

Associate Principal Flute Audition June 2024

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the deadline of Monday, April 8, 2024. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for June 9 and 10, 2024. The Semi-Final round is scheduled to take place on Tuesday, June 11. The Final round is scheduled to take place on either Tuesday, June 11 (evening) or Wednesday, June 12 depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition**.

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, April 29, 2024. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS

The PSO's Associate Principal Flute position will begin per the mutual agreement of the PSO and the winning candidate. Minimum orchestra weekly scale for the 23-24 Season is \$2,082.92, and there is an annual Electronic Media Guarantee of \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of Associate Principal Flute.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



I) SOLO (2 required solos)

MOZART	Concerto in G • Movements I & II
DEBUSSY	Syrinx

II) ORCHESTRAL EXCERPTS - FLUTE 1

BARTOK	 Concerto for Orchestra Movement II: m. 60 – m. 86
BEETHOVEN	Leonore Overture No. 3 • m. 1 – m. 36 • m. 328 – m. 360
BEETHOVEN	 Symphony No. 4 Movement II: pick-up to [E] – 9 m. before [F]
BEETHOVEN	 Symphony No. 7 Movement I: m. 54 – fermata of m. 88
BIZET	Carmen Suite No. 1 • Intermezzo: m. 3 – m. 23
BRAHMS	 Symphony No. 1 Movement IV: 8 m. after [B] – [C]
BRAHMS	Symphony No. 4Movement IV: m. 89 – m. 105
DEBUSSY	Prélude à L'Apres midi d'un Faune • Beginning – m. 4 • [2] – [3]
DVOŘÁK	 Cello Concerto Movement I: 6 m. after [10] – 9 m. before [11] Movement II: 18 m. after [6] – 3 m. before [7]
HINDEMITH	 Symphonic Metamorphosis Movement III: pick-up to 5 m. before [C] – end
MENDELSSOHN	Midsummer Night's Dream • Scherzo: 6 m. after [O] – end

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MENDELSSOHN	 Symphony No. 4, "Italian" Movement II: Beginning – m. 35 Movement IV: Beginning – m. 34 	
MOZART	 Piano Concerto No. 22 Movement I: Beginning – [B] Movement II: 1 m. before [D] – downbeat of 1 m. before [E] 	
PROKOFIEV	Peter and the Wolf • [2] – [4] • 11 m. before [52] – [52]	
RAVEL	Daphnis and Chloe Suite No. 2 • [155] – [156] • 3 m. after [176] – 2 m. after [187]	
SHOSTAKOVICH	 Symphony No. 5 Movement I: 8 m. before [40] – 1 m. after [41] Movement II: pick-up to [59] – 1 m. before [61] Movement III: [79] – [81] Movement III: pick-up to 8 m. before [87] – [87] 	
SHOSTAKOVICH	Symphony No. 6 • Movement I: [23] – [26]	
WILLIAMS	 Harry Potter and the Prisoner of Azkaban (Suite for Orchestra) Movement I ("Witches, Wands and Wizards"): m. 129 – m. 152 ("Hagrid's Friendly Bird") 	
III) ORCHESTRAL EXCERPTS - PICCOLO		
BEETHOVEN	Symphony No. 9 • Movement IV: m. 343 – m. 431	
BERLIOZ	 Damnation of Faust (2nd Piccolo) Menuet des Follets: m. 1 – m. 18 	
IPPOLOTOV-IVANOV	Caucasian Sketches, Suite No. 1	

• Movement IV ("Procession of the Sardar"): m. 3 – m. 20

A complete packet of all excerpts will be made available to audition applicants when invitations are sent. Sight-reading may be asked in any round of the audition. Candidates may be asked to play as part of a section in later rounds. Repertoire list is subject to change. **The official pitch of the PSO is A=440**



Associate Principal Flute Audition Recording Repertoire List

I) ORCHESTRAL EXCERPTS - FLUTE 1

BEETHOVEN	Leonore Overture No. 3 • m. 328 – m. 360
BIZET	 Carmen Suite No. 1 Intermezzo: m. 3 – downbeat of m. 13
MOZART	 Piano Concerto No. 22 Movement II: 1 m. before [D] – downbeat of 1 m. before [E]
PROKOFIEV	Peter and the Wolf • 11 m. before [52] – [52]