PITTSBURGH SYMPHONY ORCHESTRA

Principal Viola Audition
June 2024

GENERAL AUDITION INFORMATION
Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, April 1, 2024. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for Sunday and Monday, June 2 and 3, 2024. The Semi-Final and Final rounds are scheduled to take place Tuesday, June 4, 2024. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, April 22, 2024. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS
The PSO's Principal Viola position will begin per the mutual agreement of the PSO and the winning candidate. Minimum orchestra weekly scale for the 23-24 Season is $2,082.92, and there is an annual Electronic Media Guarantee of $2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of Principal Viola.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

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I. SOLO REPERTOIRE (3 required solos)

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

J.S. Bach, Prelude from Cello Suite No. 3, No. 4, No. 5, or No. 6

Mozart *Sinfonia Concertante*, K. 364
- Movement I: m. 72-158
- Movement II: m. 16-53

II. ORCHESTRAL SOLOS

BERLIOZ	*Harold in Italy* • Movement I: 12 m. before [3] – 3 m. before [8]
ENESCU	Romanian Rhapsody No. 1 • 1 m. after [7] – 1 m. before [8]
GINASTERA	*Variaciones concertantes* • Variation 5: 1 m. before [32] – [39]
RAVEL	*Mother Goose* Suite • Movement IV: 5 m. after [2] – 3 m. after [3]
STRAUSS	*Don Quixote* • [29] – 2 m. before [34]
STRAVINSKY	*Pulcinella* Suite • Finale: 2 m. before [115] – 2 m. after [117]

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III. ORCHESTRAL EXCERPTS

BEETHOVEN	Symphony No. 5 • Movement II: Beginning – m. 10 • Movement II: m. 23 – m. 37
BRAHMS	Symphony No. 4 • Movement IV: m. 41 – m. 80
COPLAND	*Appalachian Spring* (full orchestra version) • [6] – 1 m. before [14]
MOZART	Symphony No. 35 • Movement IV: m. 134 – m. 181
RACHMANINOFF	Symphony No. 3 • Movement III: [81] – [85]
STRAUSS	*Don Juan* • Beginning – 5 m. before [D]
STRAUSS	*Ein Heldenleben* • [77] – 4 m. after [79]
WAGNER	Overture to *Tannhäuser* • m. 220 – m. 304

IV. POSSIBLE SIGHT READING

Excerpts will be made available to audition applicants upon invitation to the audition.
Sight-reading may be asked in any round of the audition.
The official pitch of the PSO is A=440

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Principal Viola Audition
Recording Repertoire List

I. SOLO REPERTOIRE (1 required solo)

First movement from one of the following concerti: Bartok, Hindemith (*Der Schwanendreher*), or Walton

II. ORCHESTRAL SOLOS

RAVEL — *Mother Goose* Suite
- Movement IV: 5 m. after [2] – 3 m. after [3]

III. ORCHESTRAL EXCERPTS

MOZART — Symphony No. 35
- Movement IV: m. 134 – m. 181

BRAHMS — Symphony No. 4
- Movement IV: m. 41 – m. 80

STRAUSS — *Ein Heldenleben*
- [77] – 4 m. after [79]