

Second Horn Audition January-February 2023

- I) SOLO
 - MOZART Horn Concerto No. 3 in E-flat Major, K. 447 o Movement I (no cadenza)

II) ORCHESTRAL EXCERPTS – All Horn 2 parts except as noted

BACH	Brandenburg Concerto No. 1 • Movement IV: Trio 2 (no repeat)
BEETHOVEN	Symphony No. 3 • Movement III: m. 158 – m. 205
BEETHOVEN	Symphony No. 7 Movement I: m. 84 – m. 102 Movement III: m. 185 – m. 238 (no repeat)
BEETHOVEN	 Symphony No. 8 Movement III: 10 m. (including 2nd ending) before Trio – end of Trio (no repeat) (m. 36 – m. 78)
BEETHOVEN	Symphony No. 9 • Movement III: m. 82 – m. 99 (Horn 4)
BEETHOVEN	Overture to <i>Fidelio</i> • m. 1 – m. 8 • m. 45 – m. 55
BRAHMS	Symphony No. 4 • Movement II: m. 1 – m. 5 (Horn 4)
BRAHMS	Tragic Overture o m. 335 – m. 358
DVOŘÁK	 Cello Concerto Movement II: [6] – 13 m. after [6]
HAYDN	 Symphony no. 31 Movement II: m. 12 – m. 16 Movement II: pickup to m. 36 – m. 38
MAHLER	 Symphony no. 1 Movement I: 4 m. before [2] – first bar of [3] Movement I: [25] – [27] Movement III: 4 m. after [13] – [15]

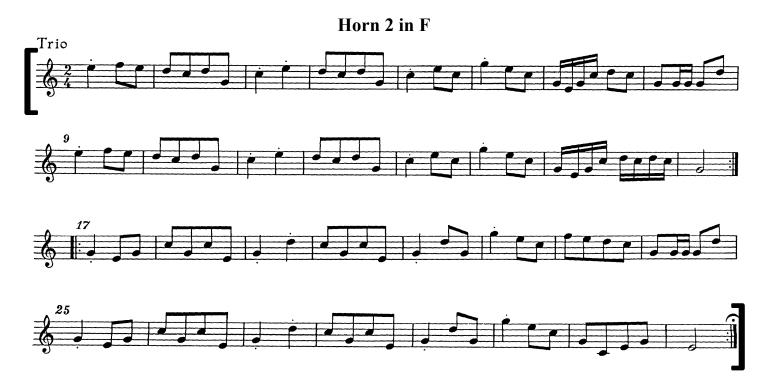
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MAHLER	Symphony no. 3 Movement I: pickup to [29] – [33] Movement I: pickup to [55] – 5 m. before [57]
MAHLER	Symphony no. 9 • Movement I: Beginning – 1 m. after [2] • Movement I: 6 m. before [6] – 5 m. after [7]
PROKOFIEV	Suite No. 1 from Romeo and Juliet o Movement VII: pickup to [81] – [82]
PROKOFIEV	Suite No. 2 from Romeo and Juliet o Movement VII: [59] – [61]
SCHUBERT	Symphony No. 9 • Movement I: m. 1 – m. 8
SHOSTAKOVICH	Symphony No. 5 • Movement I: 10 m. before [18] – 1 m. after [21]
STRAUSS, R.	Don Quixote Variation 7 Variation 8
STRAUSS, R.	Death and Transfiguration ○ [Q] – 6 m. after [T]
STRAUSS, R.	Ein Heldenleben • 4 m. after [3] – 5 m. after [11] • 5 m. after [94] – [98]
STRAUSS, R.	Eine Alpensinfonie o [21] – [22] o 2 m. before [63] – [66]
TCHAIKOVSKY	 Symphony No. 4 Movement I: m. 1 – m. 20 Movement I: [I] – [K] Movement I: 11 m. before [R] – 7 m. before [R]
TCHAIKOVSKY	Symphony No. 5 • Movement IV: 8 m. before [B] – 10 m. after [B]
WAGNER	Das Rheingold o Vorspiel Entrance: m. 35 – m. 66

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the horn section in later rounds. Repertoire list is subject to change. **The official pitch of the PSO is A=440** BACH: Brandenburg Concerto No. 1

Movement IV: Trio 2 (no repeat)



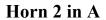


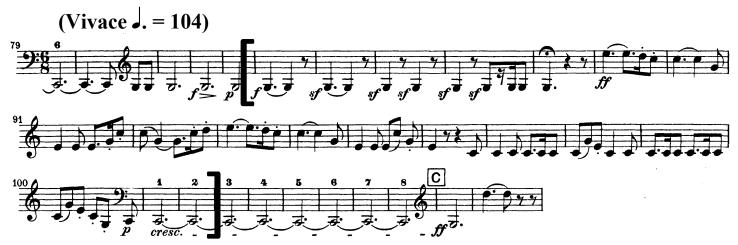
o Movement III: m. 158 – m. 205





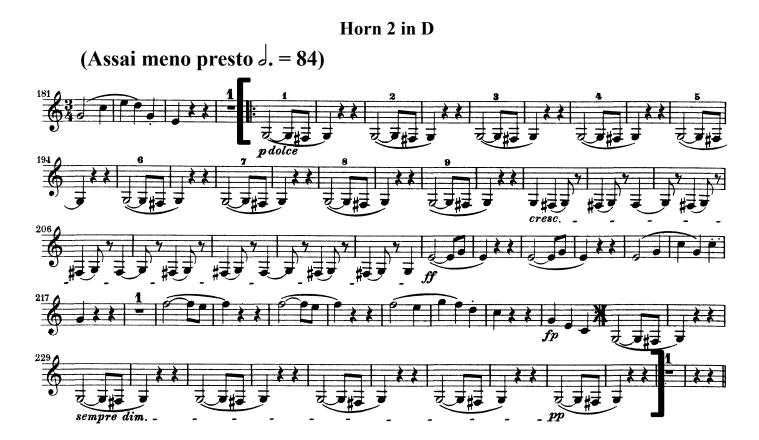
o Movement I: m. 84 – m. 102







• Movement III: m. 185 – m. 238 (no repeats)



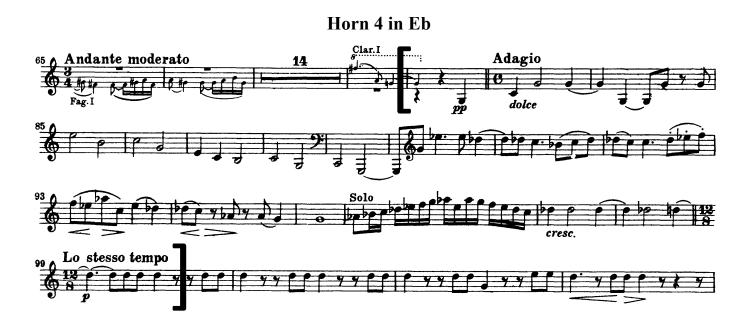


 Movement III: 10 m. (including 2nd ending) before Trio – end of Trio (no repeat) (m. 36 – m. 78)





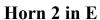
o Movement III: m. 82 – m. 99





BEETHOVEN: Overture to Fidelio

o m. 1 – m. 8







BEETHOVEN: Overture to Fidelio

o M. 45 – m. 55

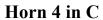






BRAHMS: Symphony No. 4

 \circ Movement II: m. 1 – m. 5







BRAHMS: Tragic Overture

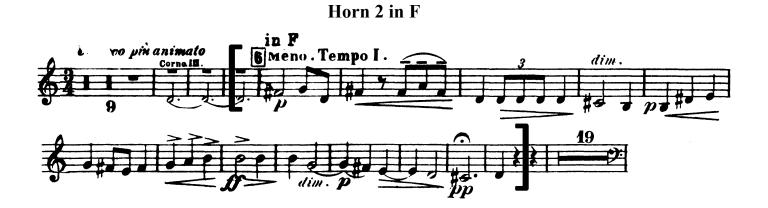
o m. 335 – m. 358





DVOŘÁK: Cello Concerto

• Movement II: [6] to 13 after [6]





HADYN: Symphony No. 31

o Movement II: m. 12 - m. 16





HADYN: Symphony No. 31

• Movement II: pick to m. 36 - m. 38







MAHLER: Symphony No. 1 Movement I: 4 m. before [2] – first bar of [3]





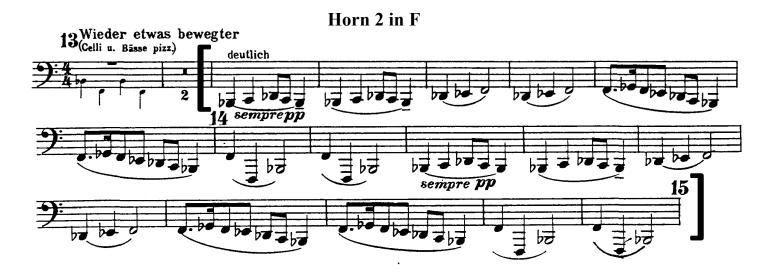
MAHLER: Symphony No. 1

• Movement I: [25] - [27]





MAHLER: Symphony No. 1 • Movement III: 4 m. after [13] – [15]





MAHLER: Symphony No. 3

• Movement I: pickup to [29] - [33]

Horn 2 in F



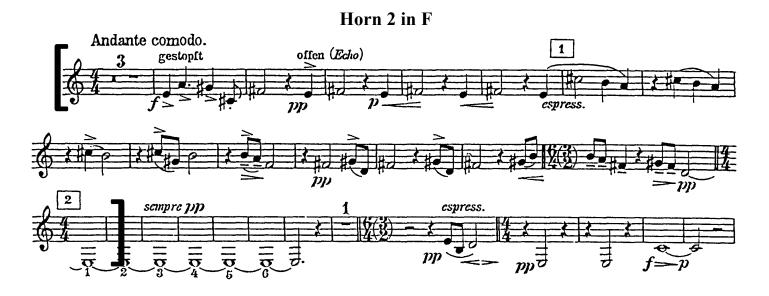


MAHLER: Symphony No. 3
Movement I: pickup to [55] – 5 m. before [57]





MAHLER: Symphony No. 9 Movement I: Beginning – 1m. after [2]





MAHLER: Symphony No. 9

• Movement I: 6 m. before [6] - 5 m. after [7]





PROKOFIEV: Suite No. 1 from Romeo and Juliet

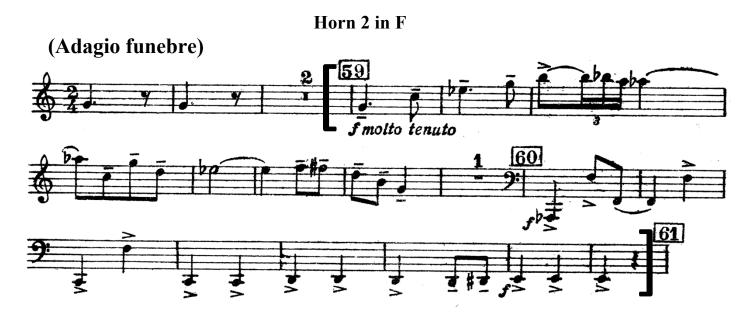
Movement VII: pickup to [81] – [82]





PROKOFIEV: Suite No, 2 from Romeo and Juliet

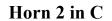
• Movement VII: [59] - [61]





SCHUBERT: Symphony No. 9

 \circ Movement I: m. 1 – m. 8







SHOSTAKOVICH: Symphony No. 5

• Movement I: 10 m. before [18] - 1 m. after [21]





STRAUSS: Don Quixote

 \circ Variation 7









Horn 2 in F (Meno mosso, ma sempre alla breve)





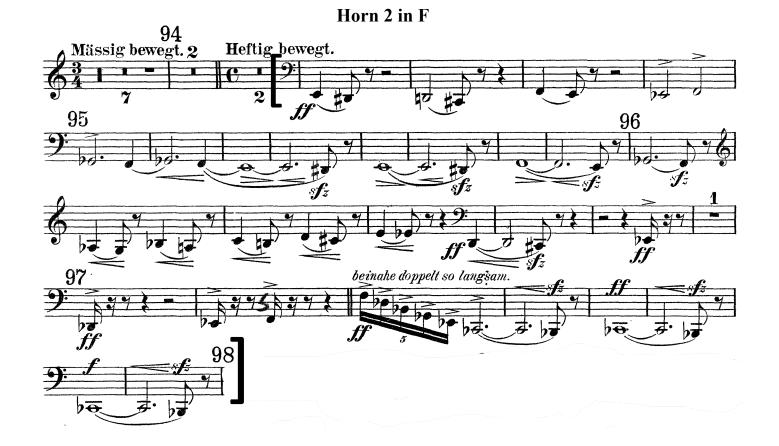
o 4 m. after [3] – 5 m. after [11]





STRAUSS: Ein Heldenleben

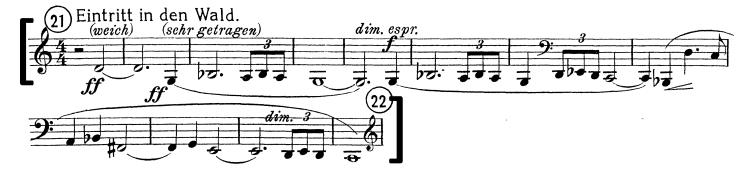
o 5 m. after [94] – [98]





STRAUSS: Eine Alpensinfonie o [21] – [22]

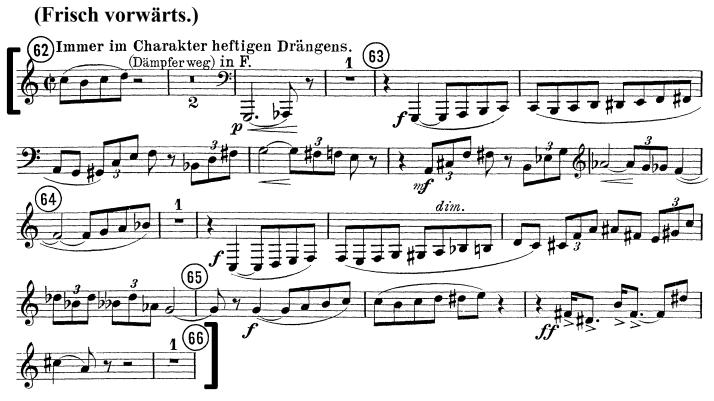
Horn 2 in F (Tempo primo, sehr energisch)





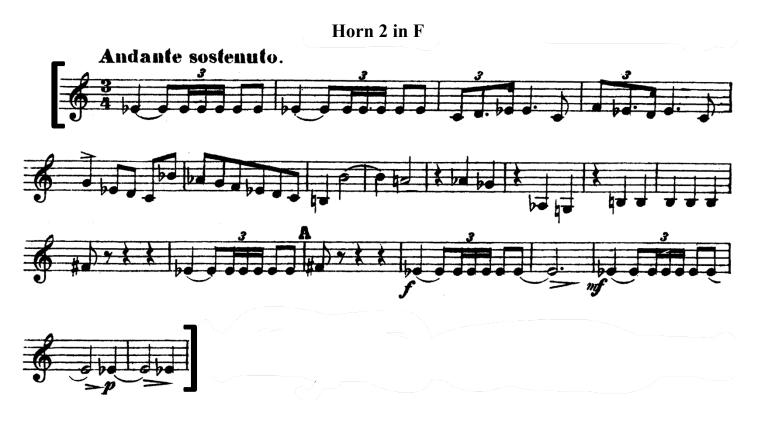
STRAUSS: Eine Alpensinfonie

∘ 2 m. before [63] – [66]





• Movement I: m. 1 – m. 20





o Movement I: [I] − [K]





SECOND HORN AUDITION January/February 2023

• Movement I: 11 m. before [R] – 7 m. before [R]





• Movement IV: 8 m. before [B] - 10 m. after [B]





WAGNER: Das Rheingold

• Vorspiel entrance: m. 35 – m. 66

Horn 2 in Eb



