

Rental Rate Schedule 2025-2026

Sept 1, 2025 to Aug 31, 2026

The Byham Theater NONPROFIT RATES



I. Rental Rates Per Performance

	Base Rent
Monday Evenings and Matinees Monday-Sunday Mornings	\$ 700.00
Tuesday-Wednesday Evenings Tuesday - Thursday Matinees	\$ 2,025.00
Thursday - Sunday Evenings Friday-Sunday Matinees	\$ 2,725.00
Weekly (7 performances)	\$ 17,775.00
Weekly (8 performances)	\$ 18,650.00

*Net receipts are gross receipts from the sale of tickets less City of Pittsburgh Amusement Tax.

**The above rental rates apply to all rehearsals with invited guests or paid audiences.

***Load-in, load-out, and dark days that do not include a performance pay the full rental rate.

II. Additional Charges

A. Ticketing, Box Office, Taxes, and Fees

Box Office Service, single ticket sales, ticket printing	\$ 750.00	per	performance
--	-----------	-----	-------------

Credit Cards	3.00%	<i>subject to change</i>
Internet Sales	3.00%	<i>subject to change</i>

*Credit Card and Internet Service fees are a presenter expense and may not be passed on to customers.

Group Sales Commission	10%
------------------------	-----

City of Pittsburgh Amusement Tax	Gross x .04762
----------------------------------	----------------

Theater Restoration Fee	\$ 5.00	per	paid ticket
Cultural District Fee	\$ 1.00	per	paid ticket
Tessitura Fee	\$ 0.50	per	paid ticket

B. Front of House, Staffing, and Security

Front of House staff (Incl. ushers, FOH ambassadors, ticket takers)	\$ 645.00	per	performance
Metal Detector Screening (Required. Includes City of Pittsburgh police officers, staff, and equipment needed to screen every patron.)	\$ 1,550.00	per	performance

Off-Duty Police (additional as requested)	\$ 95.00 (subject to change)	per	hour (5 hour minimum)
Additional security	AT COST	per	Vendor Invoice

*The Lessor reserves the right to hire Off-Duty City of Pittsburgh Police at its sole discretion and charge this expense to settlement.

C. Cleaning

Cleaning Fee	\$ 270.00	per	performance or staffed non-performance day.
--------------	-----------	-----	---

D. Stage Labor

Stagehands	AT COST	per	Collective Bargaining Unit
Film Projectionists	AT COST	per	Collective Bargaining Unit
Wardrobe	AT COST	per	Collective Bargaining Unit
Hair and Makeup	AT COST	per	Collective Bargaining Unit
Teamster Loaders	AT COST	per	Vendor Invoice

SHORT TURNAROUND (encroachment on Rest Period): When the load-out of a previous production precludes the 8-hour rest period required by the Union (per Collective Bargaining Agreement) prior to the beginning of the next scheduled load-in, the prior renter will be responsible for paying the difference between the penalty rate and the regular rate which otherwise would have applied. The Lessor will make its reasonable best effort to inform the Lessee in advance when such charges may apply, but as the mainstage schedule is subject to change without notice, reserves the right to assess Short Turnaround charges without prior notice.

DARK DAY ADDITIONAL LABOR: When performances are booked over another company's Dark Day, additional labor charges may apply. The Lessor will make its reasonable effort to inform the Lessee in advance when such charges may apply and to provide cost estimates, but payment of such charges will under all circumstances be the responsibility of the Lessee.

SUNDAYS AND HOLIDAYS: Under the terms of the Collective Bargaining Agreement between IATSE Local #3 and the Pittsburgh Cultural Trust, the straight-time rate for stagehands is time-and-a-half. Official holidays for the 2025-2026 season are Labor Day, Veterans Day, Thanksgiving Day, Christmas Day, New Year's Day, Memorial Day, and Independence Day. Contact Theater Management and Production for applicable rates

E. Stage Equipment

House Lighting	\$ 205.00	per	performance
	\$ 615.00	per	week
Followspots	\$ 95.00	per	performance
	\$ 285.00	per	week
Hazer	\$ 75.00	per	performance
	\$ 225.00	per	week
House Sound	\$ 170.00	per	performance
	\$ 510.00	per	week
Standard Microphone Rental	\$ 15.00	per	performance
	\$ 45.00	per	week
Wireless Microphone Rental	\$ 113.00	per	performance
	\$ 339.00	per	week
7' Steinway Grand Piano	\$ 78.00	per	performance
	\$ 234.00	per	week
Upright Piano	\$ 52.00	per	performance
	\$ 156.00	per	week
Piano Tuning/Maintenance	AT COST	per	Vendor Invoice
Lag Bolts	\$ 50.00	per	bolt
Gaff Tape	\$ 20.00	per	roll

*Listed cost for stage equipment does not include the cost of operator(s), if applicable. All operator costs are rebilled AT COST.

F. Recording and Taping

Audio, video, film, and digital recording.	\$ 100.00	per	performance
Audio recording	\$ 50.00	per	performance

*This fee does not include the cost of operators and technicians, nor any other applicable costs.

III. Miscellaneous Information

PYROTECHNICS: The Byham Theater requires that utilization of pyrotechnic or related effects be in compliance with NFPA 1126 "Standard for the Use of Pyrotechnics before a Proximate Audience." We require the operating instructions and safety requirements for any and all pyrotechnic device(s) used be made available in advance to Byham Management and Production for review and reference. City of Pittsburgh permitting charges may apply. If necessary, a Fire Marshall will be hired to be on premises. These charges will be passed along AT COST.

ADDITIONAL MARKETING SERVICES: The Pittsburgh Cultural Trust Marketing Department offers various services for fee or commission. Please contact the Trust Marketing Department for further information. With the exception of the Calendar of Events, no marketing services or materials are included as part of this lease agreement. The use of Trust marketing services depends partly on staff availability.

PROGRAMS: The Byham Theater and Pittsburgh Cultural Trust may elect to provide a program, depending on the nature of the attraction. Copy must be submitted three (3) weeks in advance. Contact the Trust Marketing Department for further information.

IV. Theater Capacity

Orchestra	Upstage Pit	22
	Downstage Pit	40
	Orchestra Rows C-U	536
	9 Orchestra Level Boxes	28
	Partial View	8

subtotal **634**

Balcony	Mezzanine	241
	Gallery	428
	Partial View	8

subtotal **677**

TOTAL	1311
--------------	-------------

*Wheelchair locations in the Byham Theater are located on the Orchestra floor. The Byham Theater requires that all Lessees comply with the requirements of the Americans with Disabilities Act (ADA) and make appropriate accommodations for all patrons. Cost associated for ADA services will be rebilled during settlement.

