



PITTSBURGH SYMPHONY ORCHESTRA  
**SECOND TRUMPET AUDITION**  
**May-June 2026**

## **AUDITION MUSIC BY ROUNDS**



PITTSBURGH SYMPHONY ORCHESTRA  
**SECOND TRUMPET AUDITION**  
**May-June 2026**

**I) RECORDED ROUND (if required)**

**1. First Trumpet Excerpts:**

- |                  |  |
|------------------|--|
| BEETHOVEN        | <i>Leonore Overture No. 3</i> <ul style="list-style-type: none"><li>○ Offstage Fanfare (play once)</li></ul>                   |
| MUSSORGSKY/RAVEL | <i>Pictures at an Exhibition</i> <ul style="list-style-type: none"><li>○ I. Promenade: Beginning – [2]</li></ul>               |
| STRAVINSKY       | <i>Petrouchka (1947)</i> <ul style="list-style-type: none"><li>○ <i>Ballerina's Dance</i>: 1 m. before [134] - [139]</li></ul> |

**2. Second Trumpet Excerpts**

- |              |   |
|--------------|---|
| STRAVINSKY   | <i>Firebird Suite (1919 revision)</i> <ul style="list-style-type: none"><li>○ Infernal Dance: 5 m. after [1] - [3]</li></ul>      |
| SHOSTAKOVICH | <i>Symphony No. 5</i> <ul style="list-style-type: none"><li>○ Movement I: [18] – [20]</li><li>○ Movement I: [27] – [32]</li></ul> |

**II) PRELIMINARY ROUND (All Excerpts First Trumpet)**

- BEETHOVEN *Leonore Overture No. 3*
- Offstage Fanfare (play once)
- MUSSORGSKY/RAVEL *Pictures at an Exhibition*
- I. Promenade: Beginning – [2]
- STRAVINSKY *Petrouchka (1947)*
- *Ballerina's Dance*: 1 m. before [134] - [139]
- MAHLER *Symphony No. 5*
- Beginning – 5 m. after [1]
- BIZET *Carmen Suite No. 1*
- Prelude

**III) SEMIFINAL ROUND (All Excerpts Second Trumpet)**

- BARTÓK *Concerto for Orchestra*
- Movement I: m. 328 – m. 396
- STRAUSS *Don Quixote*
- 3 m. before [67] – [69]
  - 3 m. after [77] – [78]
- RAVEL *Alborada del gracioso*
- [26] – [28]
- GERSHWIN *An American in Paris*
- [18] – [23]
- DVOŘÁK *Symphony No. 8*
- Movement II: 7 m. before [E] – [F] (**rotary trumpet required**)
- SCHUMANN *Symphony No. 2*
- Movement I: m. 1 – m. 13 (fill in lower octave notes) (**rotary trumpet required**)
- RIMSKY-KORSAKOV *Scheherazade*
- Movement II: 16 m. before [K] – [L]
  - Movement IV: [P] – [R]
- STRAVINSKY *Petrouchka (1947)*
- [265] – [267] (**piccolo trumpet required**)
- CLYNE *This Midnight Hour*
- m. 415 – m. 442 (ignore stage directions)
- MAHLER *Symphony No. 7*
- Movement V: pickup to 4 m. before [224] – 5 m. after [224]
  - Movement V: 5 m. before [228] – 2 m. after [229]

**\*\*CONTINUED NEXT PAGE\*\***

#### IV) FINAL ROUND

##### 1. Solo

- HAYDN Trumpet Concerto in Eb  
 o Movement I: Exposition and Development (with piano)

##### 2. Excerpts (All Excerpts Second Trumpet)

- BARTÓK Concerto for Orchestra  
 o Movement V: m. 201 – m. 254  
 o Movement V: m. 535 – m. 572
- BRUCKNER Symphony No. 7  
 o Movement I: m. 139 – m. 149 (**rotary trumpet required**)
- BRAHMS Symphony No. 2  
 o Movement IV: m. 382 – end (**rotary trumpet required**)
- STRAVINSKY *Firebird Suite* (1919 revision)  
 o Infernal Dance: 5 after [1] – [3]
- SHOSTAKOVICH Symphony No. 5  
 o Movement I: [18] – [20]  
 o Movement I: [27] – [32]

##### 3. Section Playing (All Second Trumpet. These parts will be made available after the preliminary round has concluded)

- BARTÓK Concerto for Orchestra  
 o Movement I  
 o Movement II
- BEETHOVEN Symphony No. 5 (**rotary trumpet required**)  
 o Movement II  
 o Movement IV
- BEETHOVEN Symphony No. 9 (**rotary trumpet required**)  
 o Movement IV
- BEETHOVEN Violin Concerto (**rotary trumpet required**)  
 o Movement I
- DVOŘÁK Symphony No. 8 (**rotary trumpet required**)  
 o Movement I  
 o Movement II
- MAHLER Symphony No. 1 (**rotary trumpet required**)  
 o Movement III
- \*PRICE Symphony No. 1  
 o Movement II

\* = EXCERPT TO BE MAILED TO CANDIDATE UPON REQUEST AFTER COMPLETION OF THE PRELIMINARY ROUND

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.*

**The official pitch of the PSO is A=440**



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**SECOND TRUMPET AUDITION**  
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## **RECORDED ROUND MUSIC**

**BEETHOVEN:** *Leonore Overture No. 3*

- Offstage Fanfare (play once)

**Trumpet 1 in Bb**

**(Allegro)**

261 *ff* 4 **Solo**  
in der Entfernung blasen

275 **Tempo I**  
16 in der Nähe blasen

# MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

## o I. Promenade: Beginning – [2]

Trumpet 1 in C

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

# STRAVINSKY: *Petrouchka* (1947)

o *Ballerina's Dance*: 1 m. before [134] – [139]

## Trumpet 1 in Bb

(Sostenuto)

The musical score is written for Trumpet 1 in Bb. It begins at measure 133 with a 3/4 time signature, a key signature of one sharp (F#), and a tempo marking of *con sord.* (with mutes). The first measure (133) starts with a *p marc.* dynamic. Measure 134 is marked as a *Solo* and begins with a 4-measure rest, followed by a triplet of eighth notes. The tempo changes to *Allegro* with a metronome marking of quarter note = 116. The key signature changes to two sharps (D major) and the time signature changes to 2/4. The dynamic is *senza sord. mf* (without mutes, mezzo-forte). Measures 135 through 139 consist of a continuous eighth-note pattern. Measure 135 is marked *p* (piano), and measure 136 is marked *mf* (mezzo-forte). The score ends at measure 139 with a double bar line.

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**STRAVINSKY: Firebird Suite (1919 revision)**

○ Infernal Dance: 5 m. after [1] – [3]

**Trumpet 2 in C**

The musical score for Trumpet 2 in C is presented in three staves. The first staff begins with a tempo marking of  $\text{♩} = 168$  and a dynamic marking of *ffff*. It contains a 9-measure rest followed by a first ending bracketed with a circled '1'. The second staff starts with a dynamic marking of *f* and includes a *Solo* section with dynamics ranging from *ffff* to *mf sub.* and *ffff*. It features a second ending bracketed with a circled '2'. The third staff continues with dynamics of *ffff* and *f*, includes a third ending bracketed with a circled '3', and concludes with a 7-measure rest.

# SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] – [20]

Trumpet 2 in Bb

(Moderato)

The musical score is written on two staves. The first staff begins at measure 18 with a dynamic marking of *f* and a tempo marking of *poco animando*. It contains measures 18, 19, and the beginning of measure 20. Measure 19 has a dynamic marking of *mp*. The second staff continues measure 20. The entire passage is enclosed in large square brackets.

# SHOSTAKOVICH: Symphony No. 5

o Movement I: [27] – [32]

## Trumpet 2 in Bb

**27** *Poco sostenuto*

*ff*

**28**

**29**

**30** *poco stringendo* *poco meno f* *cresc.*

**31**

*ff*

**32**



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## **PRELIMINARY ROUND MUSIC**

**BEETHOVEN:** *Leonore Overture No. 3*

- Offstage Fanfare (play once)

**Trumpet 1 in Bb**

**(Allegro)**

261 *ff* 4 **Solo** in der Entfernung blasen

275 **Tempo I** 16 in der Nähe blasen

# MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

## o I. Promenade: Beginning – [2]

Trumpet 1 in C

*Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.*

The first system of the musical score for Trumpet 1 in C. It consists of two staves: a treble clef staff for the trumpet and a grand staff (treble and bass clefs) for the piano accompaniment. The music is in 2/4 time and begins with a forte (*f*) dynamic. The trumpet part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment has a similar rhythmic pattern in the right hand and a bass line in the left hand.

The second system of the musical score. It continues the trumpet and piano parts. A circled number '1' is placed above the first measure of the trumpet staff. The piano accompaniment continues with a steady eighth-note rhythm. The system ends with a forte (*f*) dynamic marking.

The third system of the musical score. It continues the trumpet and piano parts. A circled number '2' is placed above the first measure of the trumpet staff. The piano accompaniment continues. The system concludes with a double bar line and three measures of rests for both parts, with the numbers '2', '1', and '1' written below the staff lines.

# STRAVINSKY: *Petrouchka* (1947)

o *Ballerina's Dance*: 1 m. before [134] – [139]

## Trumpet 1 in Bb

(Sostenuto)

The musical score is written for Trumpet 1 in Bb. It begins at measure 133 with a 3/4 time signature, a key signature of one sharp (F#), and a tempo marking of *con sord.* (with mutes). The first measure (133) starts with a *p marc.* dynamic. Measure 134 is marked as a *Solo* and begins with a 4-measure rest, followed by a triplet of eighth notes. The tempo changes to *Allegro* with a metronome marking of quarter note = 116. The key signature changes to two sharps (D major). Measures 135 through 139 feature a continuous eighth-note pattern. Measure 135 is marked *p*, and measures 136-139 are marked *mf*. The score ends at measure 139 with a double bar line.

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**MAHLER: Symphony No. 5**  
o Beginning – 5 m. after [1]

**Trumpet 1 in Bb**

*In gemessenem Schritt. Streng. Wie ein Kondukt.*

*Solo*

*p sf sf sf sf sf*

*sf molto f f (Triole flüchtig) sf sf*

*ff ff sempre ff ff f*

*1 Pesante. 8 2*

*ff p sf*

**BIZET: Carmen Suite No. 1**

o Prelude

**Trumpet 1 in A**

*Andante moderato.* (♩ = 58.)

The musical score for Trumpet 1 in A consists of three staves of music. The first staff begins with a first ending bracket and a dynamic marking of *f*. The second staff features a dynamic marking of *ff*. The third staff includes dynamic markings of *p*, *meno p*, *cresc. molto*, and *ff*, and concludes with the instruction *attacca*. The music is written in 3/4 time with a key signature of two flats (B-flat and E-flat).



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## **SEMIFINAL ROUND MUSIC**

# BARTÓK: Concerto for Orchestra

o Movement I: m. 328 – m. 396

## Trumpet 2 in C

(Allegro vivace)

The musical score for Trumpet 2 in C consists of seven staves of music. The key signature has one flat (B-flat) and the time signature is 3/8. The score begins with a bracketed section starting at measure 329, marked *f ben marc.* with accents (^) over measures 329 and 335. Measure 342 has a first ending bracket (1) and measure 349 has a fifth ending bracket (5), both marked *f ben marc.* with accents (^) over measures 349 and 359. Measure 364 is marked *marc.* with an accent (^) over measure 364. Measure 376 has an accent (^) over measure 376. Measure 380 has an accent (^) over measure 380. Measure 386 has an accent (^) over measure 386. Measure 396 is marked *ff* with an accent (^) over measure 396. The score concludes with a bracketed section starting at measure 396, marked *Poch. allarg. Tranquillo* with an accent (^) over measure 396.

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**STRAUSS: Don Quixote**

o 3 m. before [67] – [69]

Trumpet 2 in F

*Viel schneller.*

*ff*

67 *ff*

*cresc.* *fff* 68

*fff*

69 *fff*

**STRAUSS: Don Quixote**

o 3 m. after [77] – [78]

**Trumpet 2 in D**

*Singl.*  
*Sehr ruhig.*

10

*mf* I.

(*hervortretend, sehr gebunden*)

*mf* 78

*kurz gehalten*

2

*pp*

# RAVEL: Alborada del gracioso

o [26] – [28]

## Trumpet 2 in C

(Assez vif (♩. = 92))

The musical score for Trumpet 2 in C consists of four systems of staves. The first system (measures 26-27) features a piano part with a treble clef and a bass clef. The piano part has a key signature of one sharp (F#) and a time signature of 3/4. It includes dynamic markings of *pp* and *mf*, and performance instructions such as "sourdine" and "sans sourd.". The trumpet part is in the treble clef with a key signature of one sharp and a time signature of 3/4. It includes a dynamic marking of *ff* and the instruction "sans sourd.". The second system (measures 27-28) continues the piano part with a dynamic marking of *pp* and the instruction "sourdine". The trumpet part includes a dynamic marking of *pp* and the instruction "sourdine". The third system (measures 28-29) features a piano part with a dynamic marking of *pp* and the instruction "(sourdine)". The trumpet part includes a dynamic marking of *pp* and the instruction "(sourdine)". The fourth system (measures 29-30) features a piano part with a dynamic marking of *pp* and the instruction "(sourdine)". The trumpet part includes a dynamic marking of *pp* and the instruction "(sourdine)".

# GERSHWIN: *An American in Paris*

○ [18] – [23]

## Trumpet 2 in Bb

(Giocososo)

Musical score for Trumpet 2 in Bb, measures 18-23. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked *(Giocososo)*. Measure 18 begins with a *deliberato* tempo and a *f* dynamic, featuring a 2-measure rest followed by a series of eighth notes. Measure 19 is marked *Molto meno mosso* and includes a 4-measure rest. Measure 20 starts with a *Subito animato* tempo change, a 4-measure rest, and a *p* dynamic, followed by eighth notes and a *deliberato* section. Measure 21 features a *ff* dynamic and includes a 2-measure rest. Measure 22 is marked *Con fuoco* and *ff*, consisting of a continuous eighth-note pattern. Measure 23 concludes with a 1-measure rest.

**DVOŘÁK:** Symphony No. 8

o Movement II: 7 m. before [E] – [F] (rotary trumpet required)

Trumpet 2 in F

(Adagio (♩ = 80))

The image shows a musical score for Trumpet 2 in F, measures 65 through 80. The score is written on three staves in 4/4 time. The tempo is Adagio, with a quarter note equal to 80 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *mf*, *p*, *dim.*, *pp*, *f*, and *ff*. There are also markings for *ff* and *ff* with accents. The score features several triplets and slurs. A large bracket on the right side of the first staff indicates the end of the excerpt at measure 80. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

# SCHUMANN: Symphony No. 2

- o Movement I: Beginning to m. 13 (fill in lower octave notes) **(rotary trumpet required)**

## Trumpet 2 in C

**Sostenuto assai** ♩ = 76



# RIMSKY-KORSAKOV: Scheherazade

o Movement II: 16 m. before [K] – [L]

Trumpet 2 in Bb

(Vivace scherzando.)

The musical score for Trumpet 2 in Bb consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains several measures with articulation marks (accents) and dynamic markings such as *f* and *sf*. A large bracket spans across the first and second staves. The second staff continues the melodic line with dynamic markings *f*, *p*, *cresc.*, and *mf*, and includes a key signature change to two flats (Bb and Bb) marked with a 'K'. The third and fourth staves continue the piece with various articulations and dynamics, including *p* and *f*. The fifth staff is a shorter section marked 'Recit. Moderato assai.' with a dynamic marking of *f*. The score concludes with a large closing bracket.

# RIMSKY-KORSAKOV: Scheherazade

o Movement IV: [P] – [R]

Trumpet 2 in A

(Vivo.)

12 16 [P] f ff f

19 20 21 ff mf ff mf

ff mf ff

mf ff ff ff

ff

R

# STRAVINSKY: Petrouchka (1947)

○ [265] – [267] (piccolo trumpet required)

## Trumpet 2 in C

Musical score for Trumpet 2 in C, measures 262-267. The score is written on two staves. Measure 262 is marked 'L'istesso tempo' with a quarter note equal to 50. Measure 263 is marked '5'. Measure 264 is marked '5'. Measure 265 is marked 'Solo' and 'con sord.' (with mutes), and is in C major. The dynamic is *ff*. Measure 266 is marked '3' and *fff*. Measure 267 is marked '3' and *meno f*. The score includes various musical notations such as slurs, accents, and fingerings.

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# CLYNE: *This Midnight Hour*

o m. 415 – m. 442 (ignore stage directions)

## Trumpet 2 in C

(Tender; relax tempo)

415 *senza sord.* EE

*p* *mp* *n* *p* *mp*

Detailed description: This block contains the first line of musical notation for measures 415 to 420. It is in 3/4 time and features a melodic line with various dynamics. A box labeled 'EE' is placed above the staff at the beginning of measure 421. Dynamics include piano (*p*), mezzo-piano (*mp*), and *n* (no dynamics).

421

*n* *p* *mp* *n*

Detailed description: This block contains the second line of musical notation for measures 421 to 426. The dynamics are *n*, *p*, *mp*, and *n*.

427

*p* *mp* *n* *p* *mp*

Detailed description: This block contains the third line of musical notation for measures 427 to 433. The dynamics are *p*, *mp*, *n*, *p*, and *mp*.

434

*>* *n* *p* *mp* *n* *p* *mp*

Detailed description: This block contains the fourth line of musical notation for measures 434 to 440. The dynamics are *>* *n*, *p*, *mp*, *n*, *p*, and *mp*.

441 *rit.* FF Reflective Chorale;  $\text{♩} = 60$   
*al sord.*

*pppp*

Detailed description: This block contains the final line of musical notation for measures 441 to 442. It is marked *rit.* and *al sord.*. A box labeled 'FF' is placed above the staff. The dynamic is *pppp*.

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**MAHLER: Symphony No. 7**

- o Movement V: pickup to 4 m. before [224] – 5 m. after [224]

**Trumpet 2 in Bb**

The image shows a musical score for Trumpet 2 in Bb. It consists of three staves of music. The first staff starts at measure 223 with the tempo marking "Tempo I. (Allegro ordinario)". It features a series of chords and a melodic line. The second staff continues the music, with a measure labeled "224 1/2". The third staff is marked "a Tempo" and includes a triplet of notes. The score includes various dynamic markings such as "ff" (fortissimo) and "sf" (sforzando), and articulation marks like accents and slurs. The word "Maestoso" is written above the first staff, and "Hörner" is written below the first staff. The score is enclosed in large square brackets at the beginning and end.

**MAHLER: Symphony No. 7**

o Movement V: 5 m. before [228] – 2 m. after [229]

Trumpet 2 in Bb

(Tempo I. (Allegro ordinario))

The image shows a musical score for Trumpet 2 in Bb, measures 227-229. The score is written in 4/4 time and consists of four staves. The first staff is labeled 'Hörner' and contains measures 227 and 228. The second staff contains measures 228 and 229. The third staff contains measures 229 and 230. The fourth staff contains measures 230 and 231. The score includes various dynamics such as *fp*, *f*, *ff*, *f*, *dim.*, *ff*, and *ff*. There are also performance markings like 'drängend' and 'fließend'. The score is enclosed in a large bracket on the right side.



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**FINAL ROUND MUSIC**  
**(EXCERPTS ONLY)**

**BARTÓK: Concerto for Orchestra**  
o Movement V: m. 201 – m. 254

Trumpet 2 in C

(Tempo I (Presto))

Musical score for Trumpet 2 in C, measures 201-254. The score is written in 2/4 time and begins with a dynamic marking of *f*. The key signature has two flats. The score is divided into five systems. The first system contains measures 201-210. The second system contains measures 211-220, with a first ending bracket labeled "1st Trpt." and a dynamic marking of *f*. The third system contains measures 221-230, with a dynamic marking of *più f*. The fourth system contains measures 231-240, with a dynamic marking of *ff*. The fifth system contains measures 241-254, with a dynamic marking of *ff*. The score ends with a double bar line and a closing bracket.

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# BARTÓK: Concerto for Orchestra

o Movement V: m. 535 – m. 572

## Trumpet 2 in C

(Piú presto)

senza sord. *p* 1 543 4 549

1st Trb. *p* cresc. -

Lo stesso tempo, ma pesante

*f* 556 *ff* 562 568 573

Detailed description: This is a musical score for Trumpet 2 in C, covering measures 535 to 572. The score is written in 2/4 time and consists of four staves. The first staff begins with a dynamic marking of *p* and the instruction 'senza sord.'. It contains measures 535, 543, and 549. The second staff starts with a dynamic marking of *f* and the instruction 'Lo stesso tempo, ma pesante'. It contains measures 556 and 562. The third staff contains measures 568 and 573. The fourth staff contains measure 573. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and 'cresc.'. There are also some markings like '1' and '4' above the staff.

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**BRUCKNER: Symphony No. 7**

o Movement I: m. 139 – m. 149 (**rotary trumpet required**)

**Trumpet 2 in F**

**(Allegro moderato)**

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff begins with a dynamic marking of *f* and a *cresc sempre* instruction. A bracketed box labeled "140" spans the first two measures of the second staff. The second staff continues with a *cresc* instruction. The third staff features a *ff* dynamic marking. The fourth staff ends with a bracketed box labeled "150" and a *p* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

**BRAHMS:** Symphony No. 2

o Movement IV: m. 382 – end (**rotary trumpet required**)

Trumpet 2 in D

(Allegro con spirito)

Musical score for Trumpet 2 in D, measures 371-422. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked (Allegro con spirito). The score includes dynamic markings such as *f*, *sf*, *p cresc.*, and *ff*. A box labeled 'P' is present above the staff at measure 382. Measure numbers 371, 389, 406, 413, and 422 are indicated on the left side of the staves. The score concludes with a double bar line and repeat dots.

**STRAVINSKY: Firebird Suite (1919 revision)**

o Infernal Dance: 5 m. after [1] – [3]

**Trumpet 2 in C**

The musical score for Trumpet 2 in C is presented in three staves. The first staff begins with a tempo marking of  $\text{♩} = 168$  and a dynamic of *ffff*. It features a 9-measure rest followed by a first ending bracket containing two measures. The second staff starts with a dynamic of *f* and includes a *Solo* section with dynamics ranging from *ffff* to *mf sub.* and *ffff*. It contains a second ending bracket with two measures. The third staff continues with dynamics of *ffff* and *f*, ending with a 7-measure rest. Rehearsal marks [1], [2], and [3] are placed above the first, second, and third ending brackets, respectively.

# SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] – [20]

Trumpet 2 in Bb

(Moderato)

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Measure 18 starts with a dynamic marking of *f* and includes the instruction *poco animando*. Measure 19 features a dynamic marking of *mp*. Measure 20 is the final measure of the excerpt. The second staff continues the melodic line from measure 20. The entire excerpt is enclosed in large square brackets.

# SHOSTAKOVICH: Symphony No. 5

o Movement I: [27] – [32]

## Trumpet 2 in Bb

**27** *Poco sostenuto*

*ff*

**28**

**29**

**30** *poco stringendo* *poco meno f* *cresc.*

**31**

*ff*

**32**