PITTSBURGH SYMPHONY ORCHESTRA

Section Second Violin Audition (3 Positions)
September 2022

I) SOLO

First movement of a standard concerto from the 19th or early 20th century repertoire with cadenza

AND

First movement of either Mozart Concerto 3, 4, or 5 with cadenza

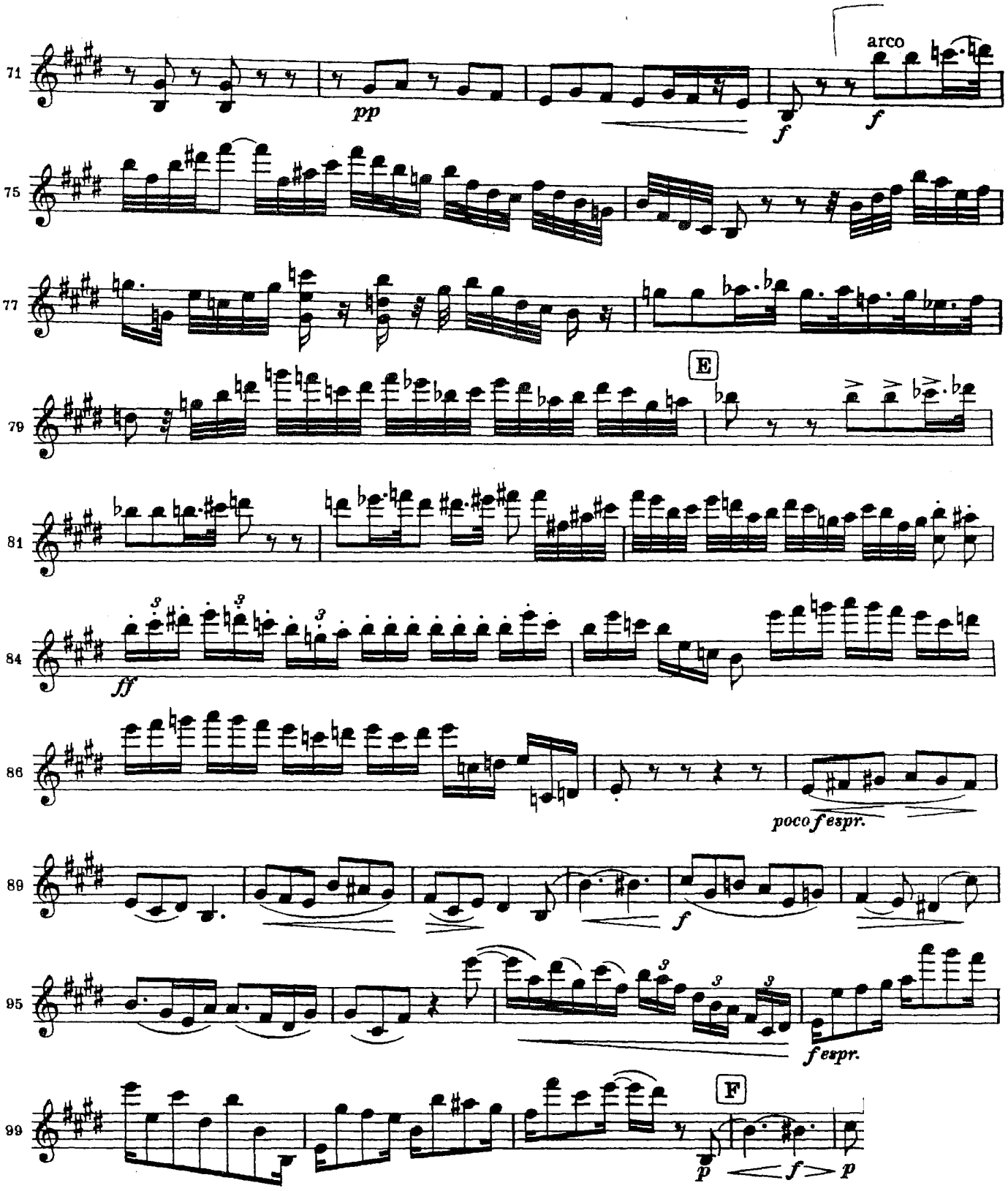
II) ORCHESTRAL EXCERPTS – Violin 1

BRAHMS	Symphony No. 4 o Movement II: middle of m. 74 – downbeat of m. 103 o Movement IV: m. 33 – 80
COPLAND	Symphony No. 3 o Movement IV – first page (middle of 4 after [90] – [93])
MOZART	Symphony No. 39 o Movement II: m. 1 – 53
STRAUSS	*Don Juan* o First page

III) ORCHESTRAL EXCERPTS – Violin 2

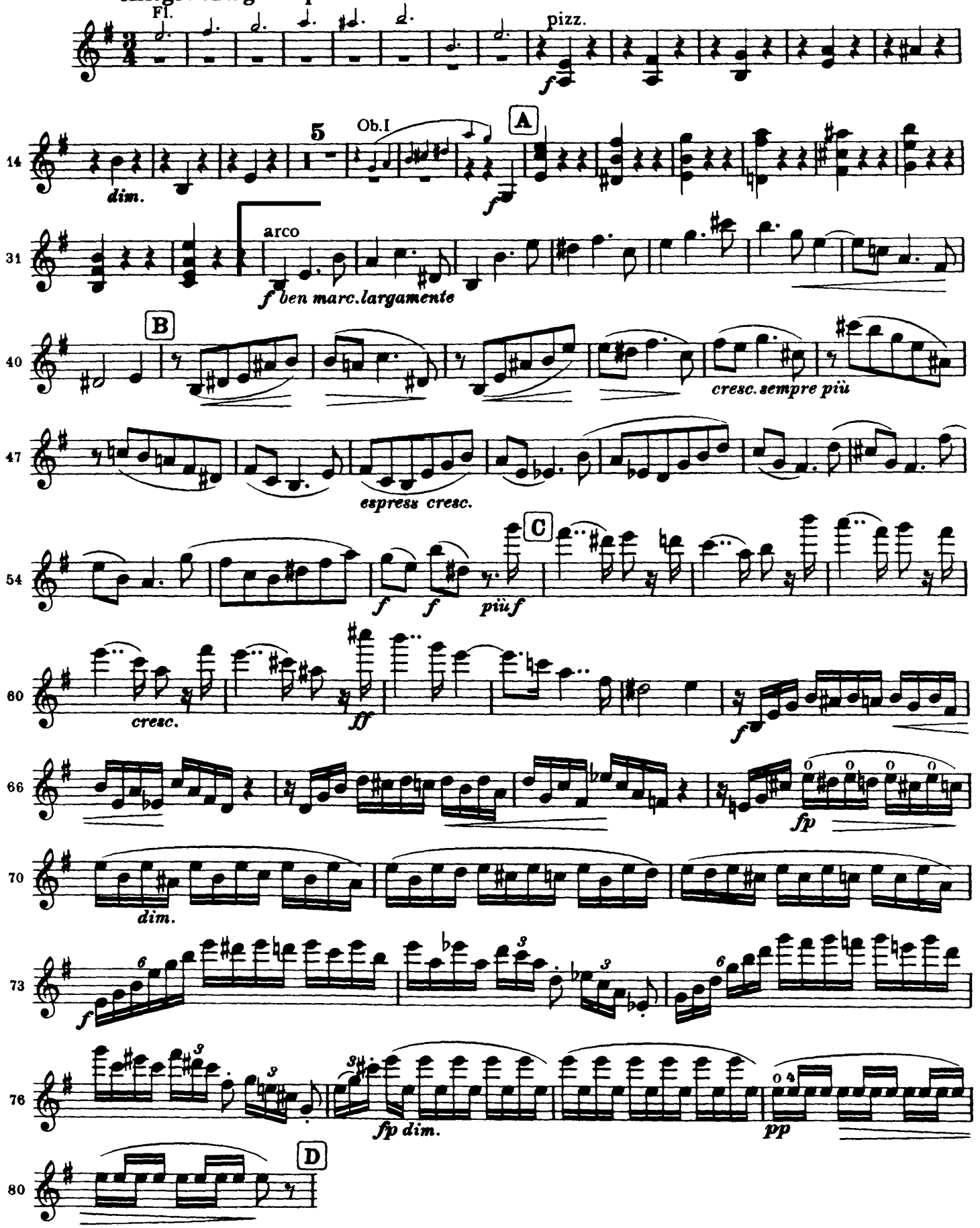
BARTÓK	*Concerto for Orchestra* o Movement V: [265] – [317]
BEETHOVEN	Symphony No. 9 o Movement II: beginning – 8 after [B]
BRUCKNER	Symphony No. 9 o Movement III: [D] – 8 after [D]
MAHLER	Symphony No. 9 o [9] – [13]
MENDELSSOHN	Symphony No. 3 o Movement II: Pickup to 10 m. before [F] – 14 m. before [H]
MOZART	Symphony No. 41 o Movement IV: beginning – [C] (downbeat of m. 115)
RACHMANINOFF	Symphony No. 2 o Movement II: 11 before [33] – 4 before [35]
SMETANA	Overture from *The Bartered Bride* o Beginning – 5 after [A]
STRAUSS	*An Alpine Symphony* o [138] – [142]

Brahms
Symphony No. 4, Mvt II
middle of m. 74 - downbeat of m. 103



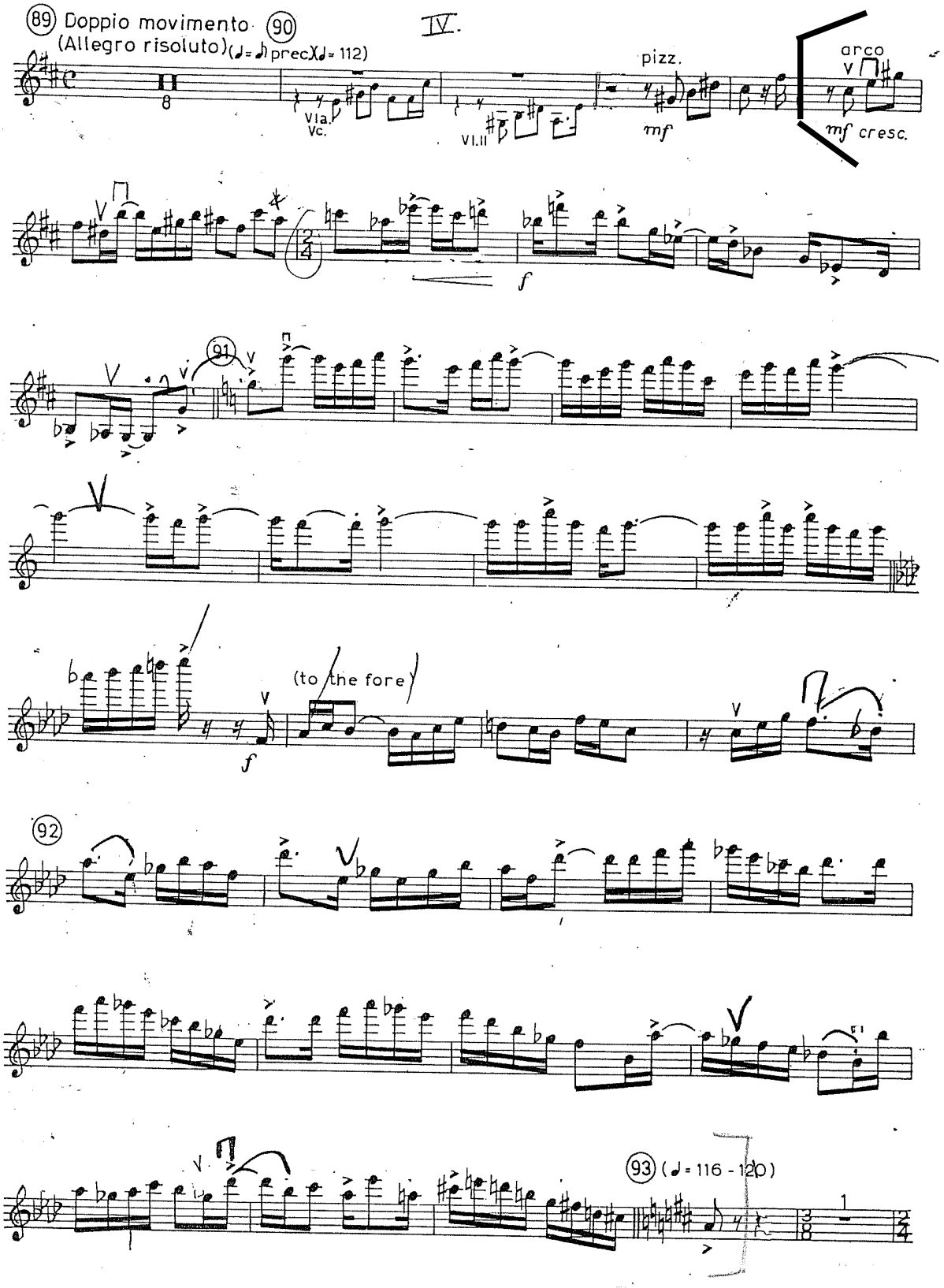
Brahms, Symphony No. 4, Mvt IV
mm. 33 - 80

Allegro energico e passionato



Copland, Symphony No. 3, Mvt IV
middle of 4 after [90] - [93]

AARON COPLAND
(1944-46)



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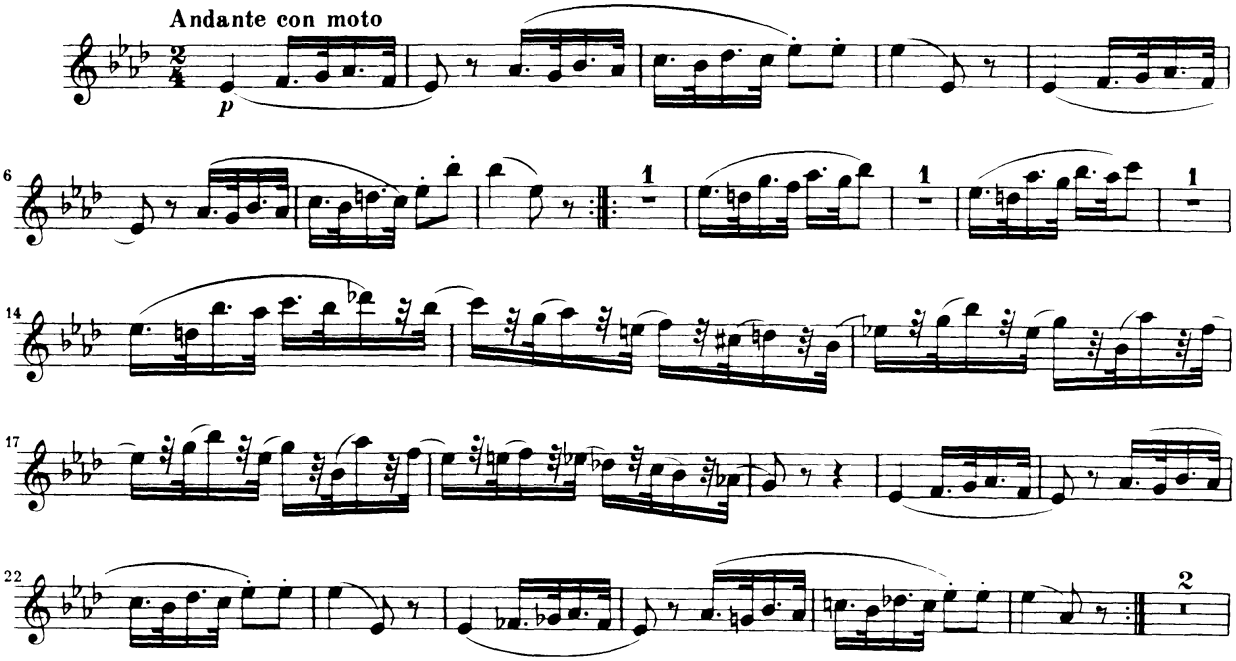
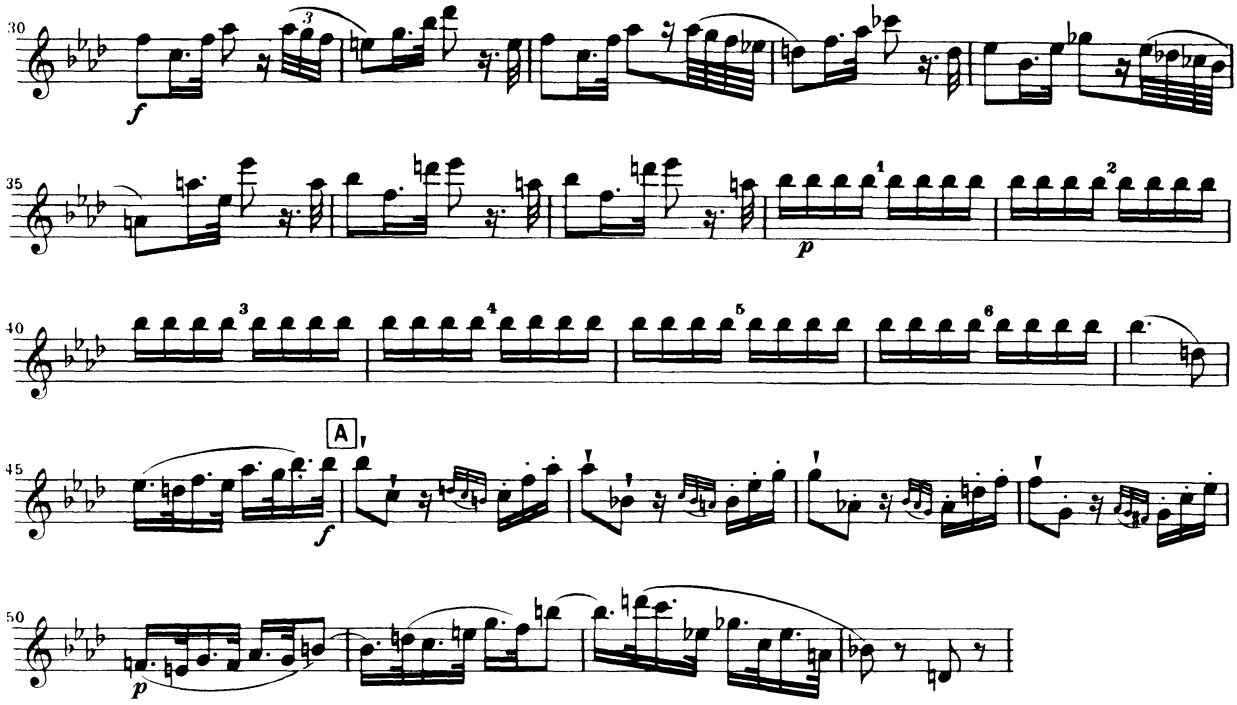
Mozart
Symphony No. 39, Mvt II
mm. 1 - 53



Violine I

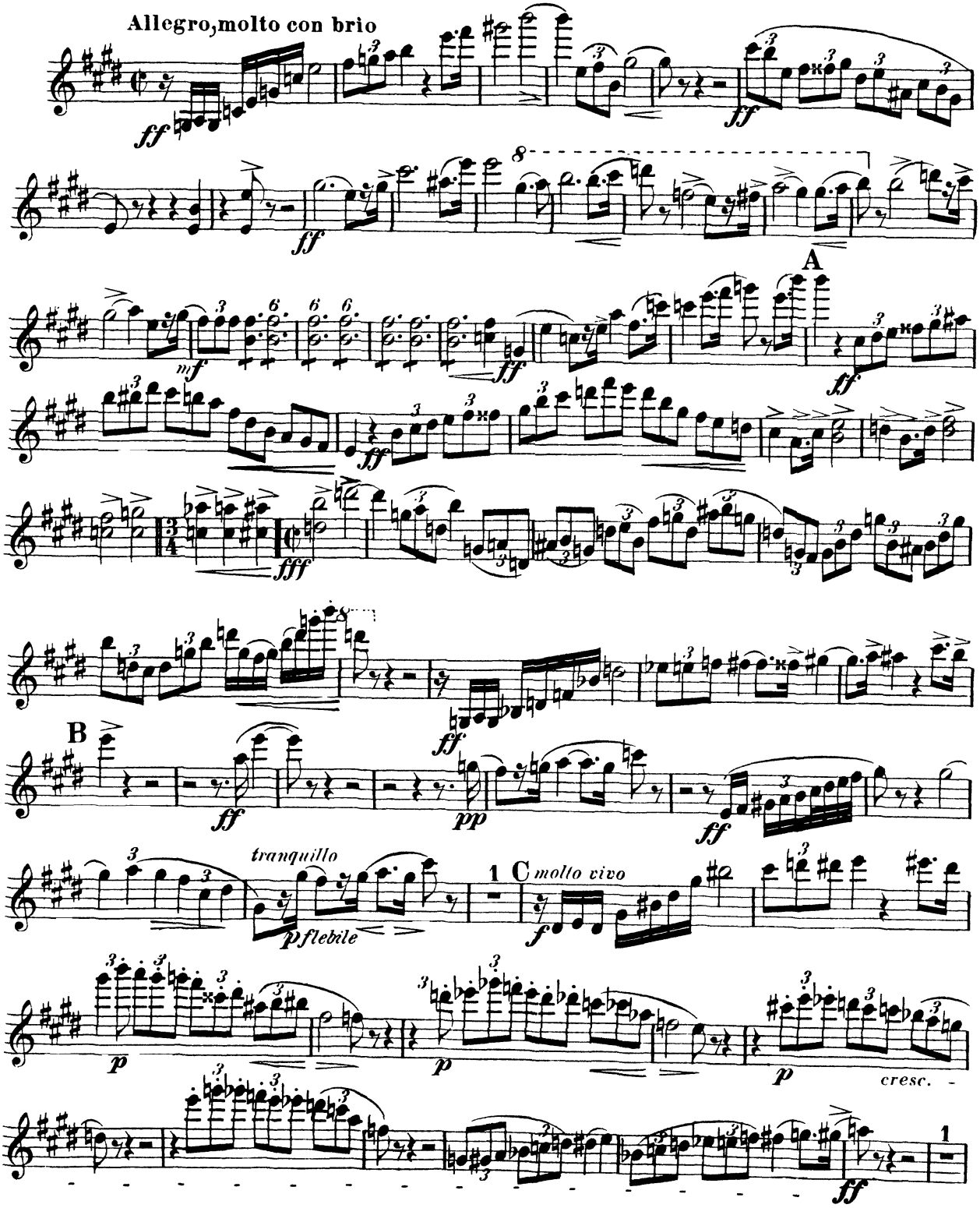


Strauss
Don Juan
First Page

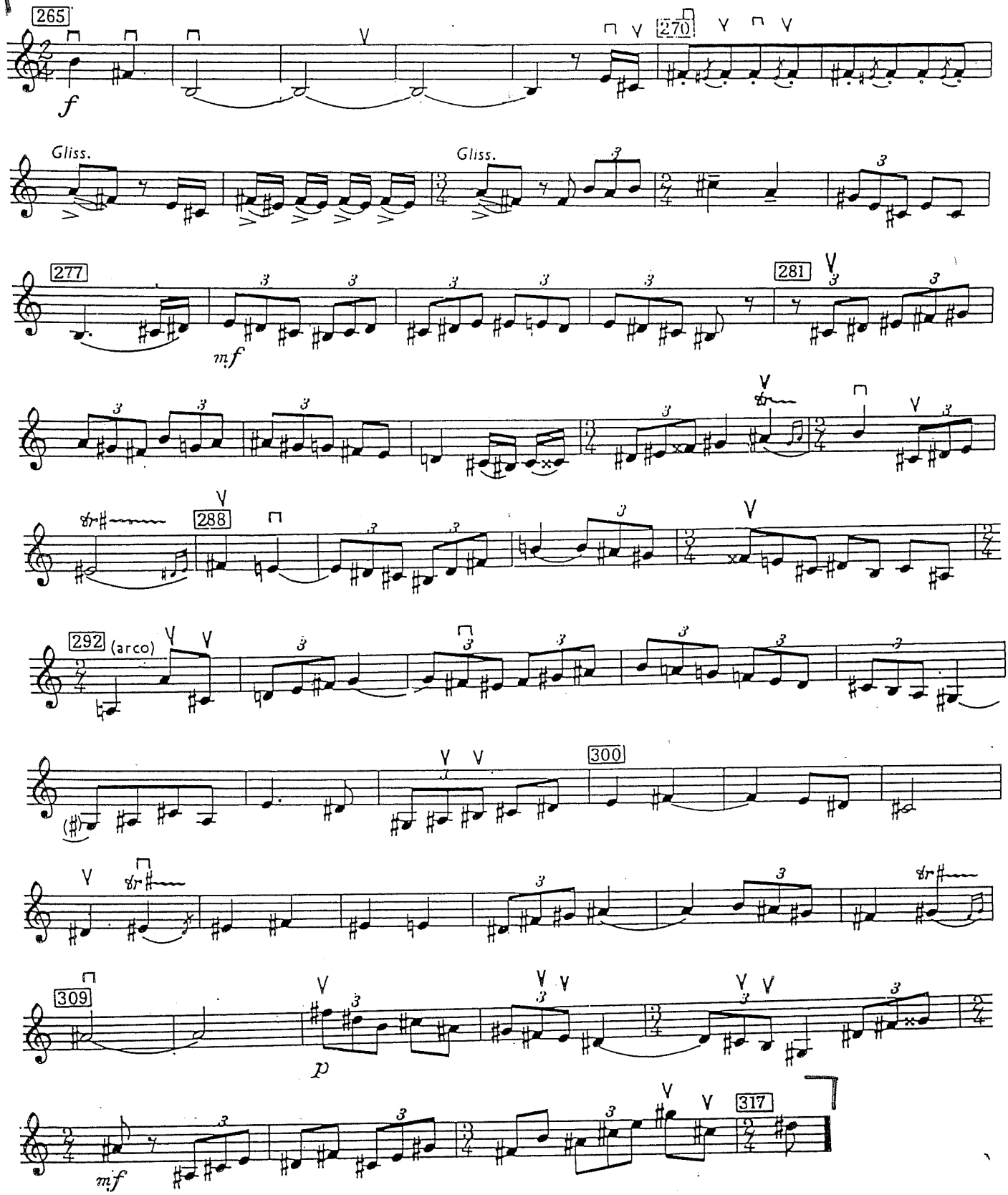
Richard Strauss

Don Juan, Op.20

VIOLINO I



Violin 2
Bartok, Concerto for Orchestra, Mvt V
[265] - [317]



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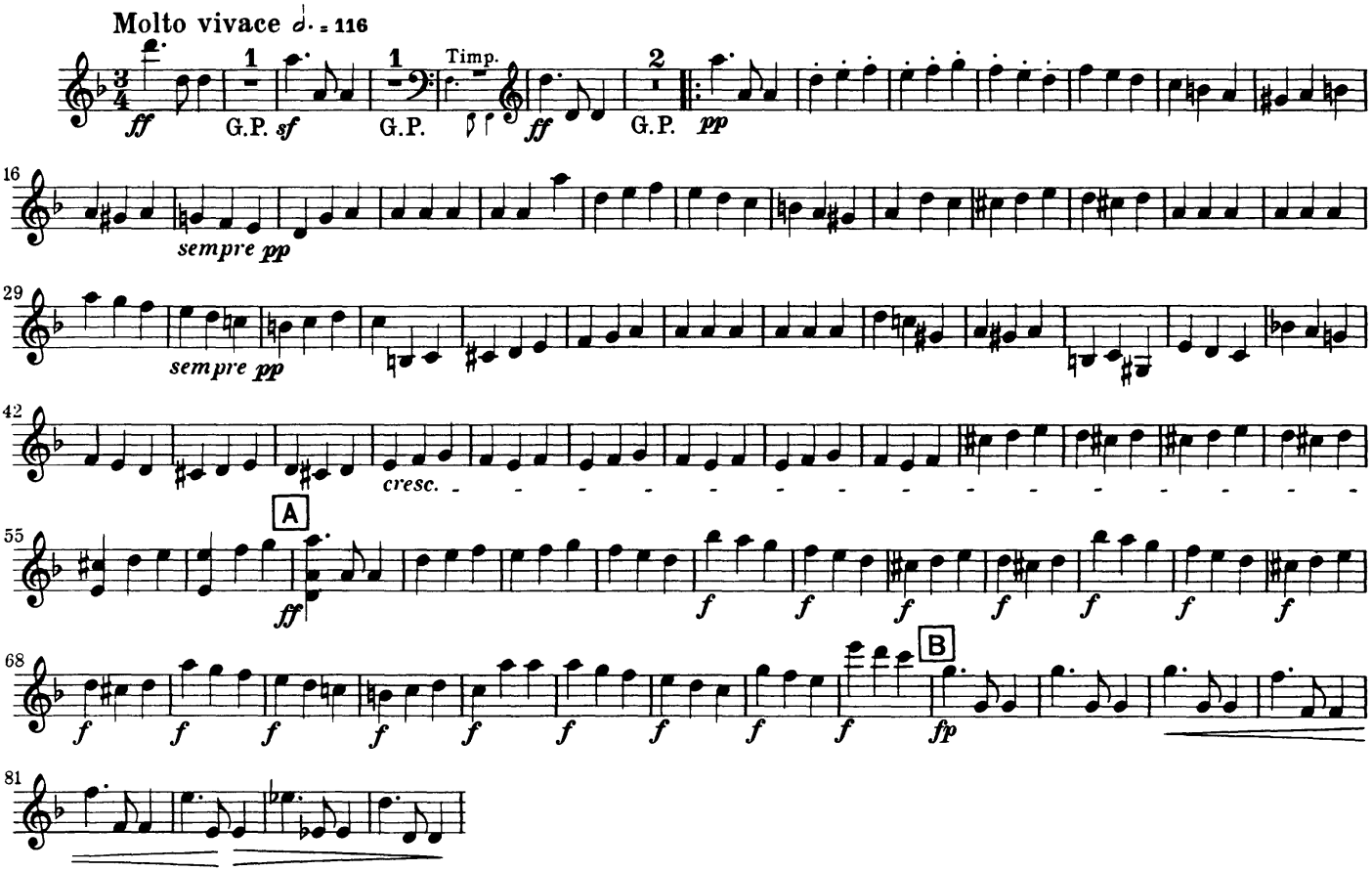
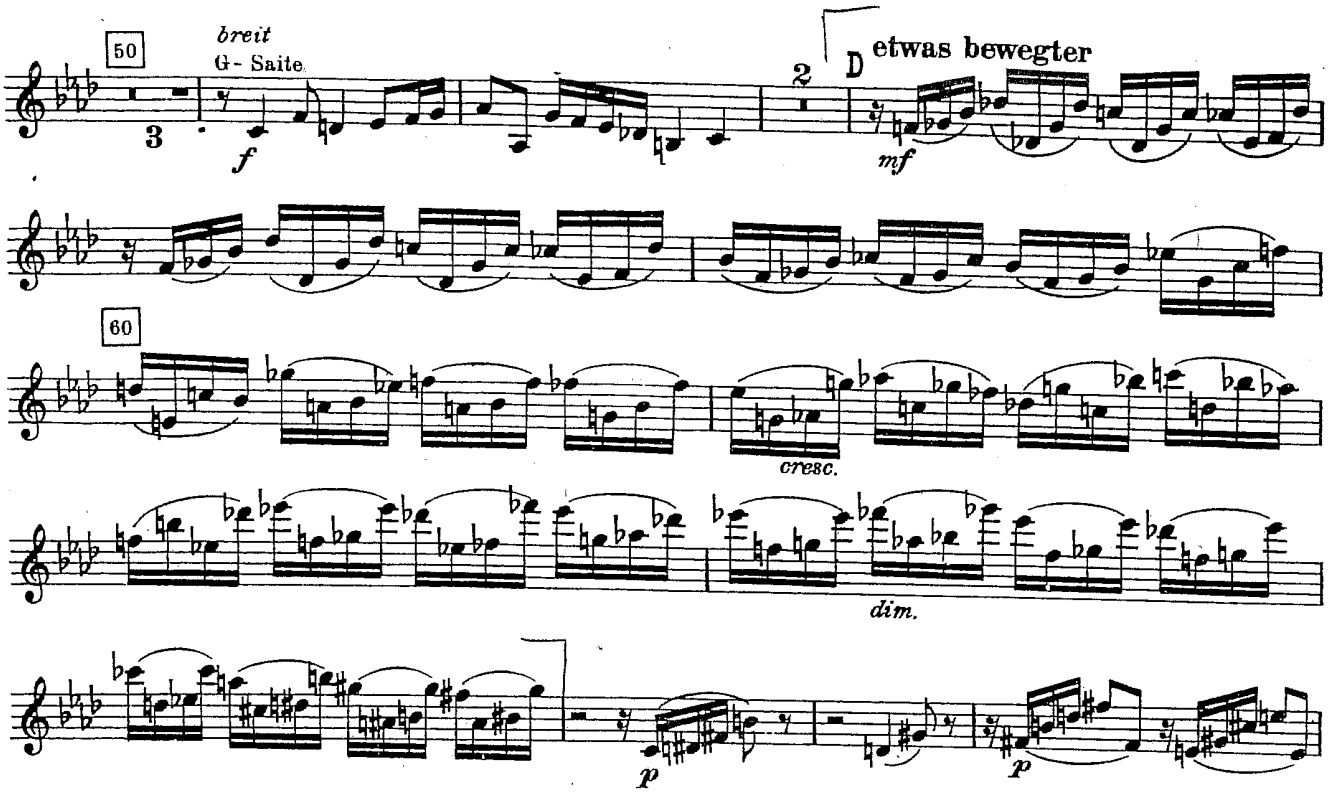
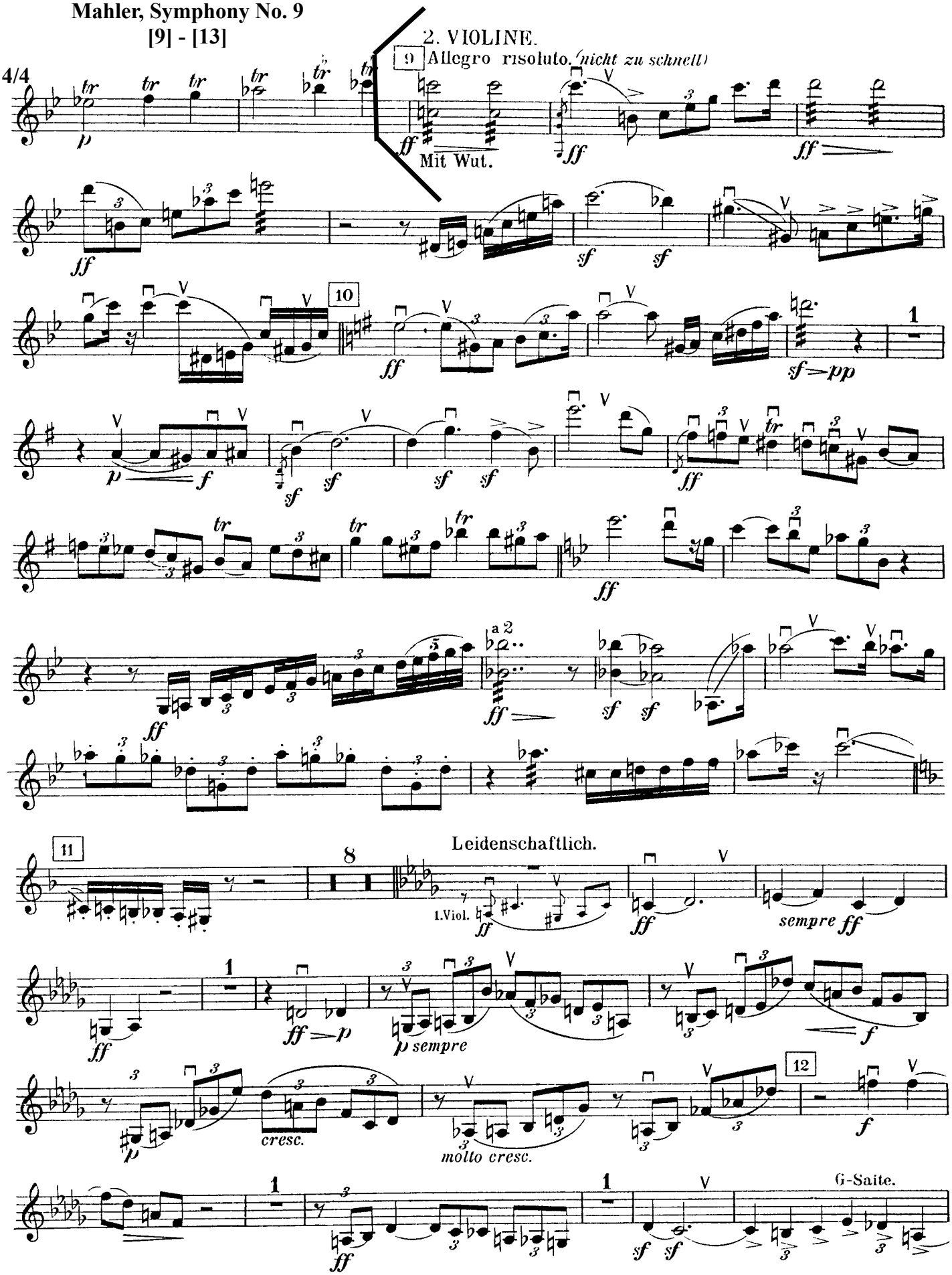
Violin 2
Beethoven, Symphony No. 9, Mvt II
beginning - 8 after [B]



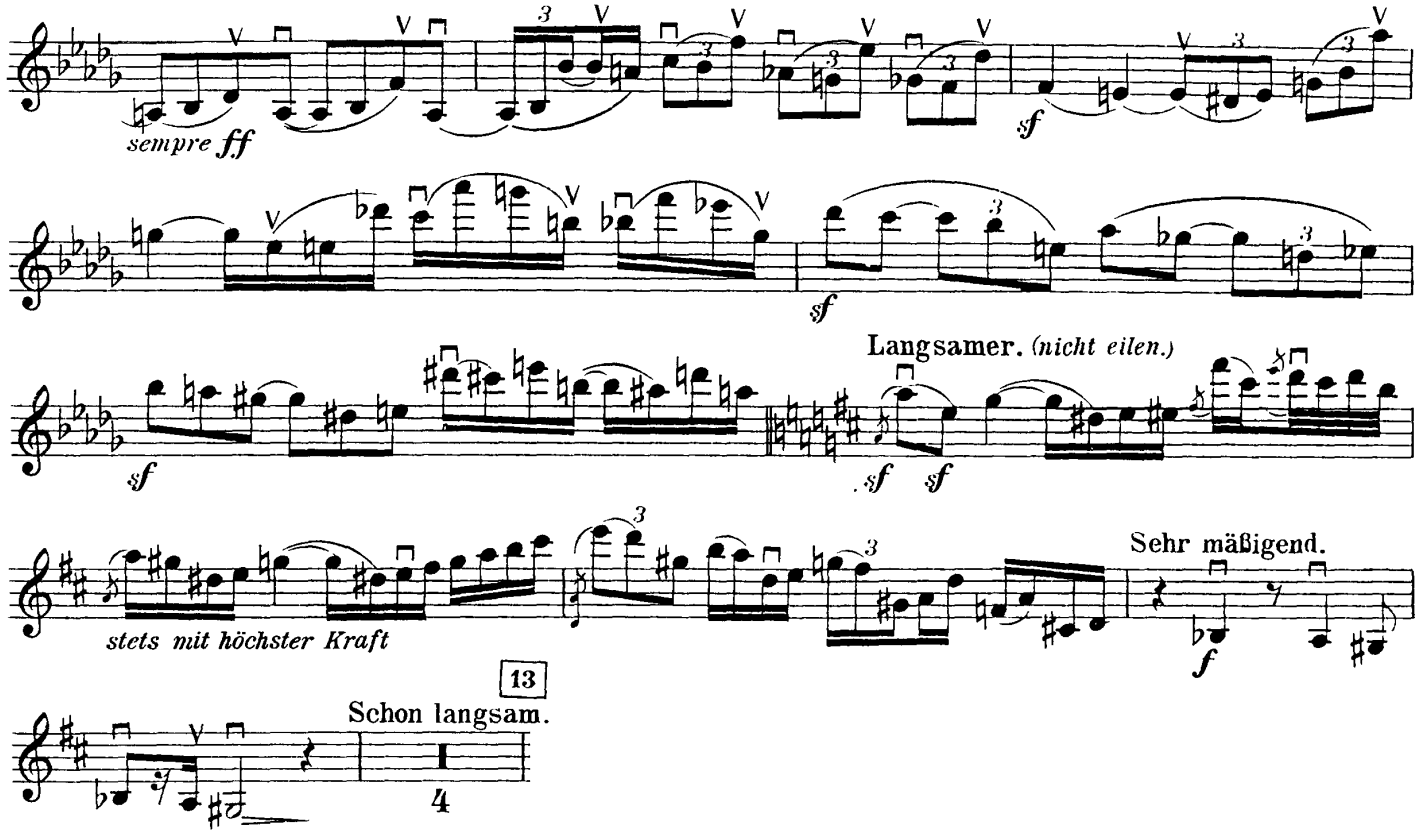
Violin 2
Bruckner, Symphony No. 9, Mvt III
[D] - 8 after [D]



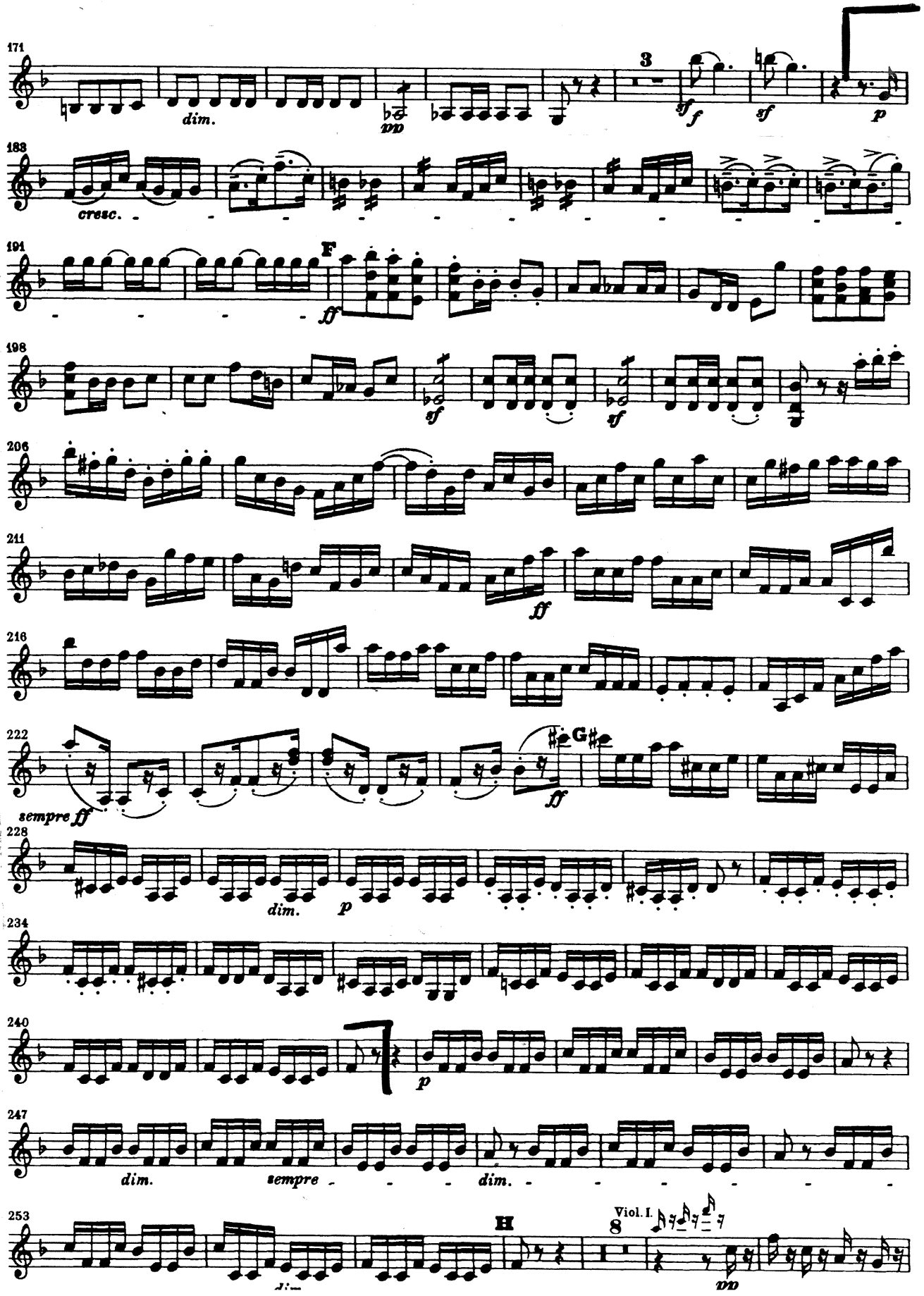
Violin 2
Mahler, Symphony No. 9
[9] - [13]



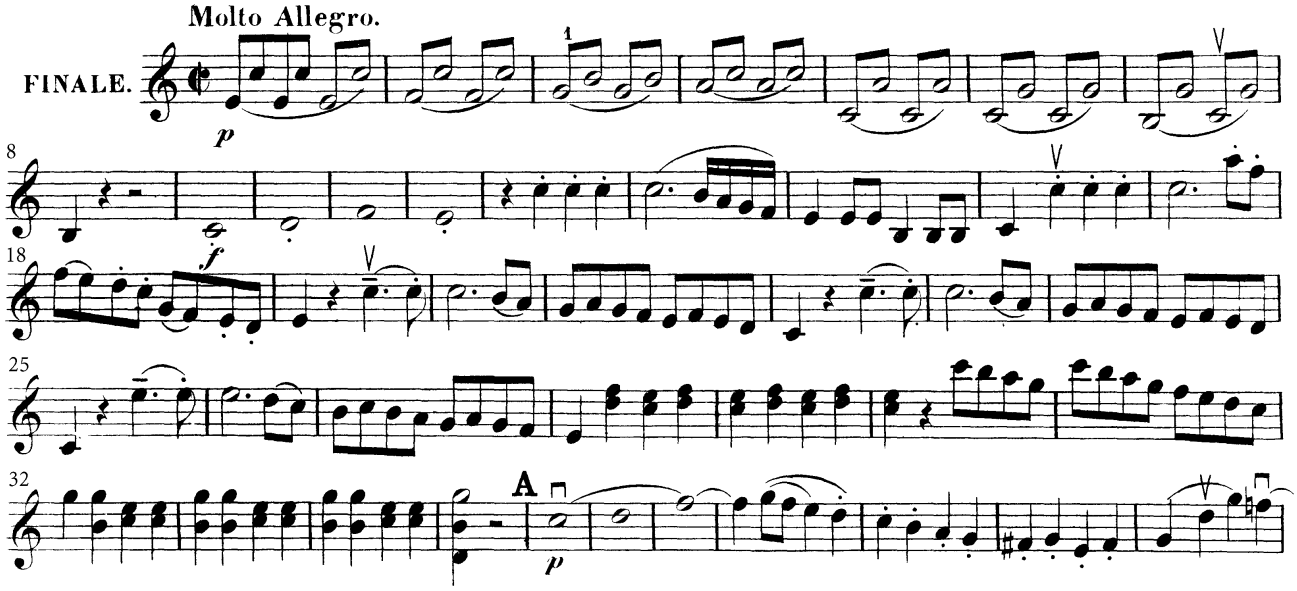
2. VIOLINE.


sempre ff
sf
sf
Langsamer. (nicht eilen.)
.sf
sf
stets mit höchster Kraft
Sehr mäßigend.
f
13
Schon langsam.
4

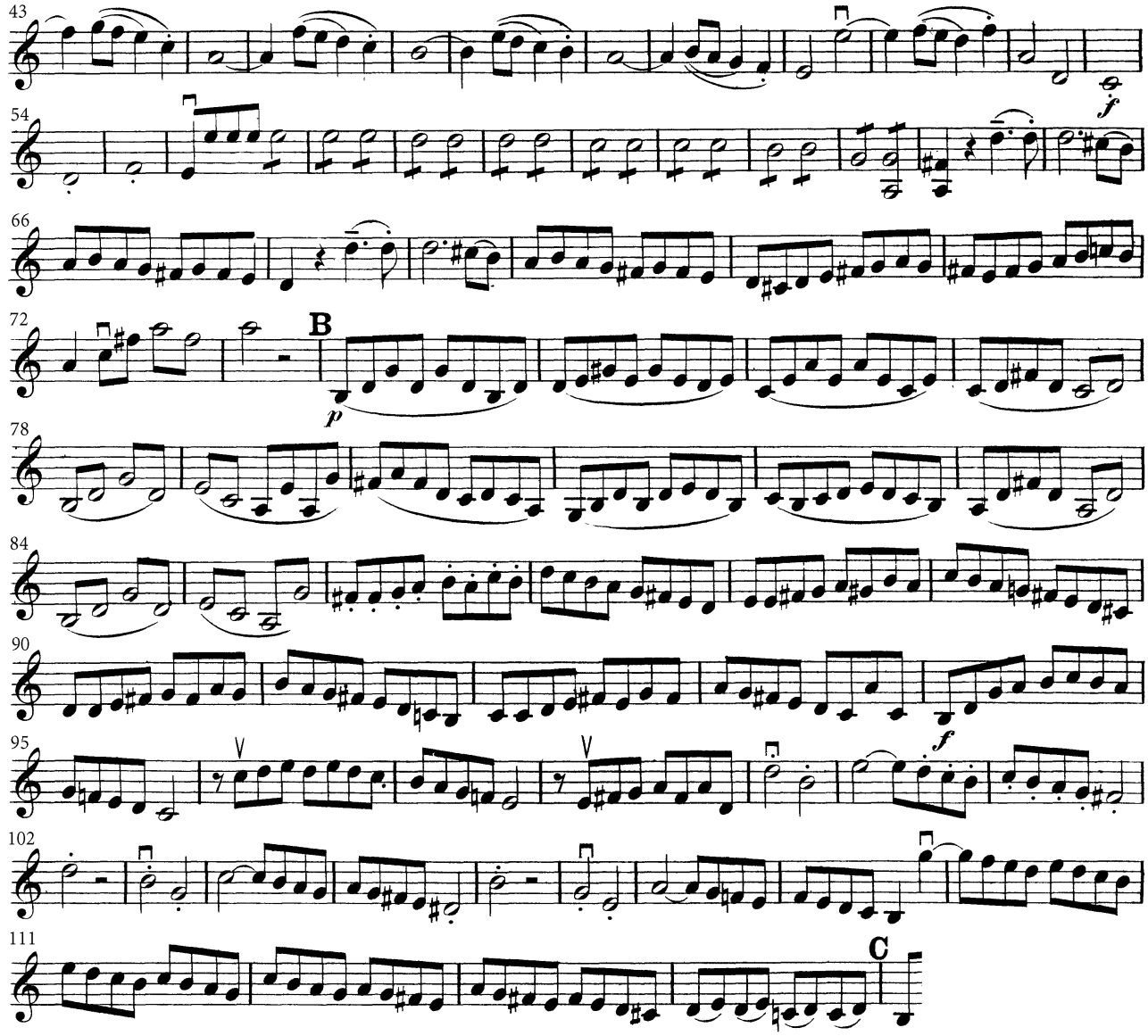
Violin 2
Mendelssohn, Symphony No. 3, Mvt II
pickup to 10 before [F] - 14 before [H]



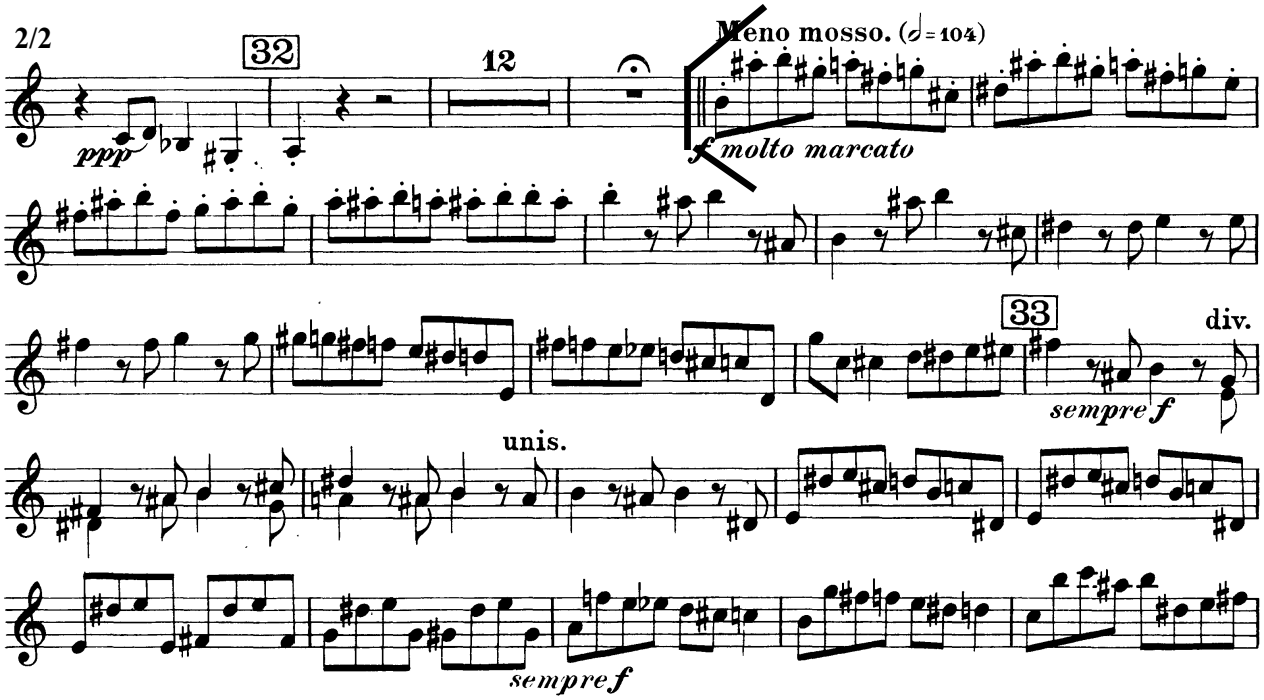
Violin 2
Mozart, Symphony No. 41, Mvt IV
Beginning - [C] (downbeat of m. 115)



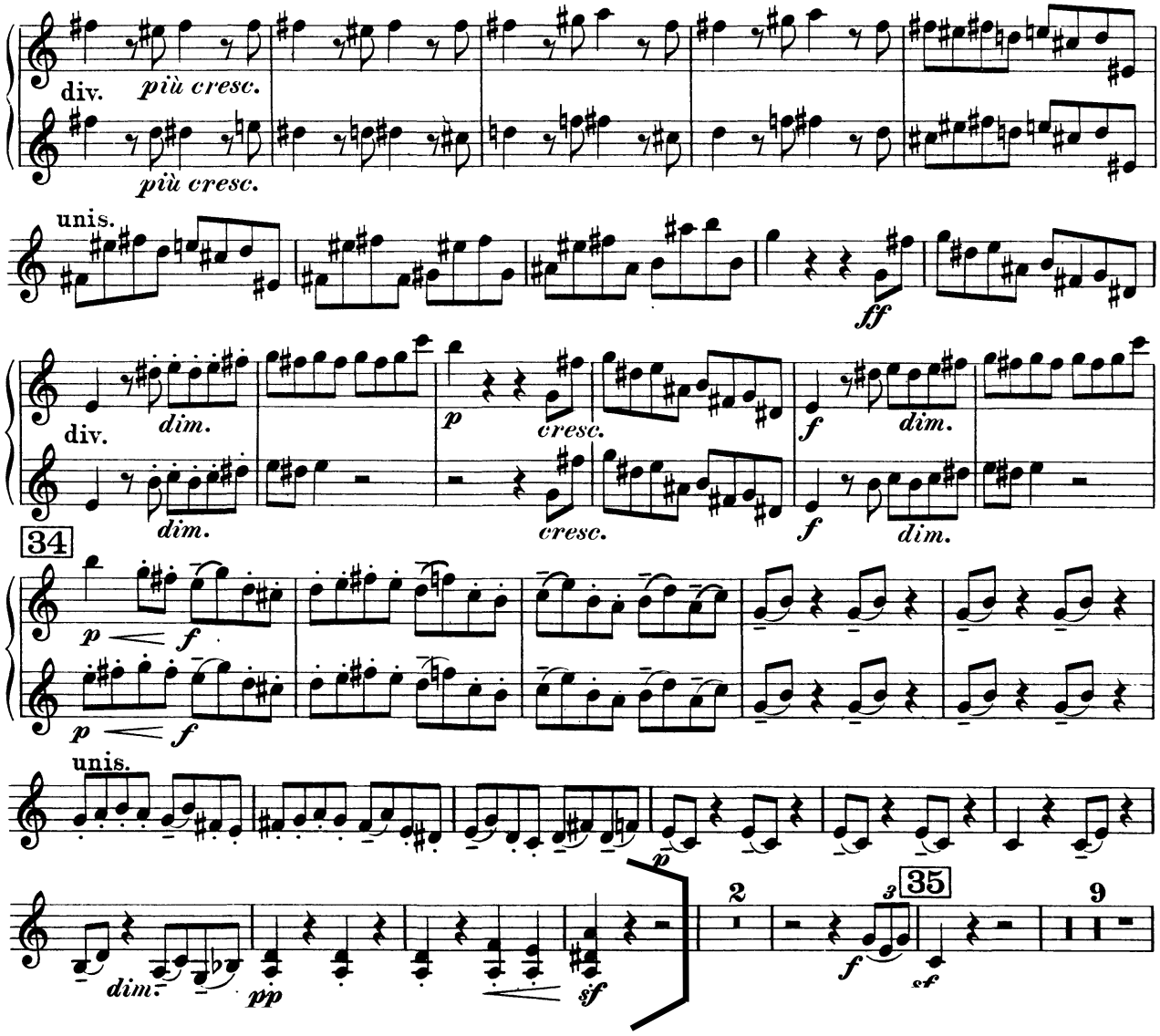
Violino II.



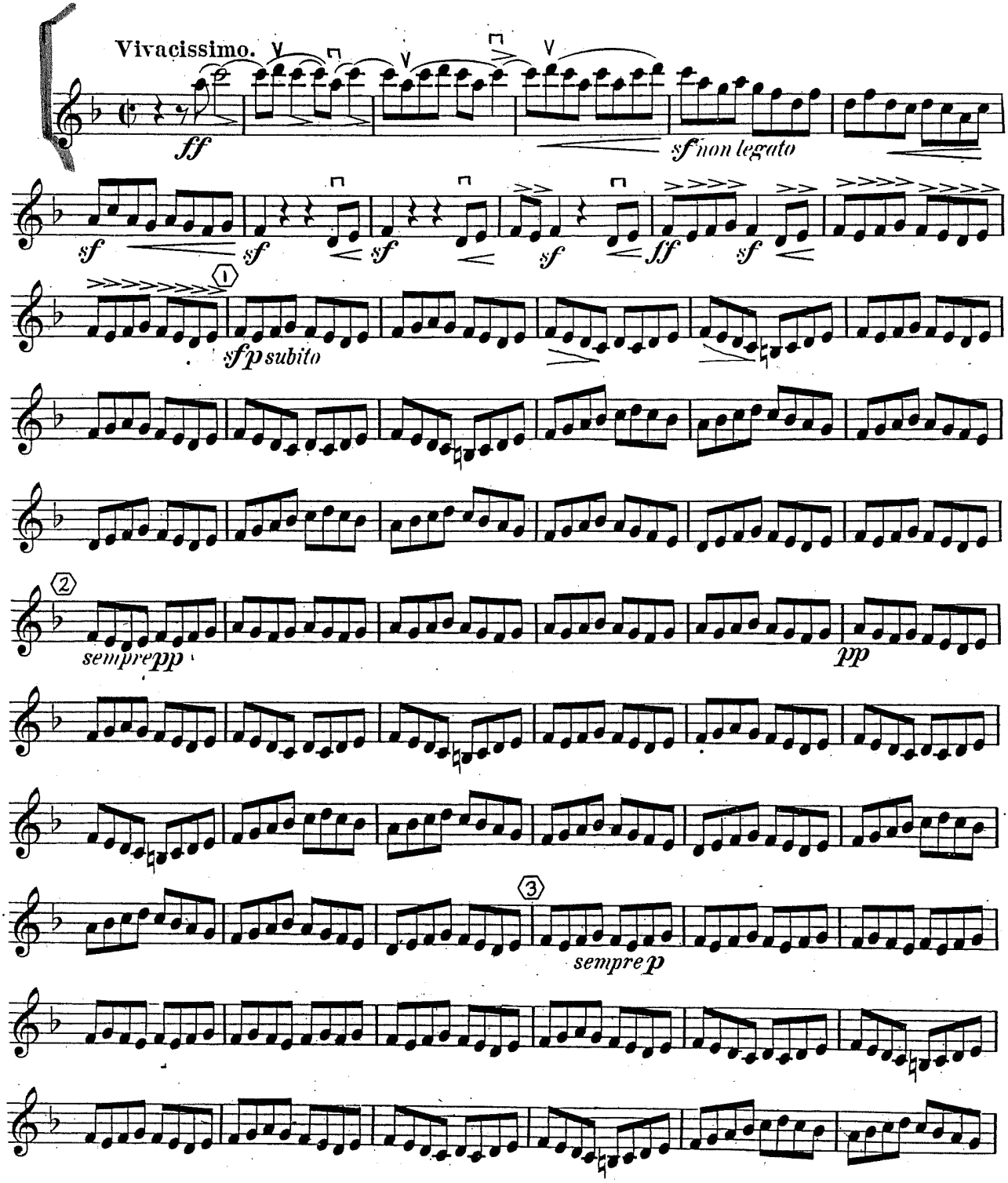
Violin 2
Rachmaninoff, Symphony No. 2, Mvt II
11 before [33] - 4 before [35]



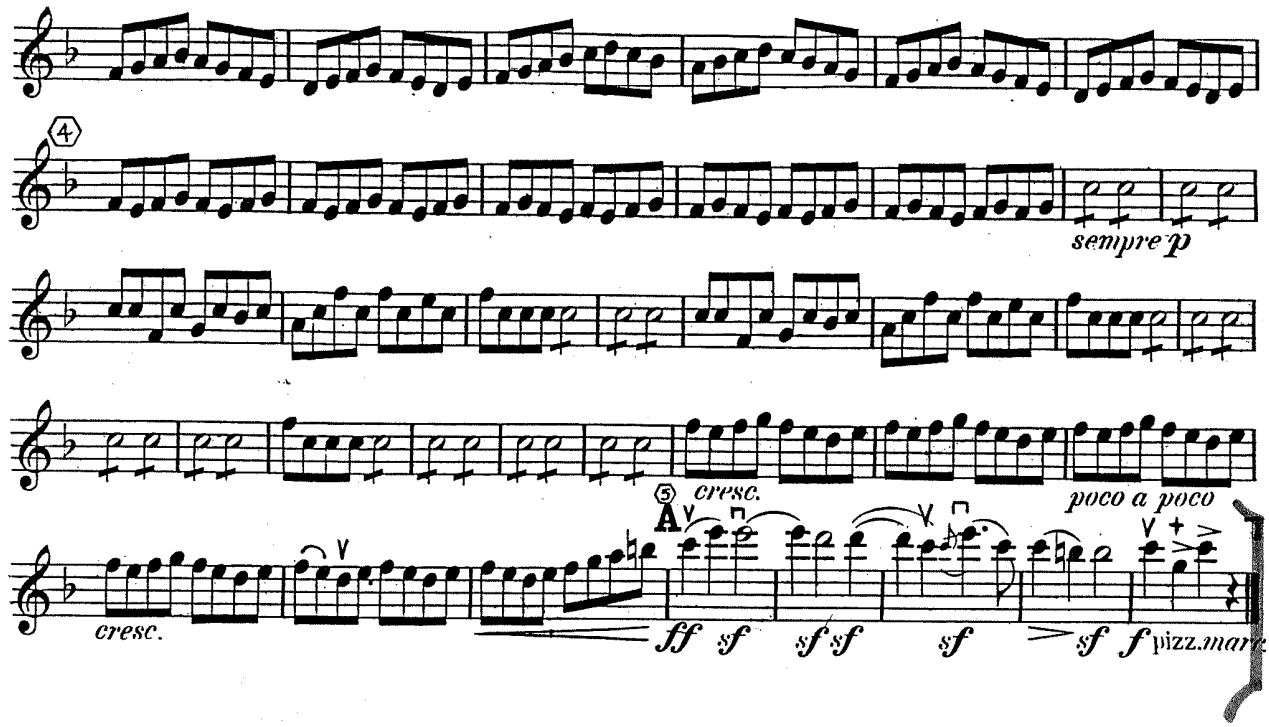
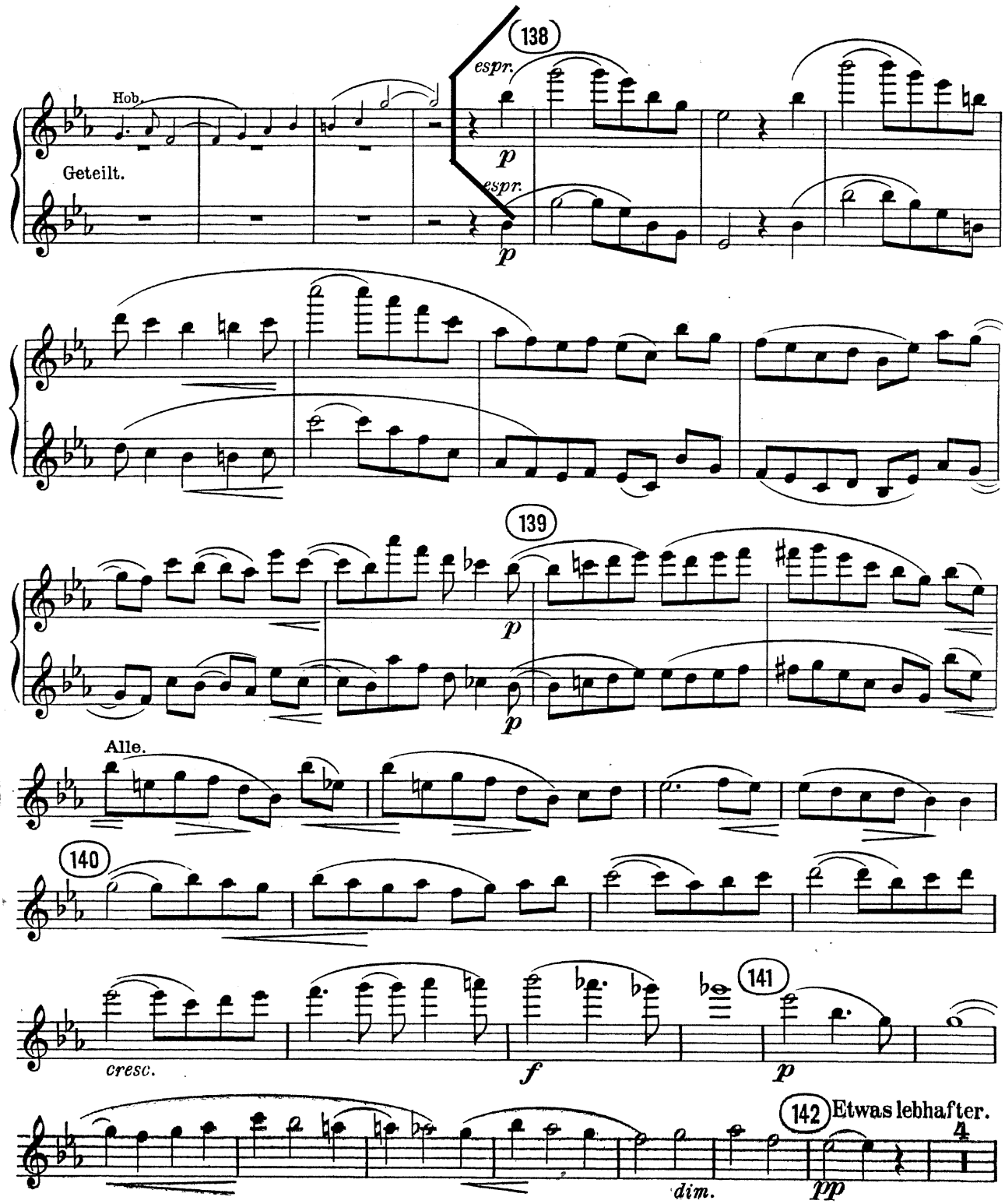
Violino II.


div.
più cresc.
più cresc.
unis.
ff
div.
dim.
dim.
p
cresc.
cresc.
f
dim.
f
dim.
34
p
f
p
f
unis.
dim.
pp
sf
p
2
35
3
f
sf
9

Violin 2
Smetana, Bartered Bride Overture
Beginning - 5 after [A]



Smetana **Violino II.** Bartered Bride
Overture



Violin 2
Strauss, An Alpine Symphony
[138] - [142]
Top divisi line