



PITTSBURGH SYMPHONY ORCHESTRA

Assistant Principal Bass February-March 2025

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before the **deadline of Sunday, December 8, 2024**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for February 1-4, 2025. The Semi-Final round may begin on Tuesday, February 4, and will continue and conclude on Wednesday, February 5. The Final round is scheduled to take place on Monday, March 24, 2025. **Please await confirmation of your audition before making travel plans.**

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from semi-finals into finals; reimbursement is not provided to anyone advanced directly to finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, January 6, 2025. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS

The PSO's Assistant Principal Bass position will begin September 1, 2025 or per the mutual agreement of the PSO and winning candidate. Note additional tenure-track or one-year positions may be offered as the result of this audition. Pay for the 25-26 Season is at minimum orchestra weekly scale of \$2,237.74, and the annual Electronic Media Guarantee is \$2,072.40. This position may negotiate for additional weekly overscale (pay) related to the duties of the position. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).



PITTSBURGH SYMPHONY ORCHESTRA

**Assistant Principal Bass Audition
February-March 2025**

I. SOLOS

J.S. BACH Dance Movement from a Cello Suite of choice (any key)

and

First movement exposition from **one** of the following concerti:
Bottesini, Dittersdorf, Koussevitzky, Andres Martin or Vanhal

II. ORCHESTRAL SOLOS

GINASTERA *Variaciones Concertantes*
• Movement XI (Ripresa dal Tema per Contrabasso)

HAYDN Symphony No. 31, "Hornsignal"
• Movement IV: Var. 7 (no repeats)

MAHLER Symphony No. 1
• Movement III: m. 3 – m. 10

MONTGOMERY *Coincident Dances*: Beginning – m. 12

III. ORCHESTRAL EXCERPTS

BEETHOVEN Symphony No. 5
• Movement III (no repeat)

BERLIOZ *Symphonie fantastique*
• Movement III: 4 m. before [41] – 9 m. after [42]
• Movement V: pickup to 3 m. after [70] (Witches' Round Dance) – 9 m. after [74]

BRAHMS Symphony No. 1
• Movement I: m. 161 – m. 189
• Movement II: m. 46 – m. 60

DVOŘÁK Symphony No. 8 in G major
• Movement IV: [O] – [P] (no repeat)

HANDEL *Messiah*
• #6 (*But Who May Abide the Day of His Coming*): beginning – m. 64

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MAHLER	Symphony No. 9 <ul style="list-style-type: none">• Movement II: [17] – 11 m. after [18]• Movement III: m. 180 – m. 195
MENDELSSOHN	Symphony No. 3 <ul style="list-style-type: none">• Movement I: m. 238 – [H]
MOZART	Symphony No. 39, K. 543 <ul style="list-style-type: none">• Movement I: m. 40 – m. 96• Movement IV: m. 115 – 137
RESPIGHI	<i>Fountains of Rome</i> <ul style="list-style-type: none">• Movement III (<i>La fontana di Trevi al meriggio</i>): [12] – [14]
SCHUBERT	Symphony No. 8, “Unfinished Symphony” <ul style="list-style-type: none">• Movement I: m. 328 – m. 352
STRAUSS	<i>Death and Transfiguration</i> <ul style="list-style-type: none">• [E] – 2 m. before [F]• 8 m. before [K] – 3 m. after [K]
STRAUSS	<i>An Alpine Symphony</i> <ul style="list-style-type: none">• Movement III (<i>Der Anstieg</i>): 7 m. before [12] – 4 m. after [15]
WILLIAMS	Suite from “Jaws” <ul style="list-style-type: none">• Movement II (<i>Out to Sea/The Shark Cage Fugue</i>): m. 50 – m. 64
WAGNER	<i>Die Meistersinger von Nürnberg</i> <ul style="list-style-type: none">• Vorspiel: [J] – downbeat of 3 m. after [L]

A complete packet of all excerpts will be made available to audition applicants when invitations are sent.

Sight-reading may be asked in any round of the audition.

Repertoire list is subject to change

The official pitch of the PSO is A=440

ASSISTANT PRINCIPAL BASS AUDITION

RECORDING REPERTOIRE

I. ORCHESTRAL EXCERPTS

- WAGNER *Die Meistersinger von Nürnberg*
- Vorspiel: [J] – downbeat of 1 m. before [K]
- MOZART Symphony No. 39, K. 543
- Movement I: m. 40 – m. 96
- BRAHMS Symphony No. 1
- Movement I: m. 161 – m. 189
- STRAUSS *Death and Transfiguration*
- 8 m. before [K] – 3 m. after [K]

II. ORCHESTRAL SOLO

- MAHLER Symphony No. 1
- Movement III: m. 3 – m. 10