



PITTSBURGH SYMPHONY ORCHESTRA

Principal Bassoon Audition

June 10-13, 2023

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, April 10, 2023. The Preliminary and Semi-Final rounds of auditions are scheduled for June 10-12, 2023 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on June 10-12. Finals will take place on the afternoon or evening of either Monday, June 12 or Tuesday, June 13, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, May 15, 2023. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

The PSO's Principal Bassoon position will begin per the mutual agreement of the PSO and winning candidate. Pay for the 23-24 Season is at minimum orchestra weekly scale of \$2,082.92, plus an annual Electronic Media Guarantee of \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of Principal Bassoon.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



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I) SOLO

- MOZART Concerto in B-flat major, K. 191
- o Movement I
 - o Movement II

II) ORCHESTRAL EXCERPTS – Bassoon 1

****Specific measure numbers for each excerpt will be provided at a later date.**

- BEETHOVEN Symphony No. 4
- o Movement II
 - o Movement IV
- BRAHMS Symphony No. 3
- o Movement I
 - o Movement III
- MOZART Overture to Marriage of Figaro
- MOZART Symphony No. 35, "Haffner"
- o Movement IV, Finale: Presto
- RAVEL *Boléro*
- RAVEL Piano Concerto in G major
- o Movement I
 - o Movement III
- RIMSKY-KORSAKOV *Scheherazade*
- o Movement II
- SHOSTAKOVICH Symphony No. 9
- o Movement IV
 - o Movement V
- SHOSTAKOVICH Symphony No. 10
- o Movement I
 - o Movement IV

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PITTSBURGH SYMPHONY ORCHESTRA

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| STRAVINSKY | <i>The Rite of Spring</i> |
| STRAVINSKY | <i>Pulcinella Suite</i> |
| TCHAIKOVSKY | Symphony No. 4 <ul style="list-style-type: none">○ Movement II |
| TCHAIKOVSKY | Symphony No. 5 <ul style="list-style-type: none">○ Movement I○ Movement III |
| TCHAIKOVSKY | Symphony No. 6 <ul style="list-style-type: none">○ Movement I○ Movement IV |

Sight-reading may be asked in any round of the audition. Candidates may be asked to play orchestral passages and/or chamber music with members of the wind section in the final round. Repertoire list is subject to change.