



PITTSBURGH SYMPHONY ORCHESTRA

Section Viola (2 Positions) October 23-27, 2022

GENERAL AUDITION INFORMATION

Please read all of this information carefully, and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, August 8, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for October 23-25, 2022 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on October 23-25. Finals will take place on the evening of either Tuesday, October 25 or Thursday, October 27, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, September 12, 2022. Directions for submitting recordings will be communicated with the request for recording.

SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

POSITION DETAILS

There are two (2) Section Viola positions available. Note additional tenure-track or one-year positions may be offered as the result of this audition. Positions begin per the mutual agreement of the PSO and winning candidate but no later than September 4, 2023. Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



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SECTION VIOLA AUDITION (2 Positions)
October 2022

I) THREE REQUIRED SOLOS

1. First movement of one of the following Concerti:

BARTÓK Viola Concerto
HINDEMITH *Der Schwanendreher*
WALTON Viola Concerto

2. MOZART Sinfonia Concertante, Movement II: Beginning – m. 50

3. Prelude of choice from J.S. Bach Cello Suites

II) ORCHESTRAL EXCERPTS

TOP DIVISI ONLY

BARTOK *The Miraculous Mandarin*
 o 8 m. before [7] – 8 m. after [7]

BERLIOZ *Roman Carnival Overture*
 o m. 36 – m. 66

BRAHMS Symphony No. 2
 o Movement IV: Beginning – [A]; and [H] – [I]

BRUCKNER Symphony No. 4
 o Movement II: m. 155 – m. 187

COPLAND *Appalachian Spring*
 o [6] – [14]

MAHLER Symphony No. 10
 o Movement I: Beginning – [1]

MENDELSSOHN *A Midsummer Night's Dream Scherzo*
 o [C] – [D]

MOZART Symphony No. 35
 o Movement I: m. 141 – m. 172
 o Movement IV: m. 134 – m. 181

PROKOFIEV Symphony No. 1, "Classical"
 o Movement IV

RAVEL *Daphnis and Chloe Suite No. 2*
 o [158] – 3 m. after [163]
 o 5 m. after [212] – [216]

STRAUSS *Don Juan*
 o Beginning – m. 36
 o [C] – 17 m. after [C]

STRAUSS *Ein Heldenleben*
 o 3 m. before [45] – 4 m. after [49]

WAGNER Overture to *Tannhäuser*
 o [K] – 11 m. before [L]

Note that sight reading may be asked in any round of the audition.

The official pitch of the PSO is A=440