PITTSBURGH SYMPHONY ORCHESTRA

Principal Bassoon Audition
June 2023

I) SOLO

MOZART — Concerto in B-flat major, K. 191
- Movement I: m. 35 – m. 71
- Movement II: m. 7 – m. 20

II) ORCHESTRAL EXCERPTS – Bassoon 1

BEETHOVEN — Symphony No. 4
- Movement II: m. 8 – m. 17
- Movement II: m. 59 – m. 61
- Movement IV: m. 15 – m. 25
- Movement IV: m. 184 – m. 190

BRAHMS — Symphony No. 3
- Movement I: m. 61 – m. 69
- Movement I: m. 89 – m. 103
- Movement III: m. 110 – m. 142
- Movement IV: beginning – [A]

MOZART — Overture to Marriage of Figaro
- m. 101 – m. 123
- m. 139 – m. 171

MOZART — Symphony No. 35, "Haffner"
- Movement IV, Finale: m. 9 – m. 37

RAVEL — *Boléro*
- 3 m. after [2] – [3]

RAVEL — Piano Concerto in G major
- Movement I: [9] – [10]
- Movement III: 5 m. after [14] – 1 m. after [16]

(Bassoon 1 & 2 combined)

RIMSKY-KORSAKOV — *Scheherazade*
- Movement II: m. 5 – [A]
- Movement II: 1 m. after [L] – [M]

SHOSTAKOVICH — Symphony No. 9
- Movement IV: m. 10 (cadenza) through to Movement V: m. 27

****CONTINUED NEXT PAGE****

PITTSBURGH SYMPHONY ORCHESTRA

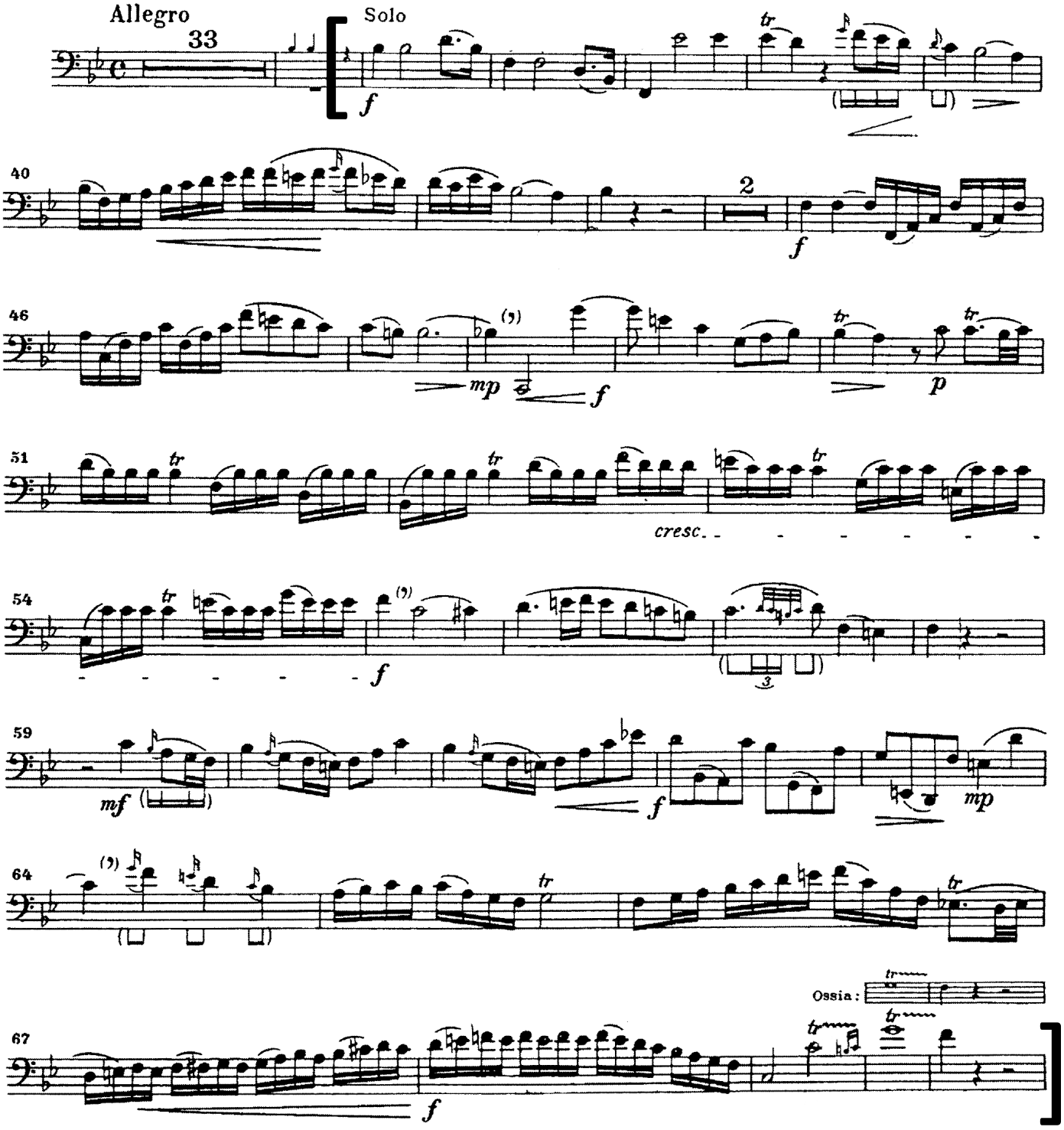
SHOSTAKOVICH	Symphony No. 10 o Movement I: [29] – 1 m. after [32] o Movement IV: [149] – 1 m. after [150] o Movement IV: 1 m. before [192] – [194]
STRAVINSKY	*The Rite of Spring* o Beginning – 1 m. before [4] o [12] – 7 m. before [13]
STRAVINSKY	*Pulcinella* Suite o Movement 3b, Allegro: 2 m. before [36] – [39] o Movement 5, Toccata: 1 m. before [69] – 6 m. after [70] o Movement 6, Gavotta: [81] – end of movement
TCHAIKOVSKY	Symphony No. 4 o Movement II: m. 274 – end
TCHAIKOVSKY	Symphony No. 5 o Movement I: [Q] – 13 m. after [Q] o Movement III: m. 18 – m. 27 o Movement III: [B] – 9 m. before [E] o Movement III: 6 m. before [G] – 1 m. after [G]
TCHAIKOVSKY	Symphony No. 6 o Movement I: beginning – m. 12 o Movement IV: m. 2 – m. 36

Sight-reading may be asked in any round of the audition. Candidates may be asked to play orchestral passages and/or chamber music with members of the wind section in the final round. Repertoire list is subject to change.

The official pitch of the PSO is A=440

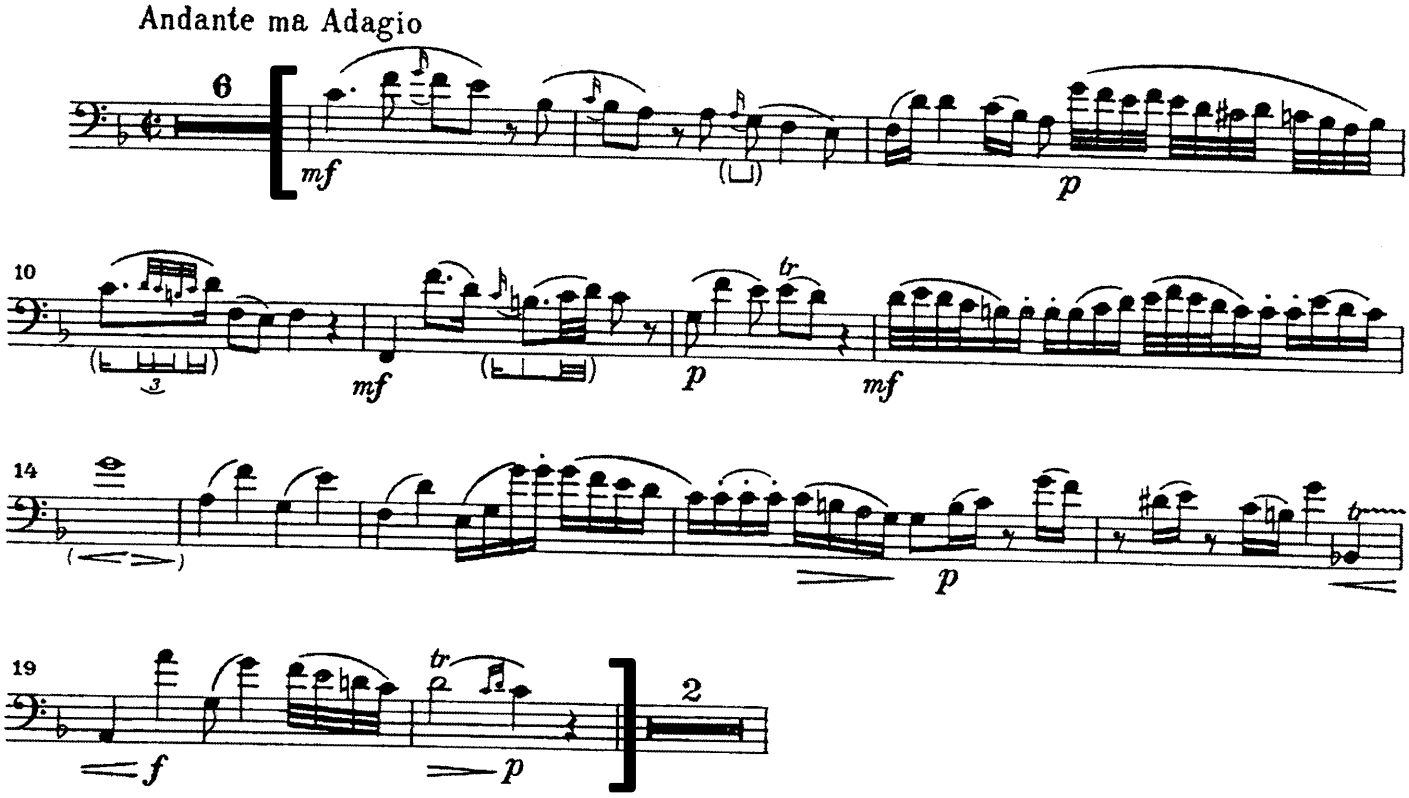
MOZART: Concerto in B-flat major, K. 191

- Movement I: m. 35 – m. 71



MOZART: Concerto in B-flat major, K. 191

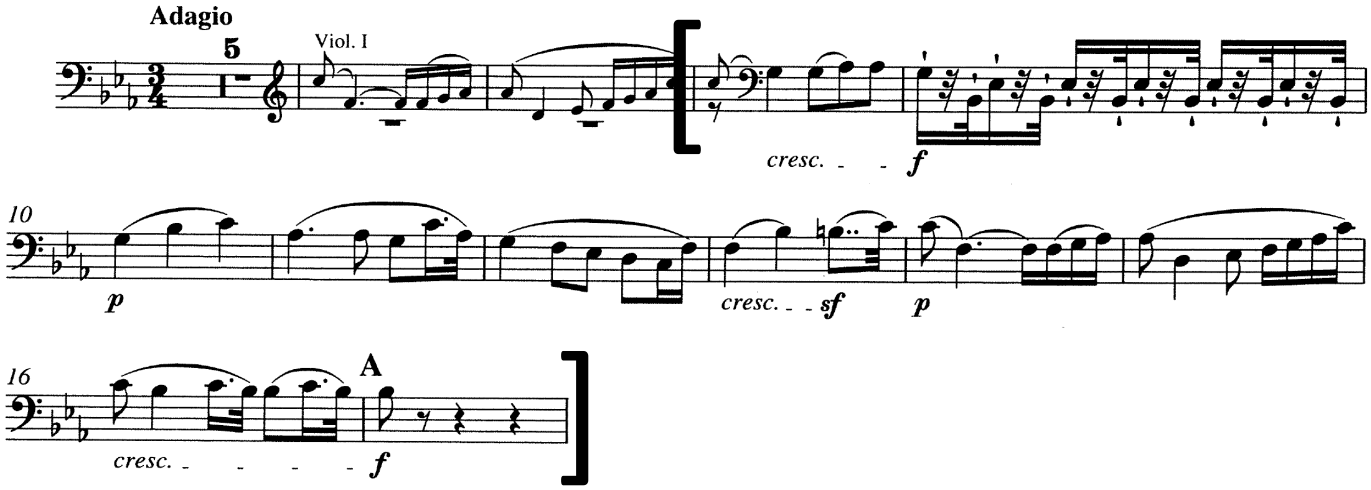
- Movement II: m. 7 – m. 20



BEETHOVEN: Symphony No. 4

- Movement II: m. 8 – m. 17

Bassoon 1



BEETHOVEN: Symphony No. 4

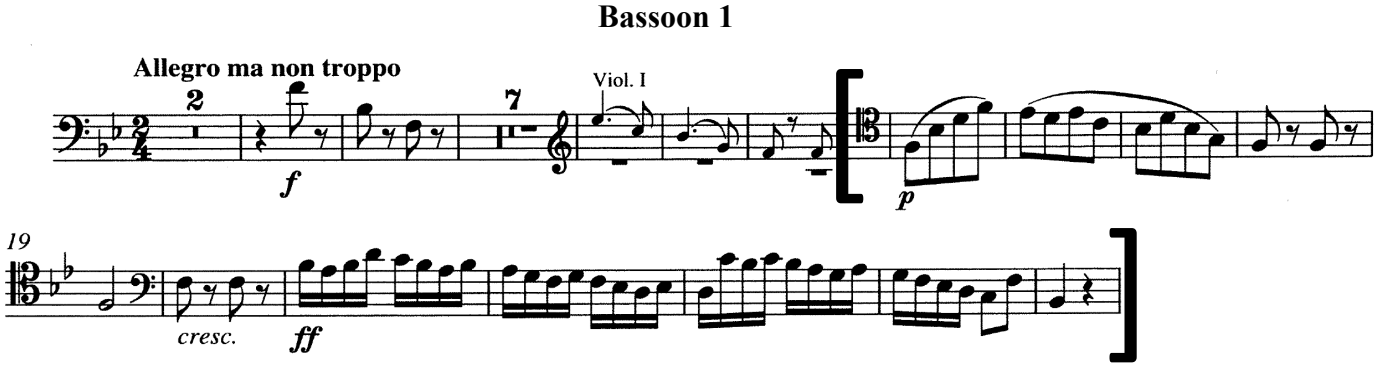
- Movement II: m. 59 – m. 61

Bassoon 1

(Adagio)

BEETHOVEN: Symphony No. 4

- Movement IV: m. 15 – m. 25

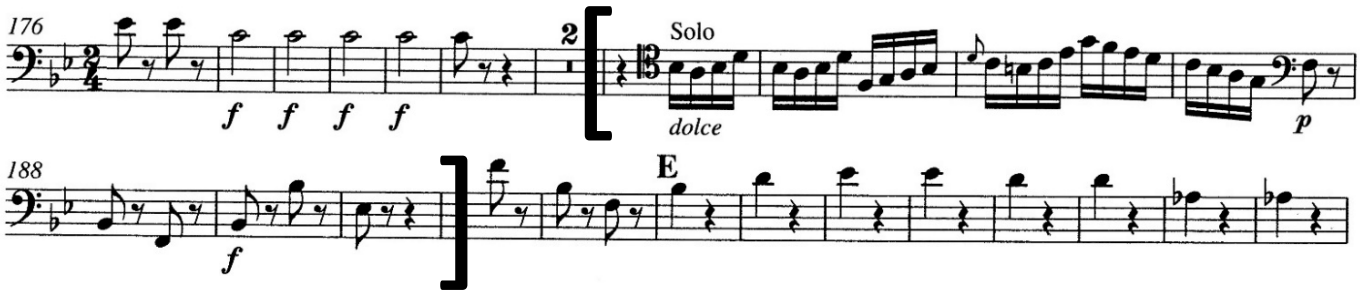


BEETHOVEN: Symphony No. 4

- Movement IV: m. 184 – m. 190

Bassoon 1

(Allegro ma non troppo)

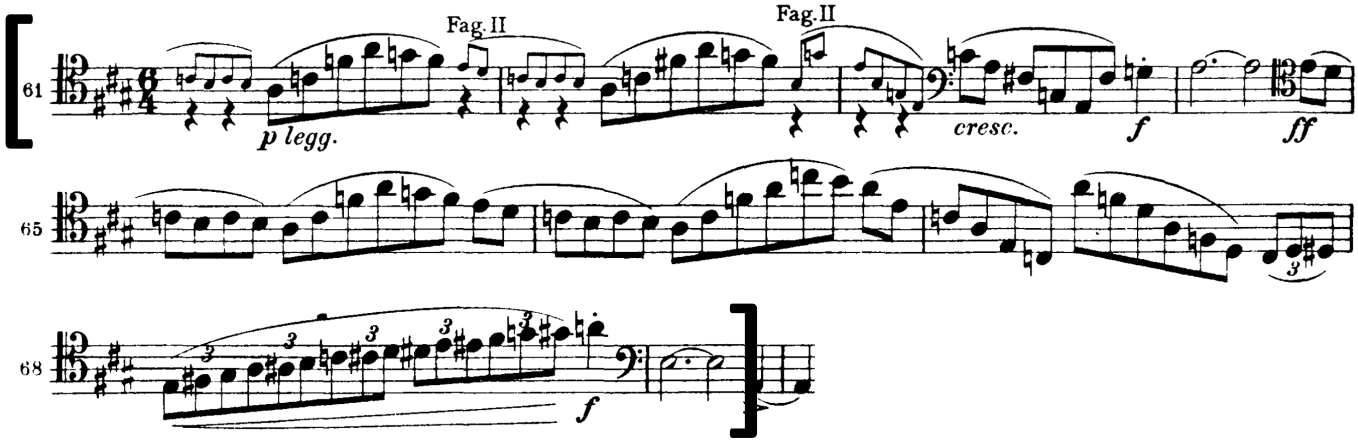


BRAHMS: Symphony No. 3

- Movement I: m. 61 – m. 69

Bassoon 1

(Allegro con brio)

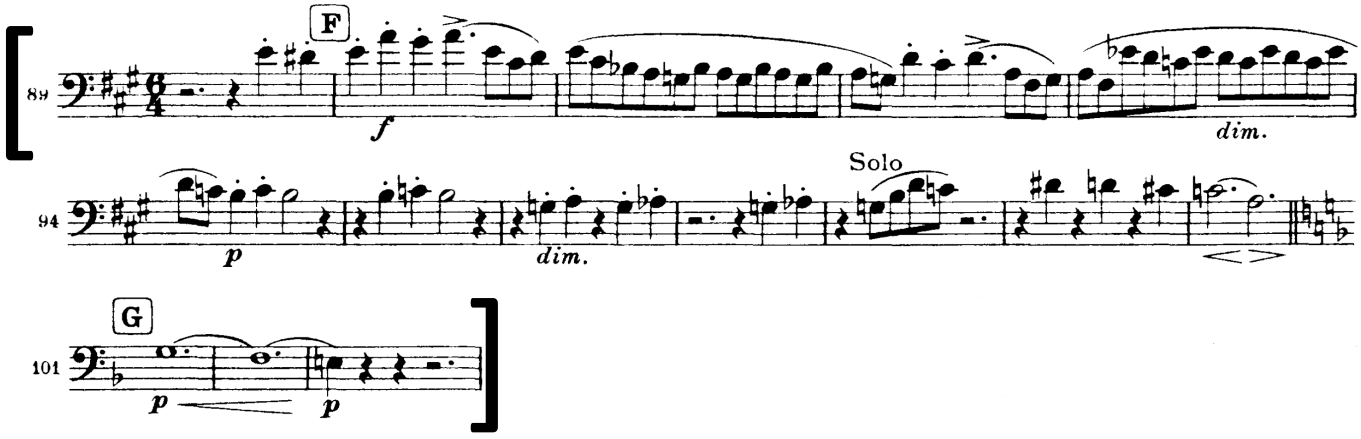


BRAHMS: Symphony No. 3

- Movement I: m. 89 – m. 103

Bassoon 1

(Allegro con brio)

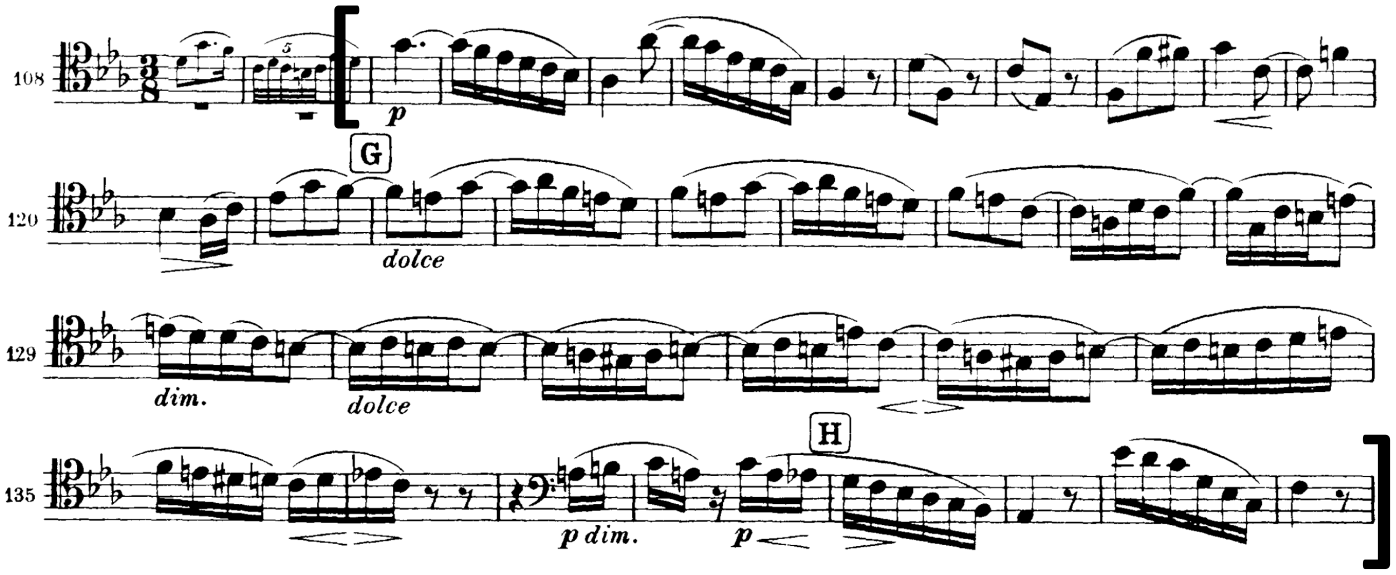


BRAHMS: Symphony No. 3

- Movement III: m. 110 – m. 142

Bassoon 1

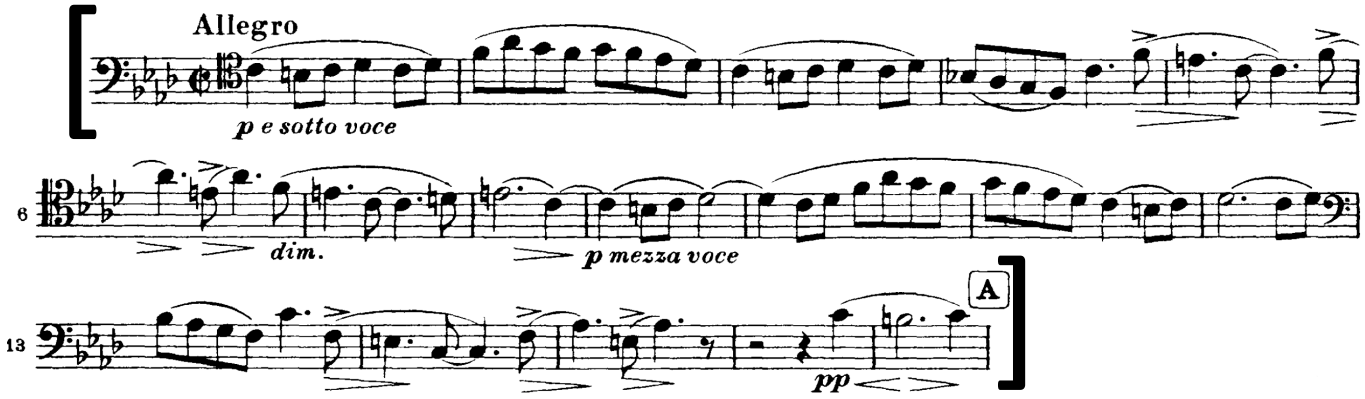
(Poco Allegretto)



BRAHMS: Symphony No. 3

- Movement IV: beginning – [A]

Bassoon 1

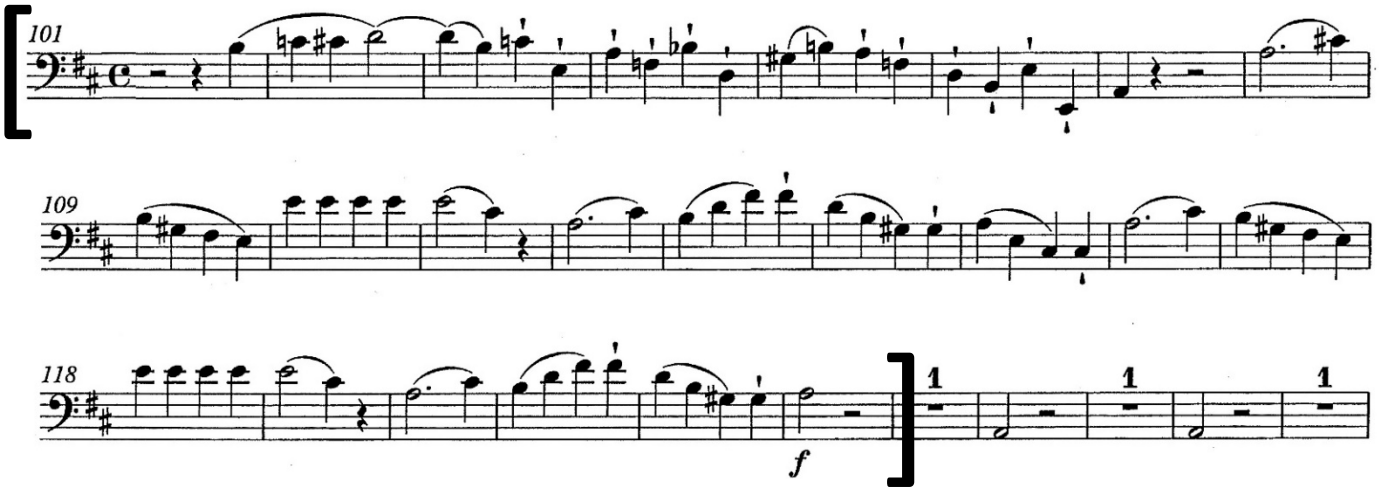


MOZART: Overture to Marriage of Figaro

- m. 101 – m. 123

Bassoon 1

(Presto)

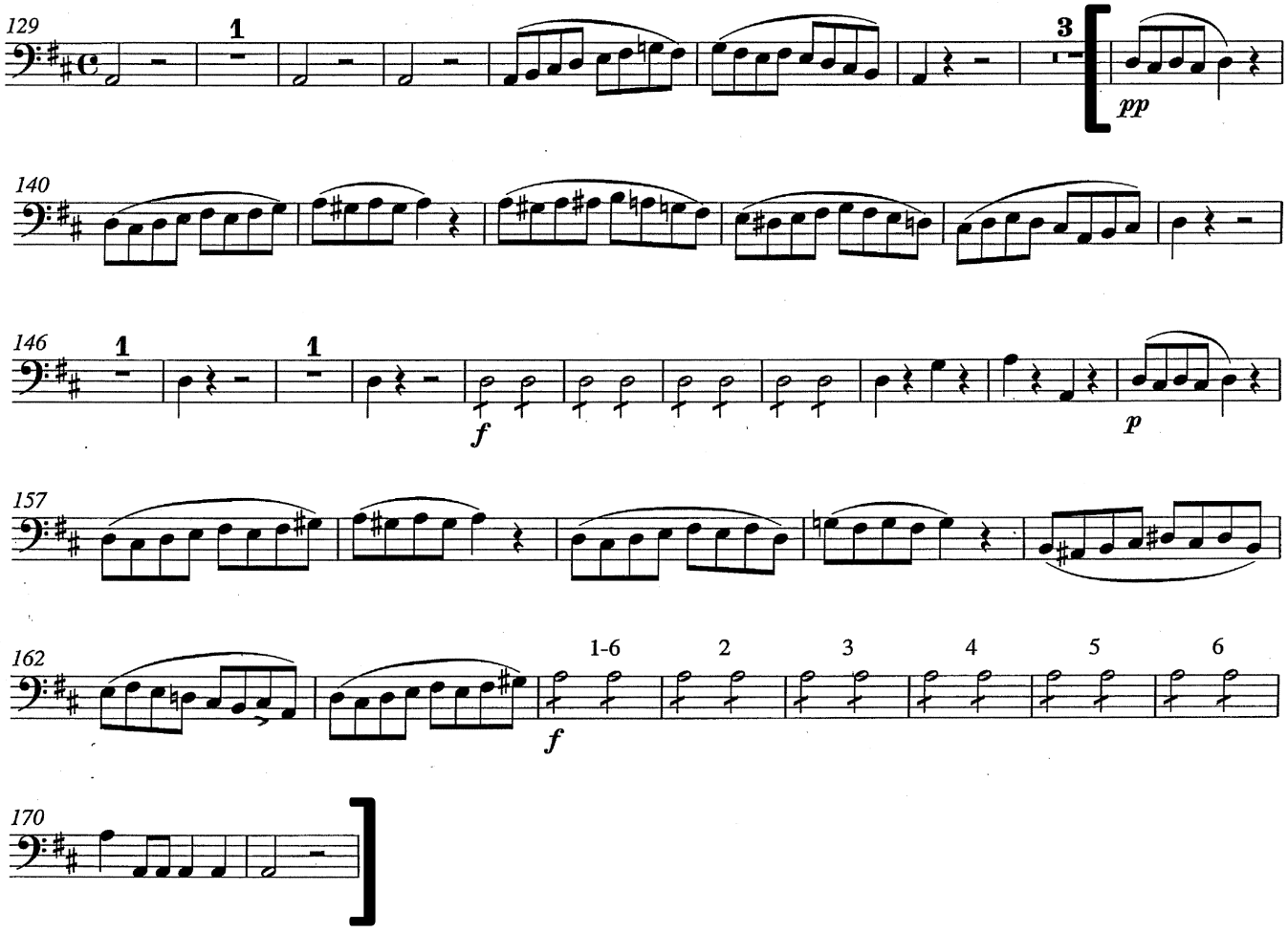


MOZART: Overture to Marriage of Figaro

- m. 139 – m. 171

Bassoon 1

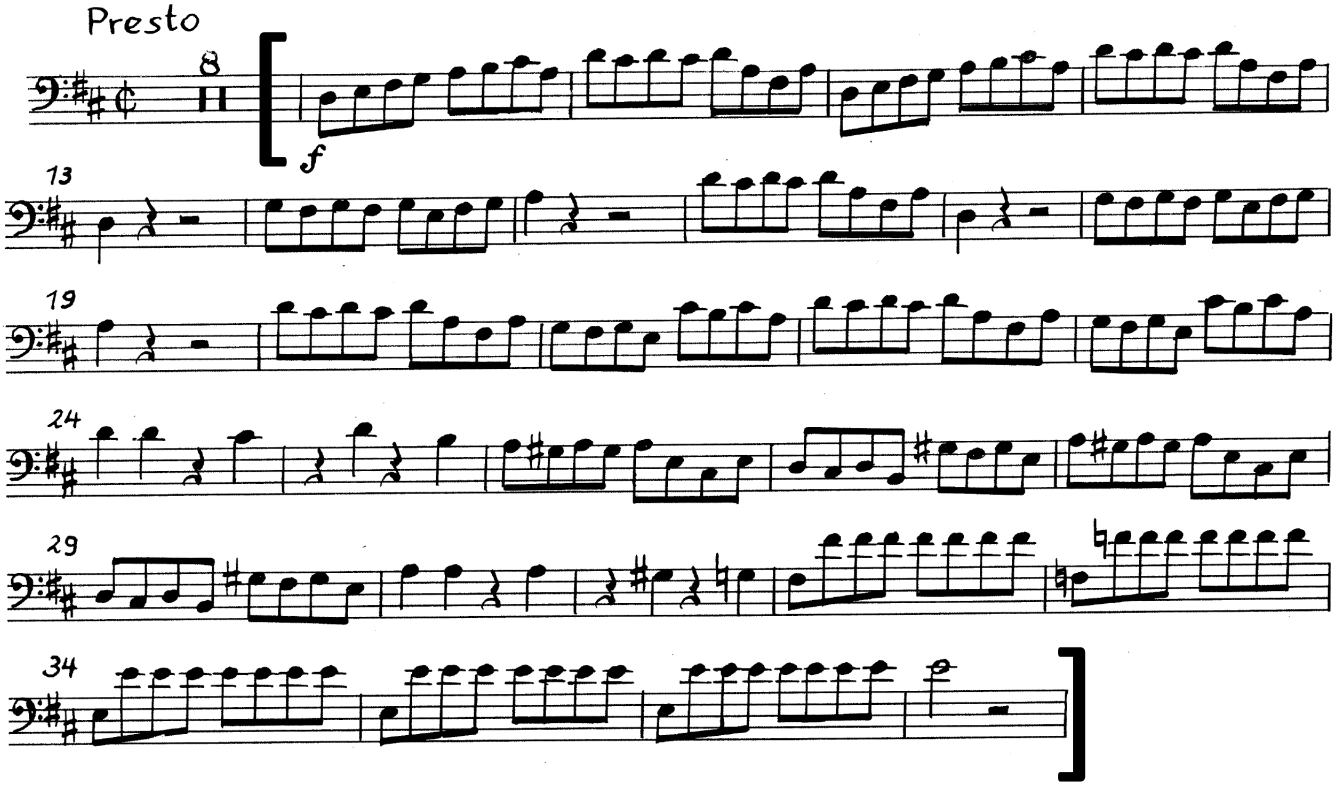
(Presto)



MOZART: Symphony No. 35, "Haffner"

- Movement IV, Finale: m. 9 – m. 37

Bassoon 1



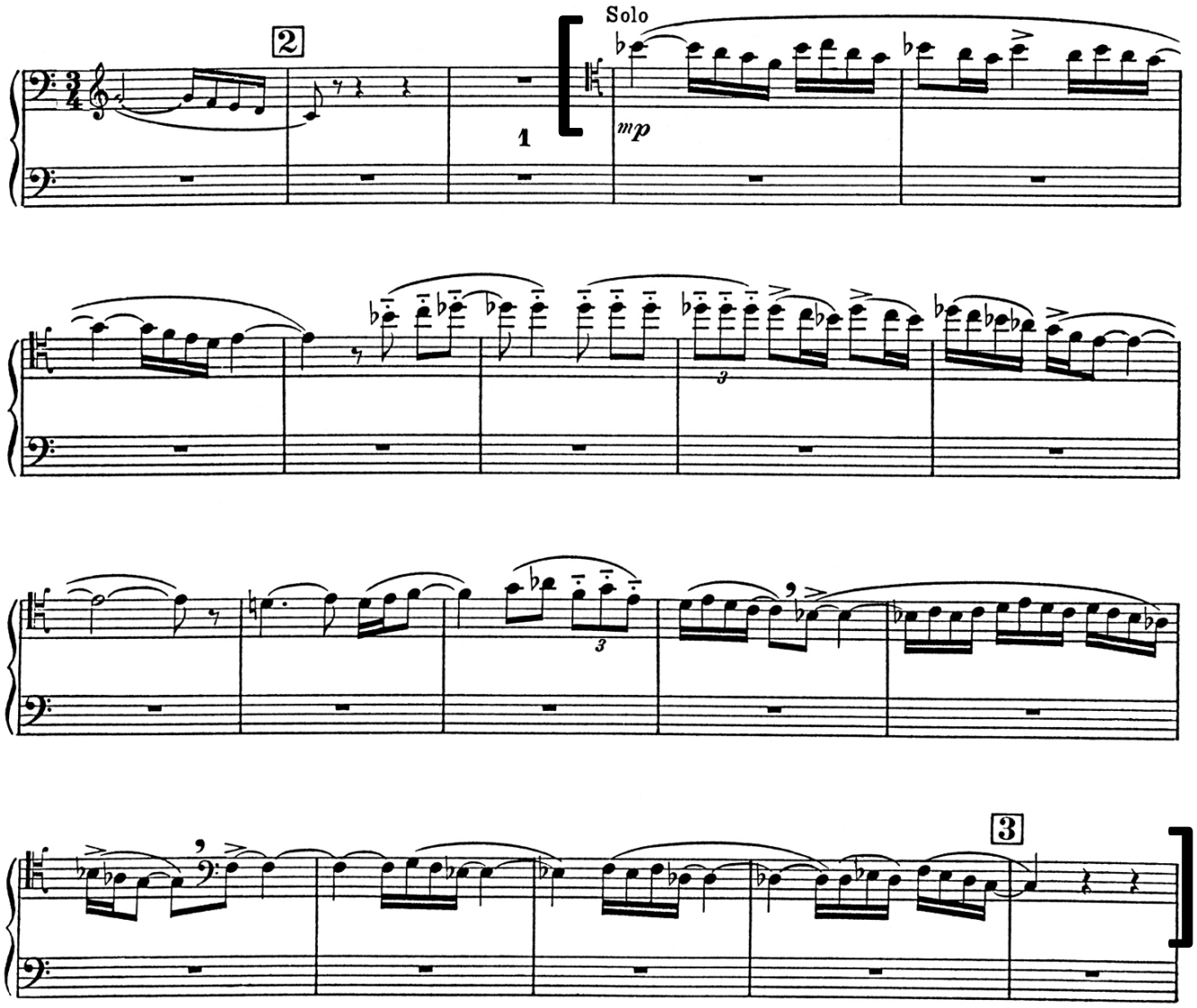
RAVEL: *Boléro*

- 3 m. after [2] – [3]

Used with kind permission from Boosey & Hawkes, Inc. for the sole purpose of the Pittsburgh Symphony Orchestra Bassoon audition.

Bassoon 1

(Tempo di Bolero: moderato assai)



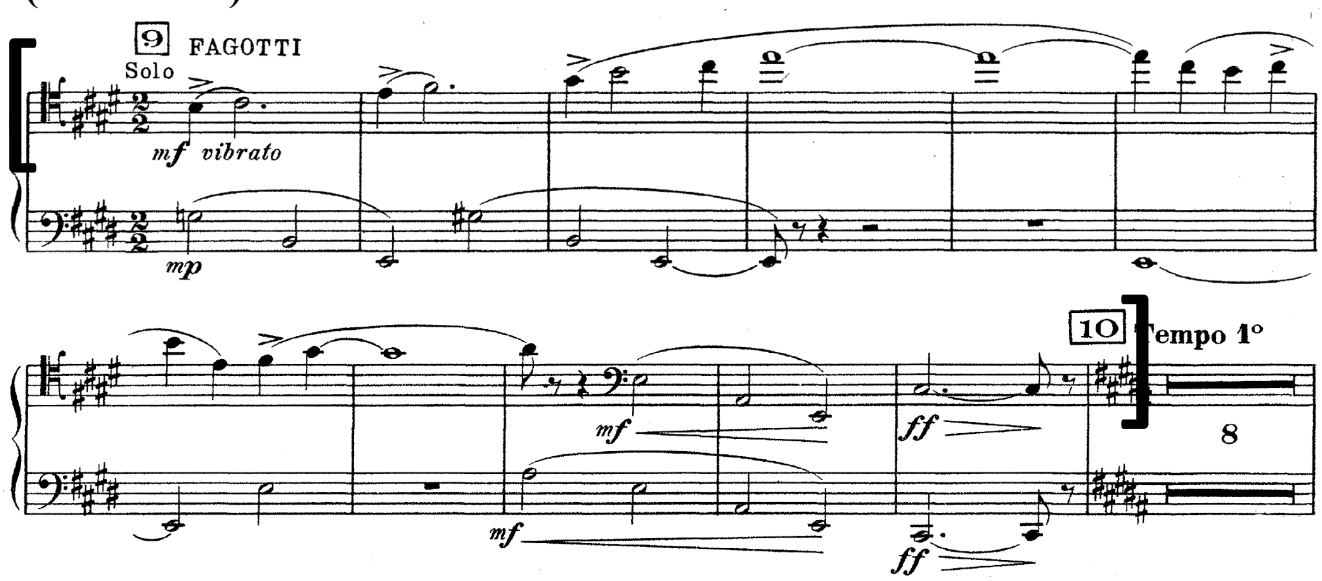
RAVEL: Piano Concerto in G major

- Movement I: [9] – [10]

Used with kind permission from Boosey & Hawkes, Inc. for the sole purpose of the Pittsburgh Symphony Orchestra Bassoon audition.

Bassoon 1

(Meno vivo)

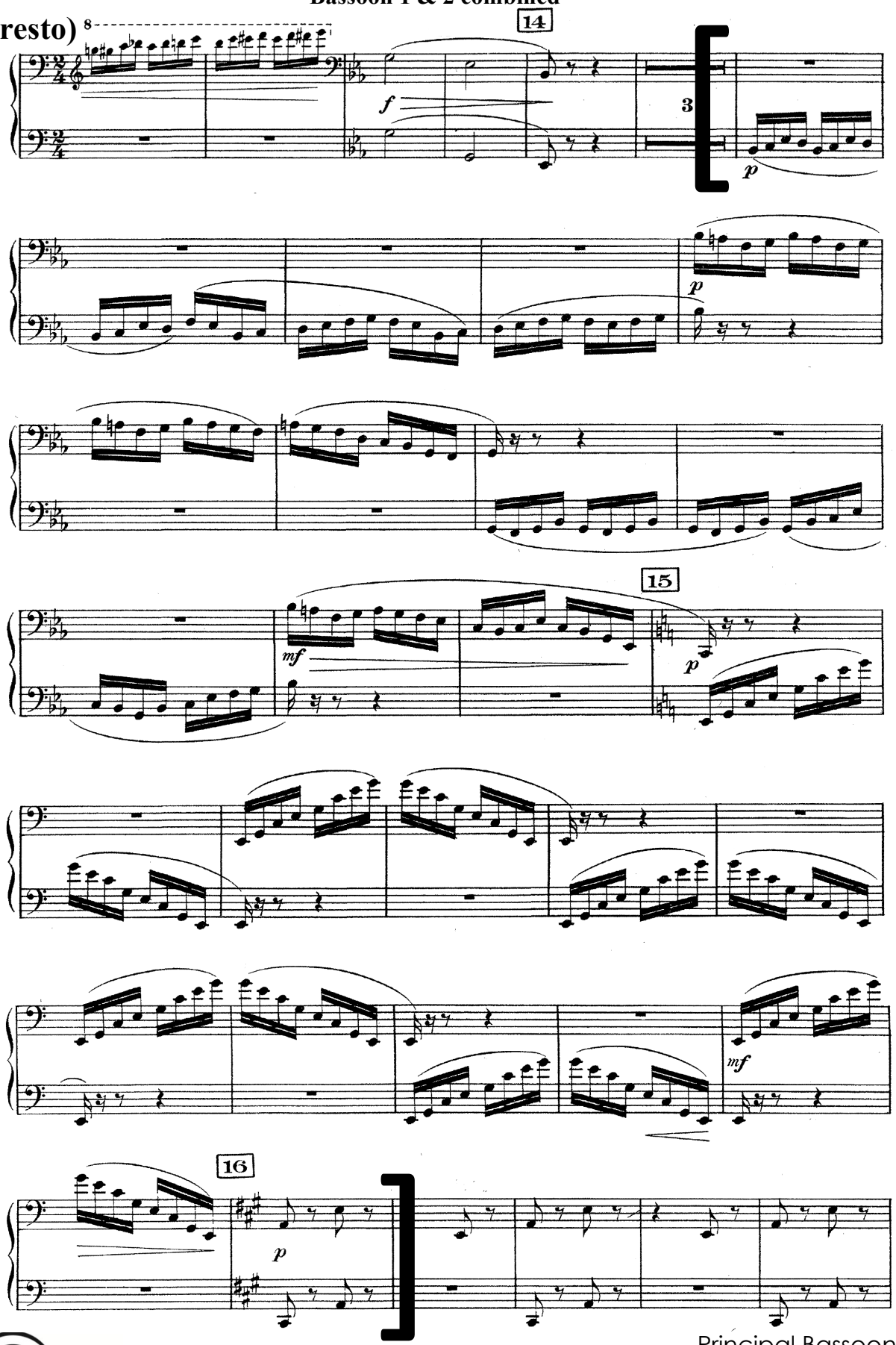


RAVEL: Piano Concerto in G major

- Movement III: 5 m. after [14] – 1 m. after [16]

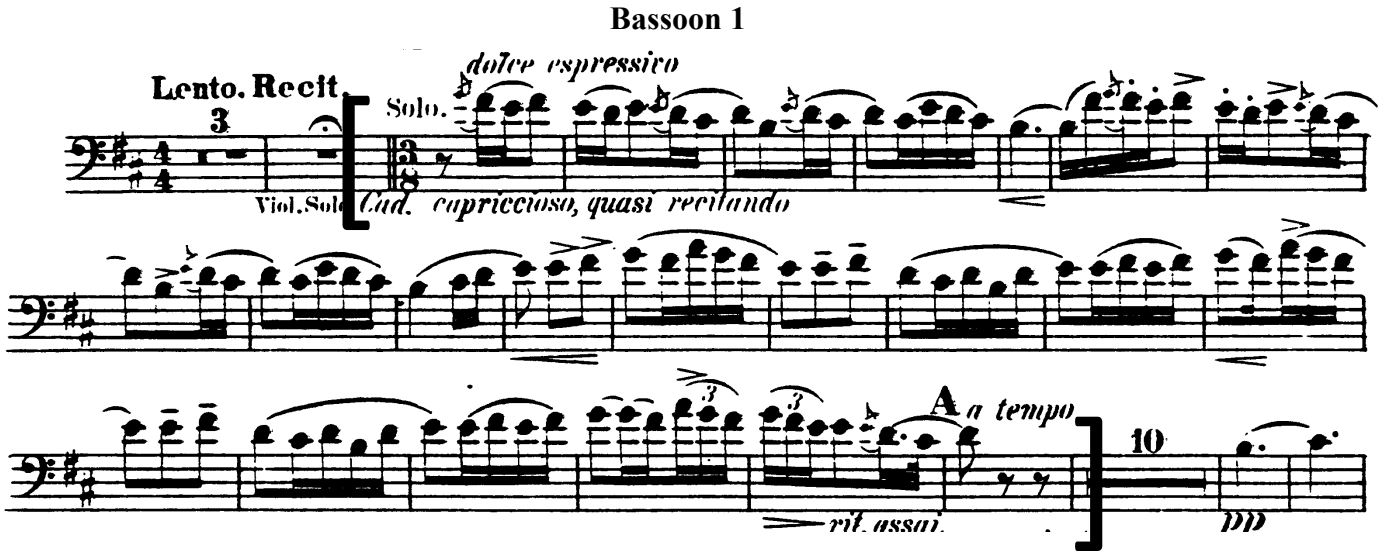
Used with kind permission from Boosey & Hawkes, Inc. for the sole purpose of the Pittsburgh Symphony Orchestra Bassoon audition.

Bassoon 1 & 2 combined



RIMSKY-KORSAKOV: Scheherazade

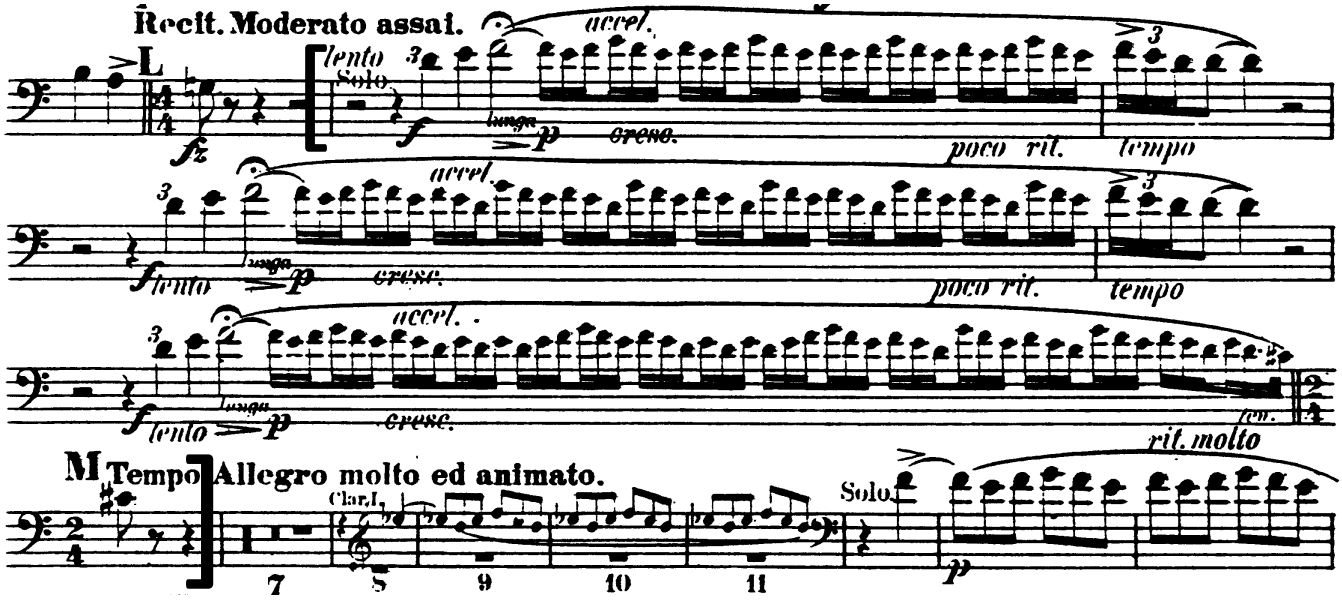
- Movement II: m. 5 – [A]



RIMSKY-KORSAKOV: Scheherazade

- Movement II: 1 m. after [L] – [M]

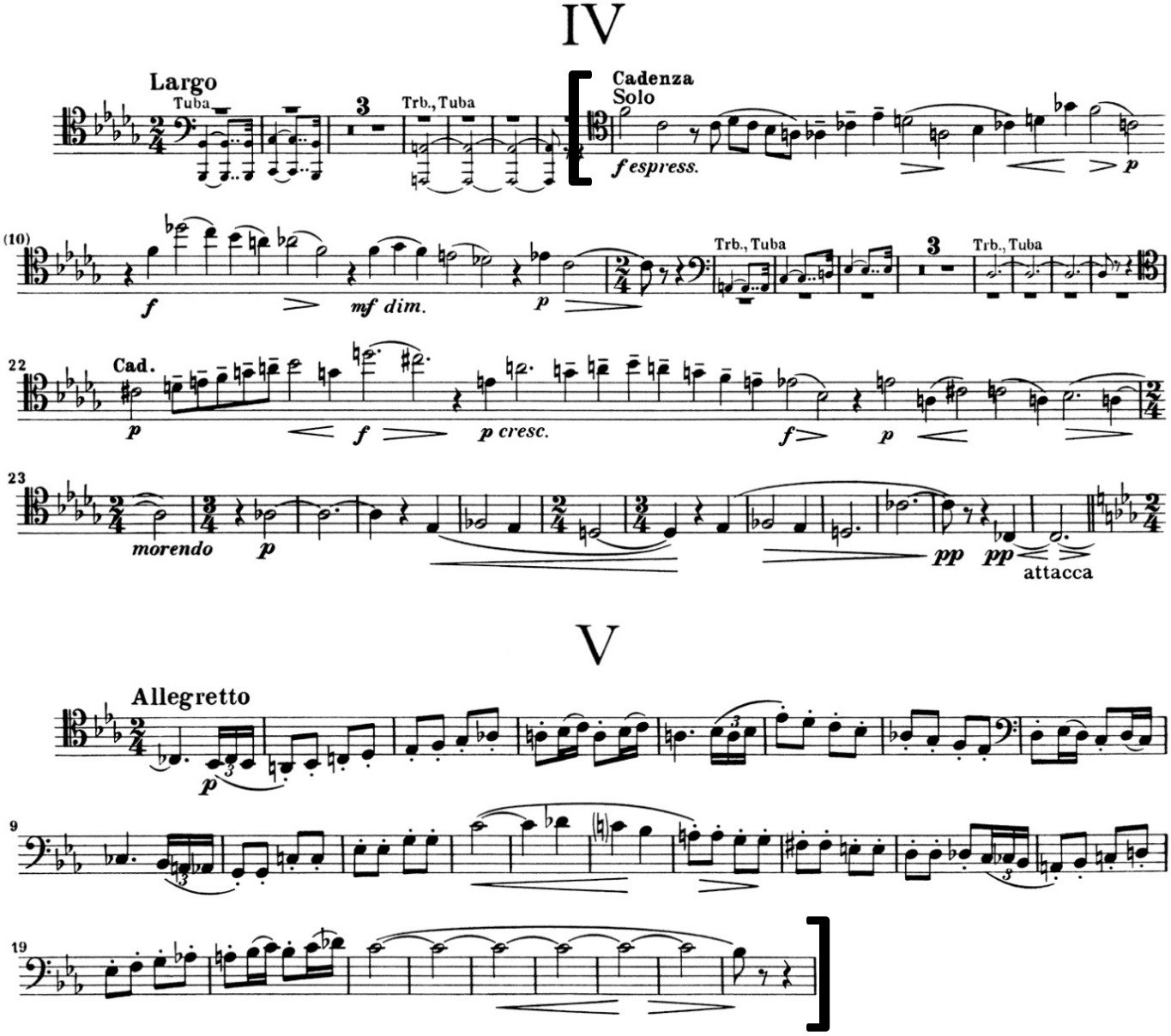
Bassoon 1



SHOSTAKOVICH: Symphony No. 9

- Movement IV: m. 10 (cadenza) through to Movement V: m. 27

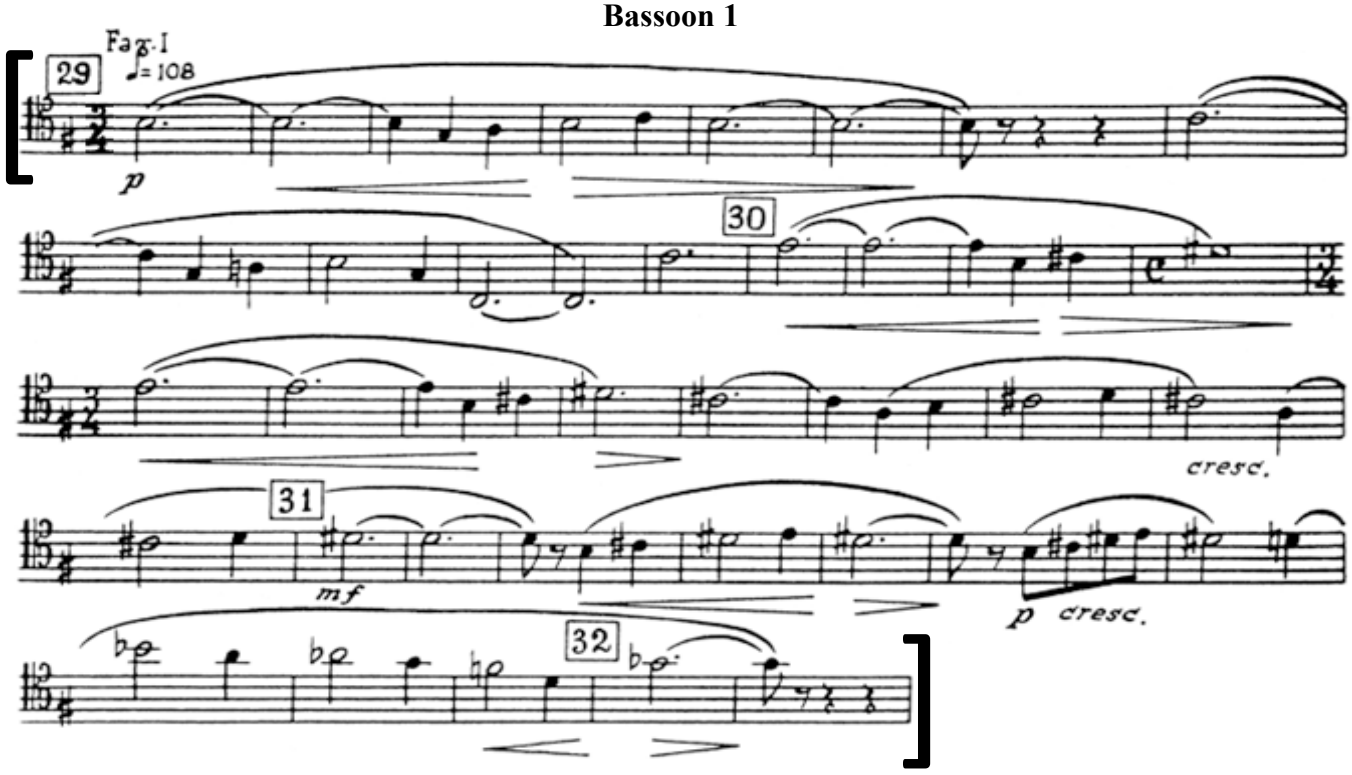
Bassoon 1



SHOSTAKOVICH: Symphony No. 10

- Movement I: [29] – 1 m. after [32]

Bassoon 1

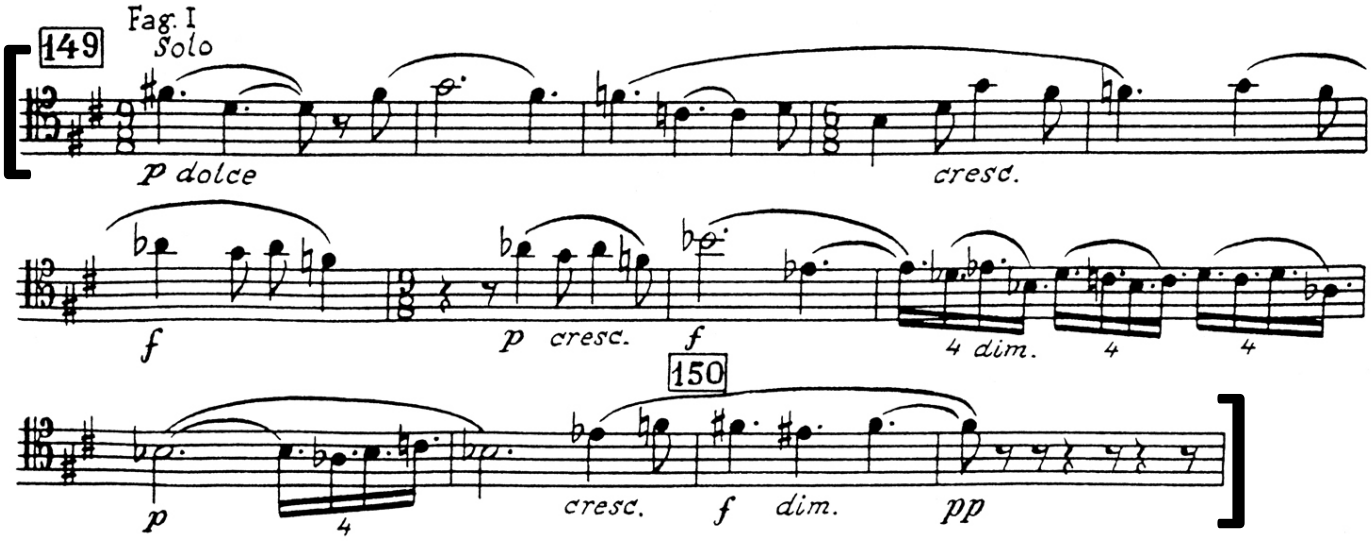


SHOSTAKOVICH: Symphony No. 10

- Movement IV: [149] – 1 m. after [150]

Bassoon 1

(Andante ♪ = 126)

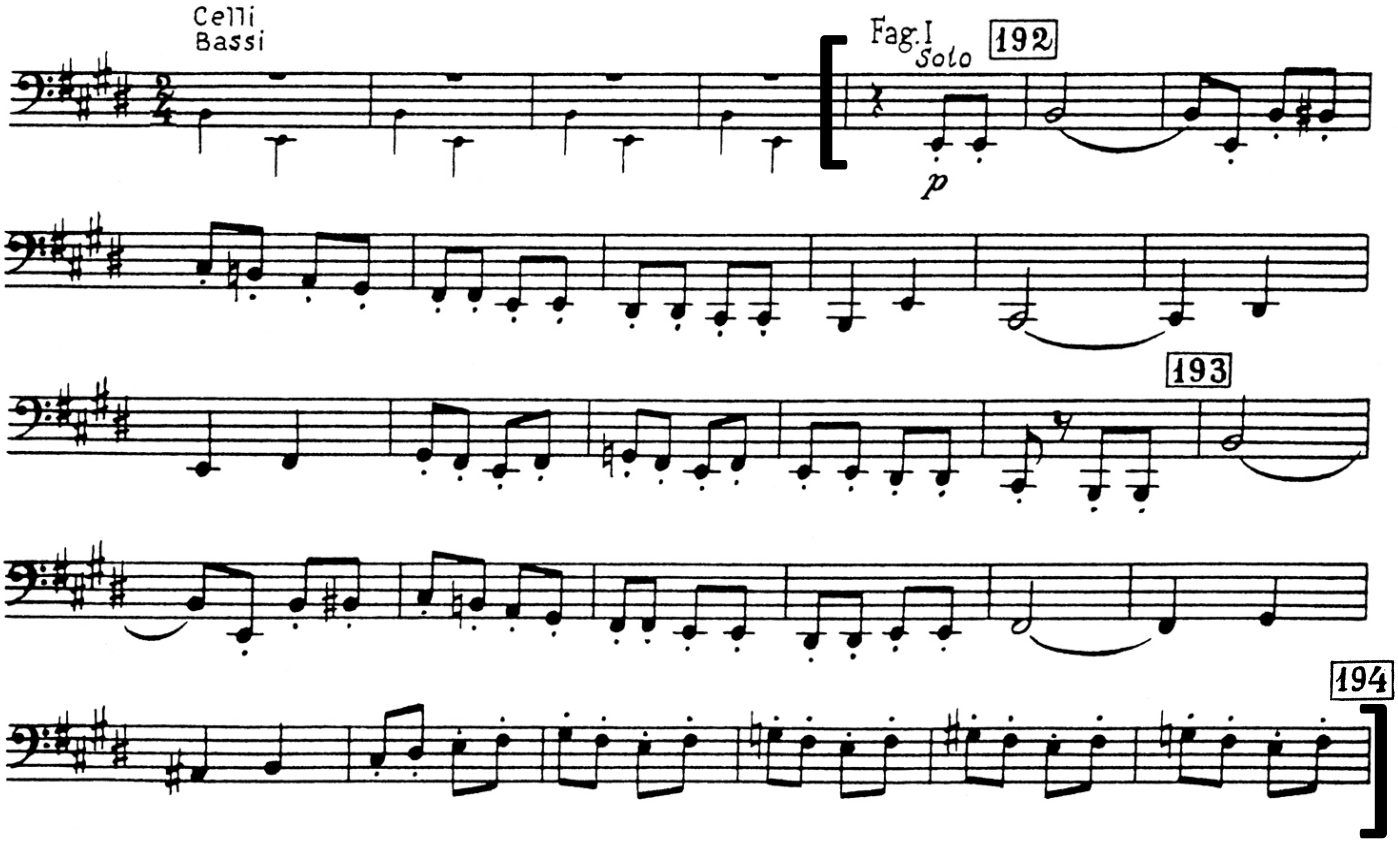


SHOSTAKOVICH: Symphony No. 10

- Movement IV: 1 m. before [192] – [194]

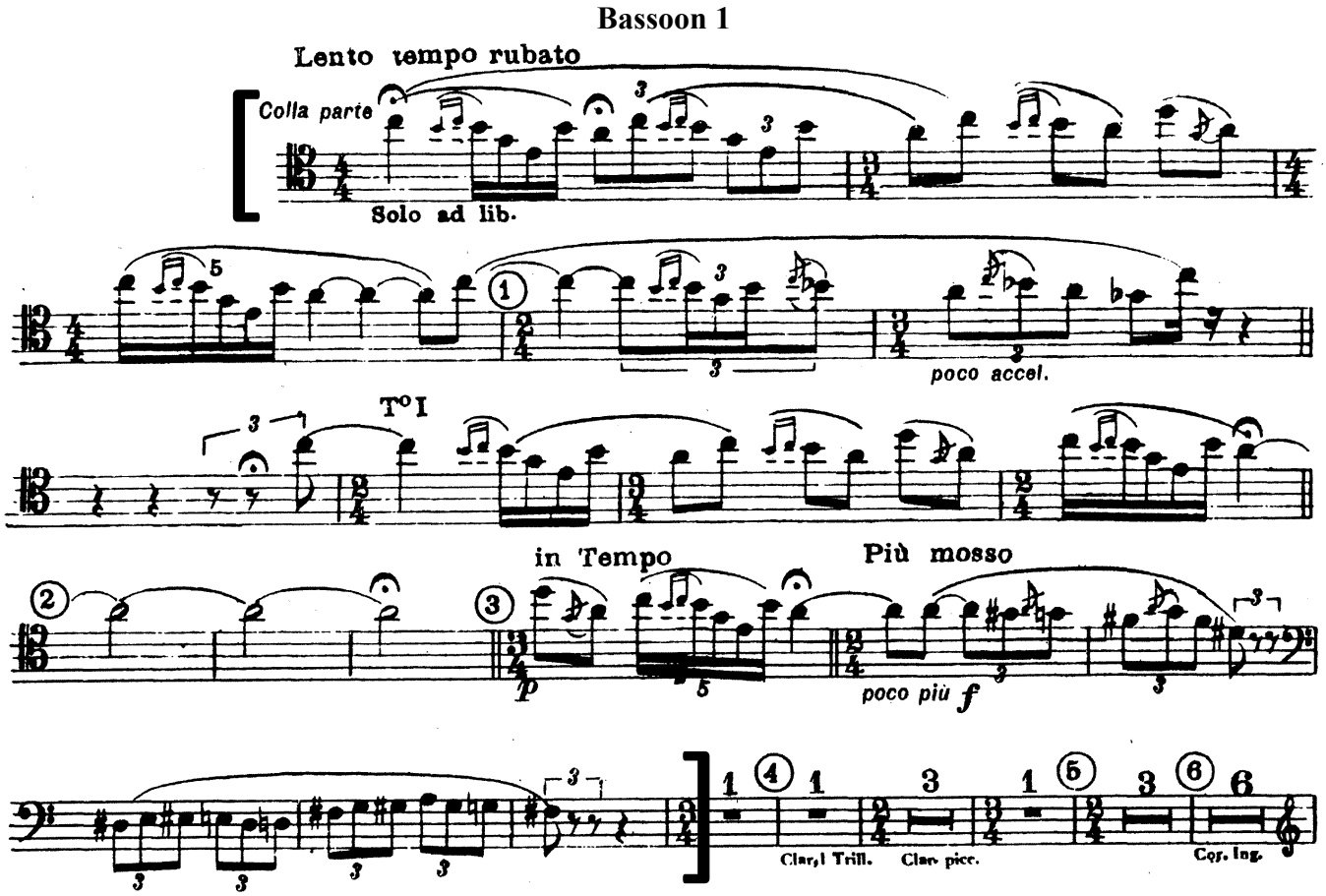
Bassoon 1

(Allegro ♩ = 176)



STRAVINSKY: The Rite of Spring

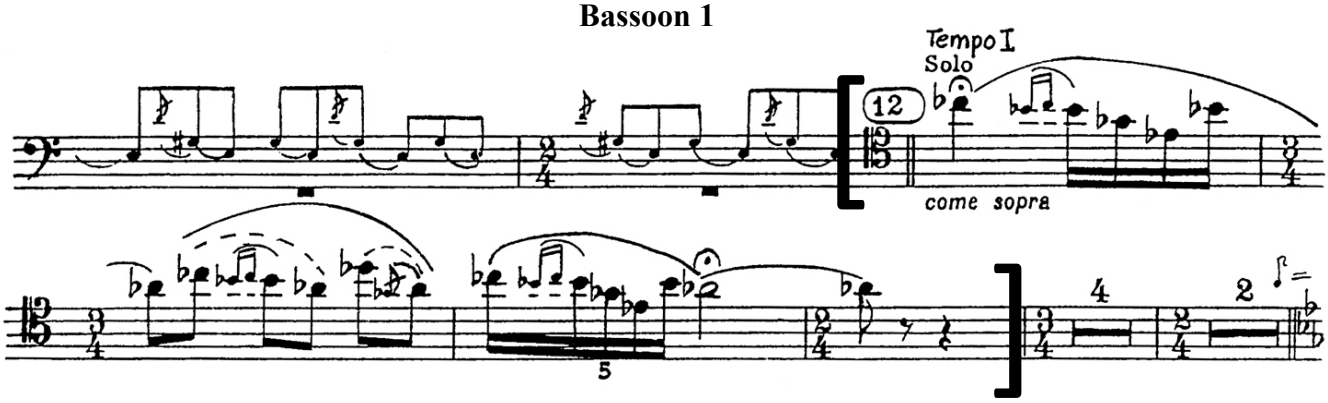
- Beginning – 1 m. before [4]



STRAVINSKY: The Rite of Spring

- [12] – 7 m. before [13]

Bassoon 1

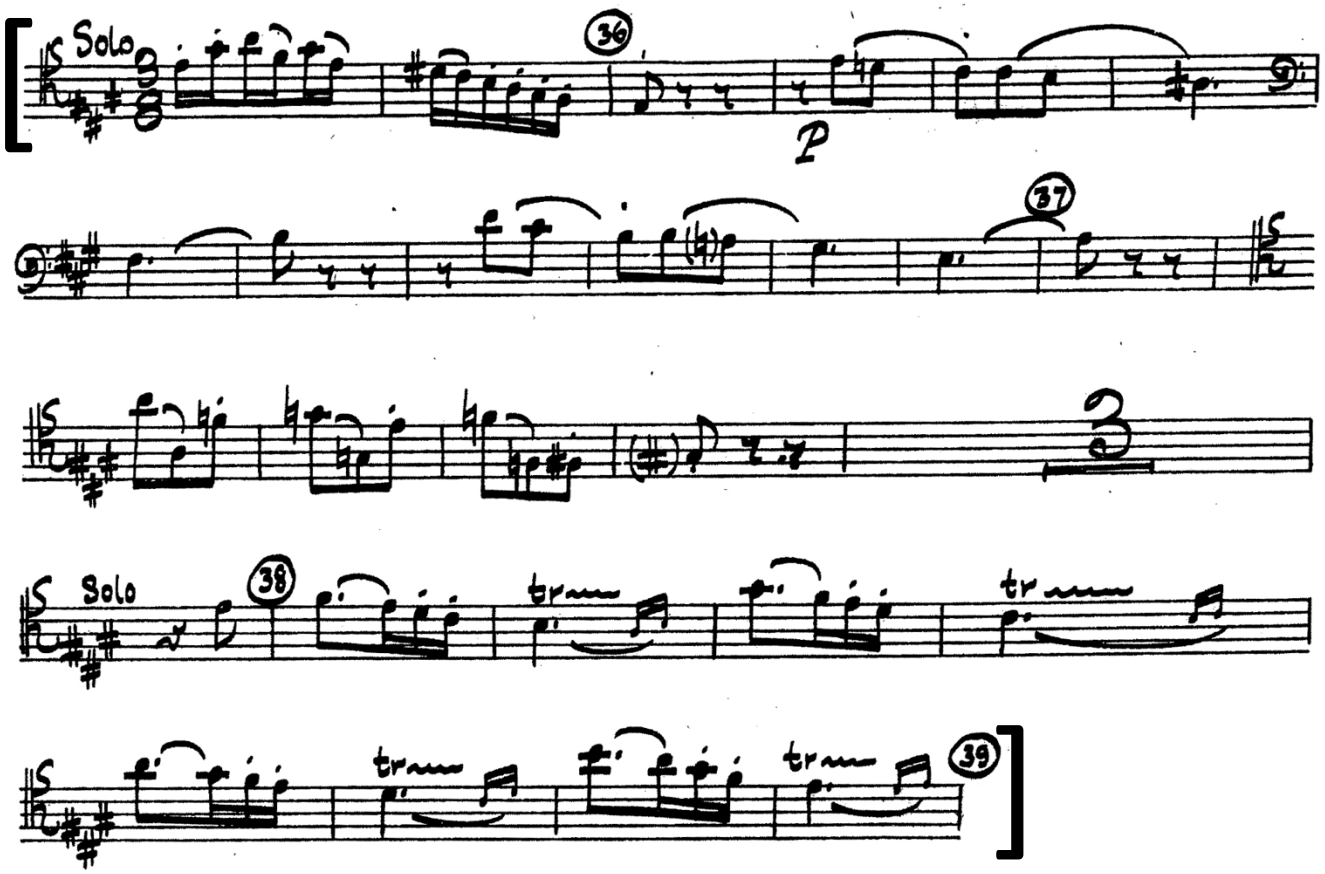


STRAVINSKY: *Pulcinella* Suite

- Movement 3b, Allegro: 2 m. before [36] – [39]

Bassoon 1

(Allegro)

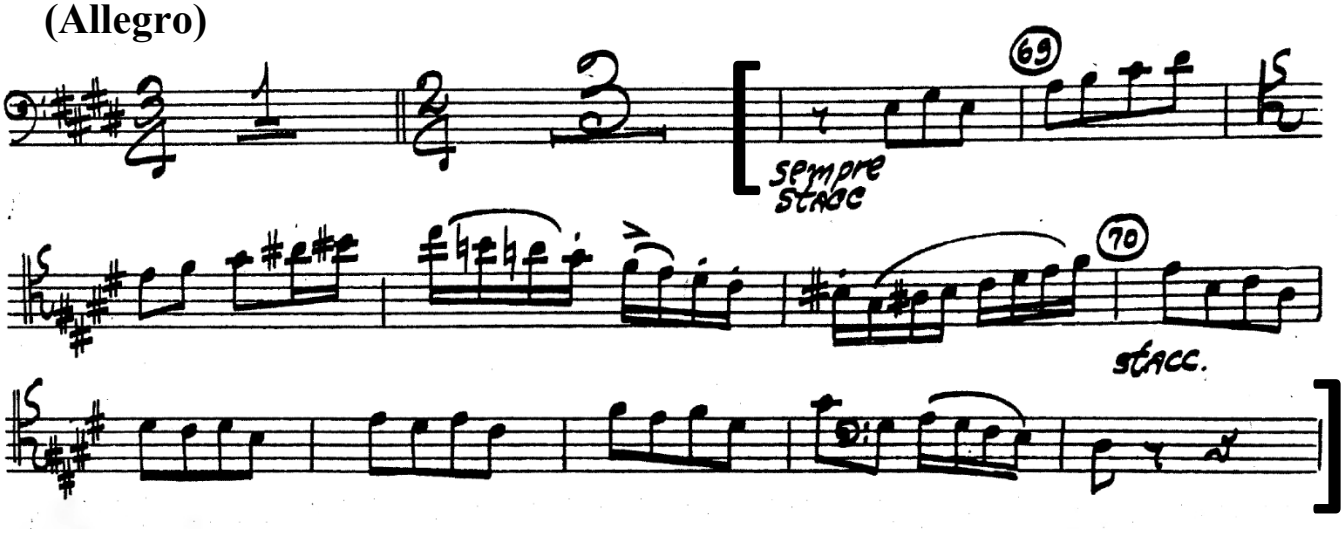


STRAVINSKY: *Pulcinella* Suite

- Movement 5, Toccata: 1 m. before [69] – 6 m. after [70]

Bassoon 1

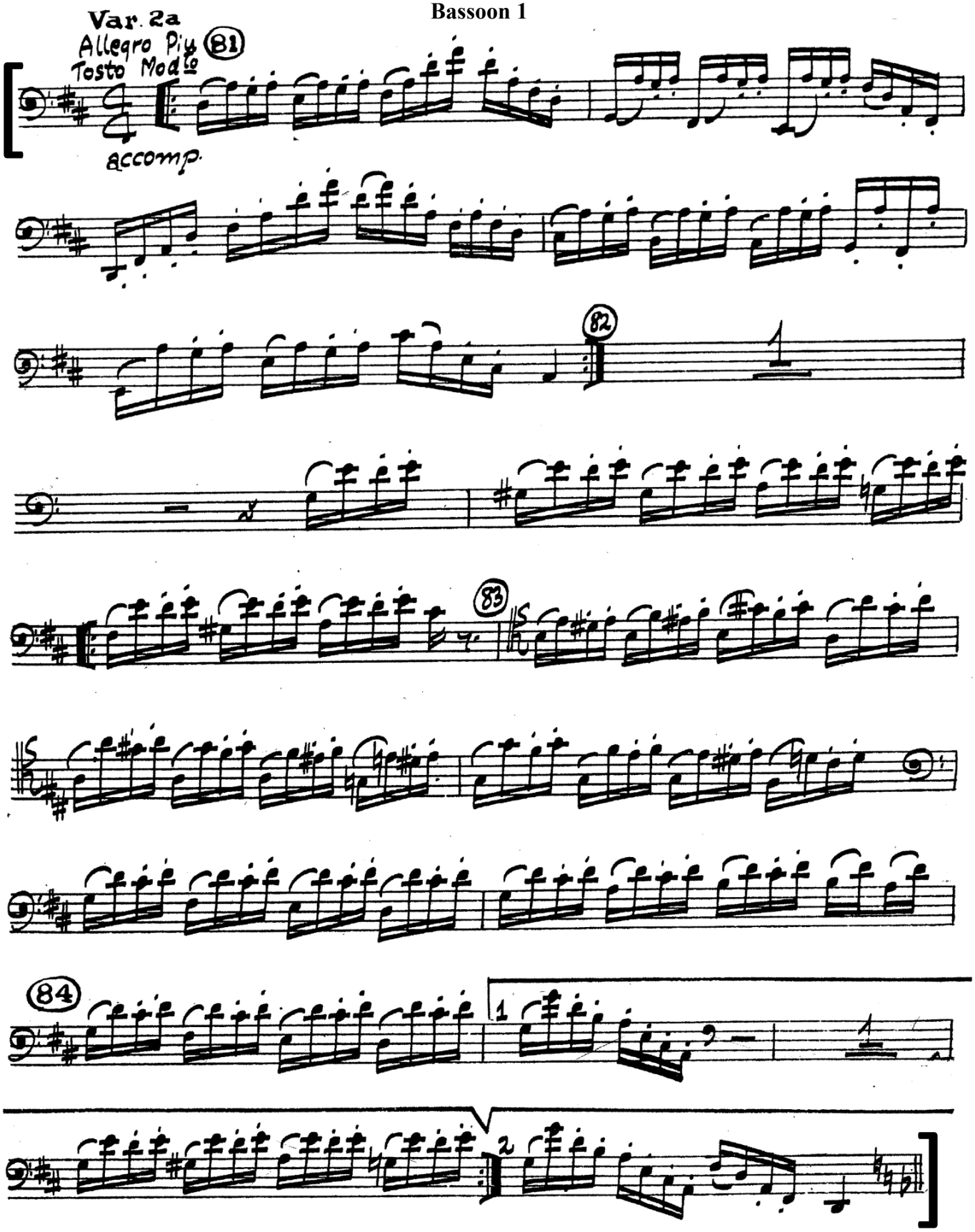
(Allegro)



STRAVINSKY: *Pulcinella* Suite

- Movement 6, Gavotta: [81] – end of movement

Bassoon 1

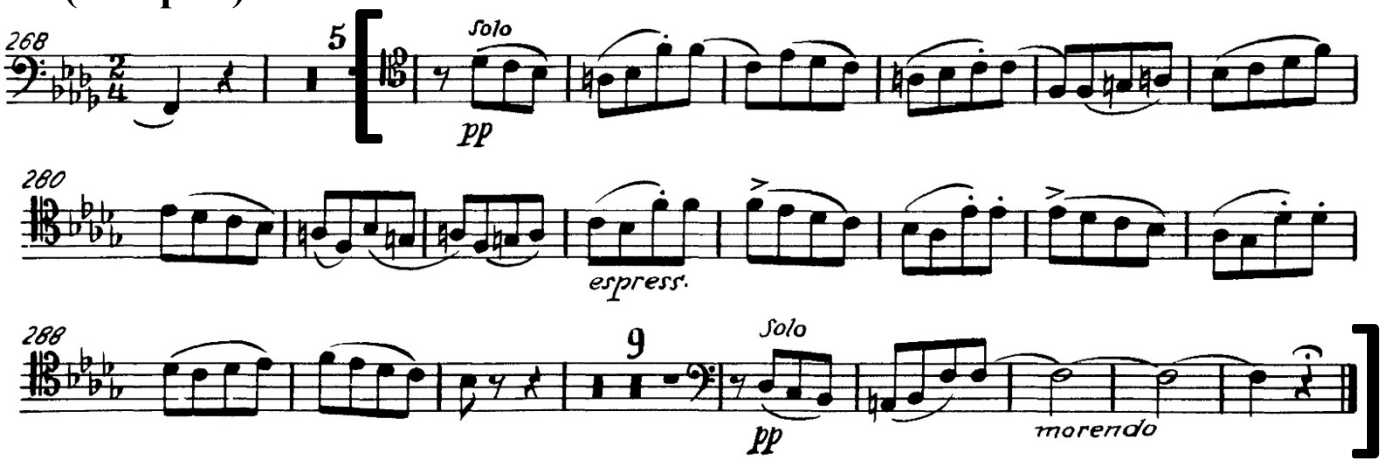


TCHAIKOVSKY: Symphony No. 4

- Movement II: m. 274 – end

Bassoon 1

(Tempo I)

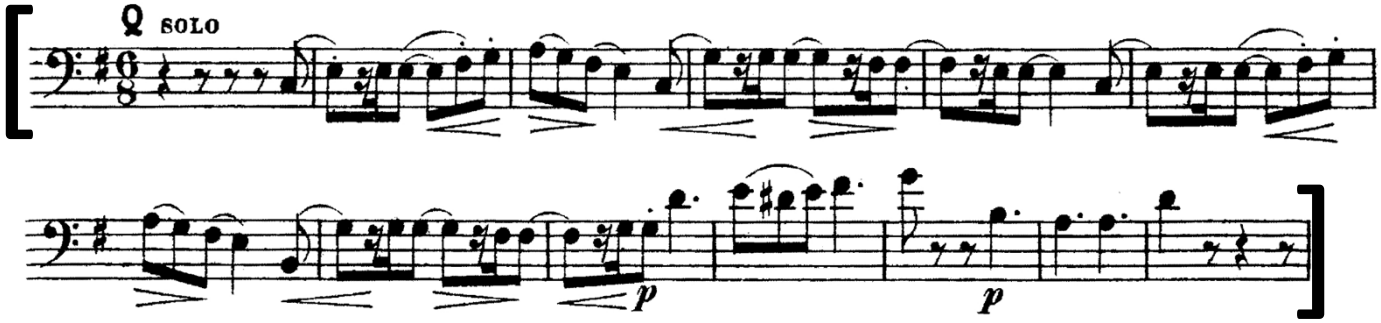


TCHAIKOVSKY: Symphony No. 5

- Movement I: [Q] – 13 m. after [Q]

Bassoon 1

(Allegro con anima)

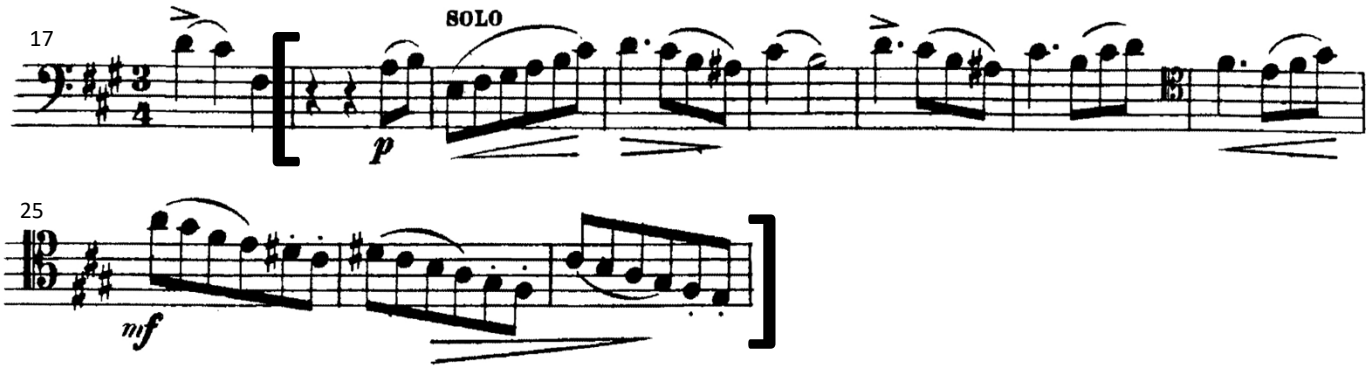


TCHAIKOVSKY: Symphony No. 5

- Movement III: m. 18 – m. 27

Bassoon 1

(Allegro moderato)

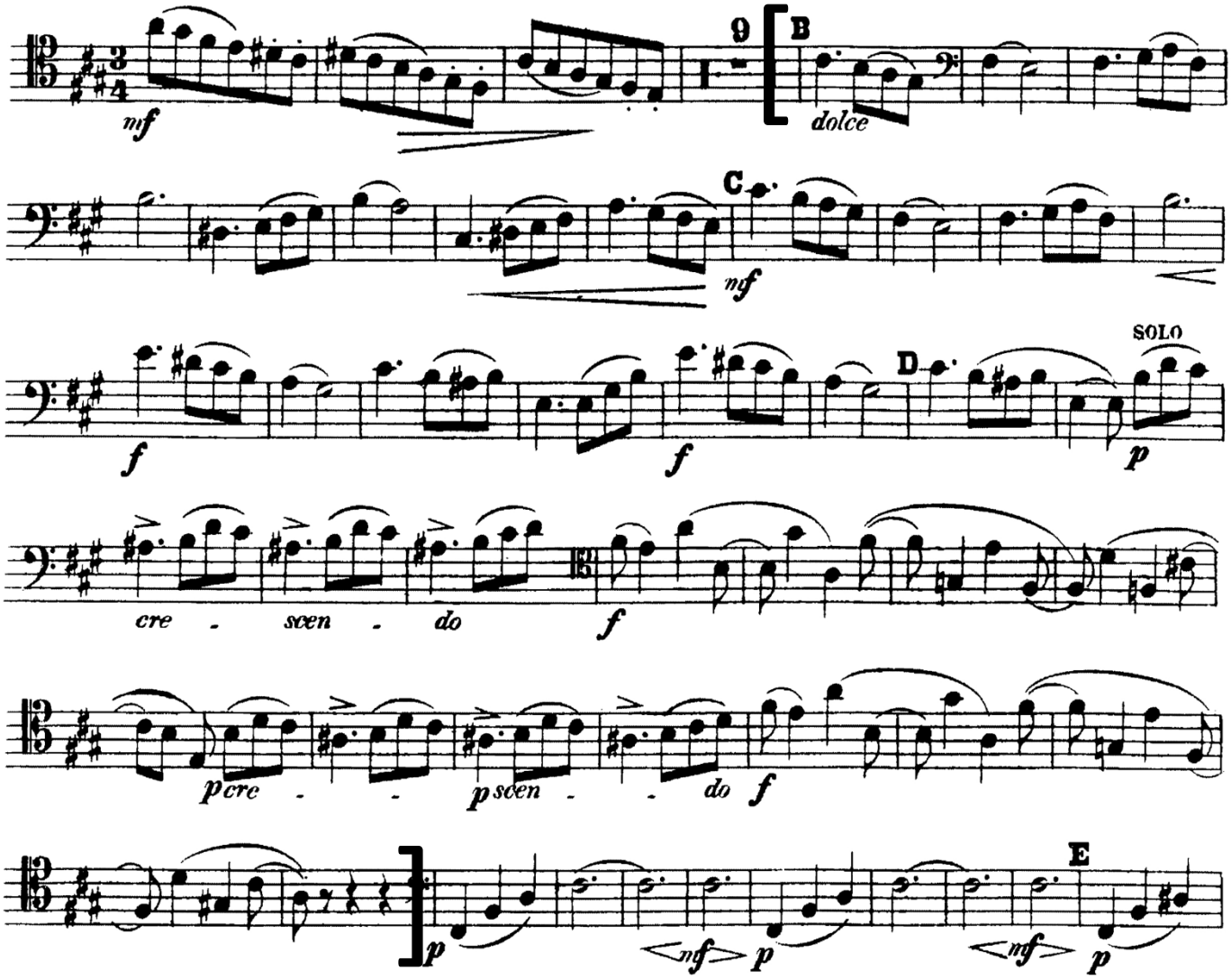


TCHAIKOVSKY: Symphony No. 5

- Movement III: [B] – 9 m. before [E]

Bassoon 1

(Allegro moderato)

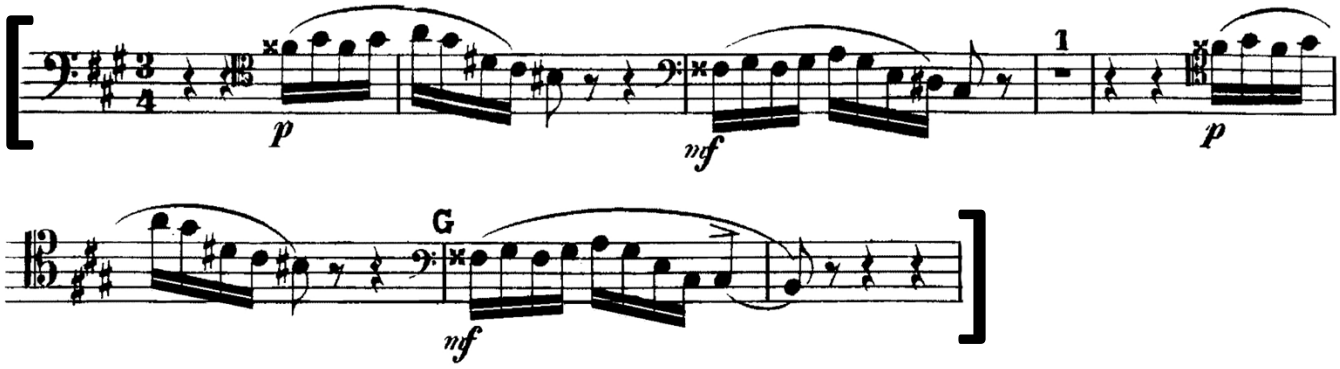


TCHAIKOVSKY: Symphony No. 5

- Movement III: m. 6 before [G] – 1 m. after [G]

Bassoon 1

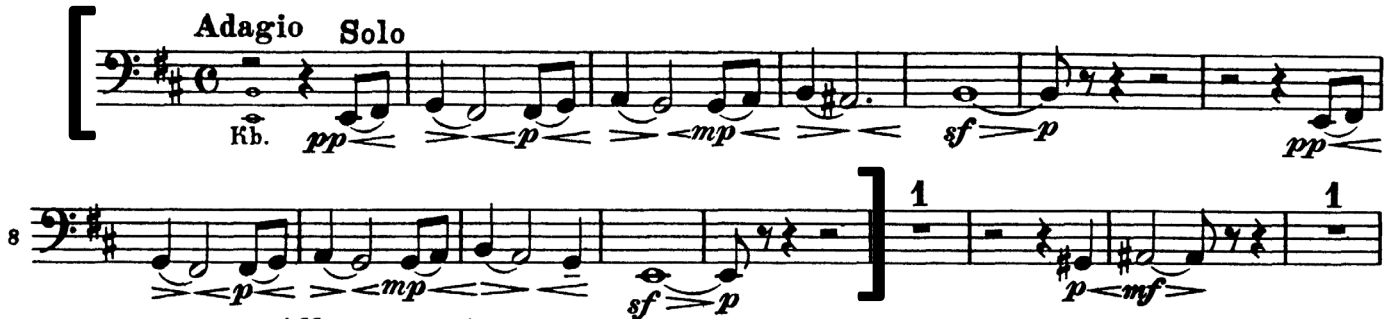
(Allegro moderato)

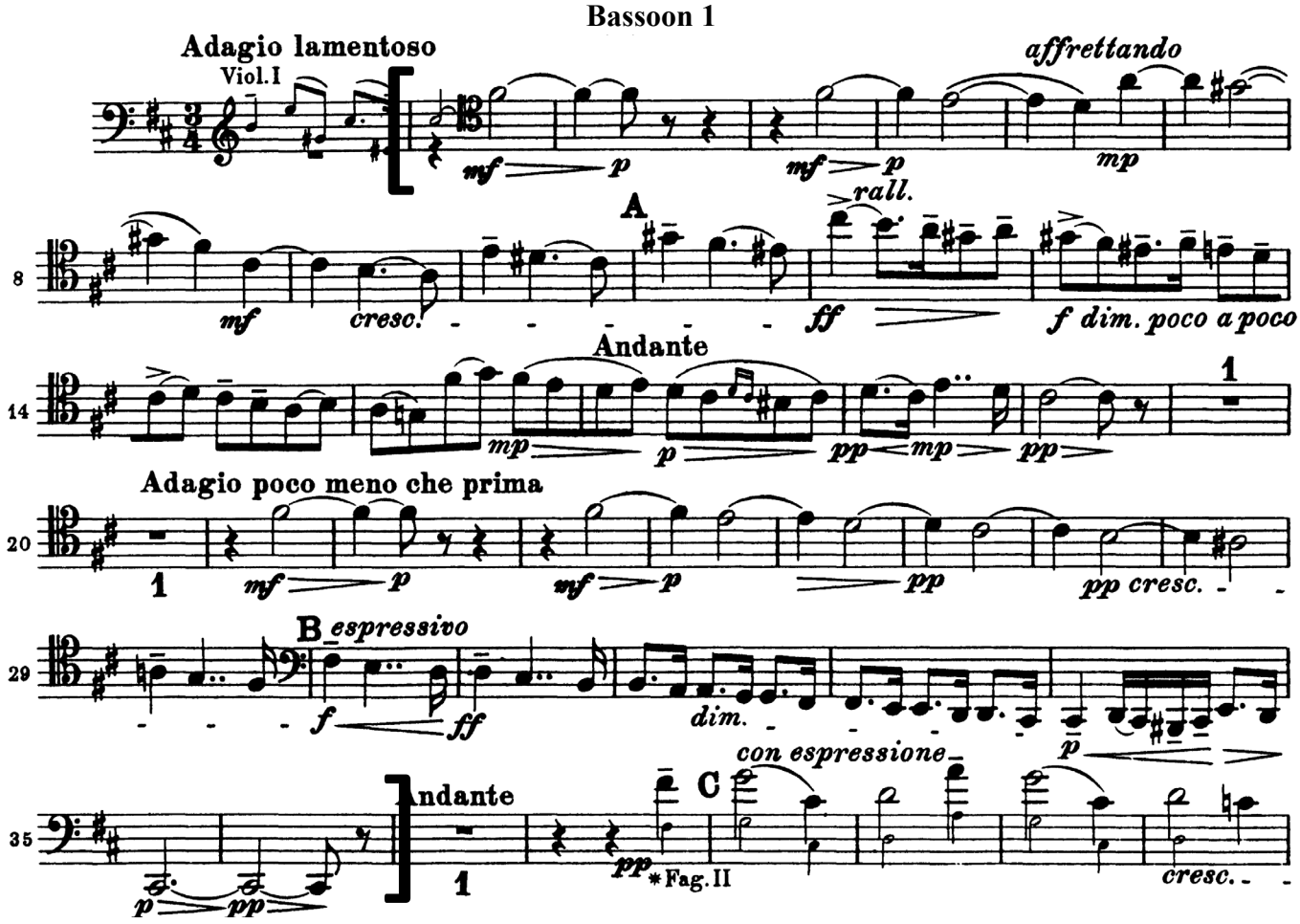


TCHAIKOVSKY: Symphony No. 6

- Movement I: beginning – m. 12

Bassoon 1



TCHAIKOVSKY: Symphony No. 6

- Movement IV: m. 2 – m. 36