I) **SOLOS (THREE required)**

First movement exposition from one of the following concerti: **DVOŘÁK** or **SCHUMANN**

AND

**HAYDN**

Cello Concerto No. 2 in D Major

- Movement I: exposition only (with cadenza)

AND

**BACH**

Prélude from a Cello Suite of choice

II) **ORCHESTRAL EXCERPTS**

**BEETHOVEN**

Symphony No. 5

- Movement II: m. 1-10; m. 49-59; m. 98-106
- Movement III: Pickup to m. 141 – 218 (no repeat)

**BEETHOVEN**

Symphony No. 9

- Movement IV: Beginning – [B]

**BRAHMS**

Symphony No. 2

- Movement II: Beginning – m. 15

**BRAHMS**

Variations on a Theme by Haydn

- Variation V (top line only)

**DEBUSSY**

La Mer

- 2 m. before [9] – 6 m. after [9] (upper line)

**MAHLER**

Symphony No. 5

- Movement II: m. 188 – m. 213

**MENDELSSOHN**

A Midsummer Night’s Dream

- Scherzo: [N] – [O] (top line only)

**MOZART**

Symphony No. 35, “Haffner”

- Movement IV, Finale: 134 - 181

**PROKOFIEV**

Symphony No. 5

- Movement IV: [79] – [80] (top line only)

**CONTINUED NEXT PAGE**
SMETANA  Overture to The Bartered Bride  
  o  Beginning – 5 m. after [A] (top line only)

STRAUSS  Don Juan  
  o  Beginning to [D] (upper line)  
  o  7 m. before [G] – [H] (top line only)

STRAUSS  Ein Heldenleben  
  o  [9] – 7 m. after [13] (top line only)

VERDI  Requiem  
  o  Offertorio: Beginning – m. 28

III)  ORCHESTRAL SOLOS
**Candidates not wishing to be considered for the Associate Principal position do not need to prepare the orchestral solos.

BRAHMS  Piano Concerto No. 2  
  o  Movement III: m. 1 – m. 25; m. 71 – end (solo line only)

ROSSINI  William Tell Overture  
  o  m. 1 – m. 47 (top line only)

SAINT-SAËNS  Carnival of the Animals  
  o  The Swan

STRAUSS  Don Quixote  
  o  Variation II (top/soli line only)

VON SUPPÉ  Overture to Morning, Noon and Night in Vienna  
  o  m. 14 – m. 45

A complete packet of excerpts will be made available to audition applicants when invitations are sent.

Sight-reading may be asked in any round of the audition.

Repertoire list is subject to change.

The official pitch of the PSO is A=440
BEETHOVEN: Symphony No. 5

- Movement II: Beginning – m. 10
BEETHOVEN: Symphony No. 5
  o Movement II: m. 49 – m. 59

(Andante con moto)
BEETHOVEN: Symphony No. 5
- Movement II: m. 98 – m. 106

(Andante con moto)
BEETHOVEN: Symphony No. 5
- Movement III: Pickup to m. 141 – m. 218 (no repeat)

(Allegro)
BEETHOVEN: Symphony No. 9

- Movement IV: Beginning – [B]
BRAHMS: Symphony No. 2
○ Movement II: Beginning – m. 15
BRAHMS: Variations on a Theme by Haydn
  • Variation V (top line only)
DEBUSSY: *La Mer*

- Movement I: 2 m. before [9] – 6 m. after [9] (top line only)
MAHLER: Symphony No. 5
○ Movement II: m. 188 – m. 213

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MENDELSSOHN: A Midsummer Night's Dream

- No. 1, Scherzo: [N] – [O] (top line only)

(Allegro vivace)
MOZART: Symphony No. 35, “Haffner”

- Movement IV, Finale: m. 134 – m. 181

(Presto)
PROKOFIEV: Symphony No. 5
- Movement IV: [79] – [80] (top line only)
SMETANA: Overture to *The Bartered Bride*

- Beginning – 5 m. after [A] (top line only)
STRAUSS: *Don Juan*

- Beginning – 5 m. before [D] (top line only)
STRAUSS: Don Juan

- Beginning – 5 m. before [D]
STRAUSS: Don Juan

○ 7 m. before [G] – [H]
STRAUSS: Ein Heldenleben
○ [9] – 7 m. after [13] (top line only)

(Lebhaft bewegt.)
VERDI: Requiem
  o No. 3, Offertorio: Beginning – m. 28
BRAHMS: Piano Concerto No. 2
  o Movement III: Beginning – m. 25 (solo line only)
BRAHMS: Piano Concerto No. 2
  o Movement III: m. 71 – end (solo line only)
ROSSINI: Overture to *William Tell*

- Beginning – m. 48 (top line only)

Associate Principal Cello & Section Cello Audition
October 2023
ROSSINI: Overture to William Tell

- Beginning – m. 48 (top line only)
VON SUPPÉ: Overture to Morning, Noon and Night in Vienna
○ m. 14 – m. 45
SAINT-SAËNS: Carnival of the Animals

Le Cygne

\[\text{Andantino grazioso} \]

Piano

\[\text{Rit. Lento a Tempo rit.}\]

\[\text{dim. pp}\]
STRAUSS: Don Quixote
 o Variation II (top/soli line only)