



PITTSBURGH SYMPHONY ORCHESTRA

**Auditions November & December 2024 for:
ASSISTANT CONCERTMASTER (4th Chair First Violin, 1 position)
FIRST VIOLIN (5th Chair, 1 position)
SECTION FIRST VIOLIN (1 position)
(3 positions total)**

GENERAL AUDITION INFORMATION

Please read all of this information carefully and retain for your future reference. All questions regarding the audition and this information must be directed to the Orchestra Personnel Office only. We request that you do not contact members of the audition committee. The preferred method of contact is by email to auditions@pittsburghsymphony.org.

To apply for this audition, please **submit the online application form** on the Pittsburgh Symphony Orchestra's (PSO) website at www.pittsburghsymphony.org/auditions on or before **the deadline of Sunday, September 15, 2024**. All rounds of this audition will take place at Heinz Hall, 600 Penn Avenue, Pittsburgh, PA 15222. The Preliminary round of auditions is scheduled for November 2-4, 2024. The Semi-Final round is scheduled to take place on Tuesday, November 5. The Final round is scheduled to take place on Tuesday, December 2. **Please await confirmation of your audition before making travel plans.**

Note we will be able to reimburse up to \$300 of travel (not lodging) for any candidate required to come to Pittsburgh for two (2) trips, i.e. anyone advancing from semi-finals into finals; reimbursement is not provided to anyone advanced directly to finals.

Deposits will not be required for this audition, but we kindly ask you to show courtesy to the audition committee by letting us know at least seven days prior to the audition date if you will not attend. **Candidates must show a photo ID upon check-in at the audition.**

Taped excerpts may be requested at the discretion of the Audition Committee and will be due Monday, October 14, 2024. Directions for submitting recordings will be communicated with the request for recording. **Recording repertoire is listed on page 4 of this document.**

POSITION DETAILS

There are three (3) positions available: Assistant Concertmaster (4th chair first violin), First Violin (5th chair), and Section First Violin. **Candidates do not need to let us know if they wish to be considered for only one of the positions until the final round.** Note additional tenure-track or one-year positions may be offered as the result of this audition.

Positions begin January 27, 2025, or by the mutual agreement of the PSO and winning candidate, but no later than September 1, 2025. Minimum rates for the 2024-2025 season are to be determined; for the 2023-2024 season minimum orchestra weekly scale is \$2,082.92, and the annual Electronic Media Guarantee is \$2,072.40. The PSO schedule has ten (10) collective vacation weeks for members each season, paid at the same rate as work weeks. Titled positions may negotiate for additional weekly overscale (pay) related to their duties.

Any offer of full-time employment is contingent upon the successful completion of all background checks, as required by the Pittsburgh Symphony, Inc.

Musicians hired by the PSO are responsible for having and maintaining authorization to be employed in the United States of America, and to travel on international tours as a musician with the PSO. The PSO will act as sponsor for visa petitions for musicians who are offered or have positions as members of the orchestra, however it is the musician's responsibility to bear all costs associated with the petition and meet all required deadlines.

The Pittsburgh Symphony Orchestra is proud to be a partner orchestra of the National Alliance for Audition Support (NAAS). You may qualify for financial assistance from NAAS for this audition. More information can be found [here](#).



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I) SOLOS (TWO required)

Mozart Concerto No.4 or No.5, First movement with cadenzas, **and** Second movement exposition

AND

First movement and cadenza from **one** of the following concerti:

Bartok No. 2, Beethoven, Brahms, Dvořák, Mendelssohn Op.64, Sibelius, or Tchaikovsky

II) ORCHESTRAL SOLOS

****** Candidates not wishing to be considered for the Assistant Concertmaster position do not need to prepare the orchestral solos.

BACH

St. Matthew Passion

- No. 47*: Aria ("Erbarme dich, mein Gott"):
 - m. 1 – m. 9
 - pickup to m. 23 – m. 46
- *No. 39 in the Bärenreiter edition.

BEETHOVEN

Missa Solemnis

- Sanctus: m. 110 – m. 184 (Benedictus)

BRAHMS

Symphony No. 1

- Movement II: Solo, m. 90 - End

STRAUSS

Ein Heldenleben

- [22] – [32]

TCHAIKOVSKY

Swan Lake Ballet

- Act II, V - rehearsal [26] through [31]

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III) ORCHESTRAL EXCERPTS

- BEETHOVEN Symphony No. 1
○ Movement IV: beginning – downbeat m. 46
- BEETHOVEN Symphony No. 9
○ Movement III: m. 99 - 114
- BRAHMS Symphony No. 2
○ Movement I: m. 118 – 155; [E] – [F]
○ Movement II: m. 51 – m. 55
- BRUCKNER Symphony No. 9
○ Movement II: Trio – m. 68 of trio
- CHIN subito con forza
○ m. 44 – m. 70
- DEBUSSY *La Mer*
○ [33] – 7 m. after [38]
- MOZART Symphony No. 39
○ Movement IV: Beginning – m. 78
- SCHOENBERG *Verklärte Nacht*
○ m. 155 – m. 188 (6 before [H] – [K])
- SCHUMANN Symphony No. 2
○ Movement II: m. 1 – m. 52 and Coda
- STRAUSS *Don Juan*
○ First Page

*A complete packet of all excerpts will be made available to audition applicants when invitations are sent.
Sight-reading may be asked in any round of the audition.
Repertoire list is subject to change.
The official pitch of the PSO is A=440*



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RECORDING REPERTOIRE

I. SOLO

Mozart Concerto No.4 or No.5, First movement exposition

II. ORCHESTRAL EXCERPTS

- BRAHMS Symphony No. 2
 o Movement I: m. 118 – 155; [E] – [F]
- SCHUMANN Symphony No. 2
 o Movement II: m. 1 – m. 52