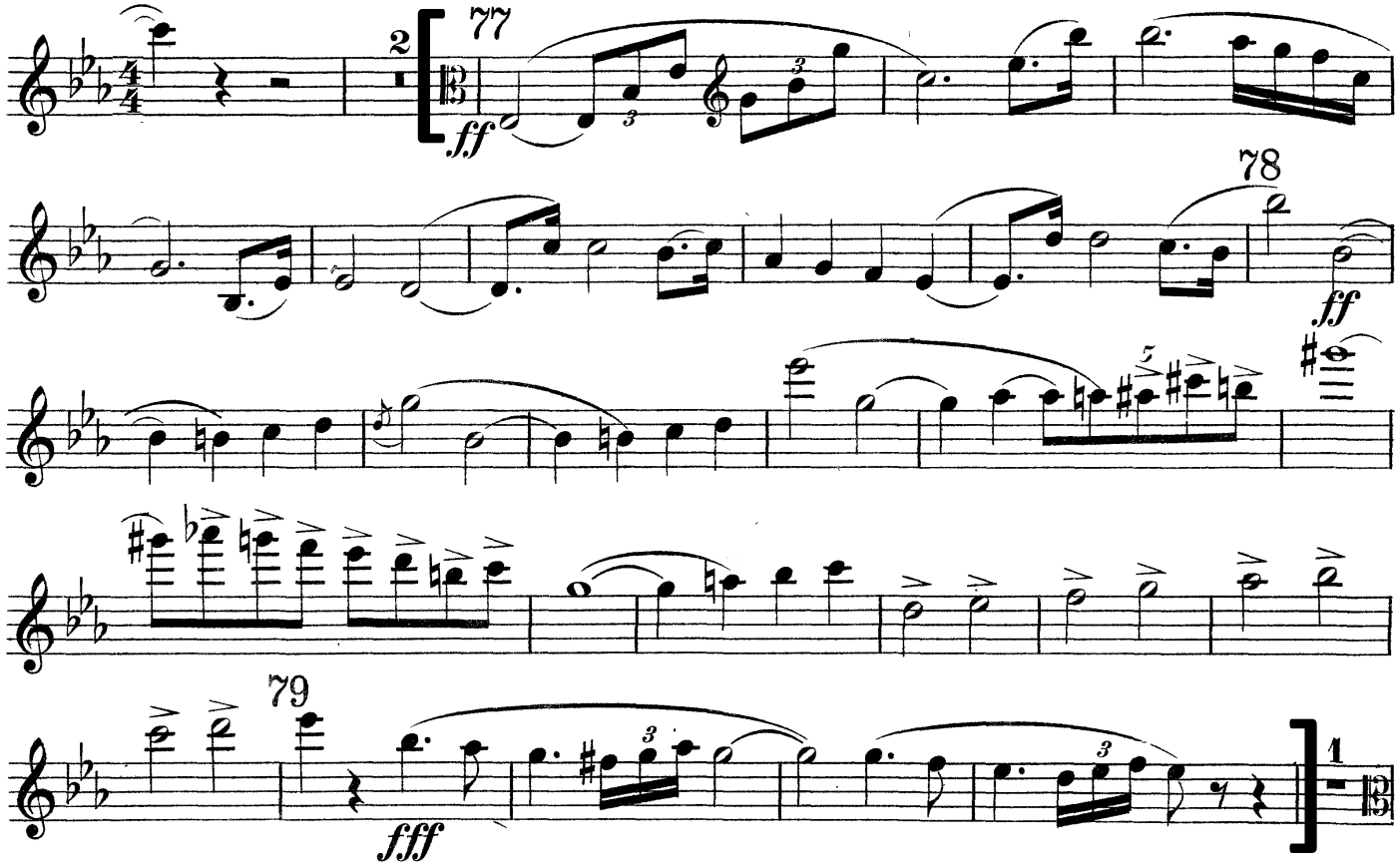


STRAUSS: *Ein Heldenleben*

- [77] – 4 m. after [79]

Viola

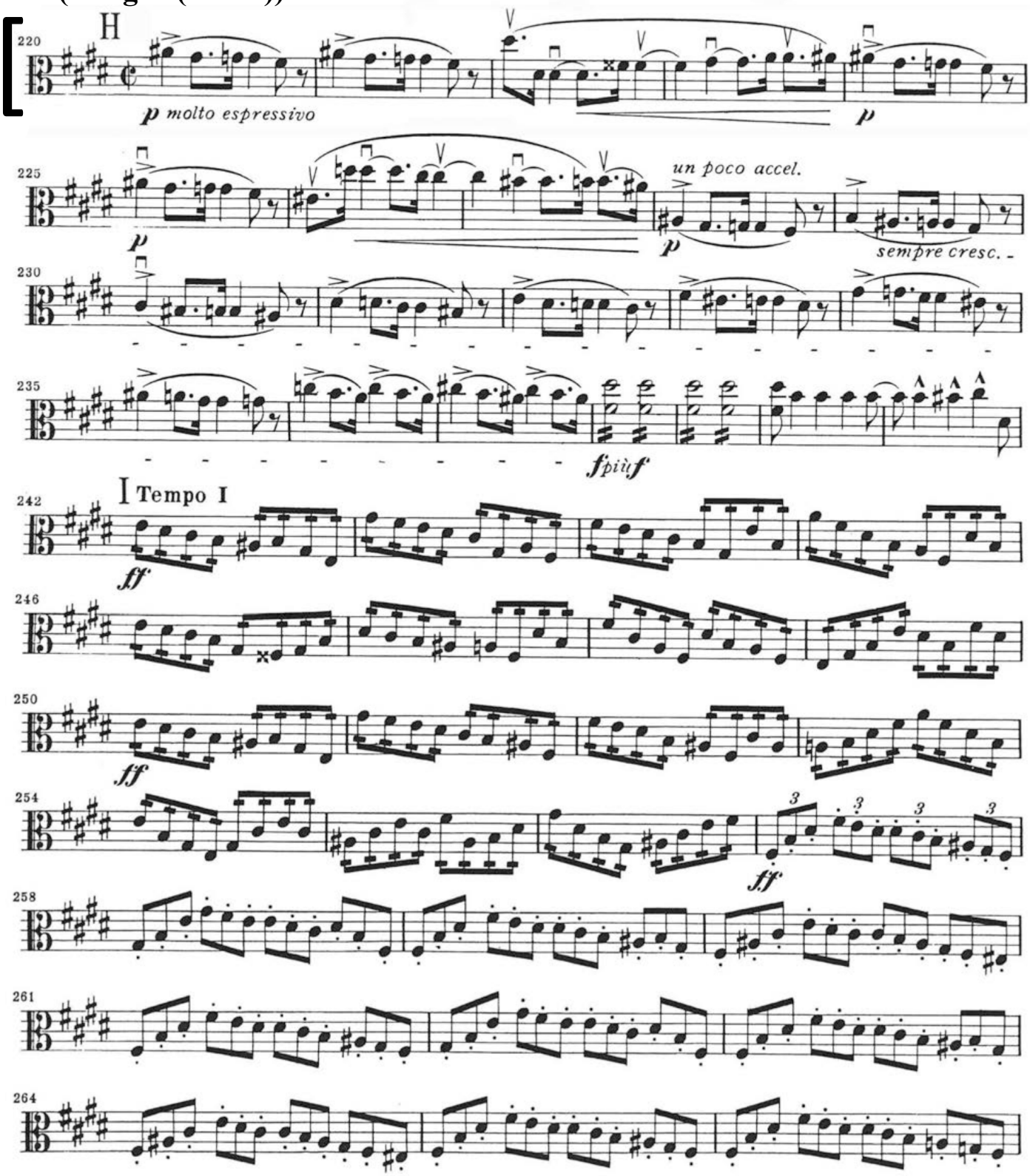
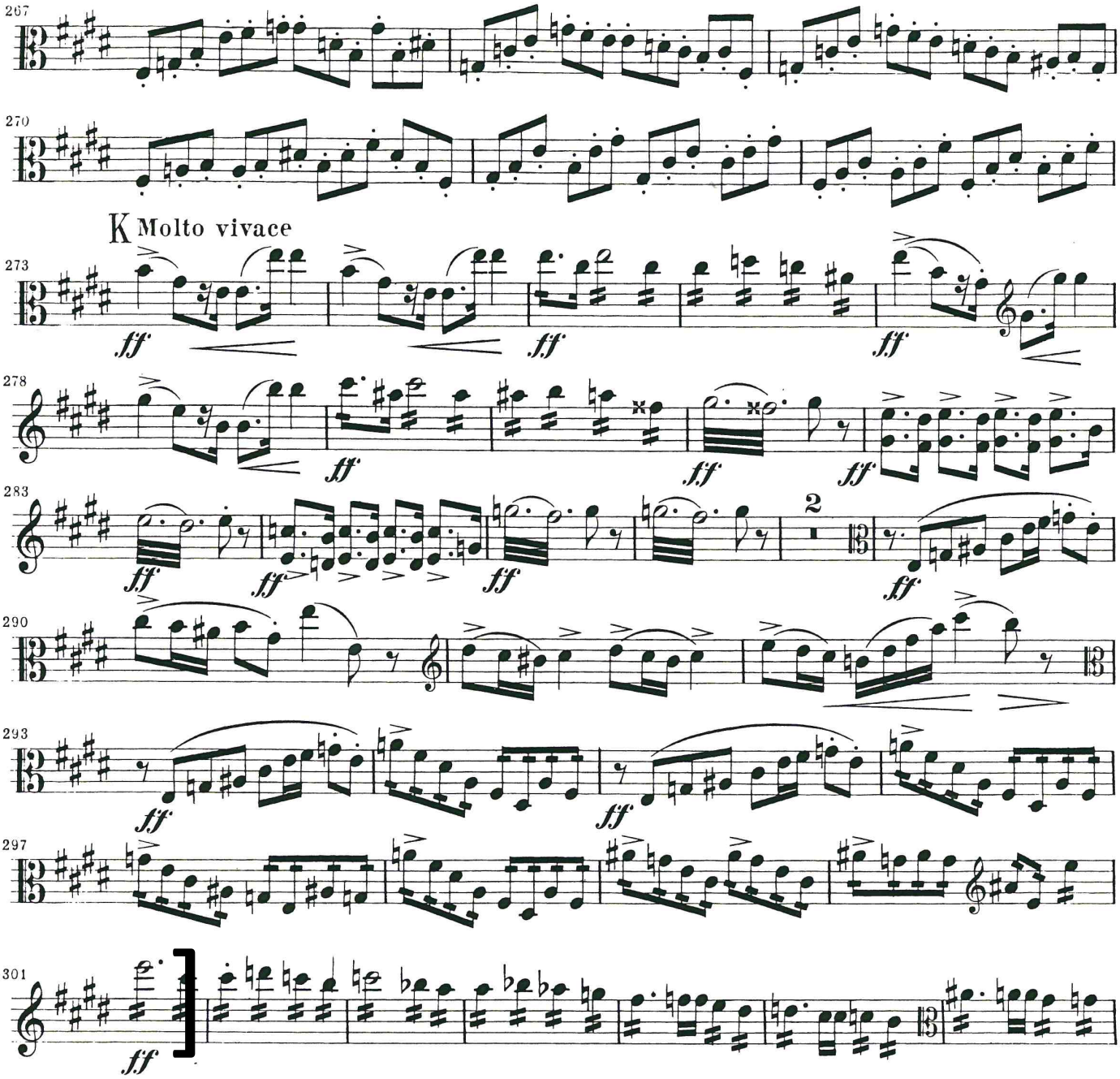
(Festes Zeitmass. (sehr lebhaft.))



- m. 220 – m. 301

Viola

(Allegro (𝅗𝅥 = 80))



- m. 220 – m. 301