



**Associate Concertmaster (2<sup>nd</sup> chair first violin, 1 position) &  
Assistant Concertmaster (3<sup>rd</sup> chair first violin, 1 position)  
Audition – October & November 2023**

**GENERAL AUDITION INFORMATION**

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Monday, September 18, 2023. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for October 29-31, 2023. The Semi-Final round is scheduled to take place on Tuesday, October 31. The Final round is scheduled to take place on Tuesday, November 28. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, October 2, 2023. Directions for submitting recordings will be communicated with the request for recording.

**POSITION DETAILS**

There are two positions available: Associate Concertmaster (2<sup>nd</sup> chair first violin) and Assistant Concertmaster (3<sup>rd</sup> chair first violin). Additional tenure-track or one-year positions may be offered as a result of this audition. **Candidates do not need to let us know if they wish to be considered for only one of the positions until the final round.**

Positions will begin per the mutual agreement of the PSO and winning candidate, but no later than September 9, 2024. Minimum orchestra weekly scale for the 23-24 Season is \$2,082.92, and there is an annual Electronic Media Guarantee of \$2,072.40. Each position may negotiate for additional weekly overscale (pay) related to their duties.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



PITTSBURGH SYMPHONY ORCHESTRA

**Associate Concertmaster (2<sup>nd</sup> chair first violin, 1 position) &  
Assistant Concertmaster (3<sup>rd</sup> chair first violin, 1 position)  
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**I) SOLOS (TWO required)**

Mozart Concerto No.4 or No.5, First movement with cadenzas, **and** Second movement exposition

**AND**

First movement and cadenza from **one** of the following concerti:

Bartok No. 2, Beethoven, Brahms, Dvořák, Mendelssohn Op.64, Sibelius, or Tchaikovsky

**II) ORCHESTRAL SOLOS**

BACH

*St. Matthew Passion*

- No. 47\*: Aria ("Erbarme dich, mein Gott"):
  - m. 1 – m. 9
  - pickup to m. 23 – m. 46
- \*No. 39 in the Bärenreiter edition.

BEETHOVEN

*Missa Solemnis*

- Sanctus: m. 110 – m. 184 (Benedictus)

BRAHMS

*Symphony No. 1*

- Movement II: Solo, m. 90 - End

RIMSKY-KORSAKOV

*Scheherazade*

- Movement I:
  - M. 14 – m. 18 (Recit Lento)
  - [C] – [D]
  - [G] – [H]
- Movement II: Beginning – m. 5
- Movement III: 8 m. after [K] – [M]
- Movement IV:
  - m. 8 – m. 9 (Recit Lento)
  - m. 29 (Recit Adagio)

SHOSTAKOVICH

*Symphony No. 5*

- Movement I: 2 m. before [46] - end
- Movement II: [57] – [59]

STRAUSS

*Ein Heldenleben*

- [22] – [32]

TCHAIKOVSKY

*Swan Lake Ballet*

- Act II, V - rehearsal [26] through [31]

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III) ORCHESTRAL EXCERPTS

- BEETHOVEN                      Symphony No. 1  
○ Movement IV: beginning – downbeat m. 46
- BEETHOVEN                      Symphony No. 9  
○ Movement III: m. 99 - 114
- BRAHMS                         Symphony No. 2  
○ Movement I: m. 118 – 155; [E] – [F]  
○ Movement II: m. 51 – m. 55
- BRUCKNER                      Symphony No. 9  
○ Movement II: Trio – m. 68 of trio
- CHIN                             subito con forza  
○ m. 44 – m. 70
- DEBUSSY                        *La Mer*  
○ [33]- 7 m. after [38]
- MENDELSSOHN                 *A Midsummer Night's Dream*  
○ Scherzo: m. 17 – m. 99
- MOZART                         Symphony No. 39  
○ Movement IV: Beginning – m. 78
- SCHOENBERG                 *Verklärte Nacht*  
○ m. 155 – m. 188 (6 before [H] – [K])
- STRAUSS                        *Don Juan*  
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*A complete packet of all excerpts will be made available to audition applicants when invitations are sent.*

*Sight-reading may be asked in any round of the audition.*

*Repertoire list is subject to change.*

**The official pitch of the PSO is A=440**