PITTSBURGH SYMPHONY ORCHESTRA

Associate Principal Flute Audition
June 2024

I) SOLO (2 required solos)

MOZART	Concerto in G • Movements I & II
DEBUSSY	*Syrinx*

II) ORCHESTRAL EXCERPTS - FLUTE 1

BARTOK	Concerto for Orchestra • Movement II: m. 60 – m. 86
BEETHOVEN	Leonore Overture No. 3 • Beginning – m. 36 • m. 328 – m. 360
BEETHOVEN	Symphony No. 4 • Movement II: pickup to [E] – 8 m. after [E]
BEETHOVEN	Symphony No. 7 • Movement I: m. 54 – fermata of m. 88
BIZET	*Carmen Suite No. 1* • Intermezzo: m. 3 – m. 23
BRAHMS	Symphony No. 1 • Movement IV: 9 m. after [B] – [C]
BRAHMS	Symphony No. 4 • Movement IV: m. 89 – m. 105
DEBUSSY	*Prélude à L'Apres midi d'un Faune* • Beginning – m. 4 • [2] – [3]
DVOŘÁK	Cello Concerto • Movement I: 6 m. after [10] – 16 m. after [10] • Movement II: 17 m. before [7] – 3 m. before [7]
HINDEMITH	*Symphonic Metamorphosis* • Movement III: pickup to 4 m. before [C] – end
MENDELSSOHN	*Midsummer Night's Dream* • Scherzo: 12 m. before [P] – end

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PITTSBURGH SYMPHONY ORCHESTRA

MENDELSSOHN	Symphony No. 4, "Italian" • Movement II: Beginning – m. 35 • Movement IV: Beginning – m. 34
MOZART	Piano Concerto No. 22 • Movement I: Beginning – m. 58 • Movement II: m. 124 – downbeat of m. 144
PROKOFIEV	*Peter and the Wolf* • [2] – [4] • 10 m. before [52] – [52]
RAVEL	*Daphnis and Chloe Suite No. 2* • [155] – [156] • 3 m. after [176] – 2 m. after [187]
SHOSTAKOVICH	Symphony No. 5 • Movement I: 8 m. before [40] – 1 m. after [41] • Movement II: pickup to [59] – [61] • Movement III: [79] – [81] • Movement III: pickup to 8 m. before [87] – [87]
SHOSTAKOVICH	Symphony No. 6 • Movement I: [23] – [26]
WILLIAMS	*Harry Potter and the Prisoner of Azkaban* (Suite for Orchestra) • Movement I ("Witches, Wands and Wizards"): m. 129 – m. 151 ("Hagrid's Friendly Bird")

III) ORCHESTRAL EXCERPTS - PICCOLO

BEETHOVEN	Symphony No. 9 • Movement IV: m. 343 – m. 431
BERLIOZ	*Damnation of Faust* **(2nd Piccolo)** • *Menuet des Follets*: Beginning – m. 18
IPPOLOTOV-IVANOV	*Caucasian Sketches, Suite No. 1* • Movement IV ("Procession of the Sardar"): m. 3 – m. 19

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Candidates may be asked to play as part of a section in later rounds. Repertoire list is subject to change.

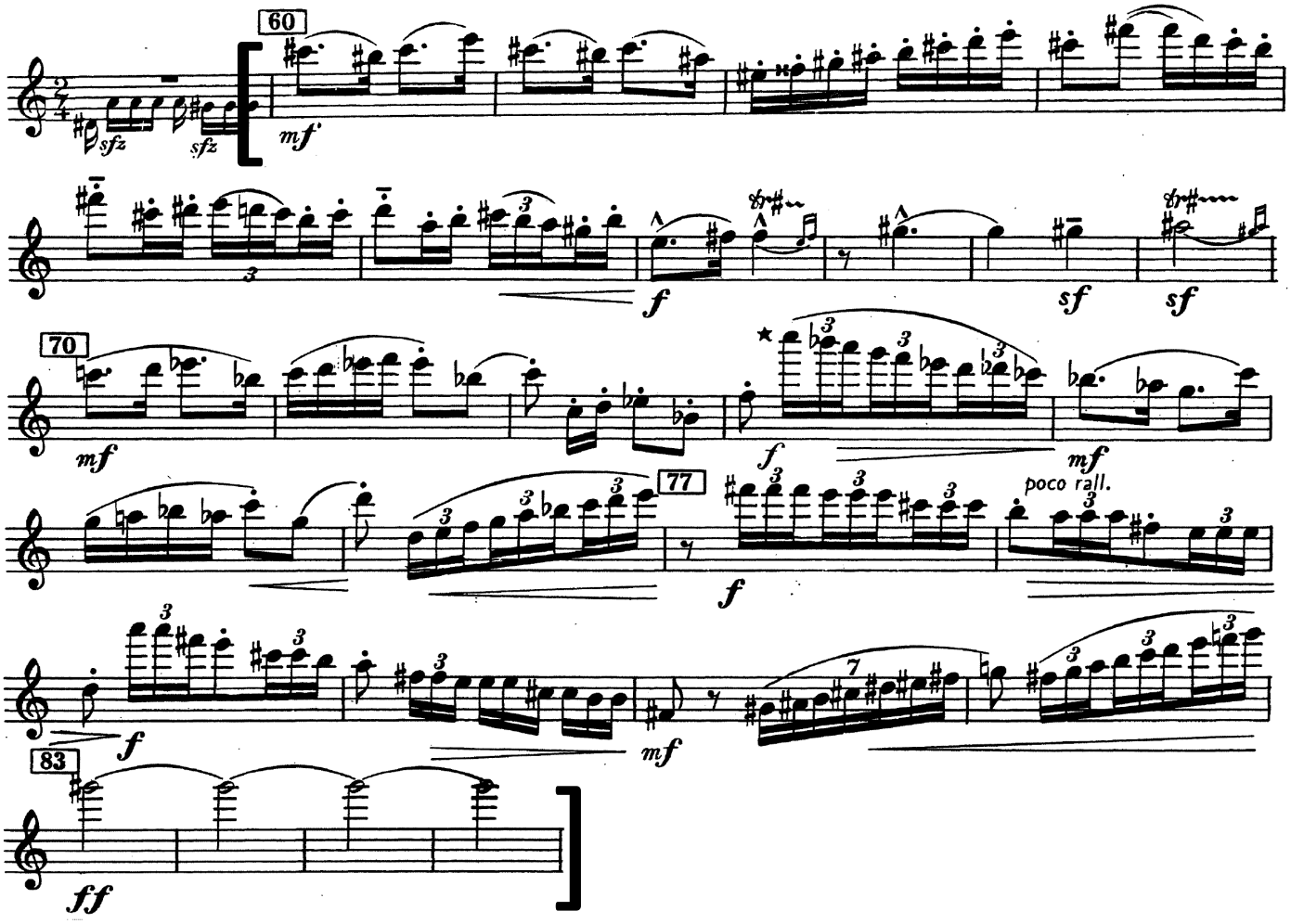
The official pitch of the PSO is A=440

BARTOK: Concerto for Orchestra

- Movement II: m. 60 – m. 86

Flute 1

(Allegro)



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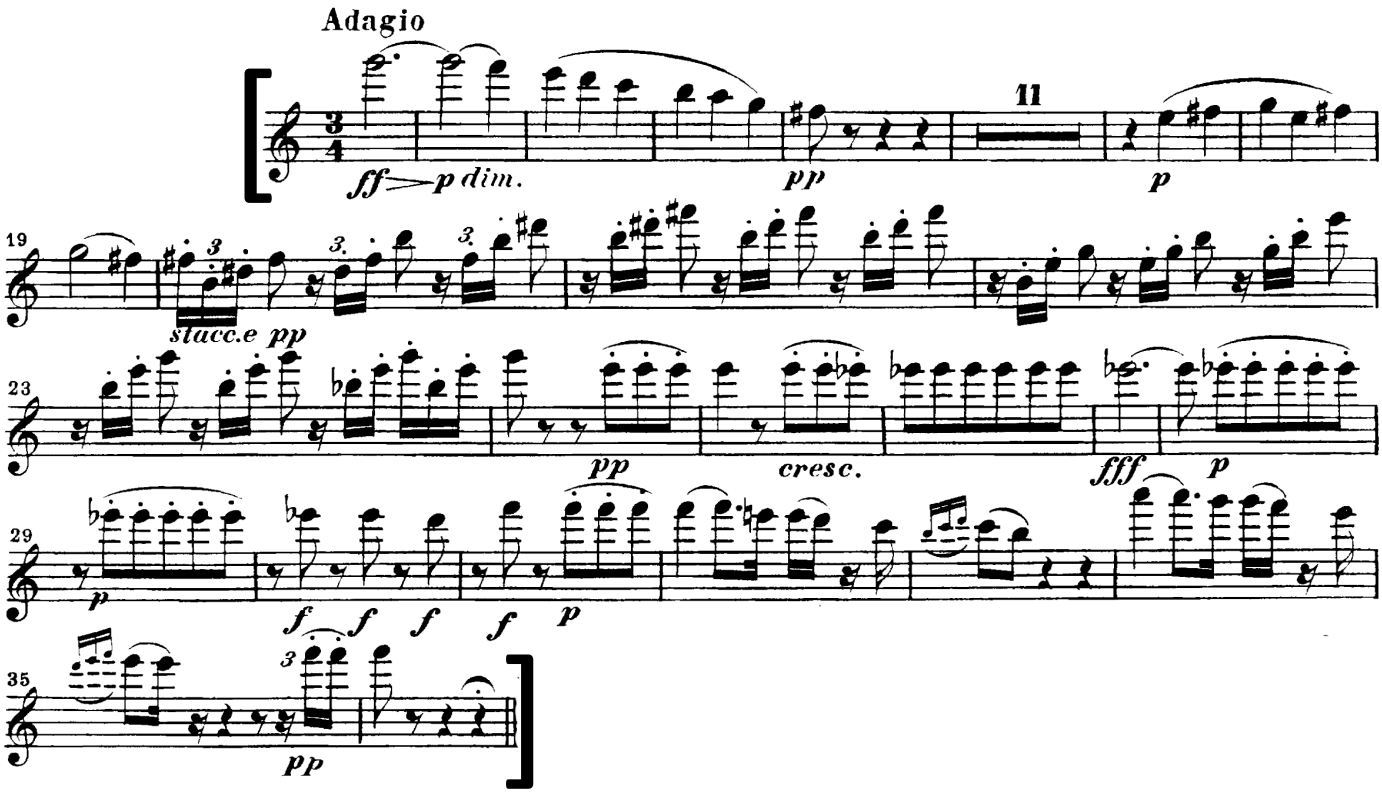
BEETHOVEN: Leonore Overture No. 3

- Beginning – m. 36

Flute 1

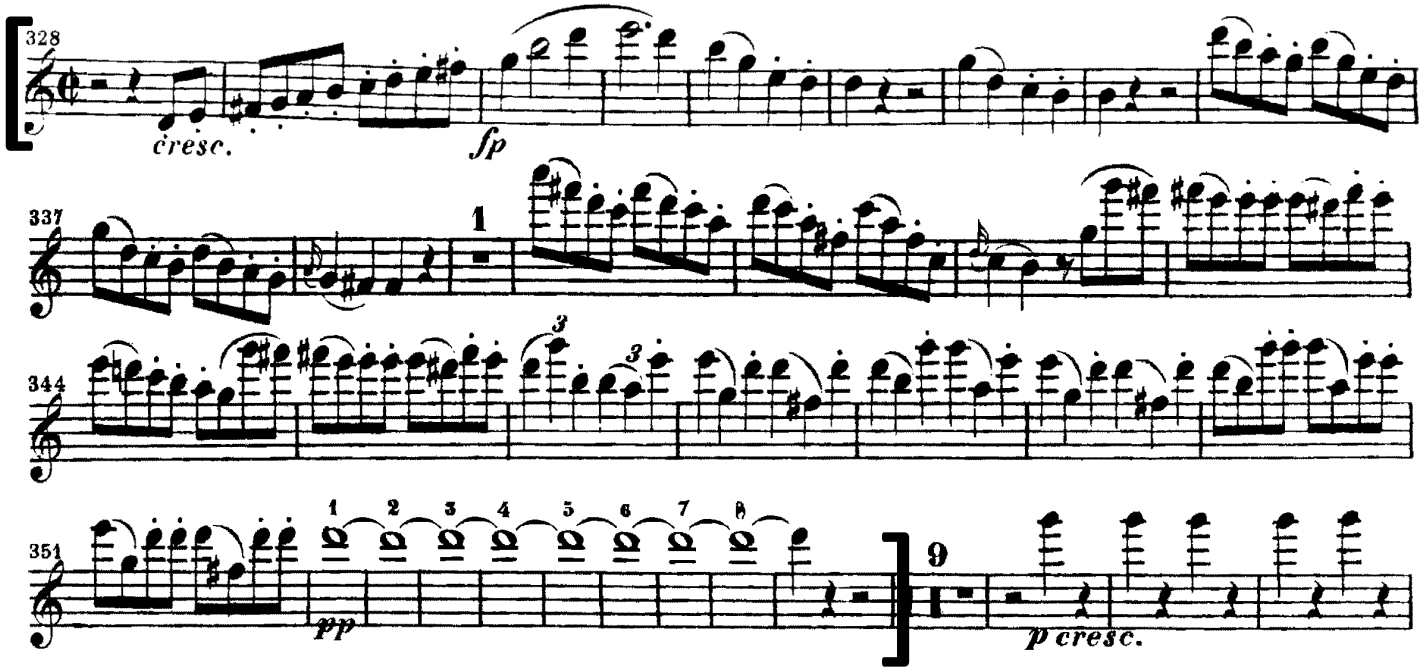


BEETHOVEN: Leonore Overture No. 3

- m. 328 – m. 360

Flute 1

(Allegro)

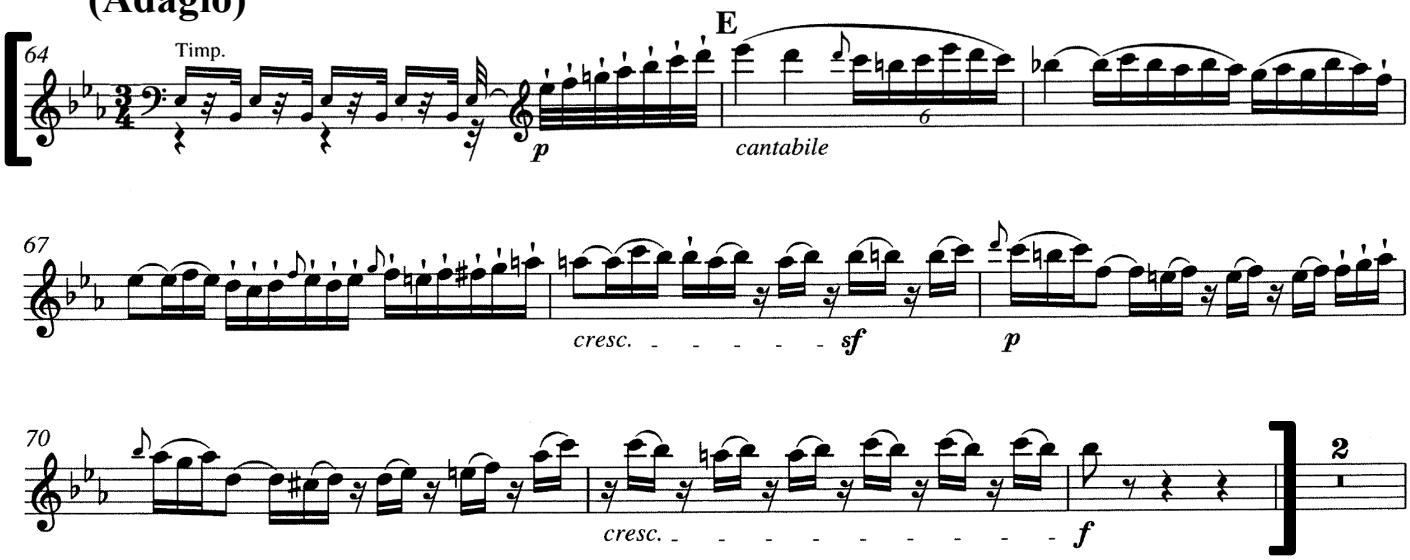


BEETHOVEN: Symphony No. 4

- Movement II: pickup to [E] – 8 m. after [E]

Flute 1

(Adagio)

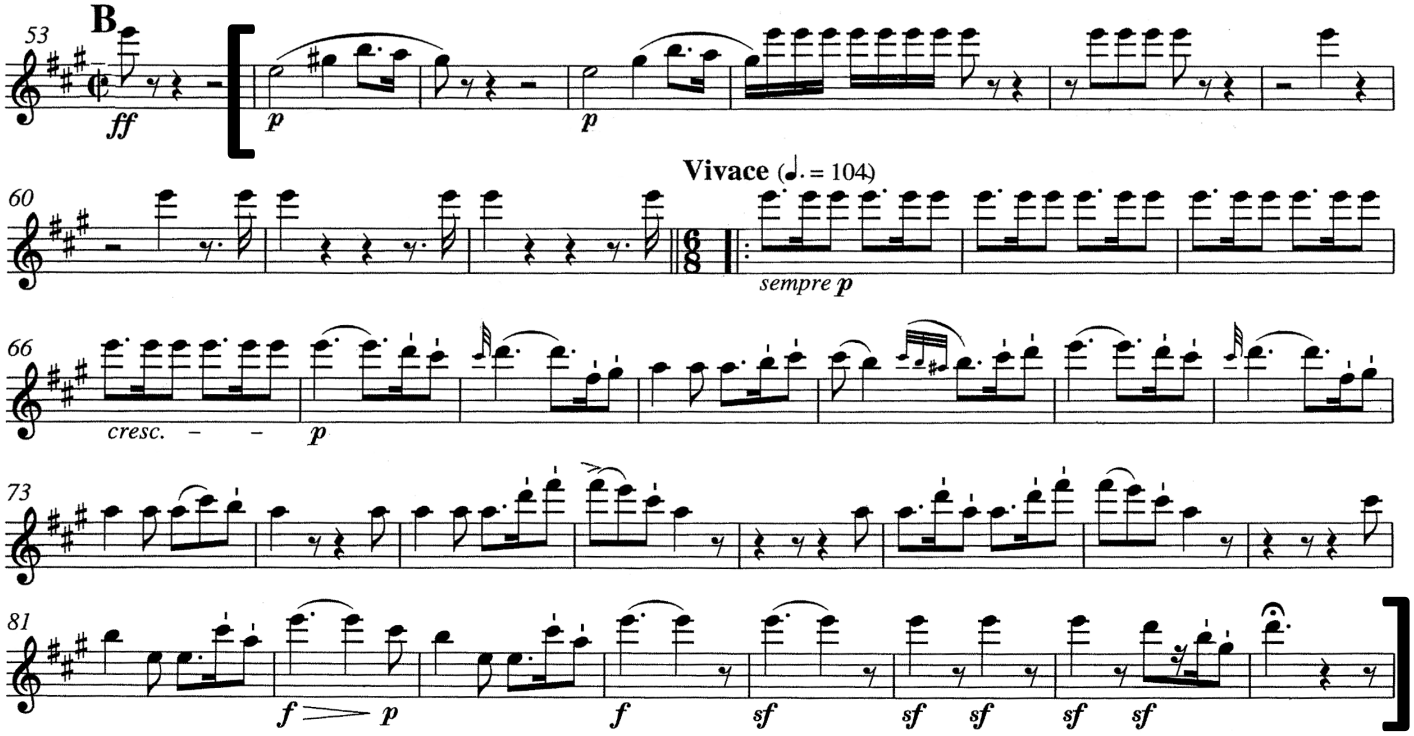


BEETHOVEN: Symphony No. 7

- Movement I: m. 54 – fermata of m. 88

Flute 1

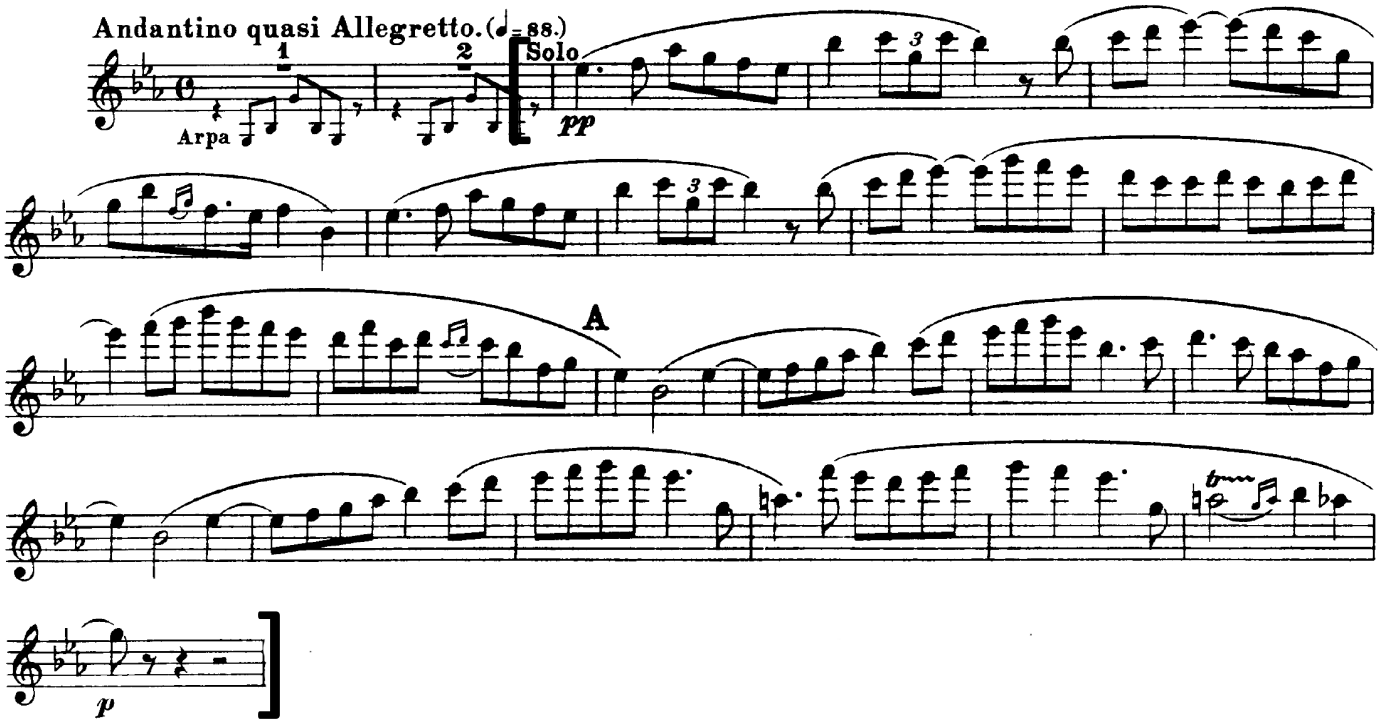
(Poco sostenuto (♩ = 69))



BIZET: *Carmen Suite No. 1*

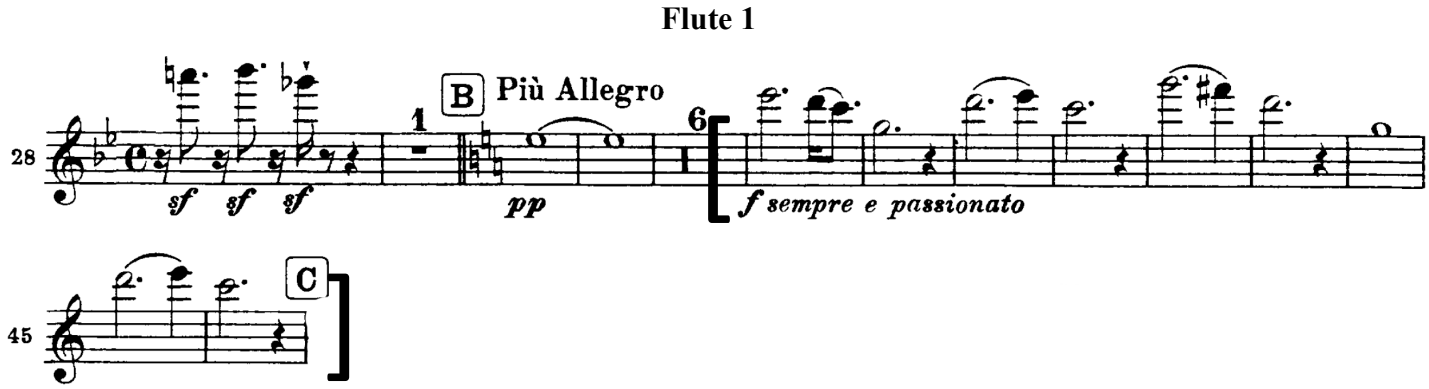
- Intermezzo: m. 3 – m. 23

Flute 1



BRAHMS: Symphony No. 1

- Movement IV: 9 m. after [B] – [C]

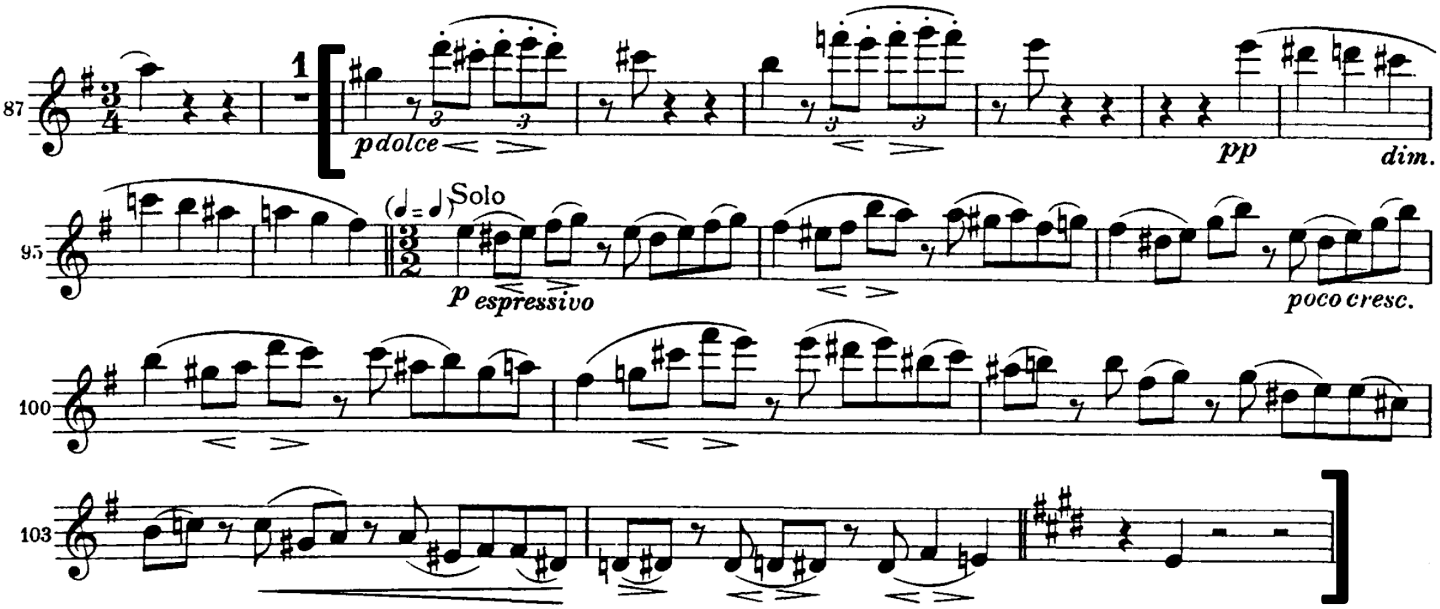


BRAHMS: Symphony No. 4

- Movement IV: m. 89 – m. 105

Flute 1

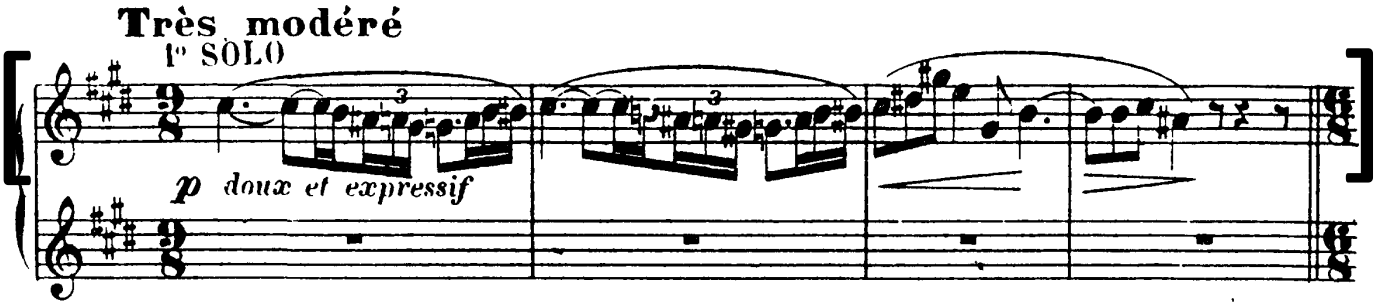
(Allegro energico e passionate)



DEBUSSY: *Prélude à L'Apres midi d'un Faune*

- Beginning – m. 4

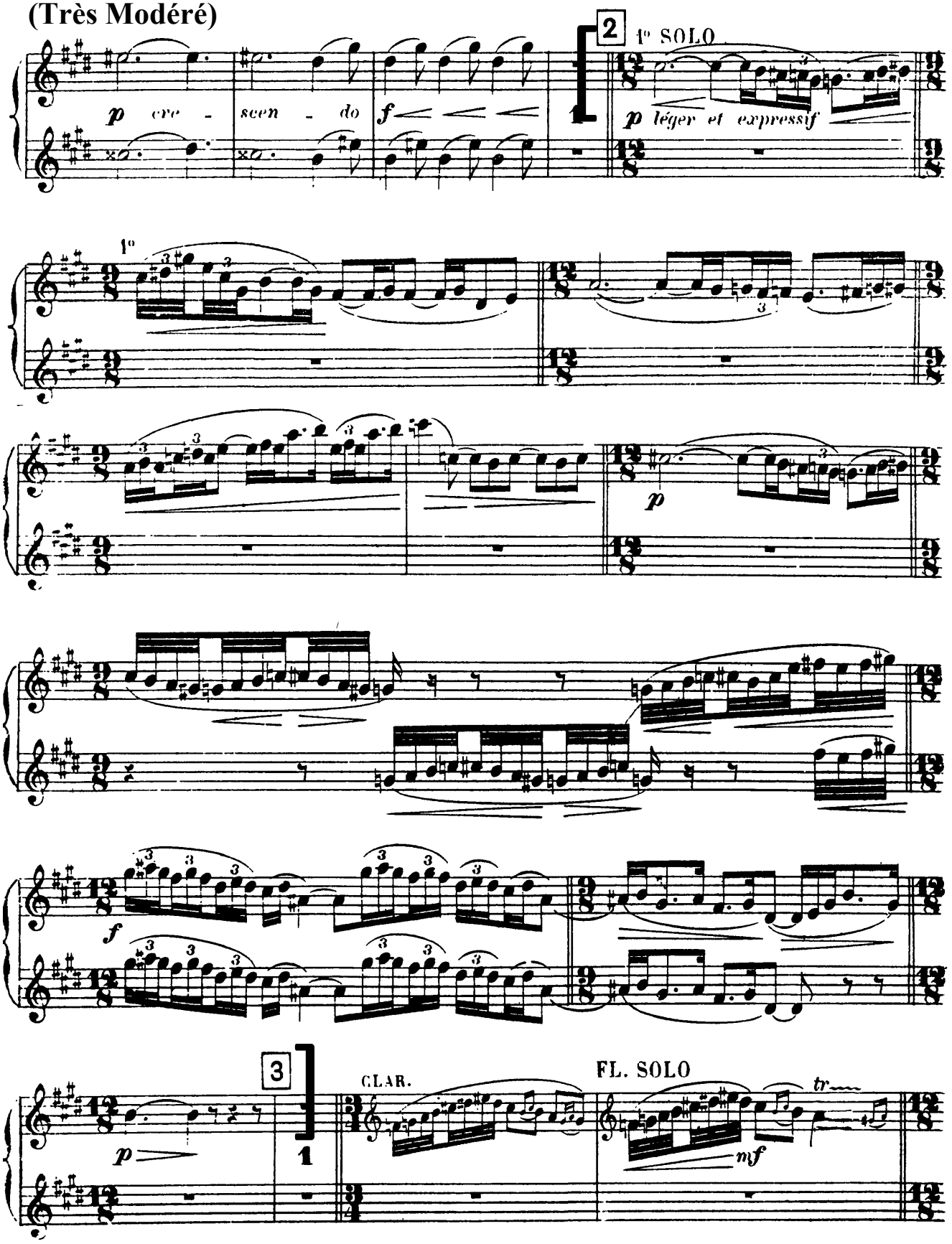
Flute 1



DEBUSSY: *Prélude à L'Apres midi d'un Faune*

- [2] – [3]

Flute 1

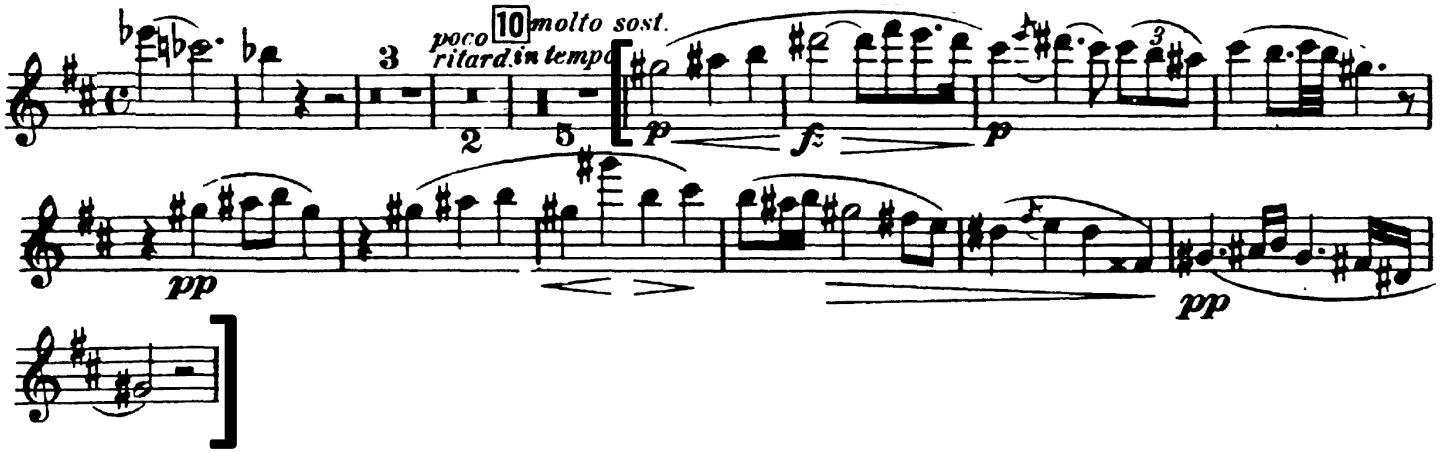


DVOŘÁK: Cello Concerto

- Movement I: 6 m. after [10] – 16 m. after [10]

Flute 1

(Grandioso)

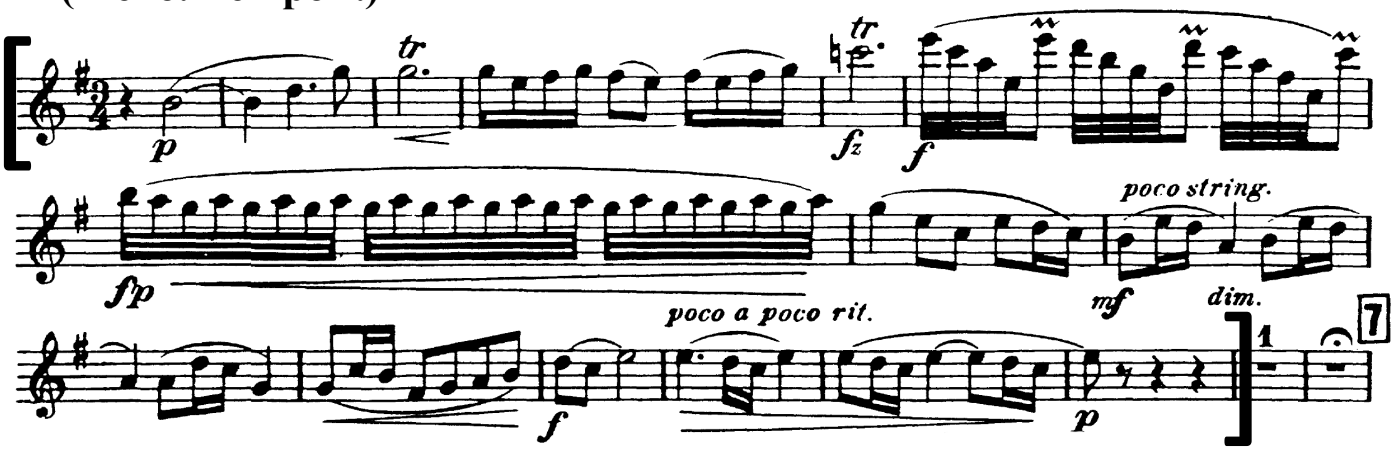


DVOŘÁK: Cello Concerto

- Movement II: 17 m. before [7] – 3 m. before [7]

Flute 1

(Meno. Tempo I.)

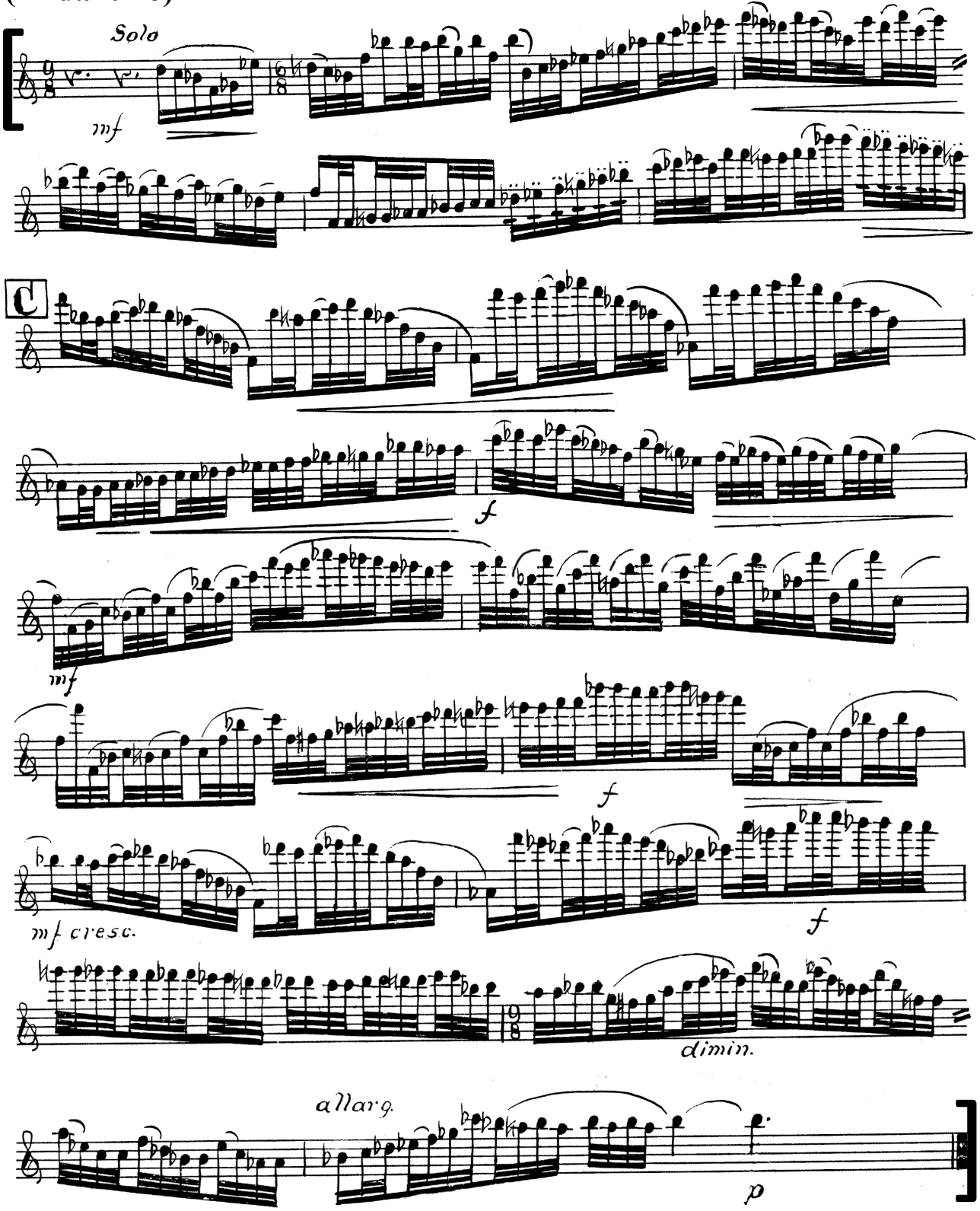


HINDEMITH: *Symphonic Metamorphosis*

- Movement III: pickup to 4 m. before [C] – end

Flute 1

(Andantino)



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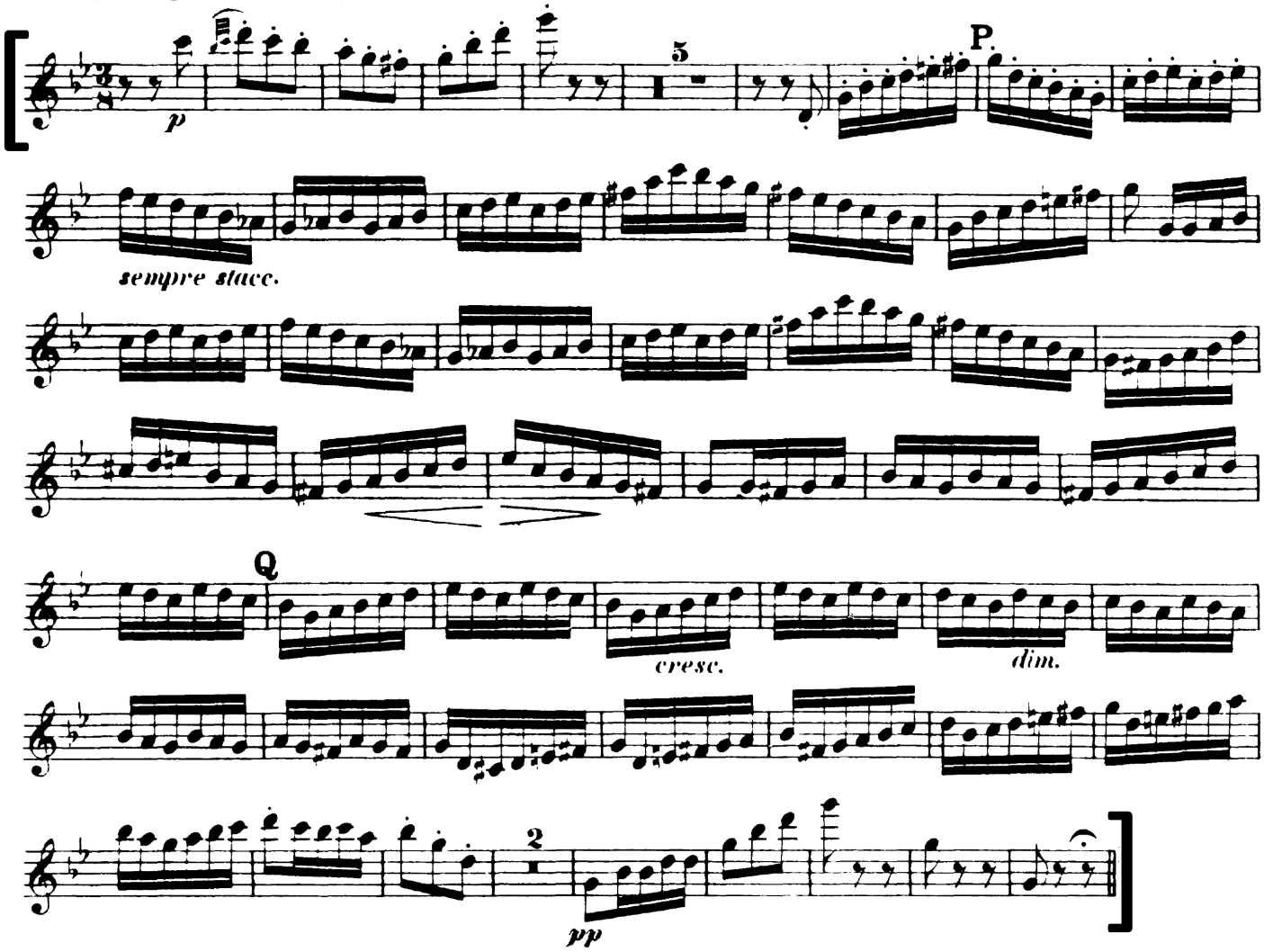
MENDELSSOHN: *Midsummer Night's Dream*

- Scherzo: 12 m. before [P] – end

Flute 1

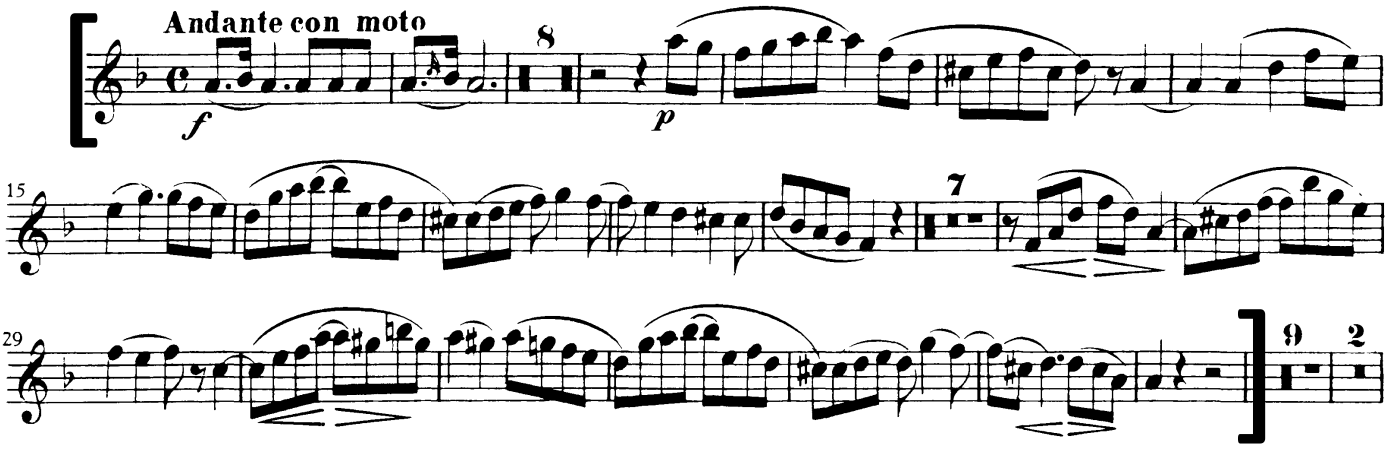
(Allegro vivace.)



MENDELSSOHN: Symphony No. 4, "Italian"

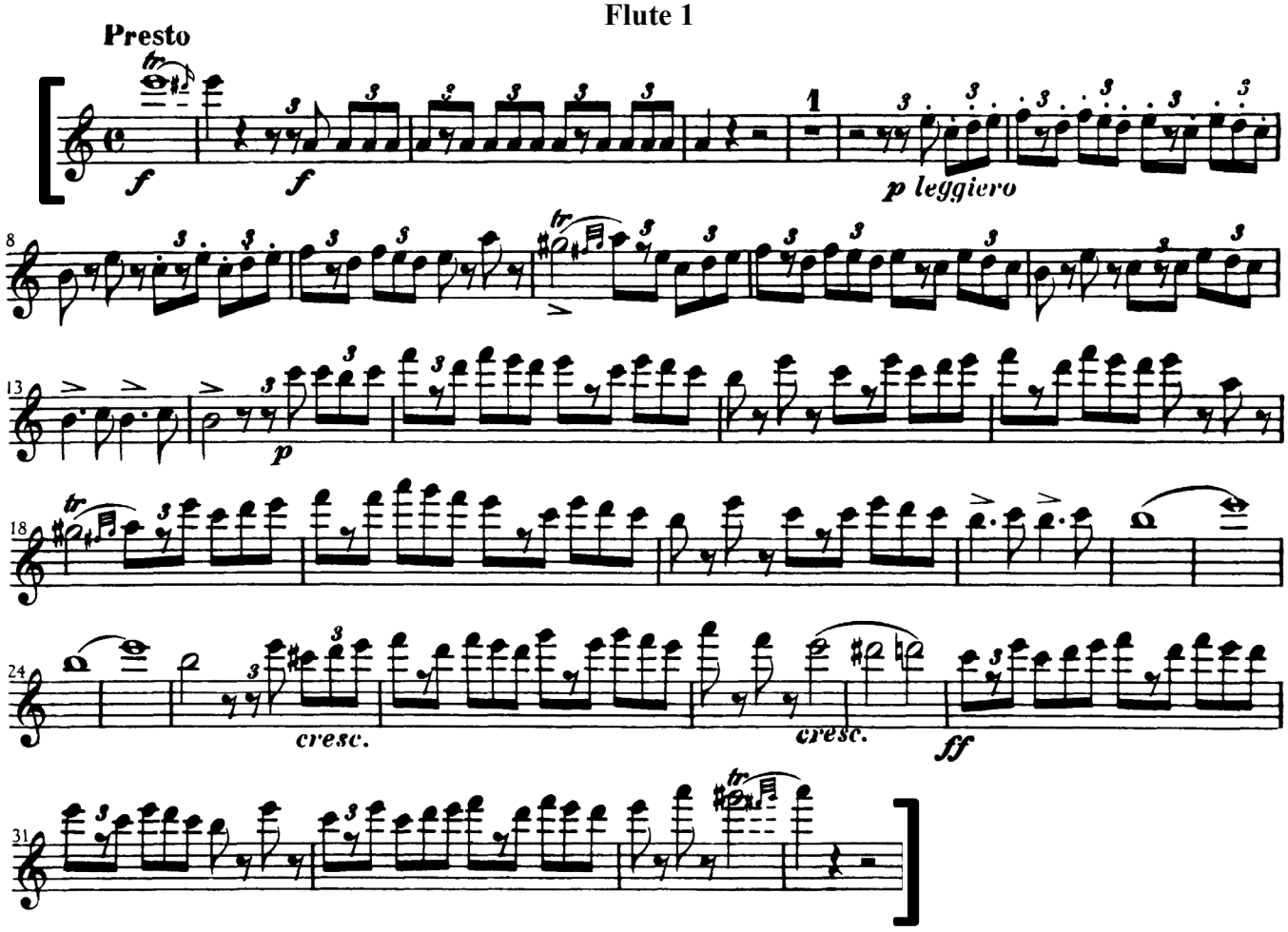
- Movement II: Beginning – m. 35

Flute 1



MENDELSSOHN: Symphony No. 4, "Italian"

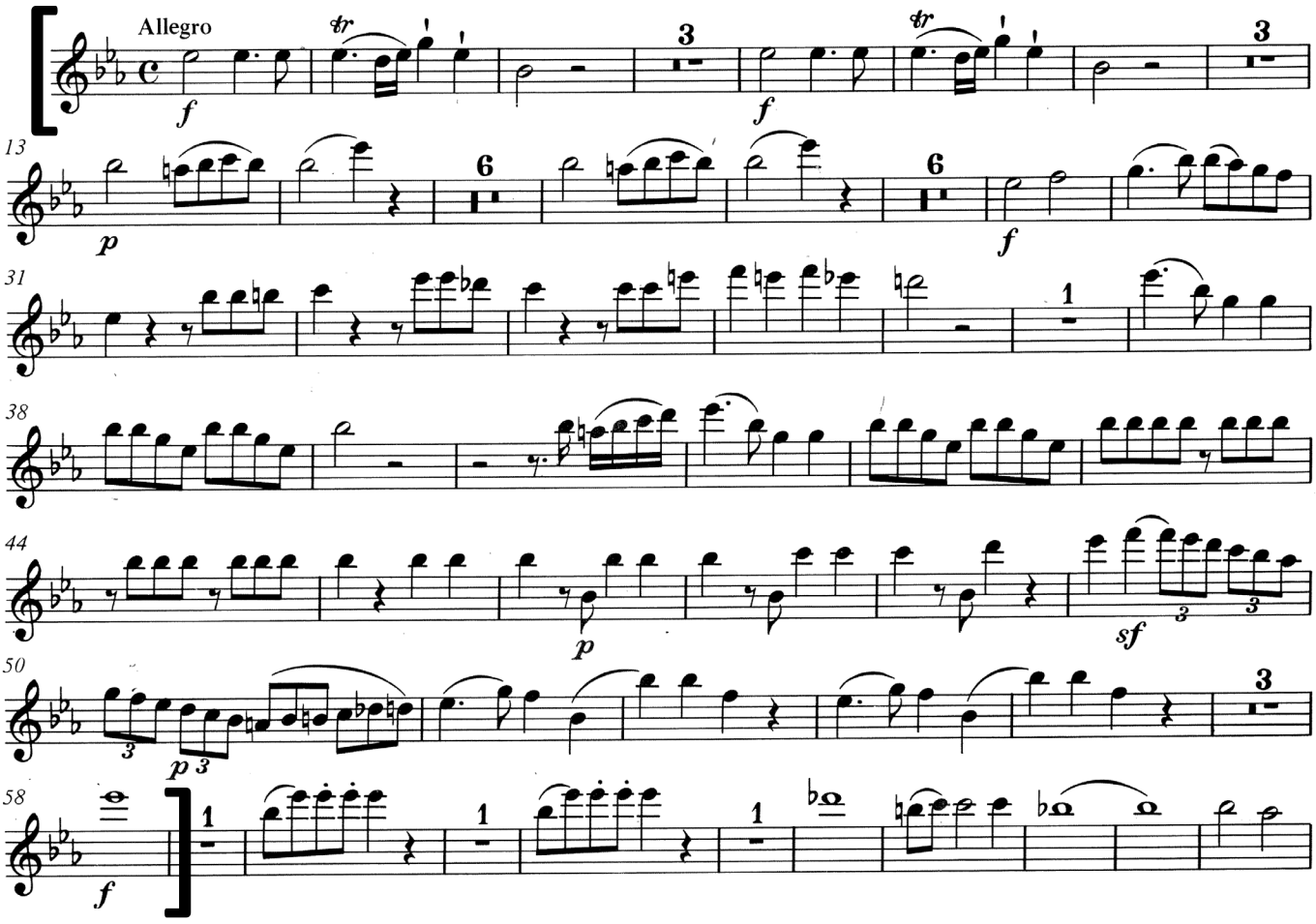
- Movement IV: Beginning – m. 34



MOZART: Piano Concerto No. 22

- Movement I: Beginning – m. 58

Flute

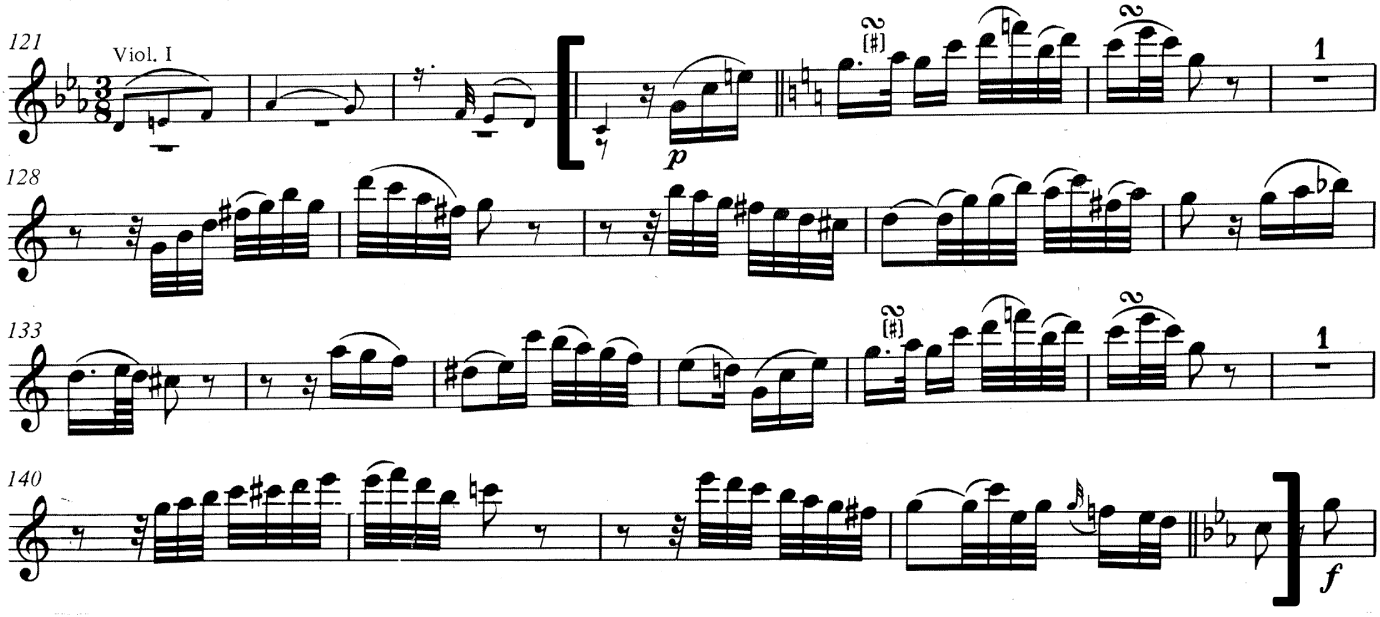


MOZART: Piano Concerto No. 22

- Movement II: m. 124 – downbeat of m. 144

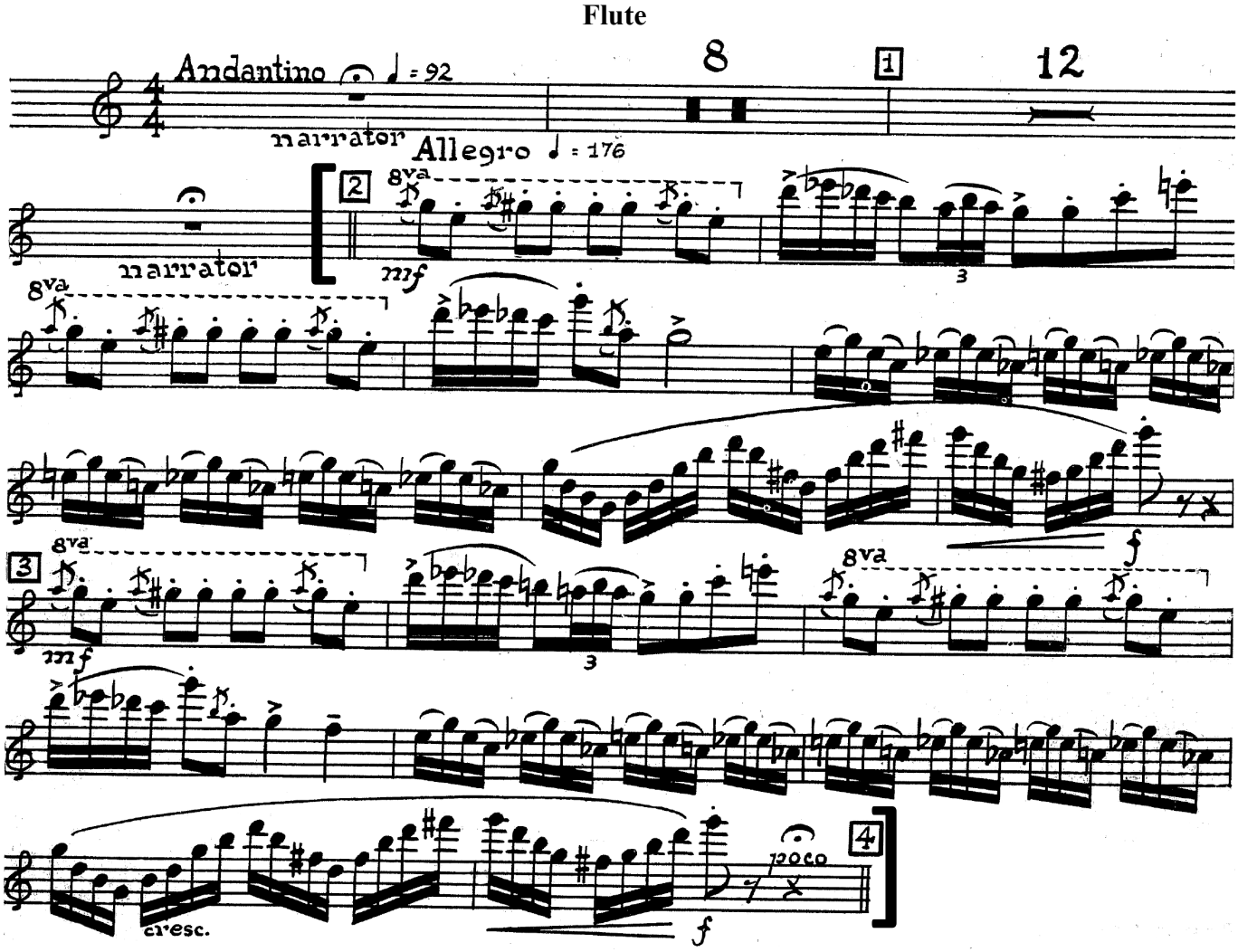
Flute

(Andante)



PROKOFIEV: *Peter and the Wolf*

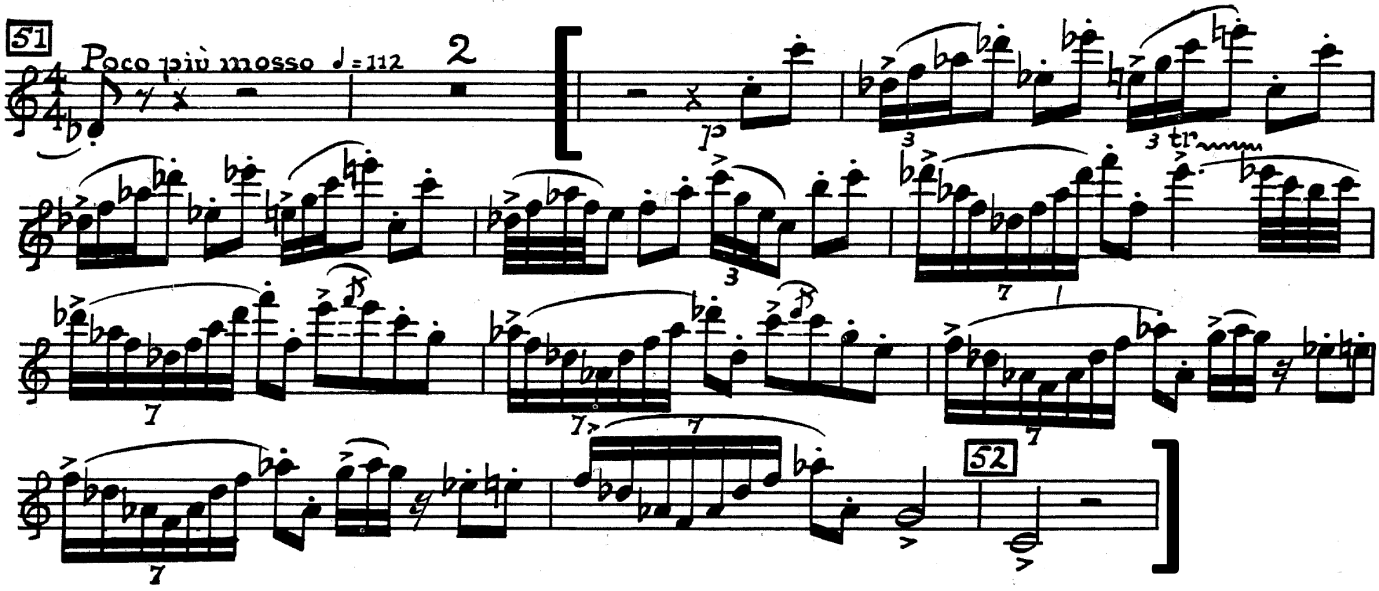
- [2] – [4]



PROKOFIEV: *Peter and the Wolf*

- 10 m. before [52] – [52]

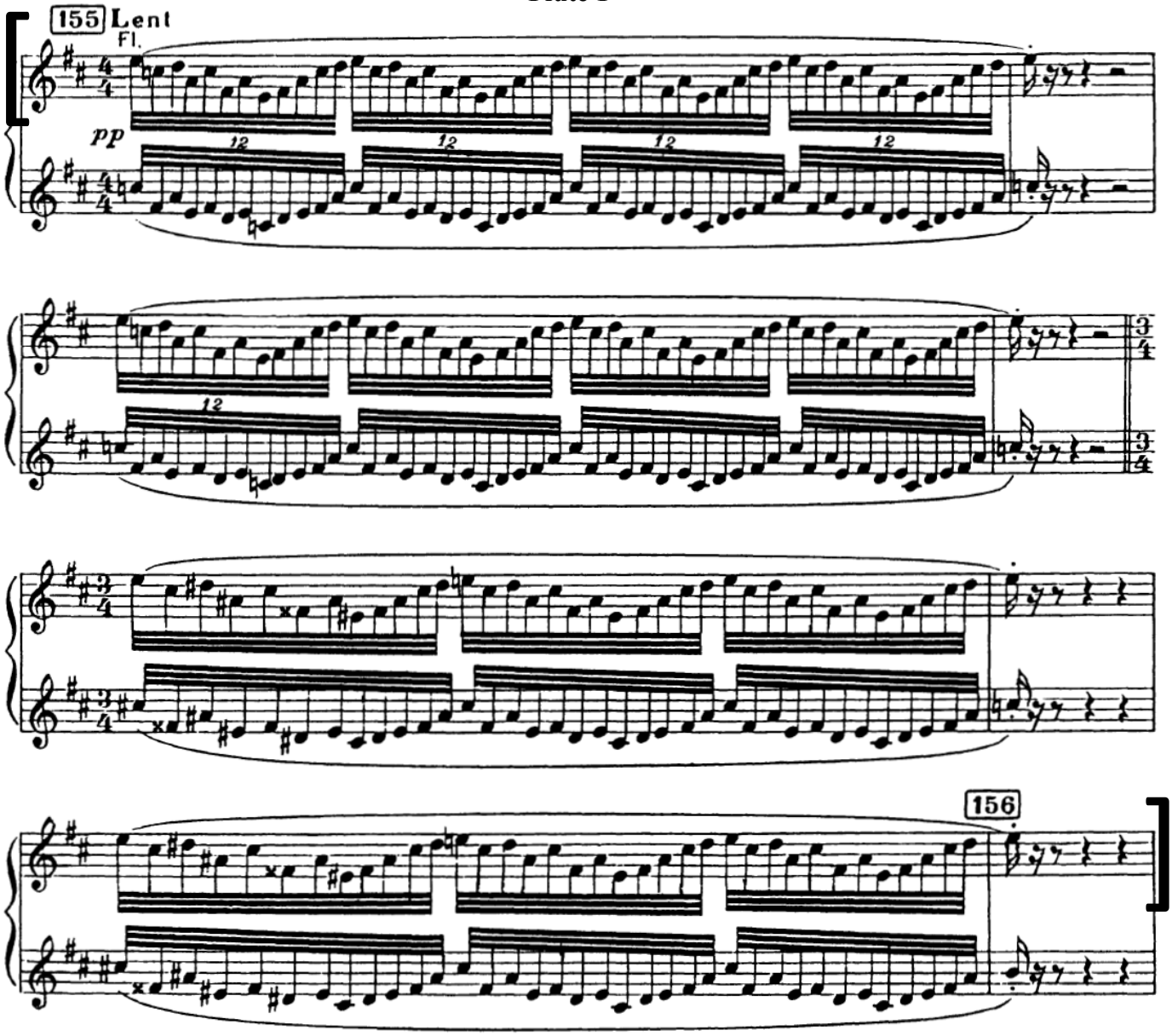
Flute



RAVEL: *Daphnis and Chloe Suite No. 2*

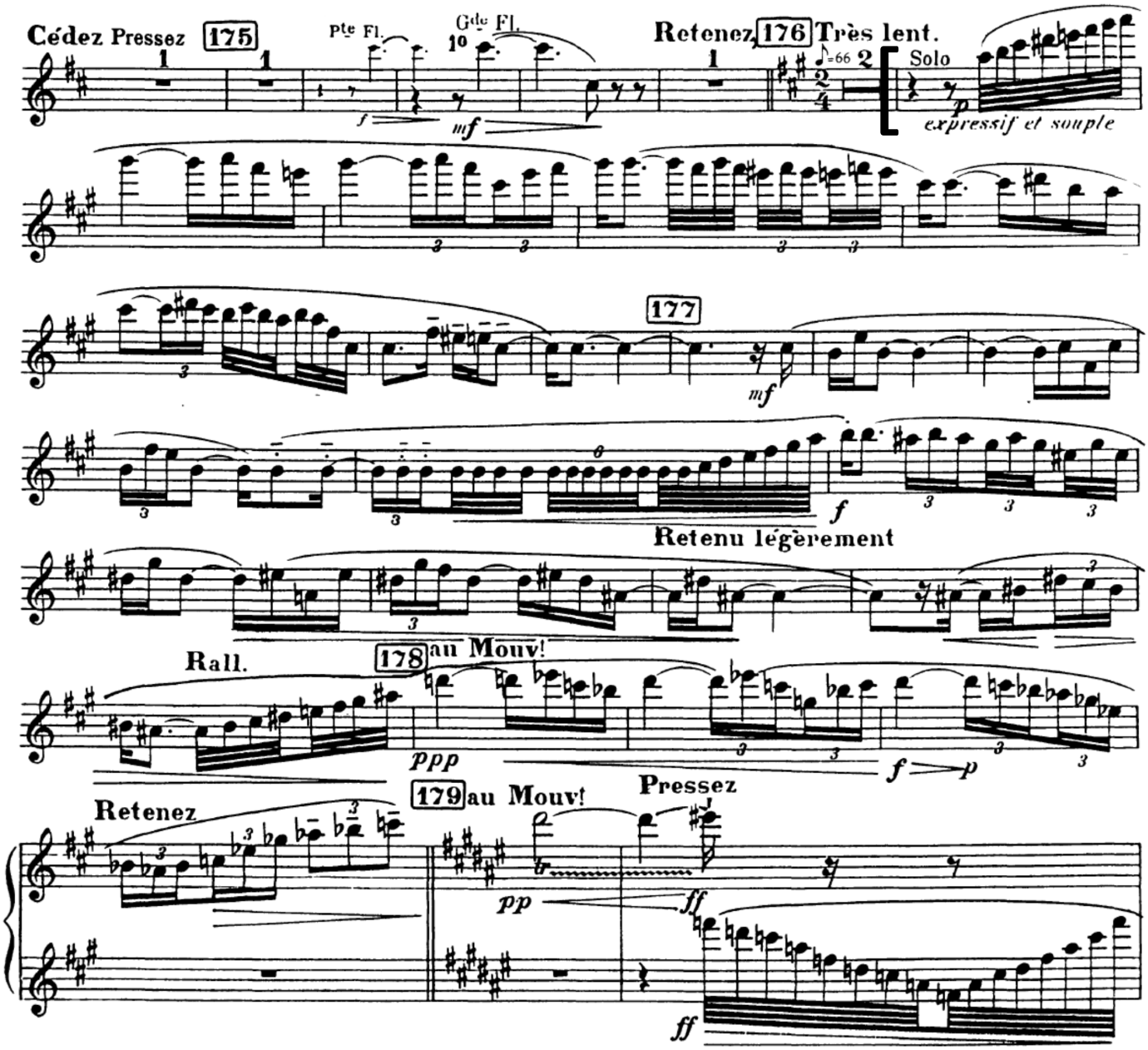
- [155] – [156]

Flute 1

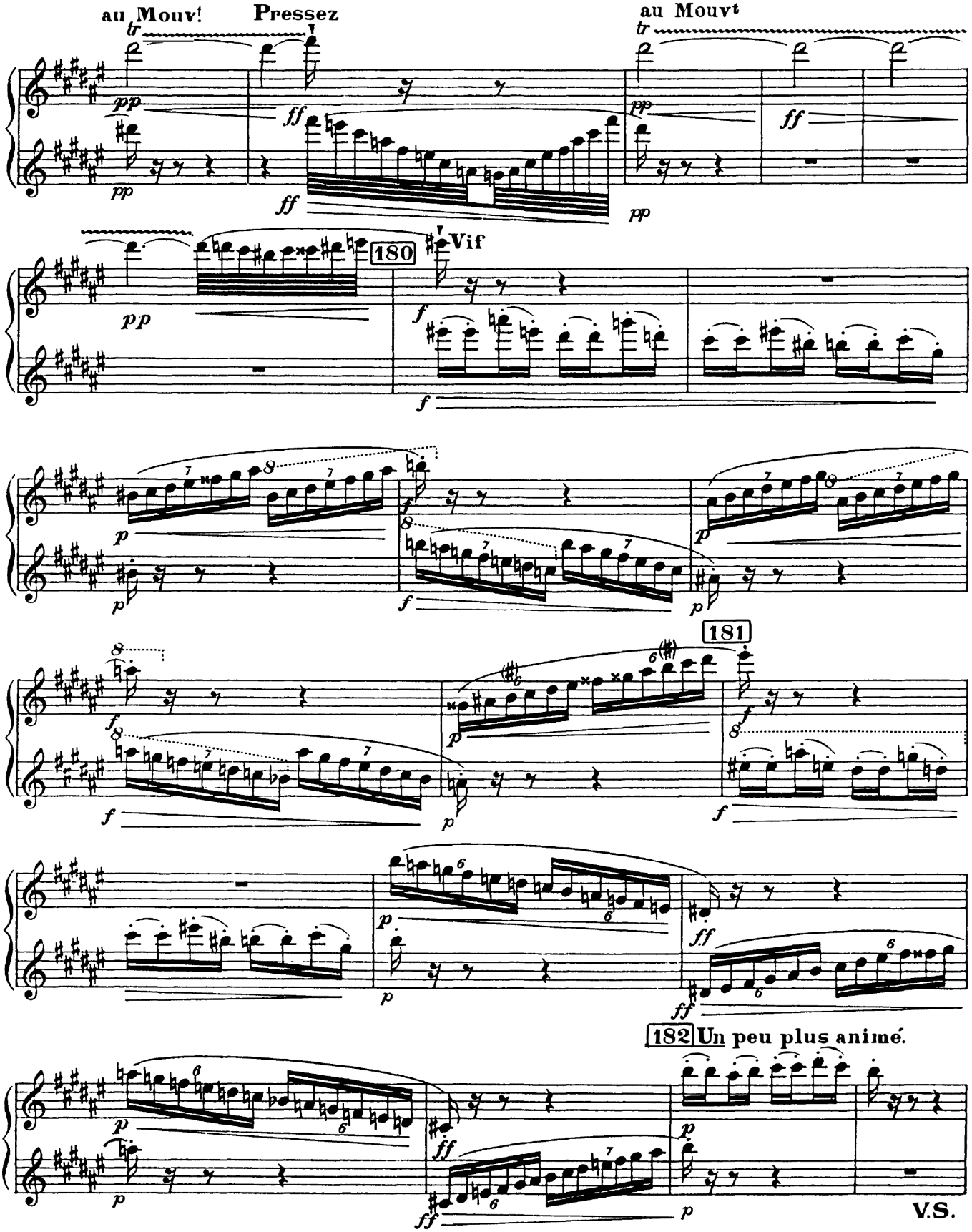


- 3 m. after [176] – 2 m. after [187]

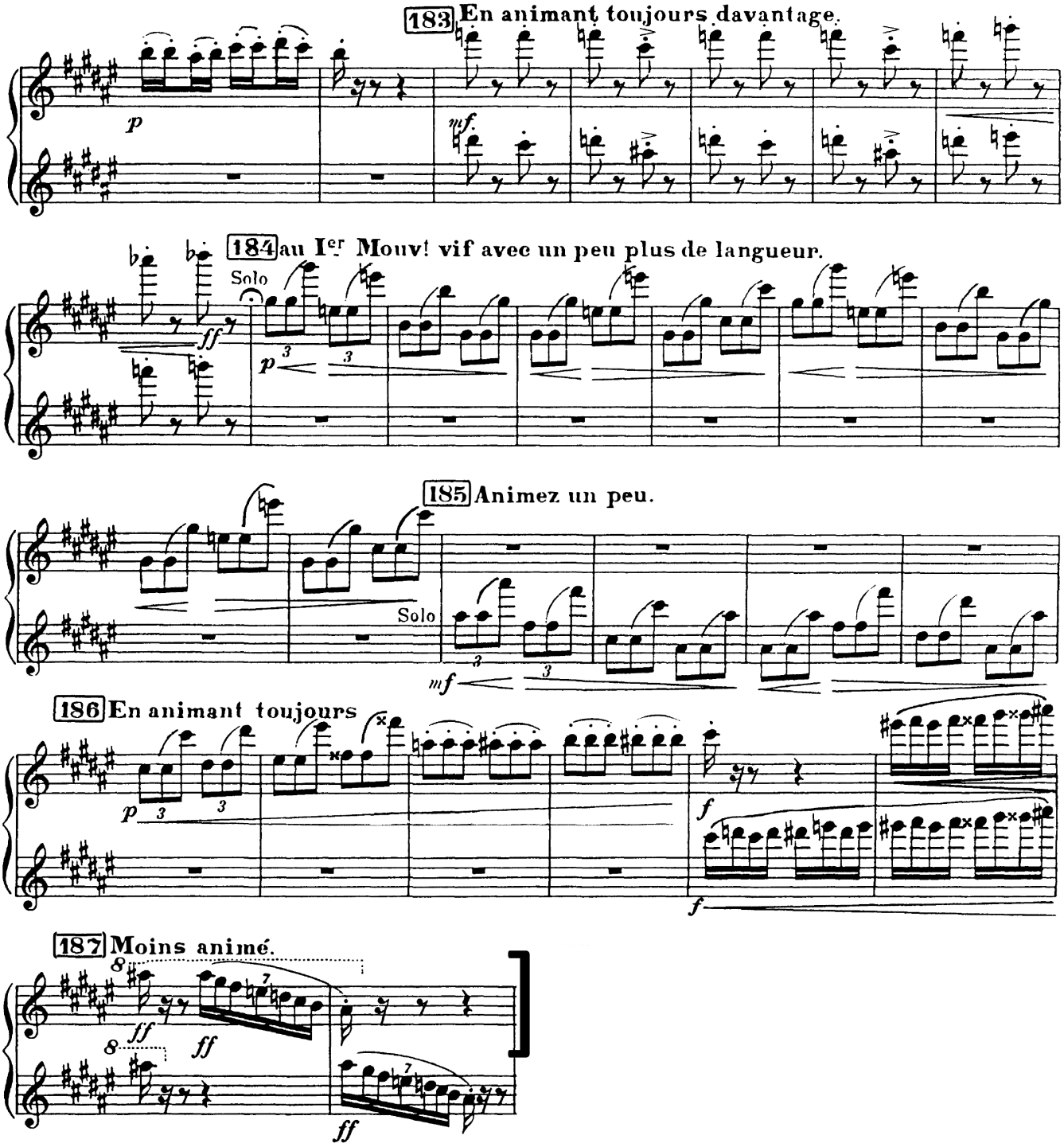
Flute 1



- 3 m. after [176] – 2 m. after [187]



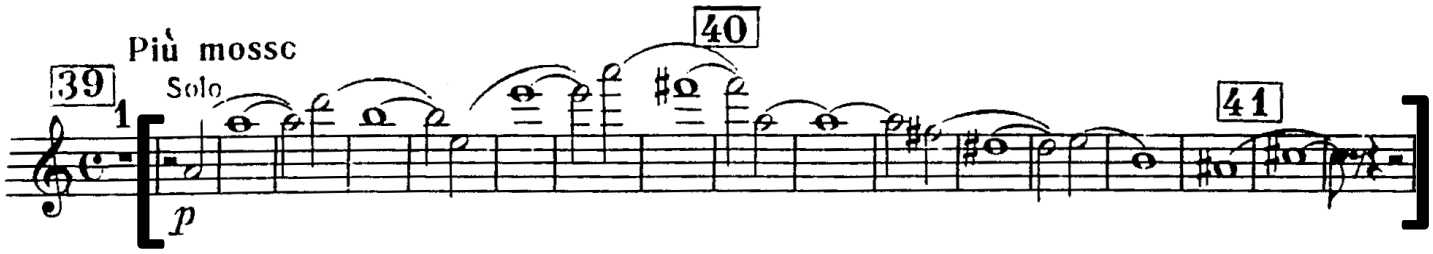
- 3 m. after [176] – 2 m. after [187]



SHOSTAKOVICH: Symphony No. 5

- Movement I: 8 m. before [40] – 1 m. after [41]

Flute 1

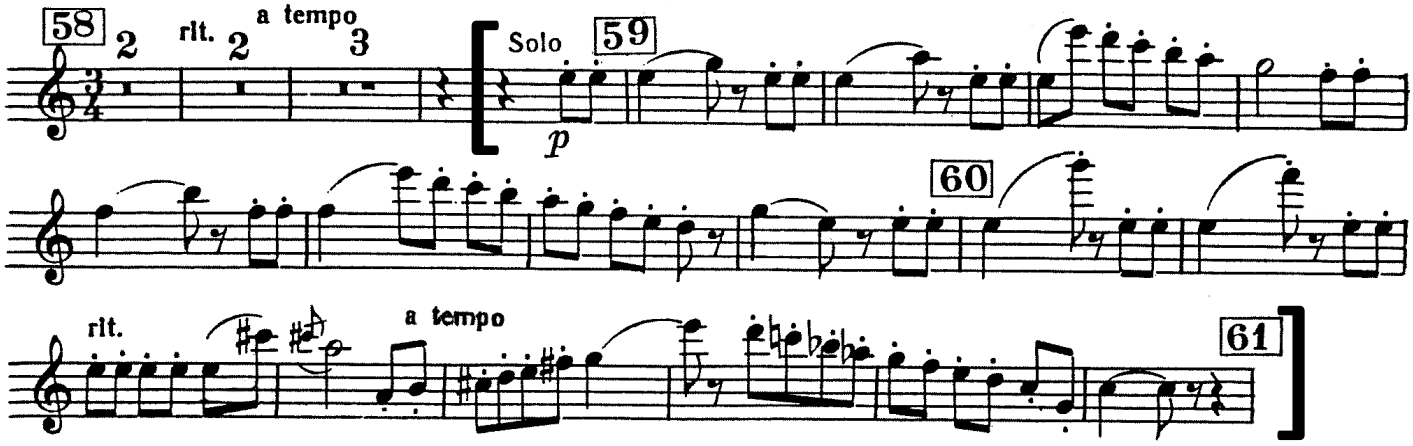


SHOSTAKOVICH: Symphony No. 5

- Movement II: pickup to [59] – [61]

Flute 1

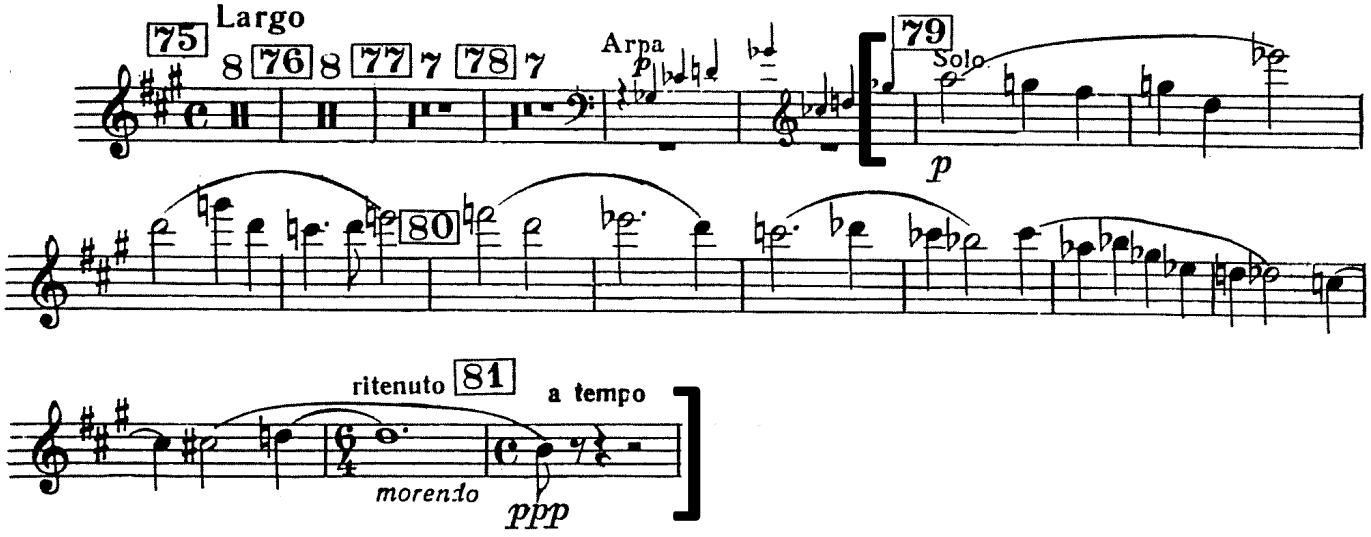
(Allegretto)



SHOSTAKOVICH: Symphony No. 5

- Movement III: [79] – [81]

Flute 1

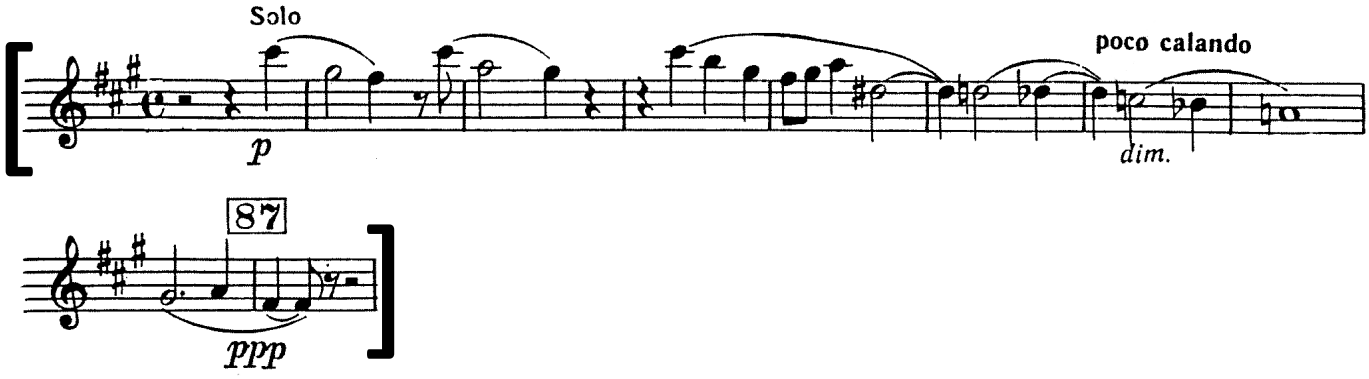


SHOSTAKOVICH: Symphony No. 5

- Movement III: pickup to 8 m. before [87] – [87]

Flute 1

(Poco più mosso)

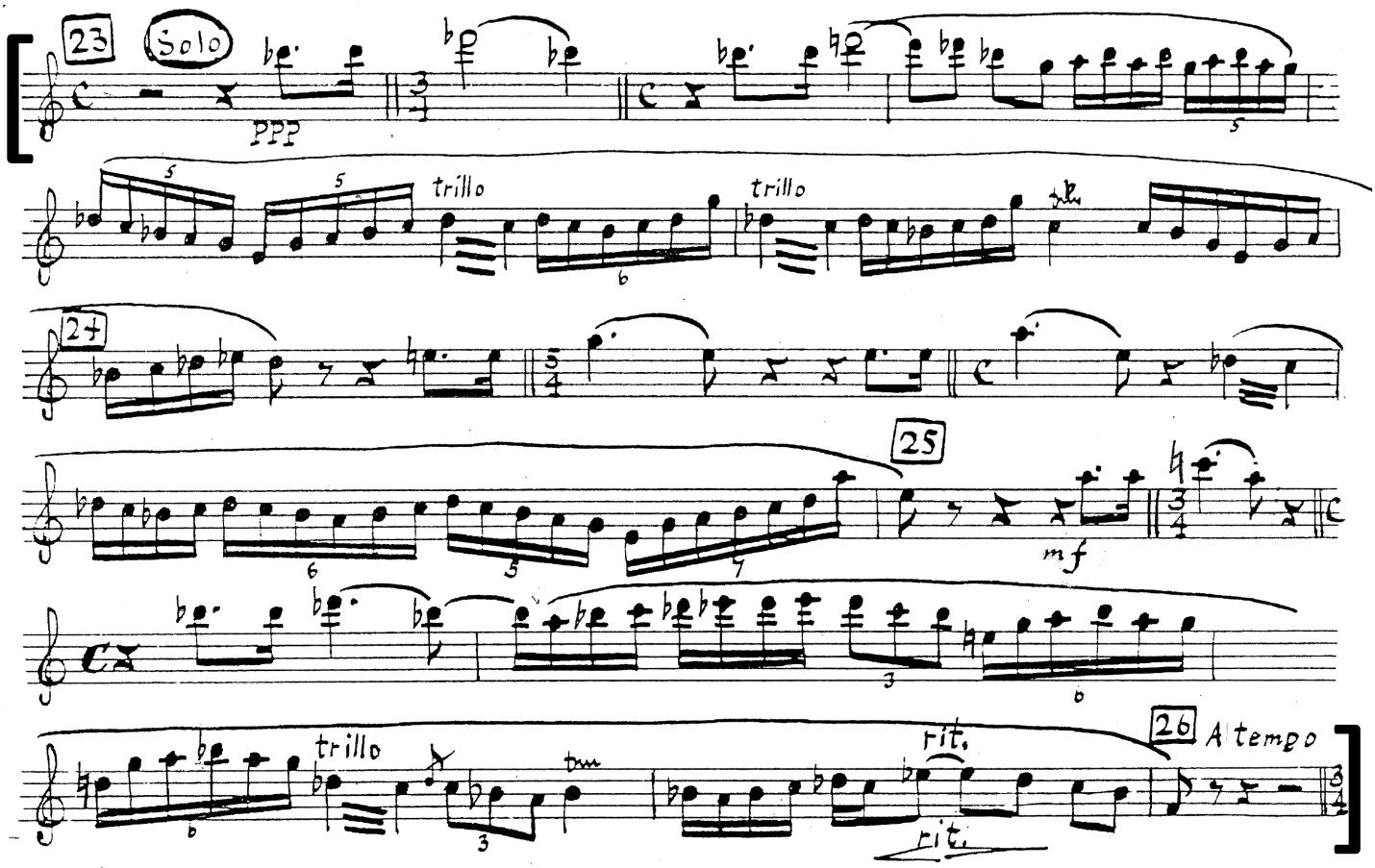


SHOSTAKOVICH: Symphony No. 6

- Movement I: [23] – [26]

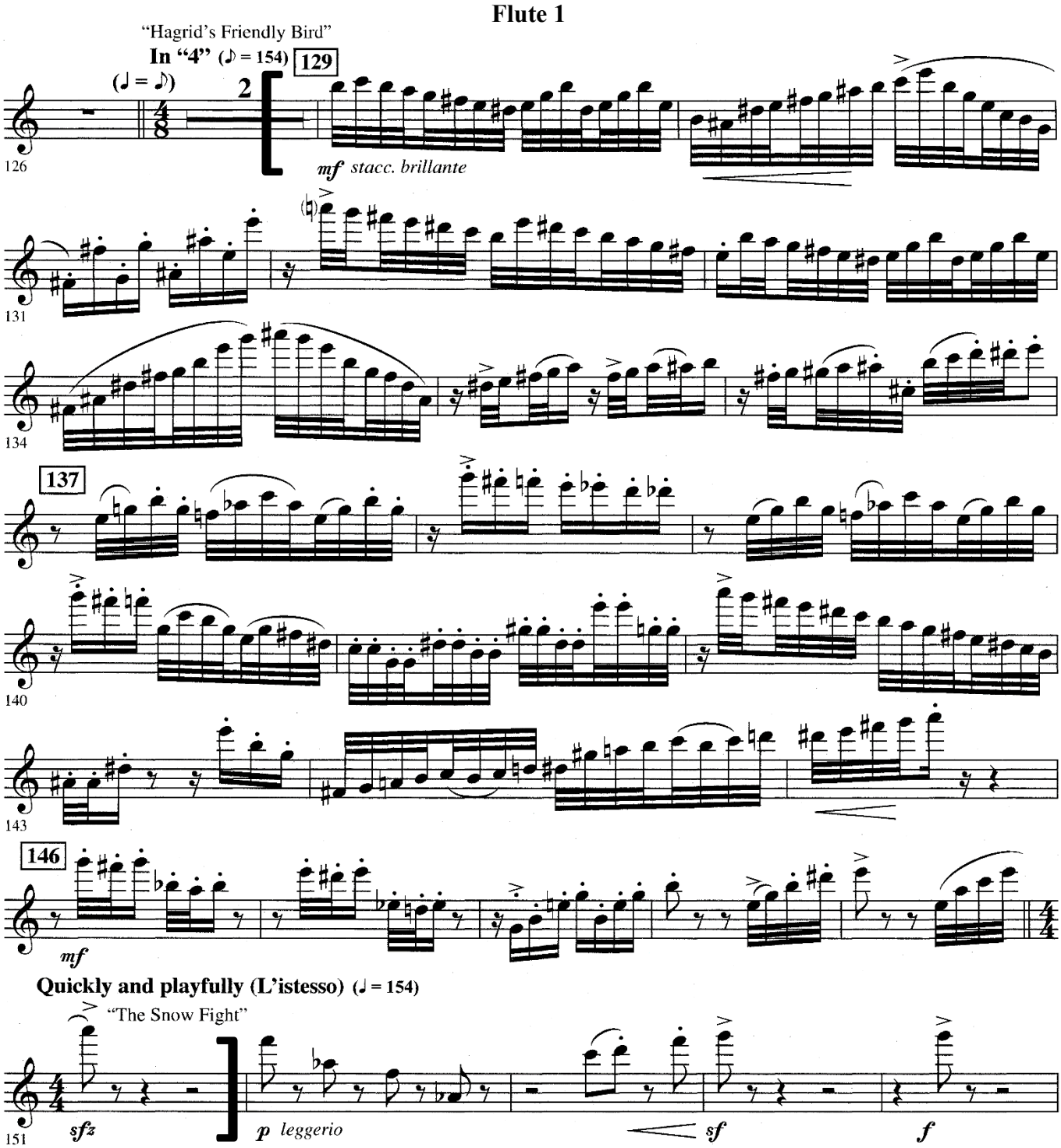
Flute 1

(Moderato ♩ = 66)



WILLIAMS: Harry Potter and the Prisoner of Azkaban (Suite for Orchestra)

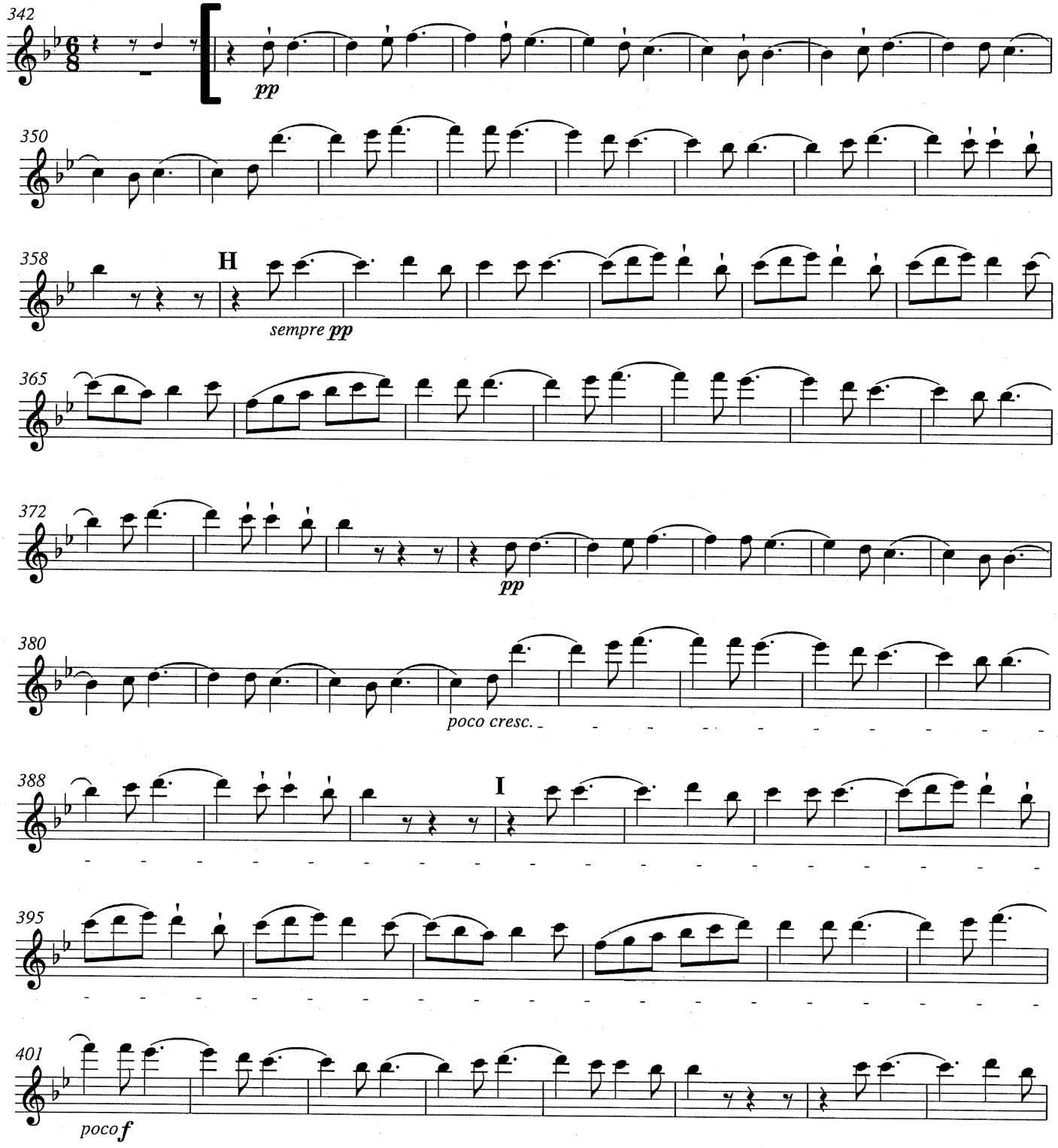
- Movement I ("Witches, Wands and Wizards"): m. 129 – m. 151 ("Hagrid's Friendly Bird")



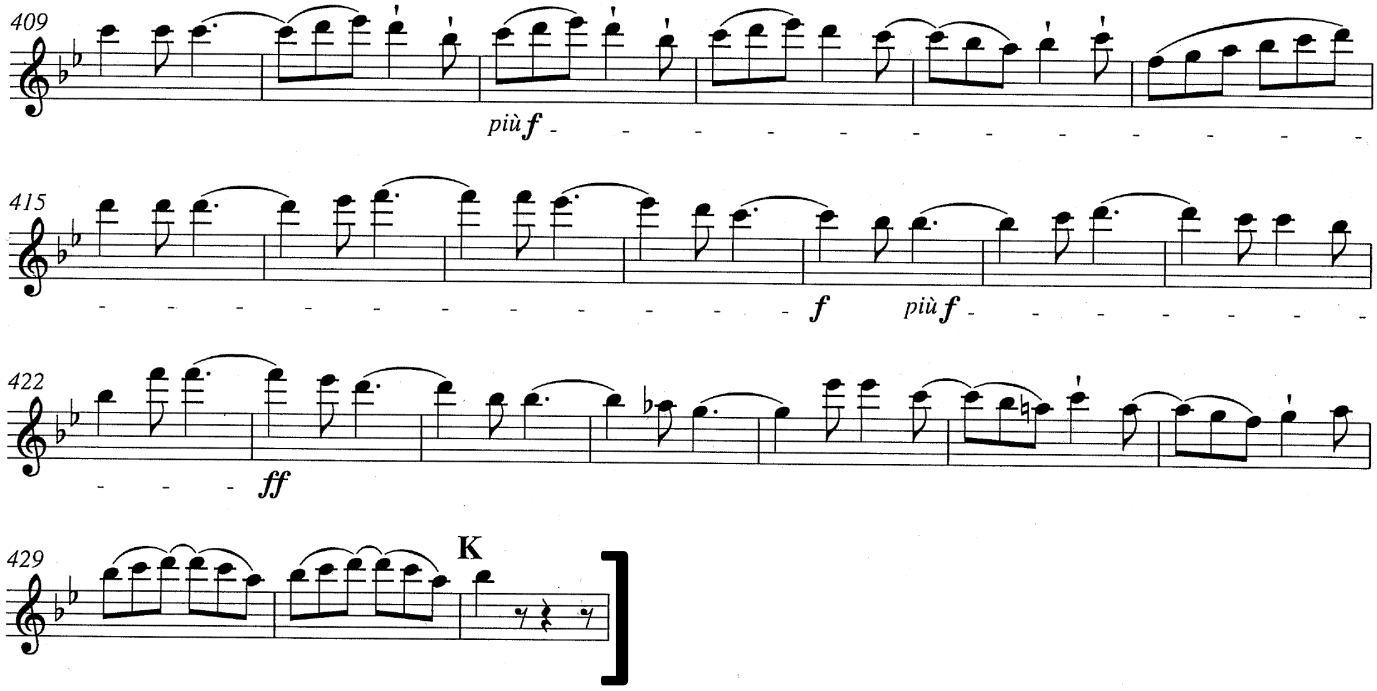
- Movement IV: m. 343 – m. 431

Piccolo

(Allegro assai vivace ♩. = 84)

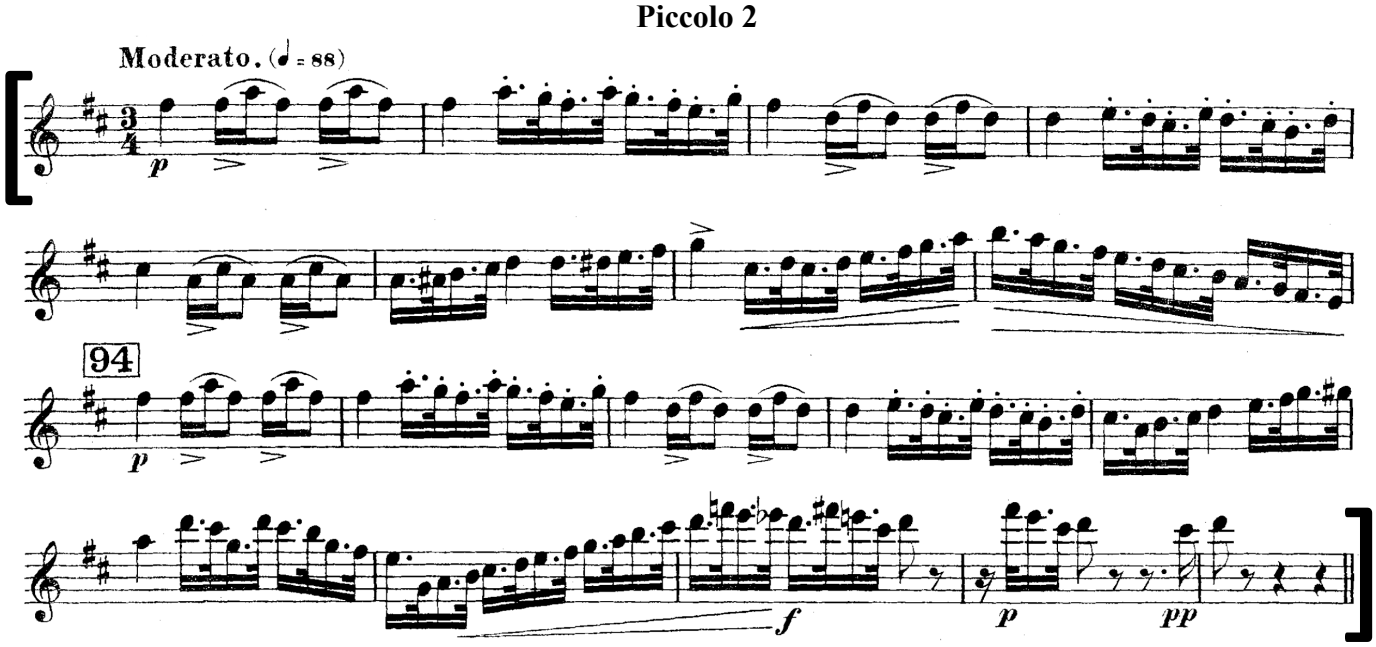


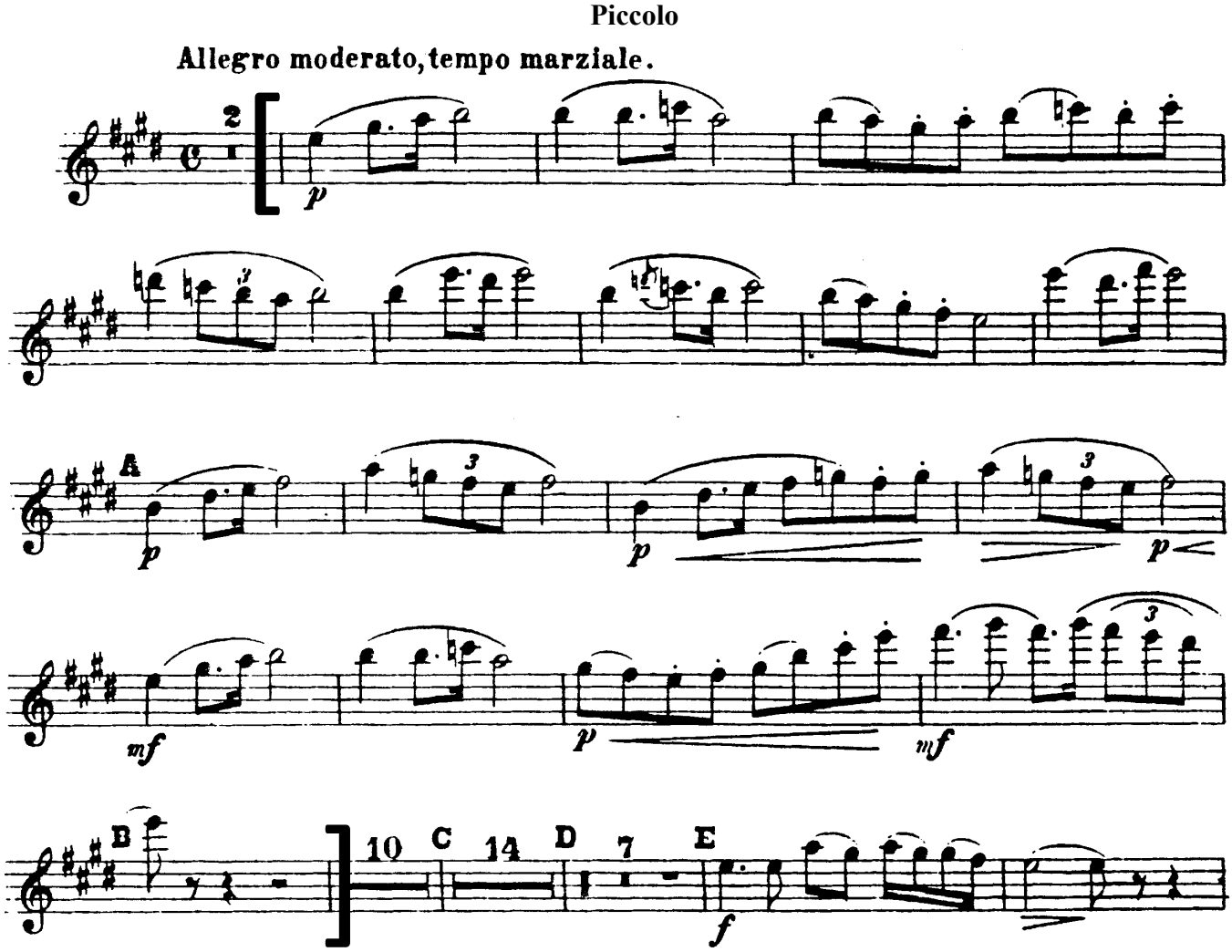
- Movement IV: m. 343 – m. 431



BERLIOZ: *Damnation of Faust* **(2nd Piccolo)**

- *Menuet des Follets*: Beginning – m. 18



IPPOLOTOV-IVANOV: *Caucasian Sketches, Suite No. 1*

- Movement IV ("Procession of the Sardar"): m. 3 – m. 19