PITTSBURGH SYMPHONY ORCHESTRA

SECTION VIOLA AUDITION (3 Positions)
October-December 2025

I) SOLO REPERTOIRE (2 required)

1. First movement of <u>one</u> of the following concerti:

BARTÓK	Viola Concerto
HINDEMITH	*Der Schwanendreher*
WALTON	Viola Concerto

<u>AND</u>

2. STAMITZ — Viola Concerto
   - Movement I: Exposition

II) ORCHESTRAL EXCERPTS (ALL ARE <u>TOP DIVISI ONLY</u>)

BEETHOVEN — Symphony No. 3
- Movement III: First page

BEETHOVEN — Symphony No. 5
- Movement II: Beginning – m. 106

BRAHMS — Symphony No. 4
- Movement IV: [B] – [D]

BRAHMS — Variations on a Theme by Haydn
- Variation V
- Variation VII
- Variation VIII

BRUCKNER — Symphony No. 4
- Movement II: m. 51 – m. 83; m. 155 – m. 187

COPLAND — *Appalachian Spring* Suite (full orchestra version)
- [6] – 1 m. before [14]

MAHLER — Symphony No. 10
- Movement I: Beginning – [1]; [12] – [13]

MENDELSSOHN — *A Midsummer Night's Dream*: Scherzo
- Beginning – [O]

MOZART — Symphony No. 35
- Movement IV: m. 134 – m. 181

RAVEL — *Daphnis and Chloe* Suite No. 2
- [158] – [166]
- 3 m. after [212] – 1 m. after [216]

SHOSTAKOVICH — Symphony No. 5
- Movement I: 1 m. after [15] – [17]

STRAUSS — *Don Juan*
- Beginning – [D]

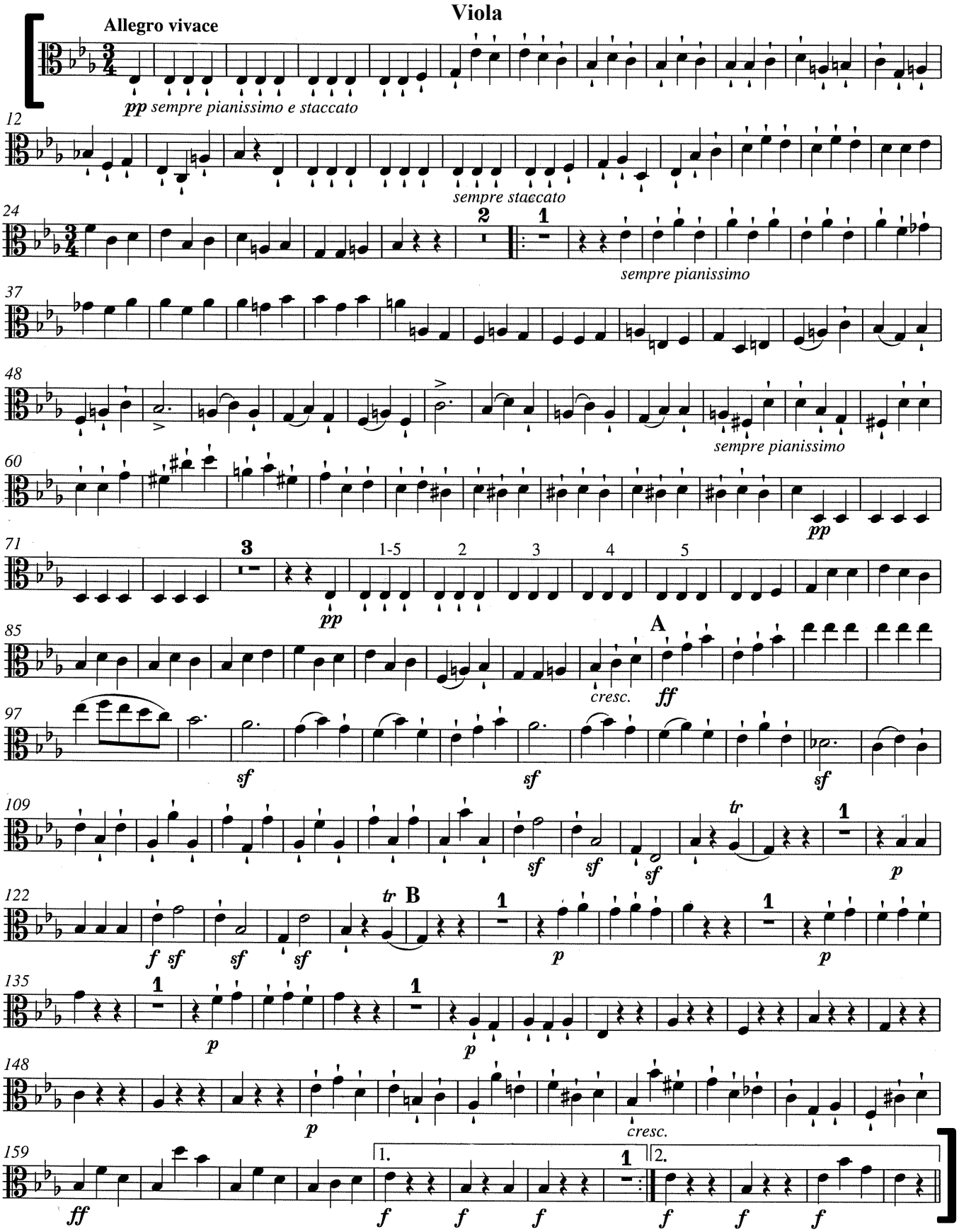
STRAUSS — *Ein Heldenleben*
- [77] – 4 m. after [79]

TCHAIKOVSKY — Symphony No. 6
- Movement I: m. 19 – 3 m. after [D]

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition. Repertoire list is subject to change.
The official pitch of the PSO is A=440

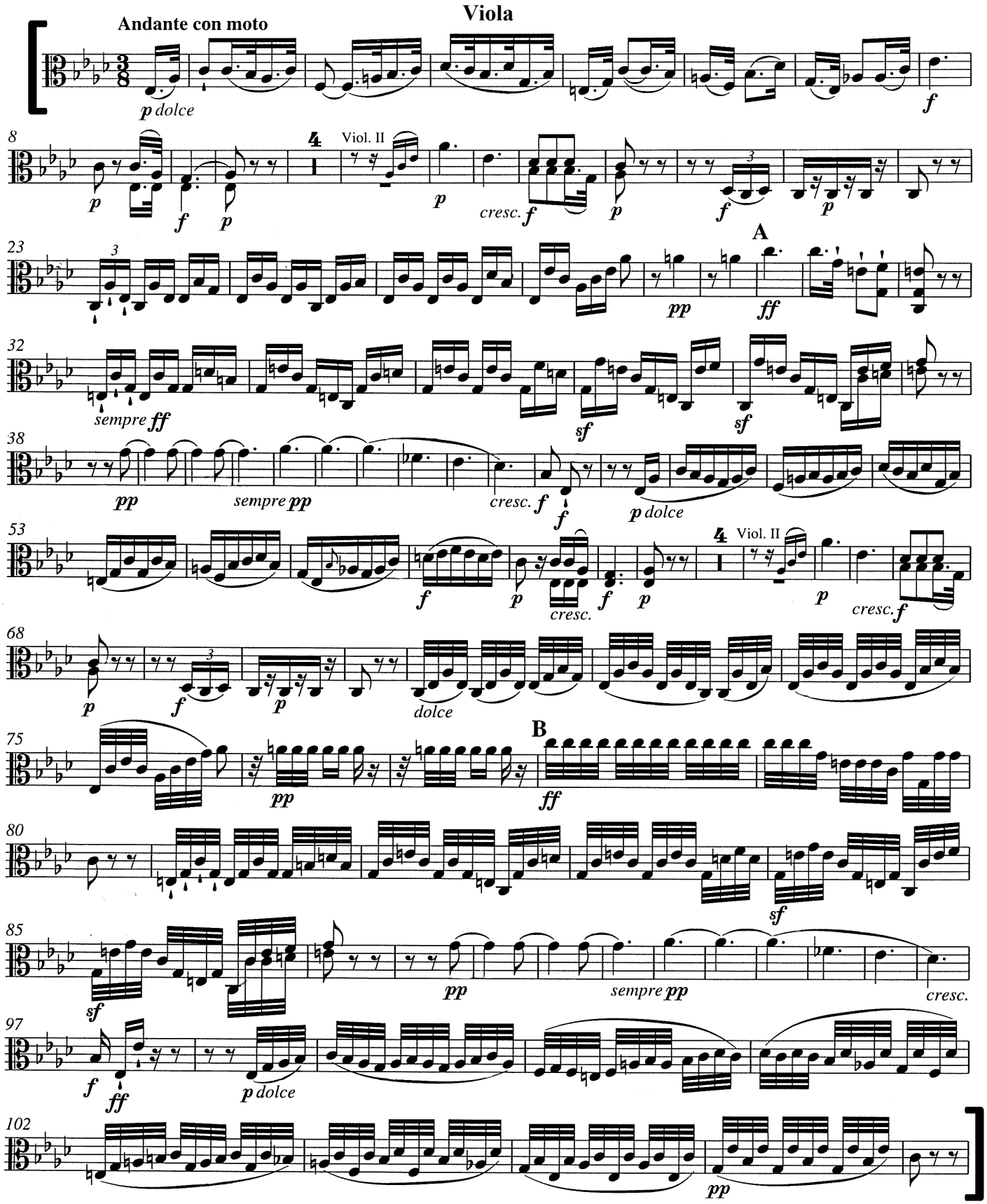
BEETHOVEN: Symphony No. 3

- Movement III: First Page



BEETHOVEN: Symphony No. 5

- Movement II: Beginning – m. 106

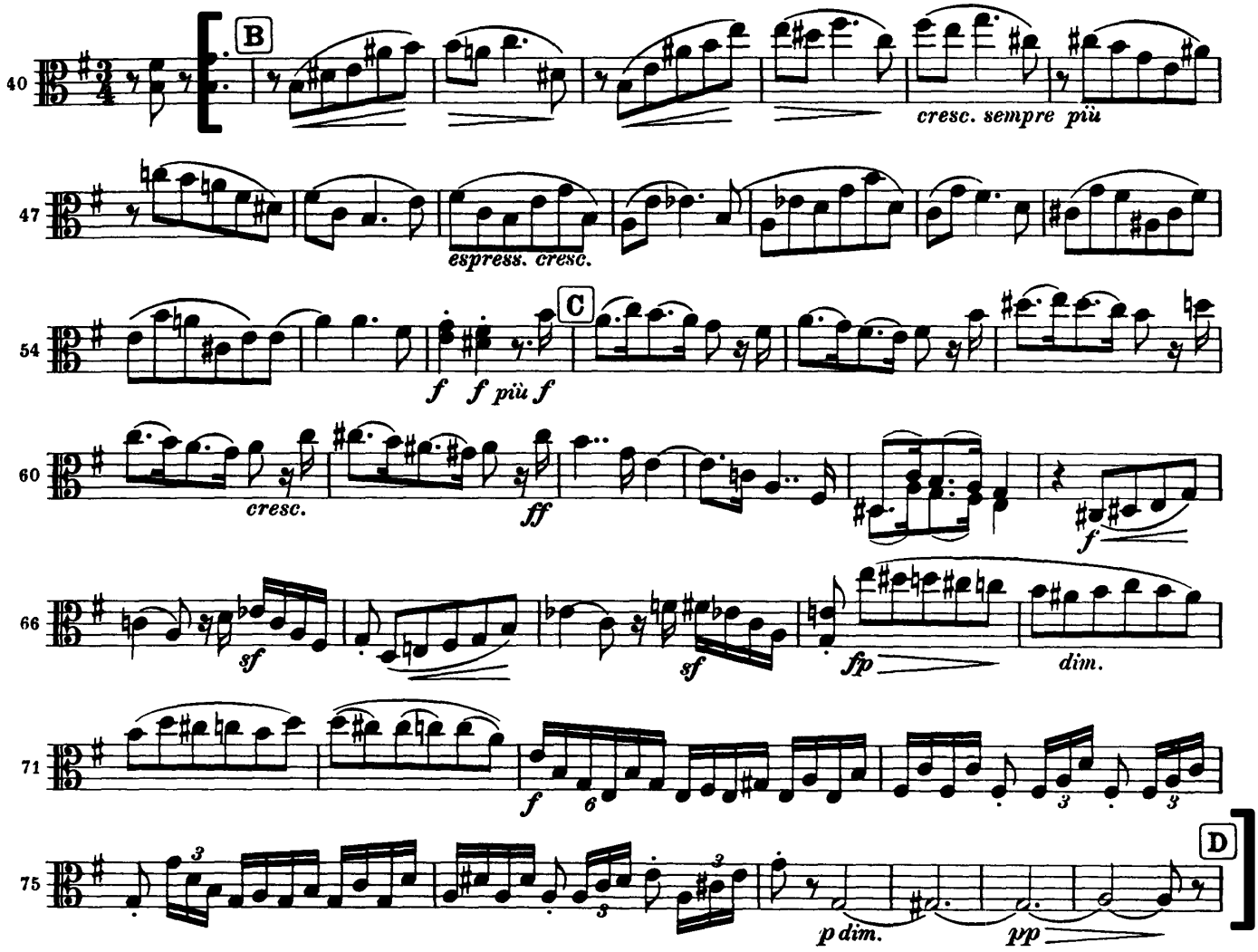


BRAHMS: Symphony No. 4

- Movement IV: [B] – [D]

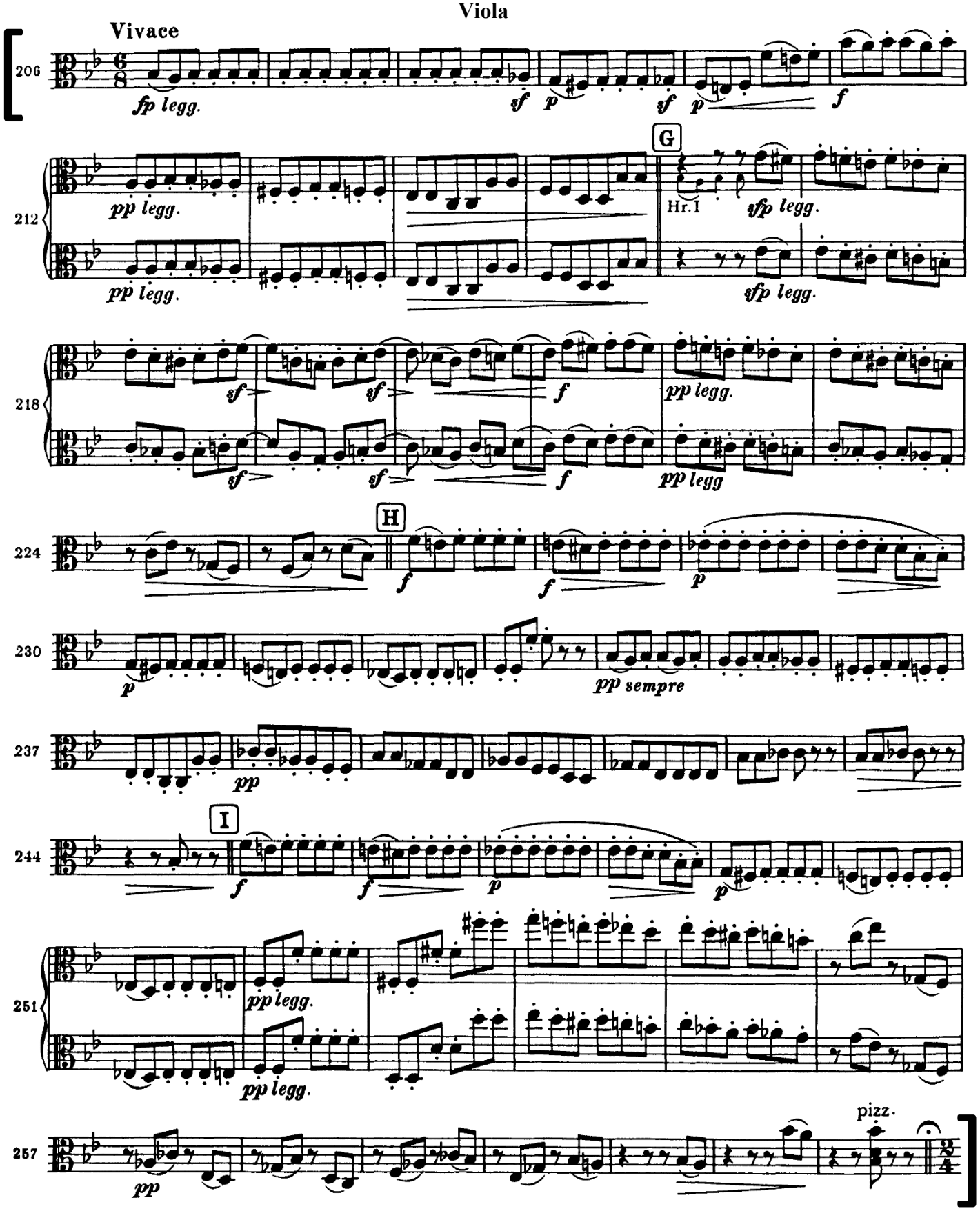
Viola

(Allegro energico e passionato)



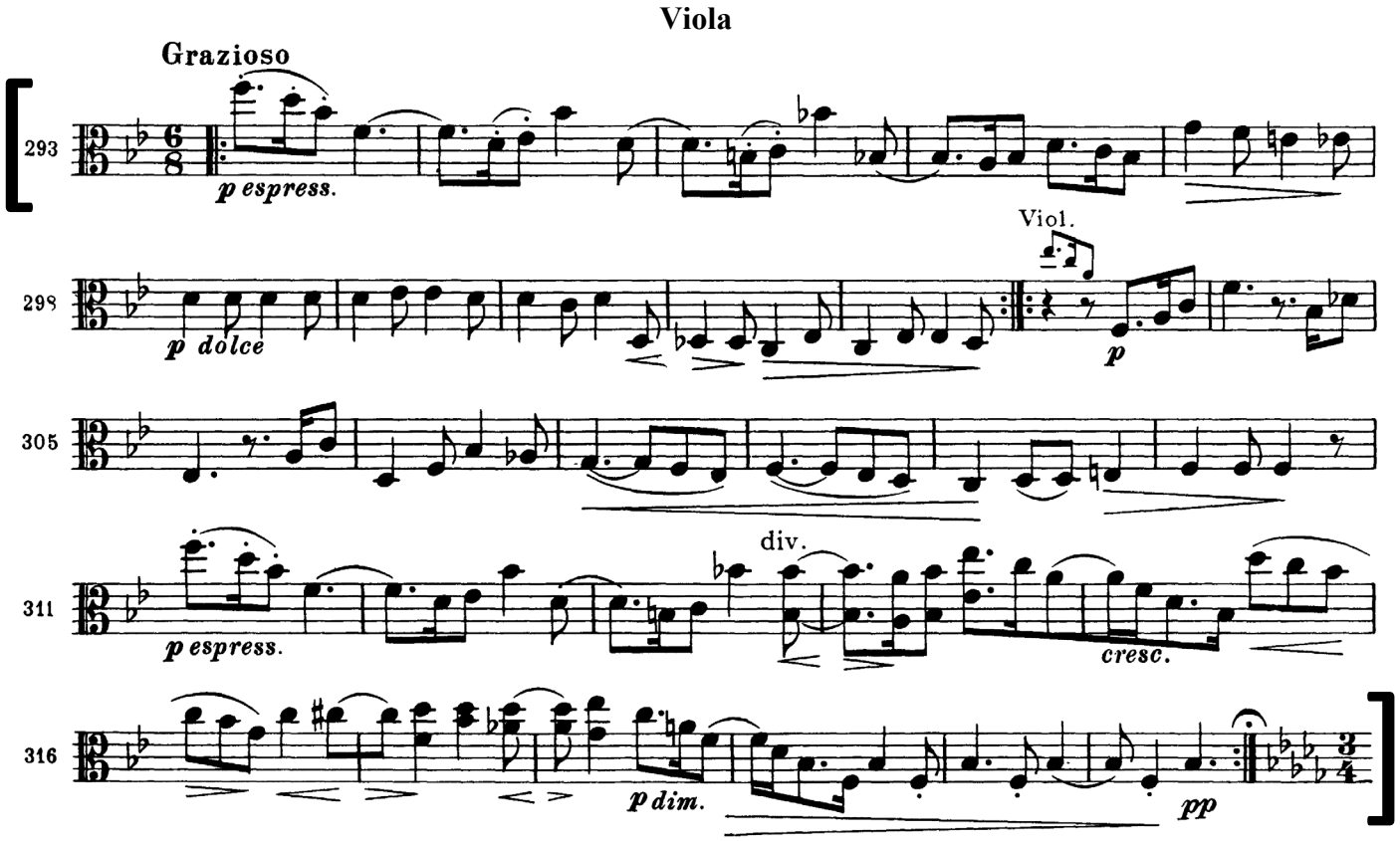
BRAHMS: Variations on a Theme by Haydn

- Variation V



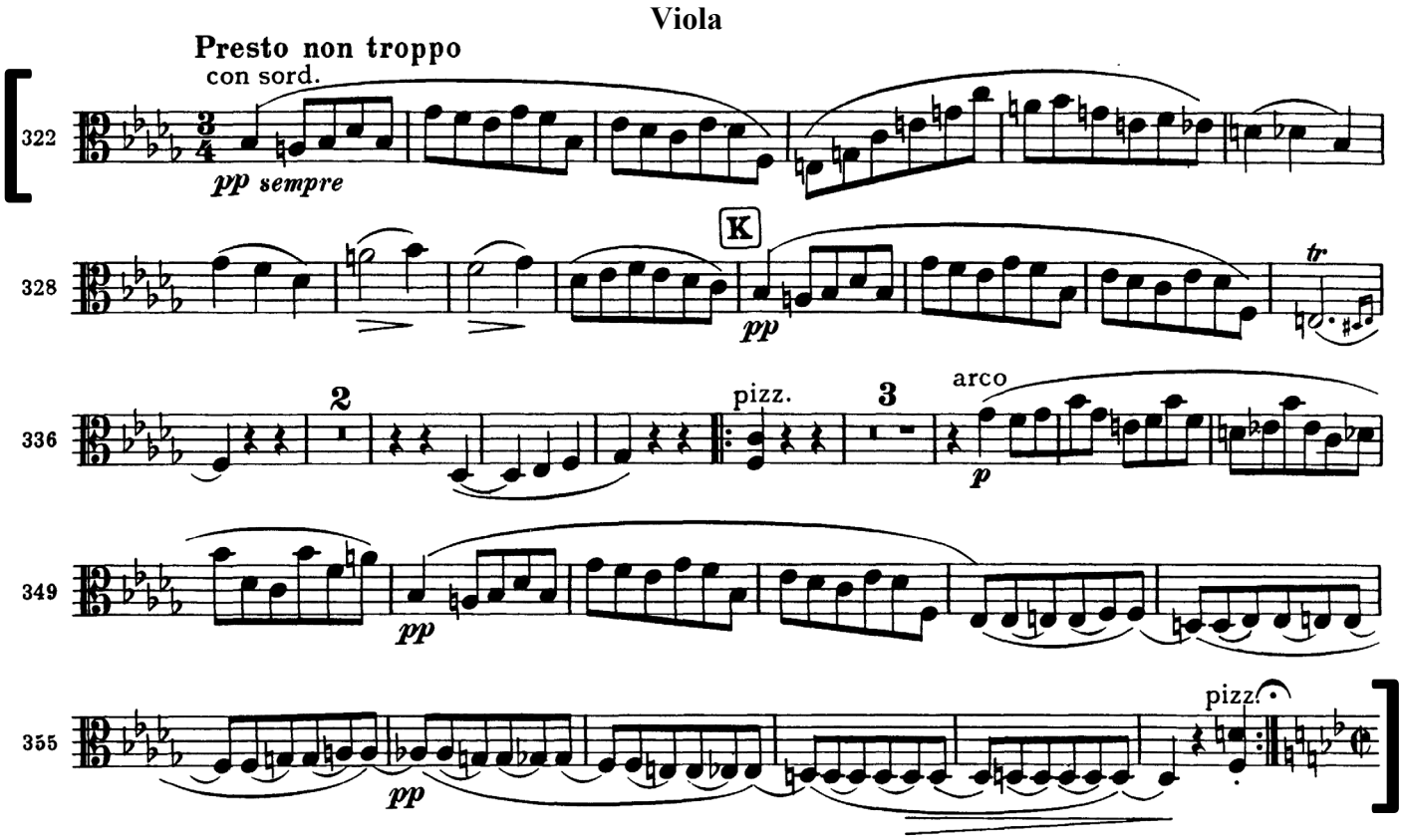
BRAHMS: Variations on a Theme by Haydn

- Variation VII



BRAHMS: Variations on a Theme by Haydn

- Variation VIII

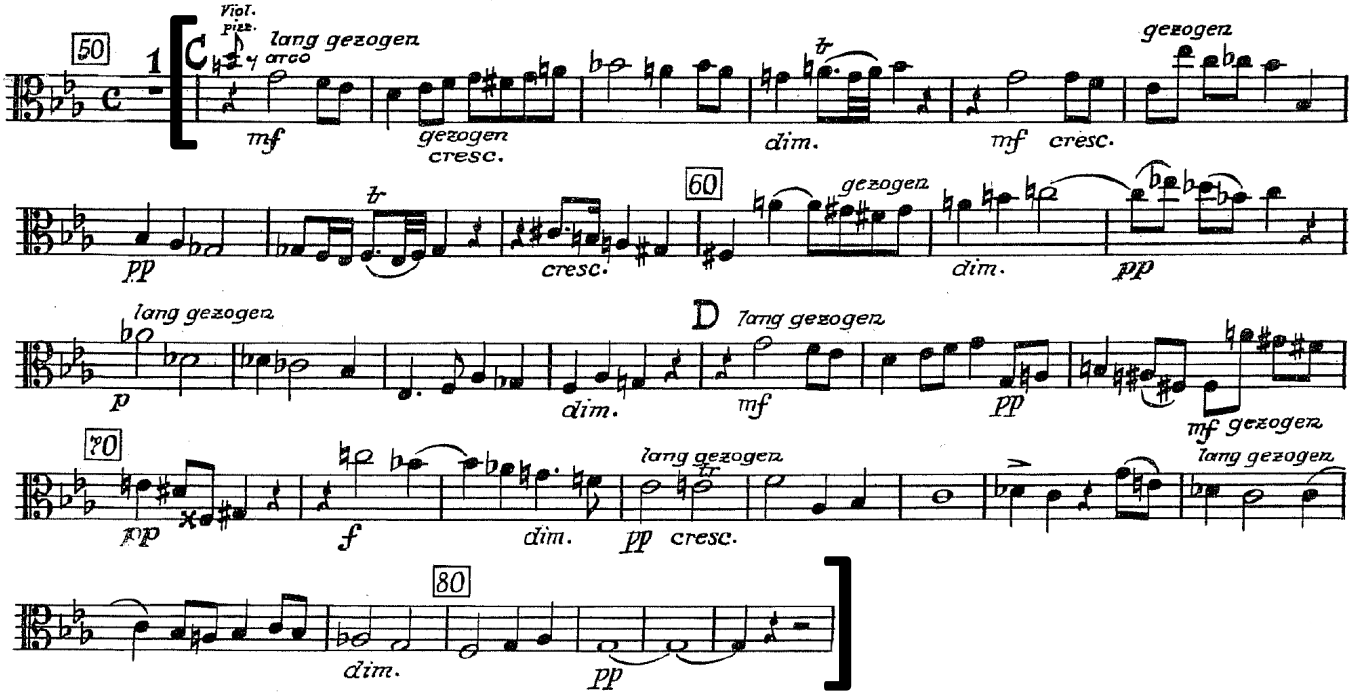


BRUCKNER: Symphony No. 4

- Movement II: m. 51 – m. 83

Viola

(Andante quasi Allegretto)
(con sordini)

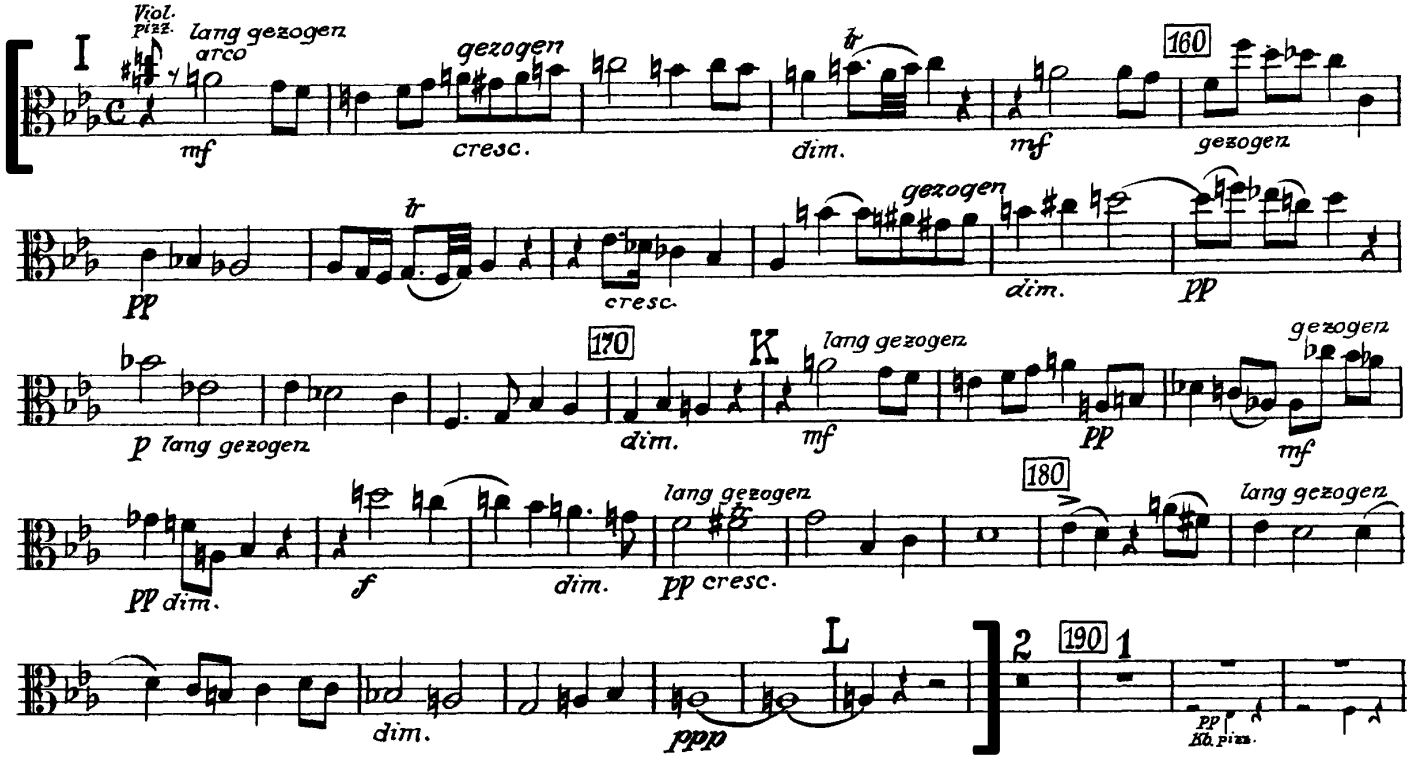


BRUCKNER: Symphony No. 4

- Movement II: m. 155 – m. 187

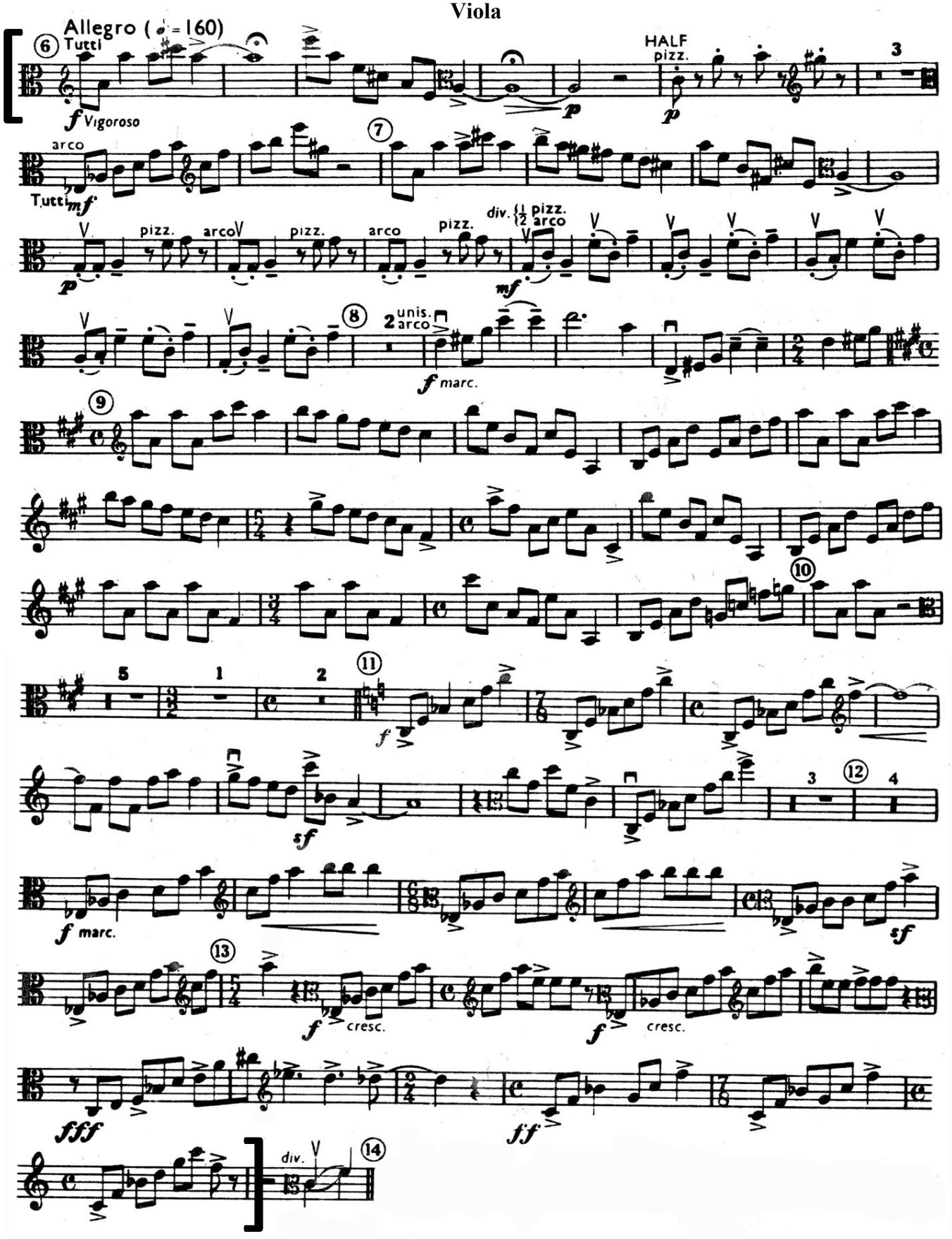
Viola

(Andante quasi Allegretto)
(con sordini)



COPLAND: *Appalachian Spring* Suite (full orchestra version)

- [6] – 1 m. before [14]



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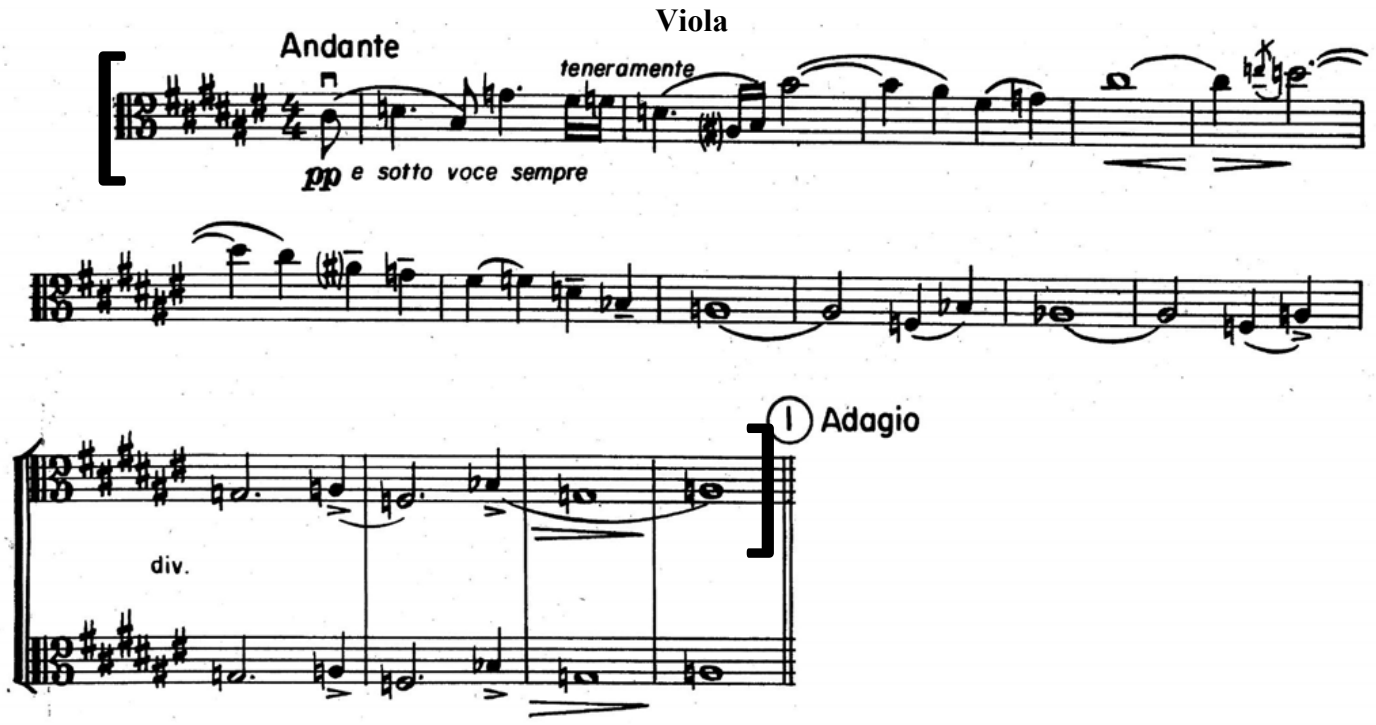
MAHLER: Symphony No. 10

- Movement I: beginning – [1]

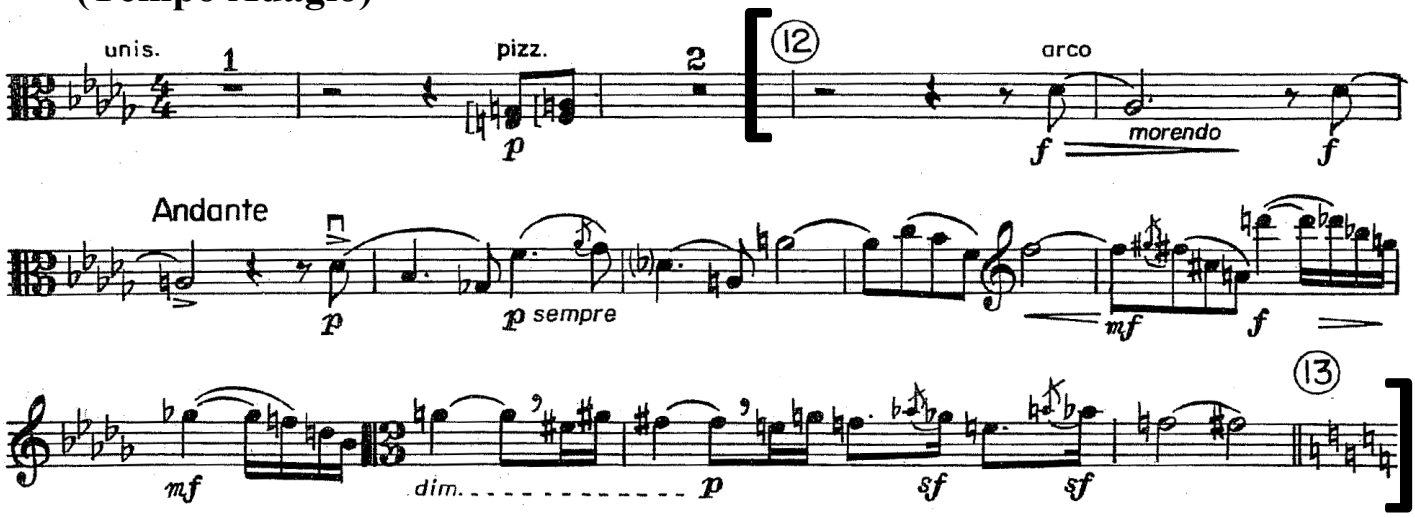


MAHLER: Symphony No. 10

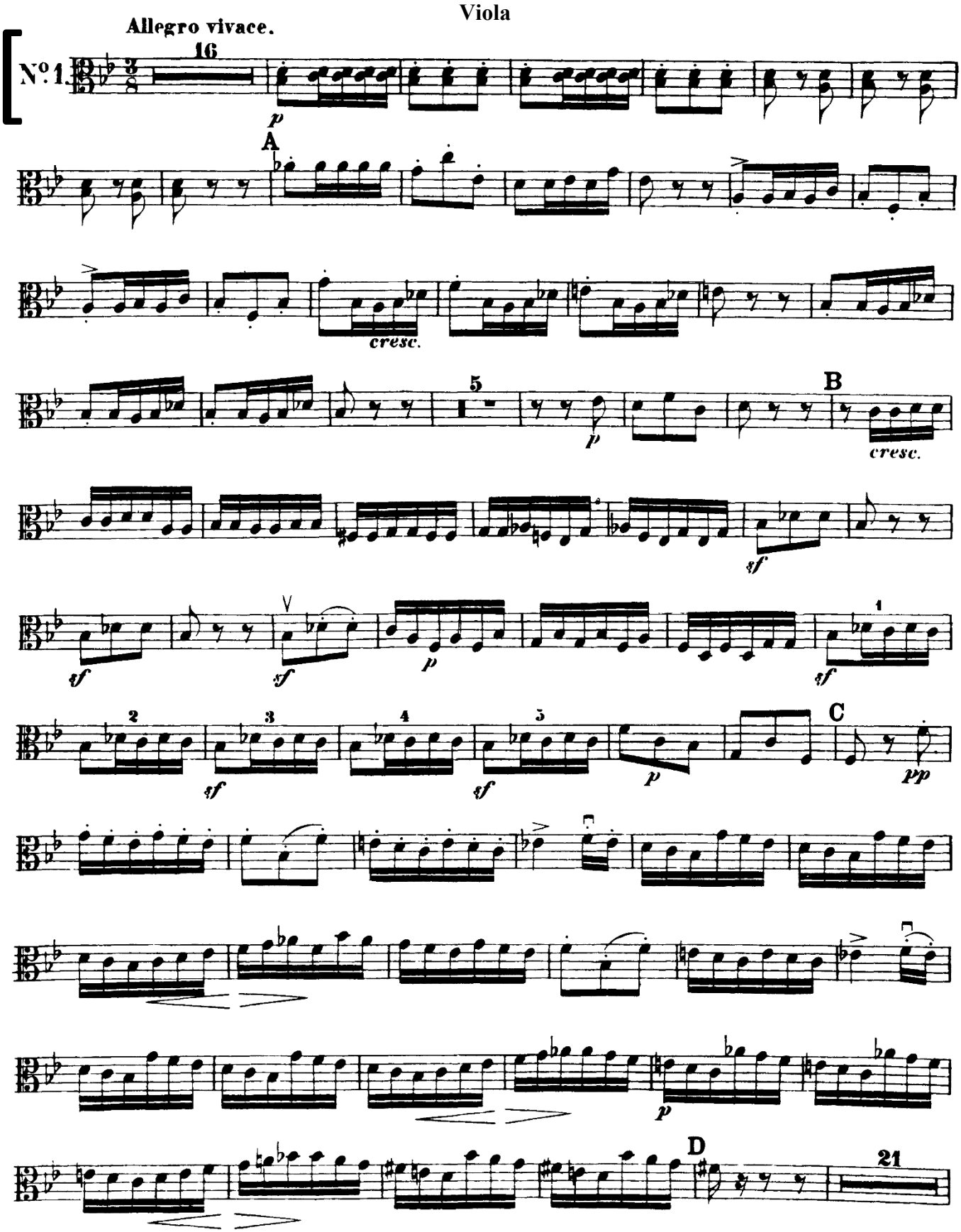
- Movement I: [12] – [13]

Viola

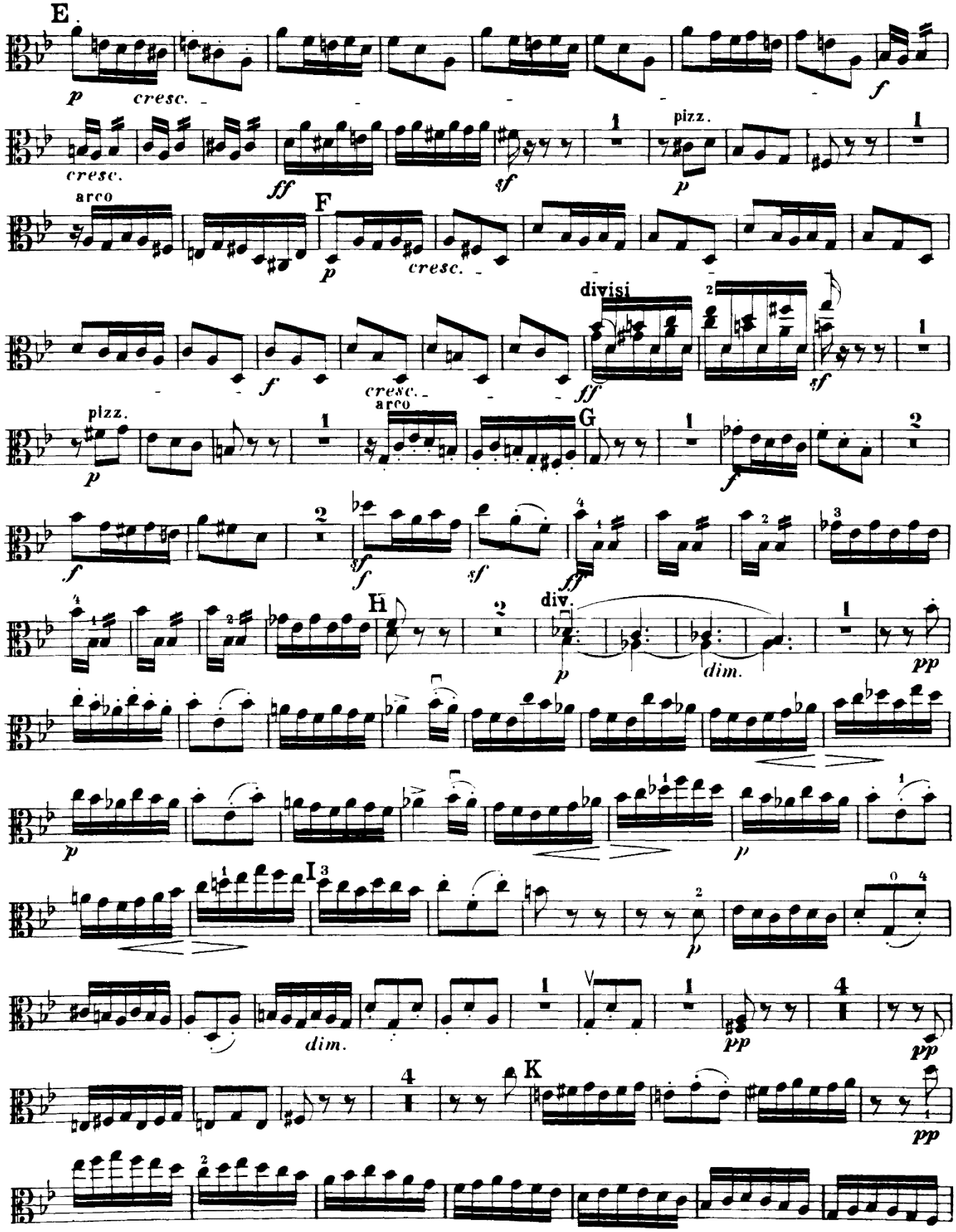
(Tempo Adagio)



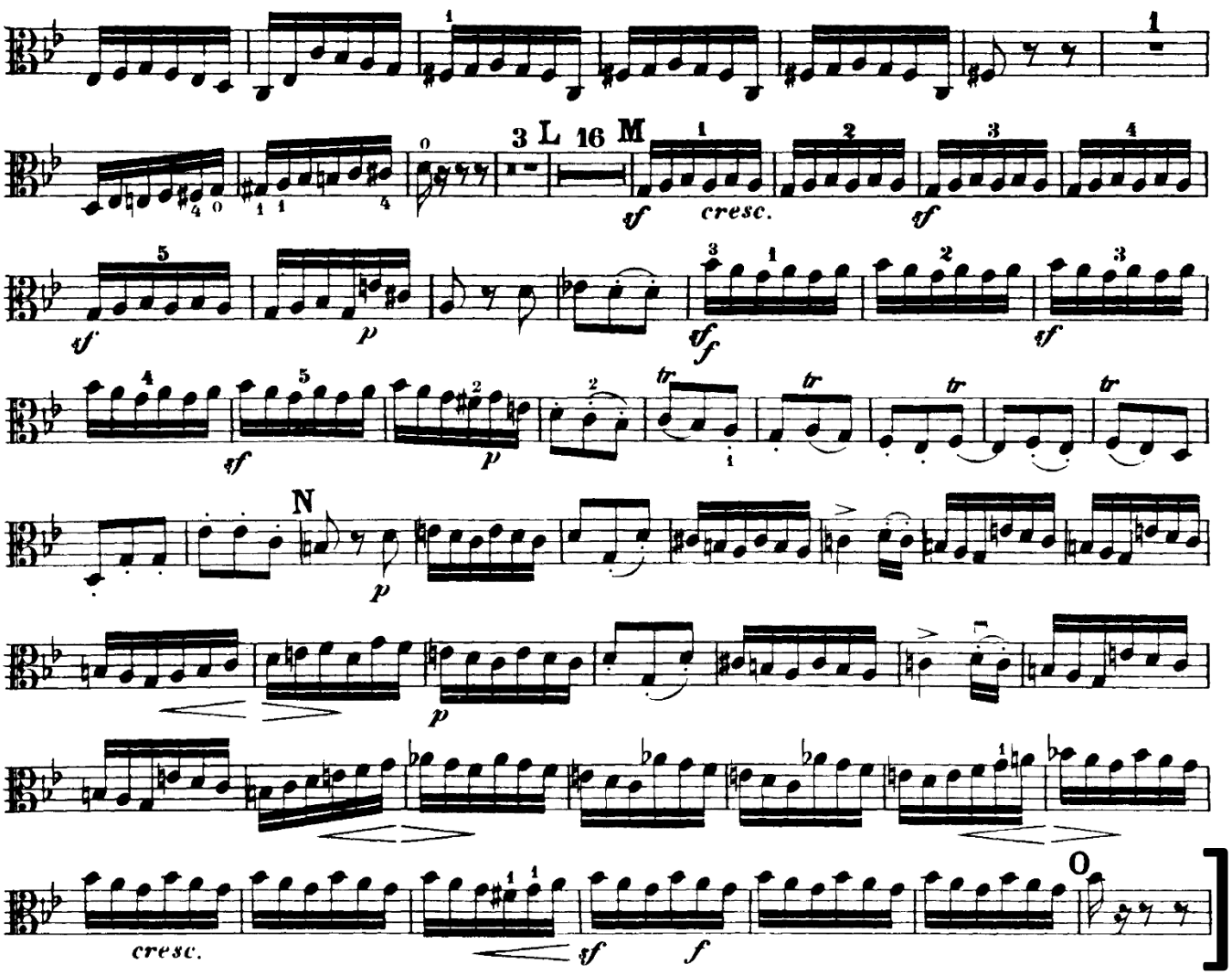
- Scherzo: Beginning – [O]



- Scherzo: Beginning – [O]



- Scherzo: Beginning – [O]

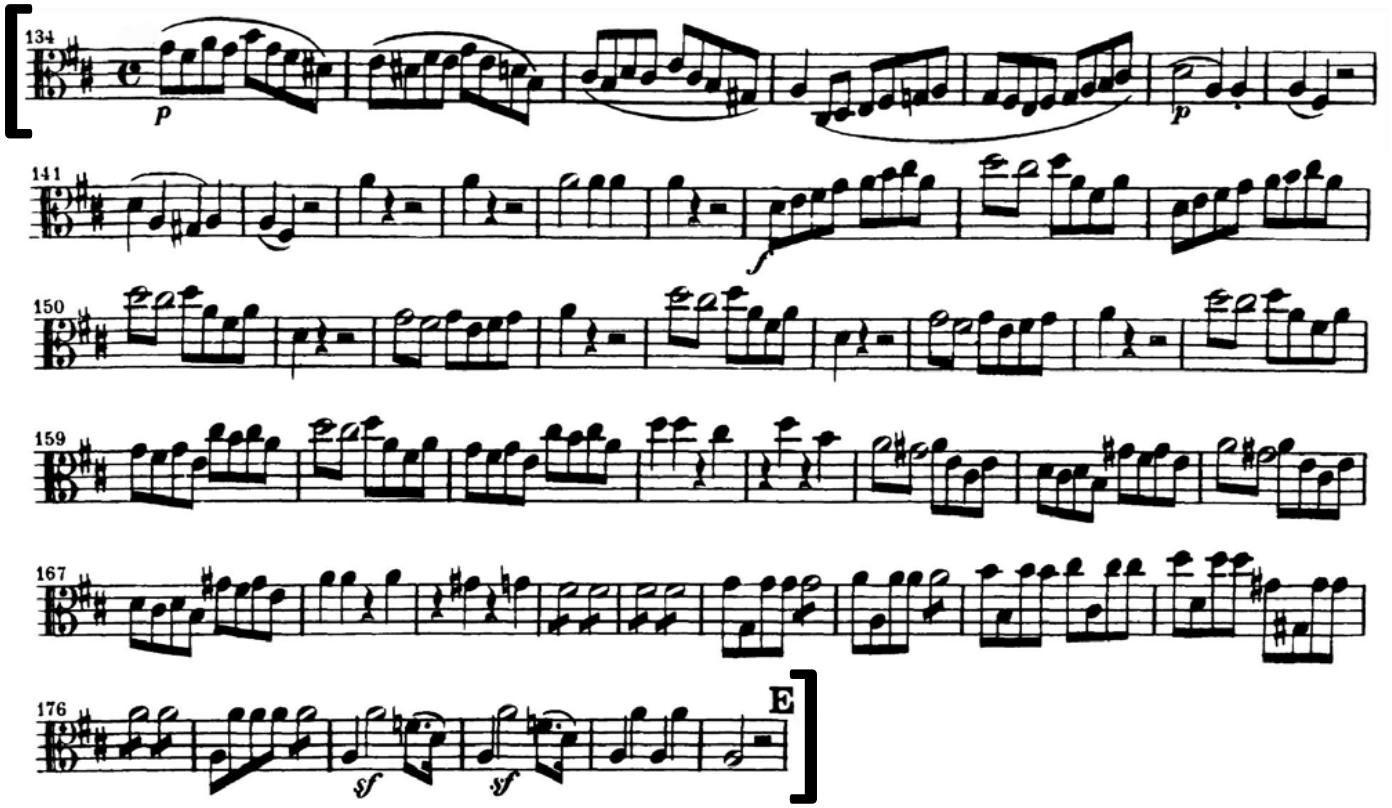


MOZART: Symphony No. 35

- Movement IV: m. 134 – m. 181

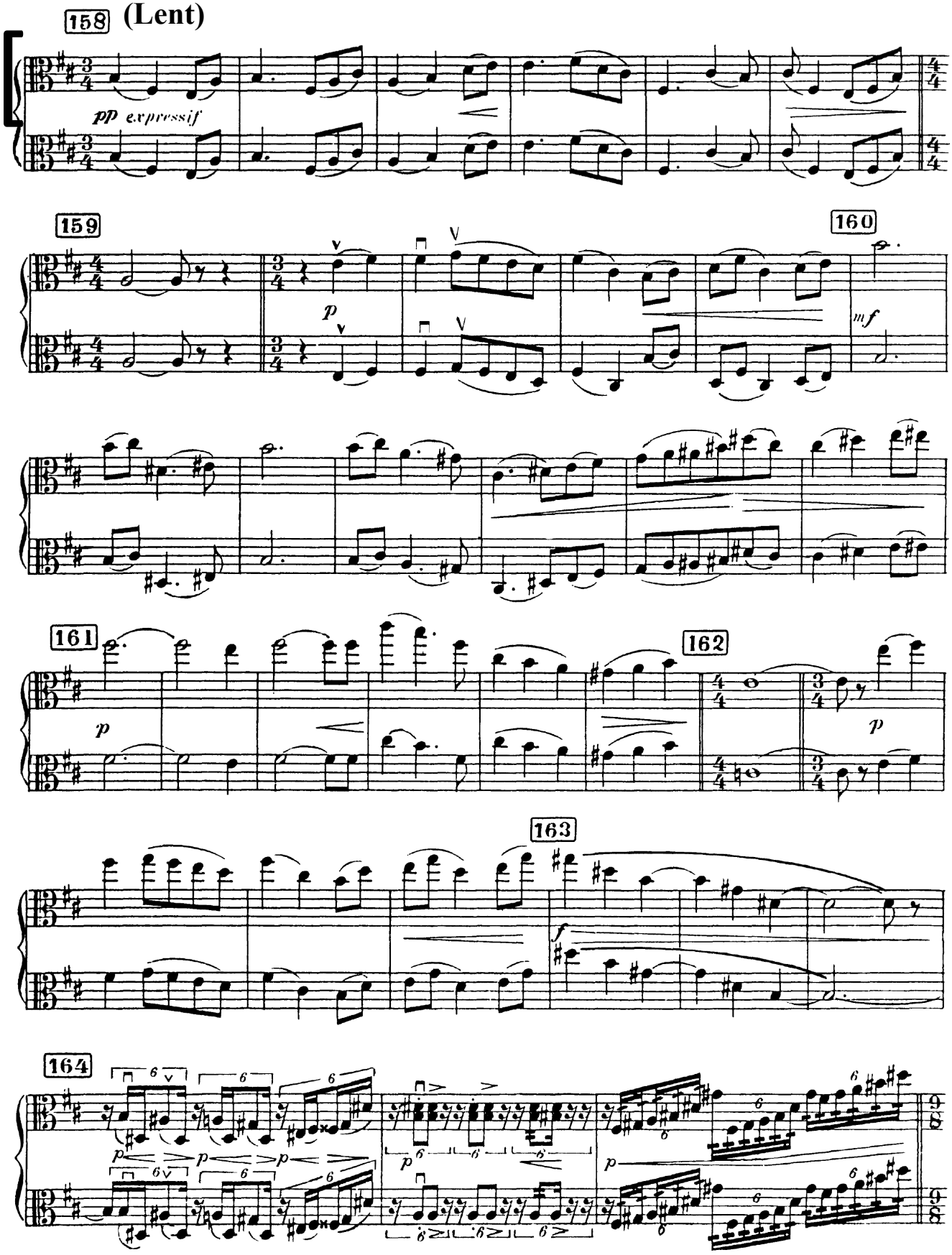
Viola

(FINALE: Presto)

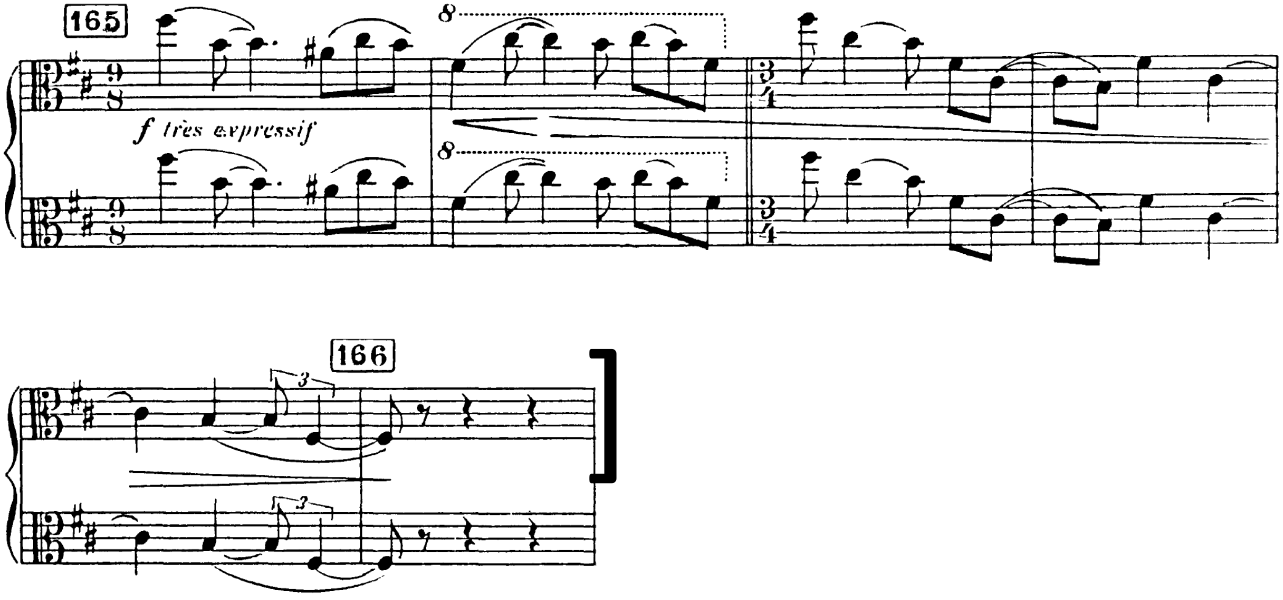


- [158] – [166]

Viola



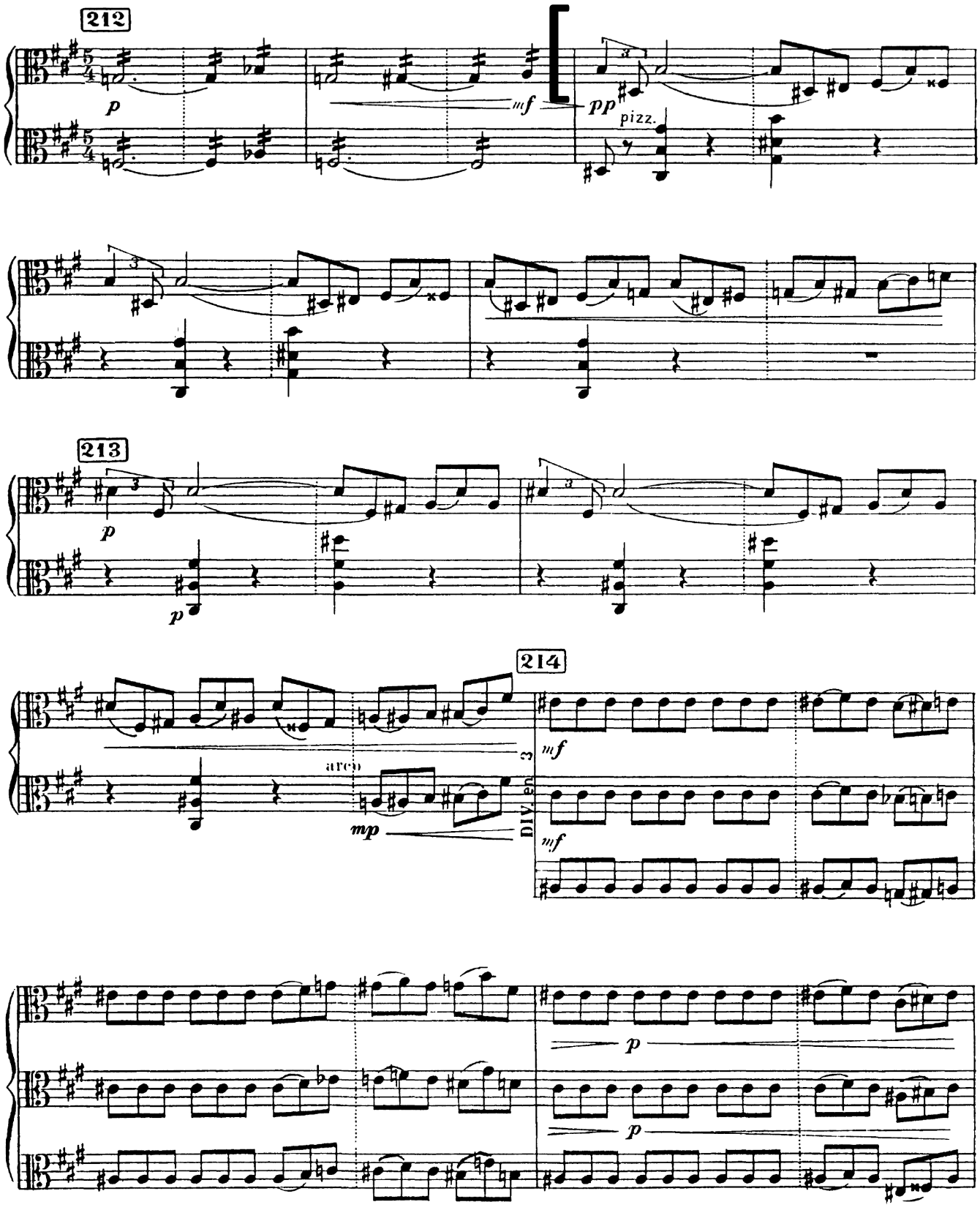
- [158] – [166]



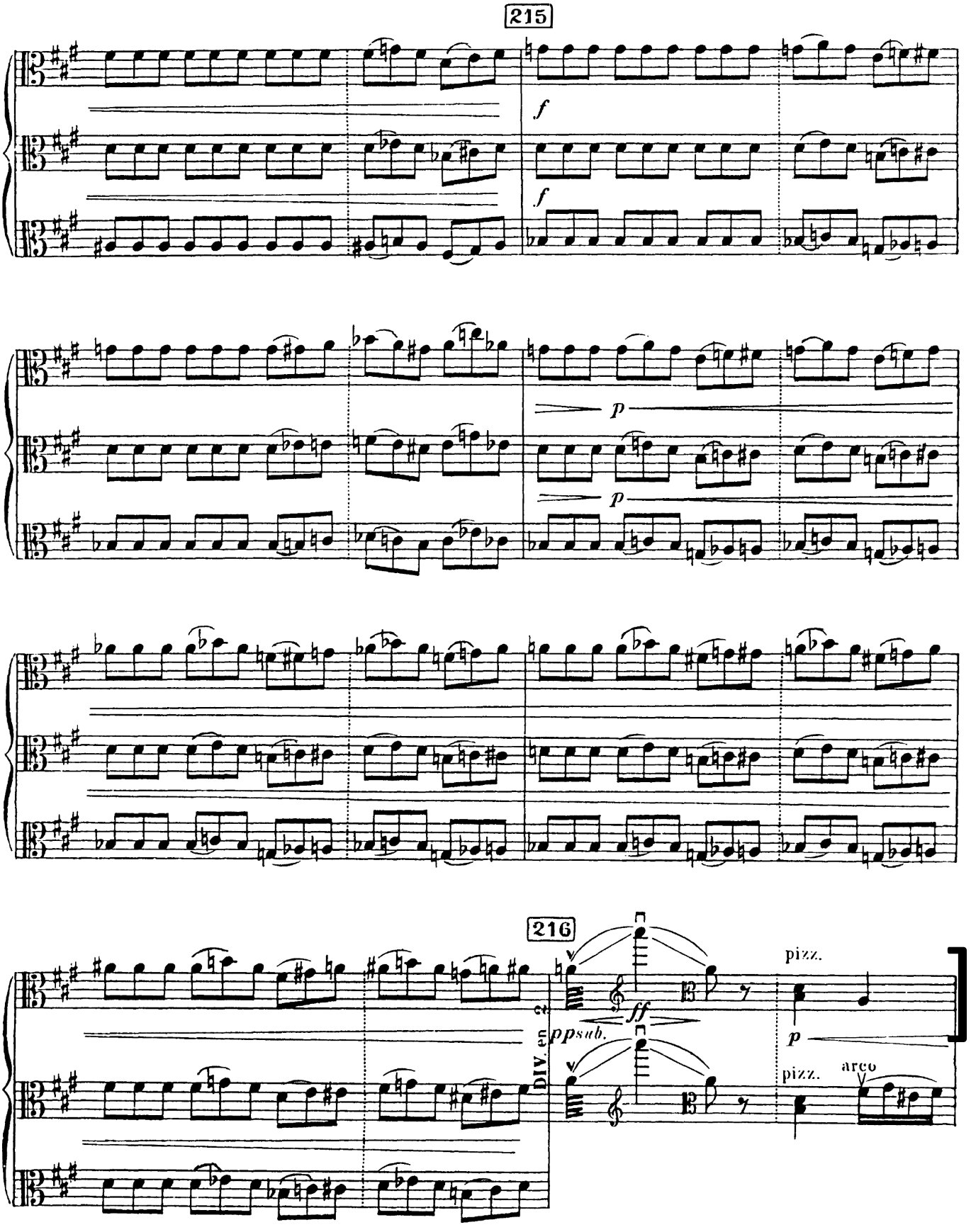
- 3 m. after [212] – 1 m. after [216]

Viola

(Animé)



- 3 m. after [212] – 1 m. after [216]

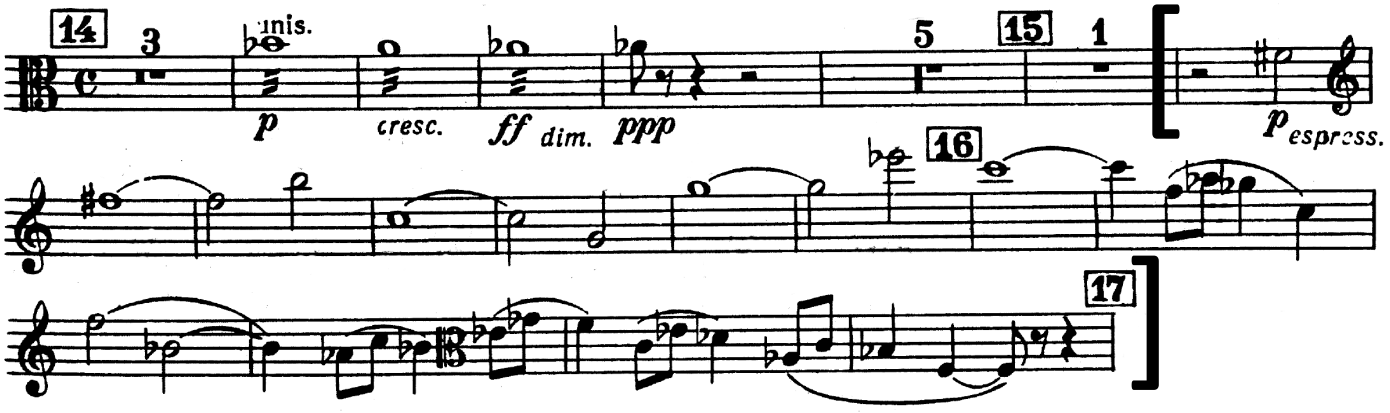


SHOSTAKOVICH: Symphony No. 5

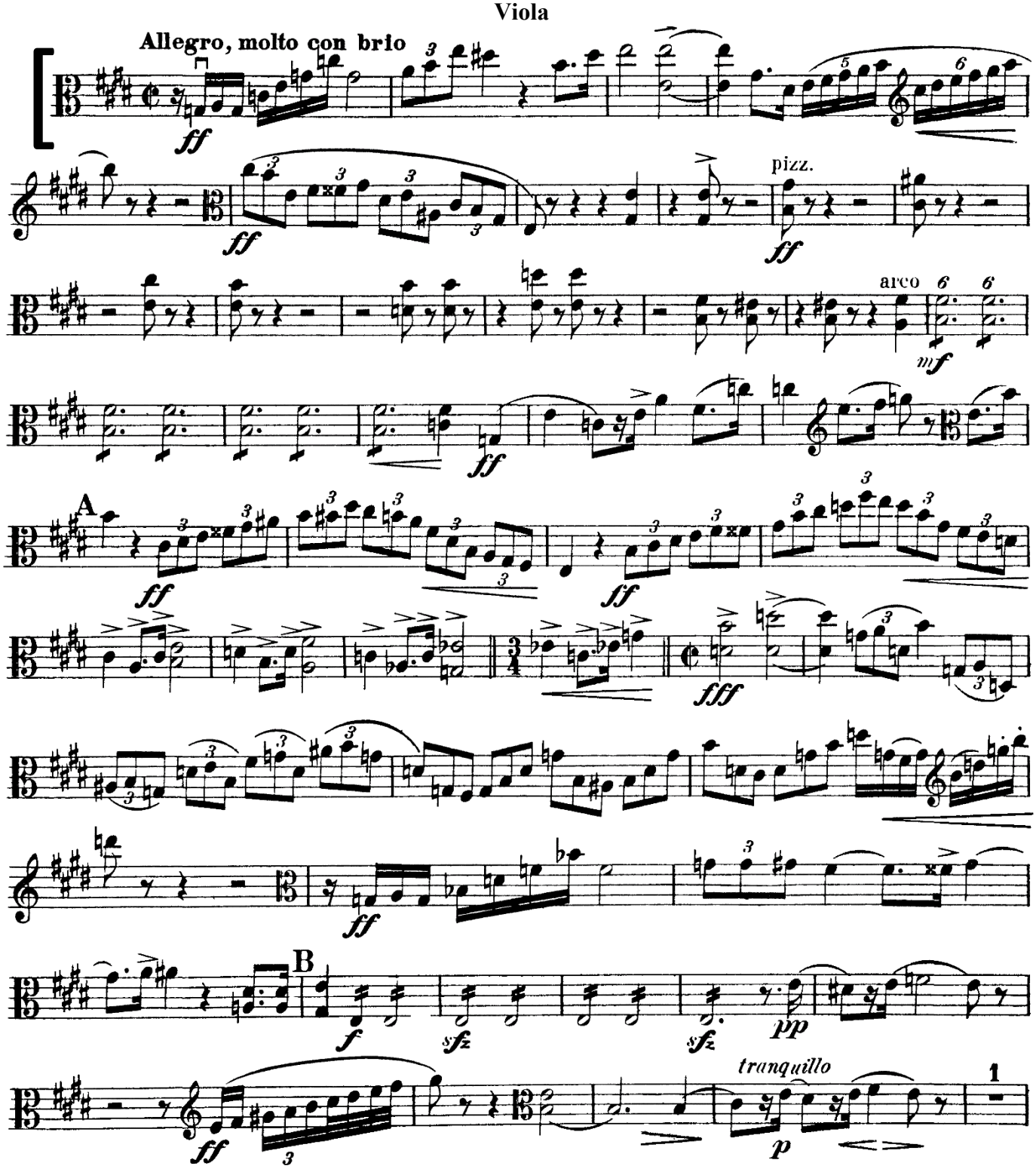
- Movement I: 1 m. after [15] – [17]

Viola

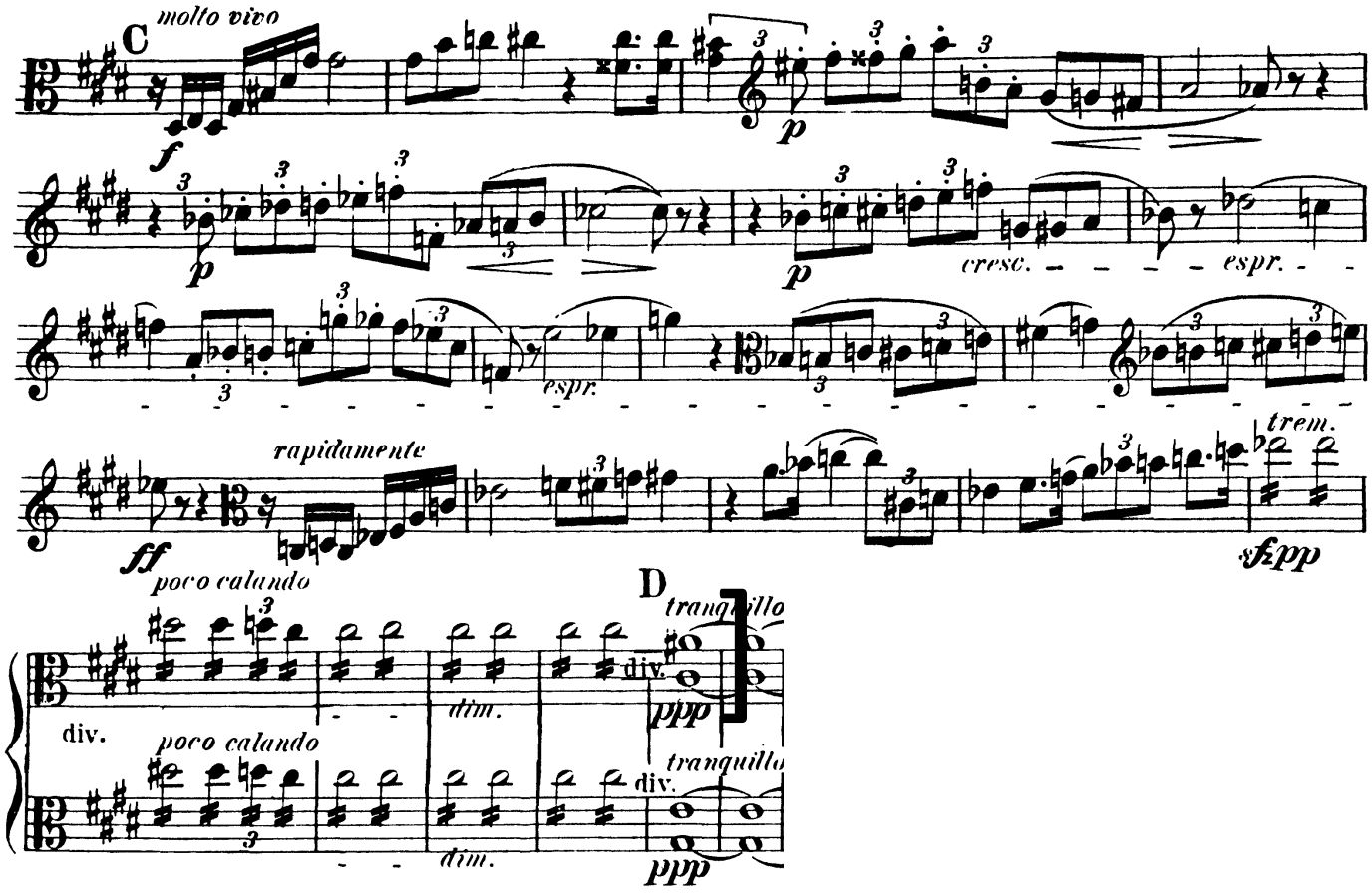
(Moderato)



- Beginning – [D]


Viola
Allegro, molto con brio
ff
pizz.
arco
mf
A
fff
B
sfz
pp
tranquillo
p
1

- Beginning – [D]

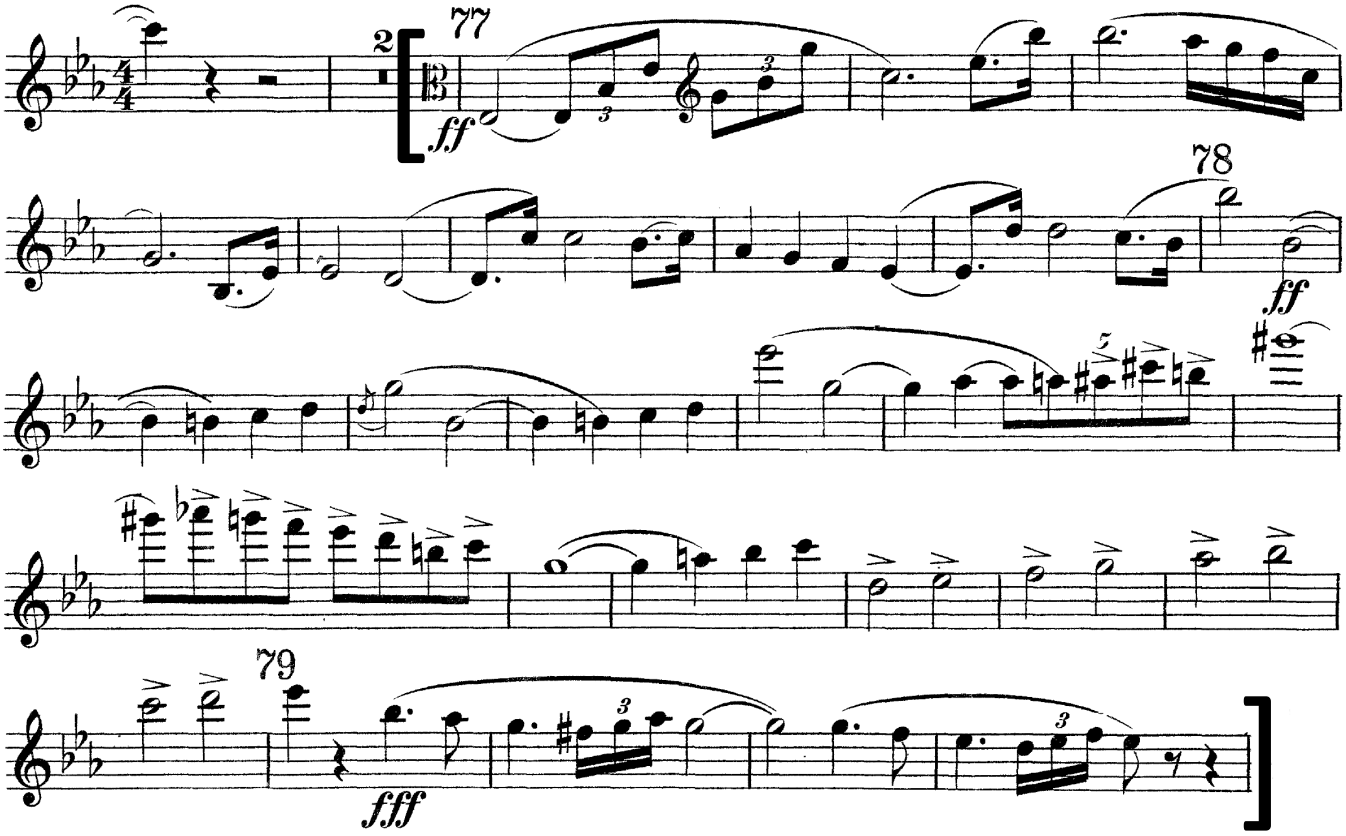

C
molto vivo
f
p
cresc.
espr.
rapidamente
ff
poco calando
trem.
sfpp
D
tranquillo
div.
dim.
ppp

STRAUSS: *Ein Heldenleben*

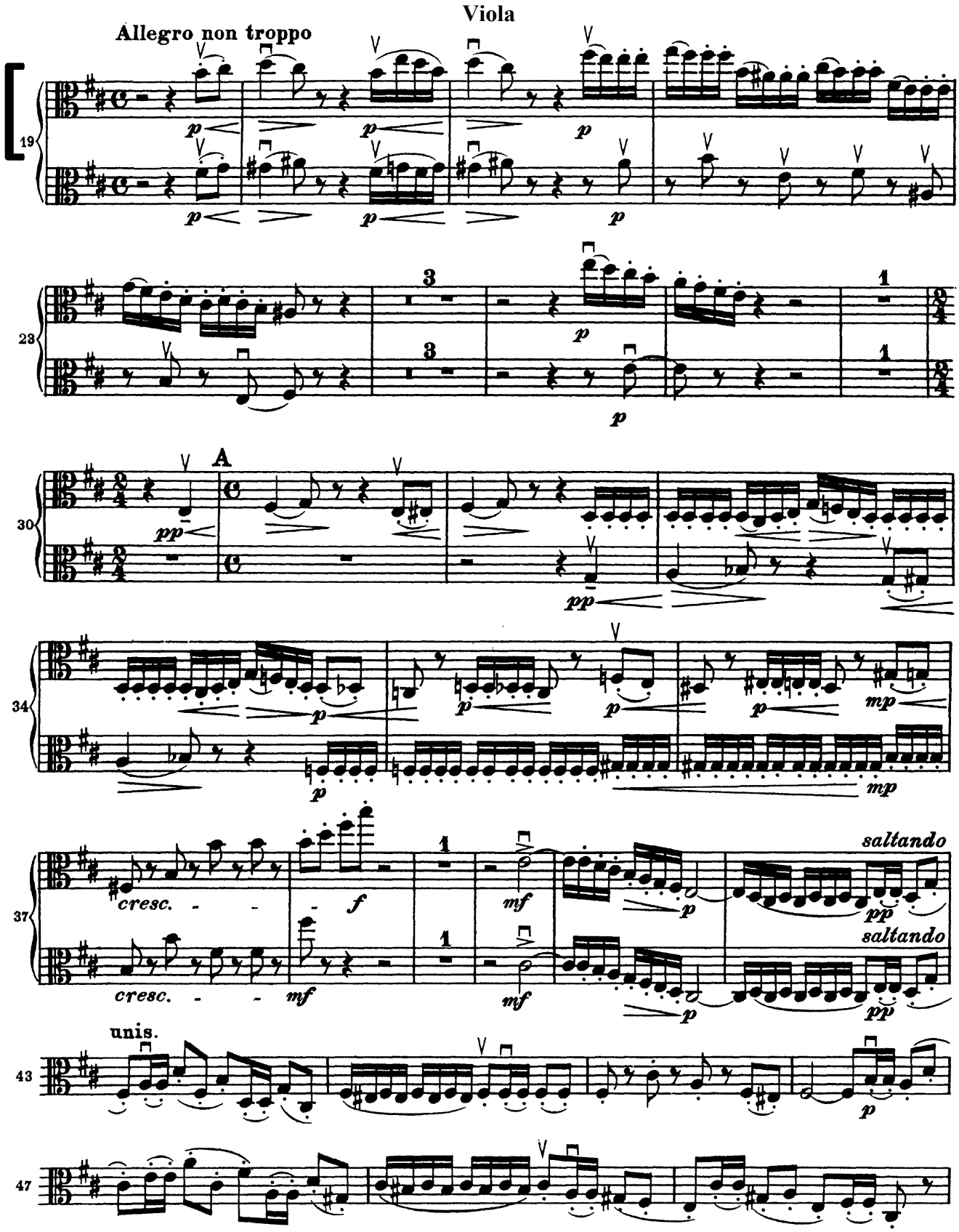
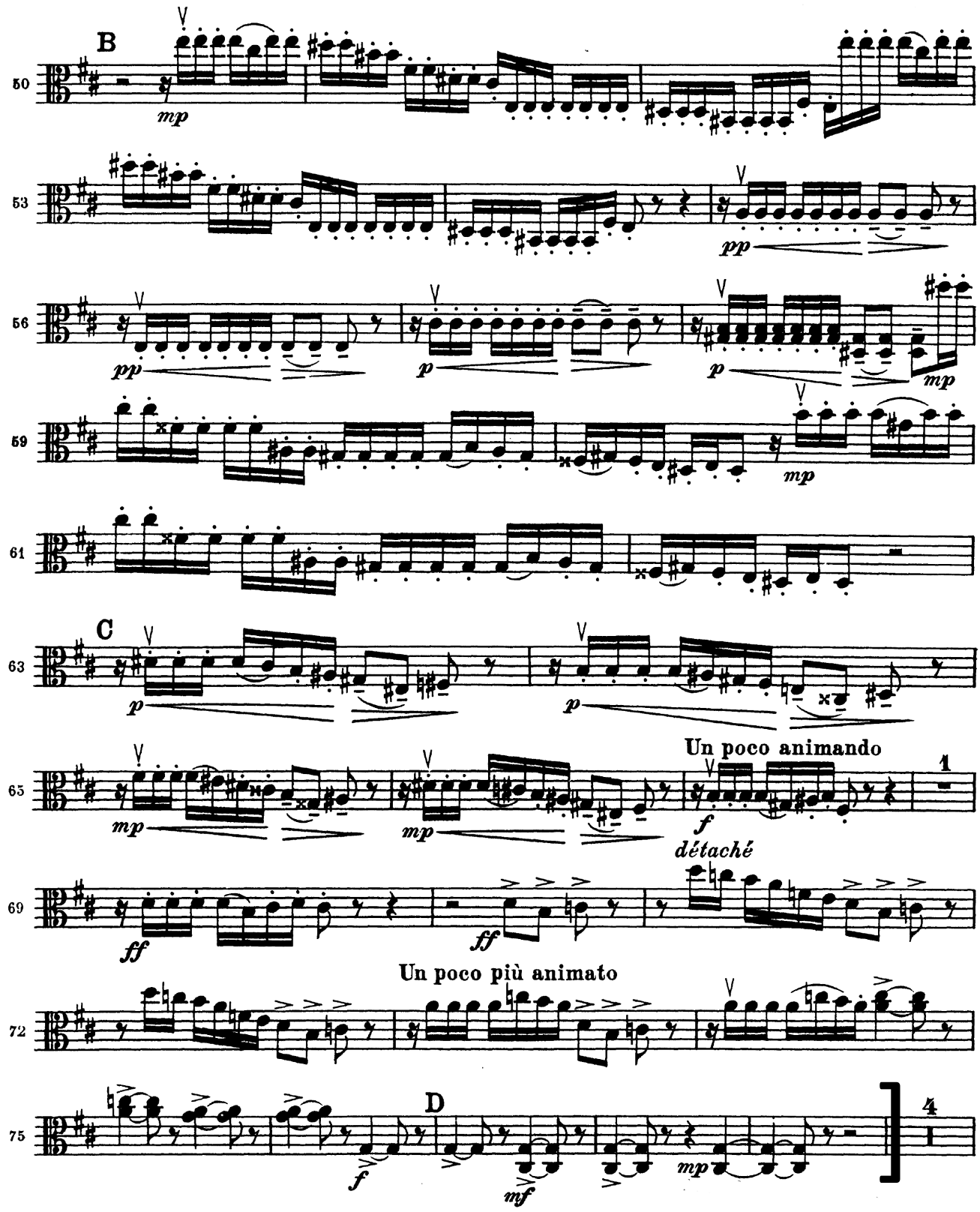
- [77] – 4 m. after [79]

Viola

(Festes Zeitmass. (*sehr lebhaft.*))



- Movement I: m. 19 – 3 m. after [D]



- Movement I: m. 19 – 3 m. after [D]