



For Immediate Release: February 25, 2025

[Digital Assets](#)

## **Pittsburgh Symphony Orchestra appoints Assistant Concertmaster, First Violin, Associate Principal Trumpet and five musician tenures**

PITTSBURGH — The Pittsburgh Symphony Orchestra (PSO) and Music Director Manfred Honeck announced three new appointments to its esteemed roster of musicians, as well as five new tenures. Current first violinist **Marta Kretchkovsky** has been appointed **Assistant Concertmaster** (4<sup>th</sup> chair), violinist **Ilkhom Mukhiddinov** was appointed **First Violin**, beginning in January 2025, and **Conrad Jones** won the position of **Associate Principal Trumpet** while playing a long-term contract with the orchestra during the 2023-2024 season.

“It is with great joy that I welcome Ilkhom and Conrad to the Pittsburgh Symphony Orchestra,” said **Music Director Manfred Honeck**, “and I congratulate Marta on her appointment. Their exceptional artistry and dedication to music make them outstanding additions to our PSO family. Every musician in this orchestra brings passion and excellence to the stage, and these appointments reflect not only Marta, Ilkhom and Conrad’s remarkable talent but also the high musical standards that define the Pittsburgh Symphony. I look forward to the energy and artistry they will contribute in the years to come.”

Justine Campagna briefly held the 4<sup>th</sup> chair Assistant Concertmaster position before becoming the PSO’s Associate Concertmaster. Before her, Hong-Guang Jia held the position from 1991 to his retirement in September 2020. PSO’s fourth chair was recently named the Michael F. Butler Memorial Chair. Conrad Jones fills the position vacated by Charles Lirette who retired after the 2023-2024 season, and Ilkhom Mukhiddinov fills Justin Campagna’s original First Violin seat.

The following members of the PSO were also granted tenure in December 2024:

Carolyn Semes, Second Violin

Boxianzi Vivian Ling, Second Violin

Aaron Mossburg, Viola

Michelle Hembree, Second Horn

Conrad Jones, Associate Principal Trumpet

---

### **About the Musicians**

#### **Marta Krechkovsky**

Ukrainian violinist Marta Krechkovsky joined the Pittsburgh Symphony Orchestra at the beginning of 2014-2015 season and most recently won a position as Assistant Concertmaster. Marta became a prizewinner at Kocian International Violin Competition in Czech Republic at the age of 10 and was a top-prize winner at Canadian Music Competition in Montreal. As a soloist, Krechkovsky has appeared with numerous orchestras in her native Ukraine, including the Lviv State Symphony Orchestra. She performed Bach's Double concerto with Joshua Bell and Verbier Festival Chamber Orchestra during their Asia tour and in 2021 performed Tchaikovsky's Violin Concerto with the Pittsburgh Symphony Orchestra.

She has participated in numerous music festivals including Pacific Music Festival and Verbier Festival. Marta spends her summers playing with the Grand Teton Music Festival Orchestra in Jackson Hole, Wyoming.

An active chamber musician, Marta Krechkovsky has appeared in New York's concert halls such as Carnegie's Weill Recital Hall, Lincoln Center's Alice Tully Hall and Bargemusic in Brooklyn. A few chamber music highlights include performances with Yo-Yo Ma, Julian Rachlin, St. Lawrence String Quartet and Augustin Hadelich at the Grand Teton Music Festival.

Marta began studying violin at the age of six with her father, Orest Krechkovsky. She holds bachelor's and master's degrees from The Juilliard School where she studied with Glenn Dicterow, and a professional studies degree in orchestral performance from the Manhattan School of Music where she studied with Glenn Dicterow and Lisa Kim.

#### **Ilkhom Mukhiddinov**

Uzbekistan-born violinist Ilkhom Mukhiddinov has won acclaim for his high professionalism and extraordinary technical abilities, offering fresh interpretations of standard and contemporary repertoire. Born in Tashkent in 2001 into a musical family, Ilkhom began his studies at the Uspensky Specialized Music Lyceum and debuted with the Uspensky Symphony Orchestra at age 7. He has since performed with ensembles including the National Symphony Orchestra of Uzbekistan, Springfield Symphony Orchestra, and Kansas City Chamber Orchestra.

A prizewinner of over 10 competitions, his recent awards include first prize at the Hellam Young Artist Competition and Naftzger Competition. Passionate about chamber music, he has played in the Park, Aquarius, and Phoenix quartets, collaborating with artists like Glenn Dicterow and Karen Dreyfus. In 2025, Ilkhom joined the Pittsburgh Symphony Orchestra and continues his studies at Park University with Ben Sayevich.

## **Conrad Jones**

Conrad Jones is the newly appointed associate principal trumpet of the Pittsburgh Symphony beginning in the 2024/25 season. Outside of Pittsburgh he has performed as guest principal trumpet with the Chicago Symphony, Philadelphia Orchestra, St. Louis Symphony, Toronto Symphony, and the Detroit Symphony Orchestra. During the summer season, he often performs at the Mainly Mozart, Strings, Sun Valley, and Grand Tetons Music Festivals.

Jones was principal trumpet of the Indianapolis Symphony Orchestra since 2016 and principal of the Tucson Symphony prior to that for two seasons. In the 2015/16 season he was acting 2nd trumpet of the San Francisco Ballet Orchestra. A native of Long Island, New York, he attended The Cleveland Institute of Music before continuing onto The Colburn School in Los Angeles, CA.

---

## **About the Pittsburgh Symphony Orchestra**

Now in its 129th season, the internationally acclaimed **Pittsburgh Symphony Orchestra (PSO)** engages audiences of all ages through unparalleled live musical experiences, community collaborations, and educational programming that enrich every life with great music.

The GRAMMY® Award-winning symphony has been led by worldwide acclaimed [Music Director Manfred Honeck](#) since 2008. Past music directors have included many of the greats, including Fritz Reiner, William Steinberg, André Previn, Lorin Maazel, and Mariss Jansons. The Pittsburgh Symphony has a long and illustrious history in the areas of recordings and live radio broadcasts dating back to the 1930s. Lauded as the Pittsburgh region's international cultural ambassador, the orchestra began touring in 1896 and has embarked on scores of domestic and international tours. Heinz Hall, PSO's home located at 600 Penn Avenue in downtown Pittsburgh, is also owned and operated by the Pittsburgh Symphony. Follow the Pittsburgh Symphony online at [pittsburghsymphony.org](https://pittsburghsymphony.org), on [Facebook](#), on [Instagram](#), and on [YouTube](#).

---

## **Press Contact**

Keene Carter, Communications Manager: [kcarter@pittsburghsymphony.org](mailto:kcarter@pittsburghsymphony.org)