



Principal Percussion Audition January-February 2026

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Monday, November 10, 2025**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for January 12, 13, 19 & 20, 2026. The preliminary round of the audition is screened. **Please await confirmation of your audition before making travel plans.**

The Semi-Final round of auditions is scheduled for February 16, 2026. The Semi-Final round of auditions is also screened. The Final round is scheduled to take place on Tuesday, February 17. If any candidates join the audition for the Final round, the round will be divided into two segments; the first segment will be screened, and the screen will be removed for the second segment. The screen will be removed for the Final round if there are no new candidates.

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from prelims into semi-finals; reimbursement is not provided to anyone advanced directly to semi-finals or finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due **Monday, December 8, 2025**. Directions for submitting recordings will be communicated with the request for recording.

POSITION DETAILS

Position to begin by the mutual agreement of the PSO and winning candidate. Pay for the 2026-27 Season is at minimum orchestra weekly scale of \$2,345.15, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of the position. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear the costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).

PITTSBURGH SYMPHONY ORCHESTRA
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****Repertoire for the audition will be posted on Friday, October 17.**