



## Section Second Violin Audition (3 Positions) September 2022

### GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to [auditions@pittsburghsymphony.org](mailto:auditions@pittsburghsymphony.org).

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at [www.pittsburghsymphony.org/auditions](http://www.pittsburghsymphony.org/auditions) on or before the deadline of Tuesday, July 5, 2022. The Preliminary and Semi-Final rounds of auditions are scheduled for September 12-14, 2022 at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. Note that a Semi-Final round will take place following the Preliminary round each day on September 12-14. Finals will take place on the evening of either Wednesday, September 14 or Thursday, September 15, depending on the final audition schedule and number of candidates participating. **Please await confirmation of your audition before making travel plans.**

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, August 8, 2022. Directions for submitting recordings will be communicated with the request for recording.

### SAFETY PROTOCOLS

Musician audition candidates must comply with all current PSO Safety Protocols, which are subject to change before the audition. Updates will be sent to all candidates as they occur. The current **PSO COVID-19 Protocol for Guest Performers**, which applies to audition candidates, is available on the PSO Auditions web page. Note that the protocol requires all audition candidates to be confirmed to be fully vaccinated or to have an approved accommodation due to a disability or because of a sincerely held religious belief. All audition candidates may be required to wear a mask that covers both nose and mouth for the duration of a candidate's time in our facilities, including during the audition. **Please do not send proof of vaccination until requested by the PSO.**

### POSITION DETAILS

There are three (3) Section Second Violin positions available. Note additional tenure-track or one-year positions may be offered as the result of this audition. Positions begin per the mutual agreement of the PSO and winning candidate but no later than September 4, 2023 Pay for the 22-23 Season is at minimum orchestra weekly scale of \$2,062.30.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.



PITTSBURGH SYMPHONY ORCHESTRA

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### I) SOLO

First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza

AND

First movement of either Mozart Concerto 3, 4, or 5 with cadenza

### II) ORCHESTRAL EXCERPTS – Violin 1

- |         |  |
|---------|--|
| BRAHMS  | Symphony No. 4 <ul style="list-style-type: none"><li>o Movement II: middle of m. 74 – downbeat of m. 103**</li><li>o Movement IV: m. 33 – 80</li></ul> |
| COPLAND | Symphony No. 3 <ul style="list-style-type: none"><li>o Movement IV – first page (middle of 4 m. after [90] – [93])**</li></ul>                         |
| MOZART  | Symphony No. 39 <ul style="list-style-type: none"><li>o Movement II: m. 1 – 53</li></ul>   |
| STRAUSS | <i>Don Juan</i> <ul style="list-style-type: none"><li>o First page</li></ul>   |

### III) ORCHESTRAL EXCERPTS – Violin 2

- |              |   |
|--------------|---|
| BARTÓK       | <i>Concerto for Orchestra</i> <ul style="list-style-type: none"><li>o Movement V: [265] – [317]</li></ul>                   |
| BEETHOVEN    | Symphony No. 9 <ul style="list-style-type: none"><li>o Movement II: beginning – 8 after [B]</li></ul>                       |
| BRUCKNER     | Symphony No. 9 <ul style="list-style-type: none"><li>o Movement III**: [D] – 8 after [D]</li></ul>                          |
| MAHLER       | Symphony No. 9 <ul style="list-style-type: none"><li>o [9] – [13]</li></ul>   |
| MENDELSSOHN  | Symphony No. 3 <ul style="list-style-type: none"><li>o Movement II: Pickup to 10 m. before [F] – 14 m. before [H]</li></ul> |
| MOZART       | Symphony No. 41 <ul style="list-style-type: none"><li>o Movement IV: beginning – [C] (downbeat of m. 115)</li></ul>         |
| RACHMANINOFF | Symphony No. 2 <ul style="list-style-type: none"><li>o Movement II: 11 before [33] – 4 before [35]</li></ul>                |
| SMETANA      | Overture from <i>The Bartered Bride</i> <ul style="list-style-type: none"><li>o Beginning – 5 after [A]</li></ul>           |
| STRAUSS      | <i>An Alpine Symphony</i> <ul style="list-style-type: none"><li>o [138] – [142]</li></ul>                                   |