

HEINZ HALL
RATE SHEET

2025-2026 SEASON
September 1, 2025-AUGUST 31, 2026

RATES PER PERFORMANCE:

Thursday, Friday, Saturday, Sunday **\$10,250** base rent or 10% of net receipts, whichever amount is higher.

Monday, Tuesday and Wednesday **\$9,285** base rent or 10% of net receipts, whichever amount is higher.

Non-Profit Organizations may receive a 25% discount on Monday, Tuesday or Wednesday with proper documentation - 501(c)(3).

Note: Net receipts are gross receipts from sale of tickets less City of Pittsburgh Amusement Tax.

Rental Charges listed above will apply to all Rehearsals, Load-ins/outs, Set-ups and Dark Days on Stage

Use of the Loading Dock (Non-Exclusive) \$100.00/day/vehicle

Loading dock accommodates two trailers

Buses will not be permitted to park in the loading dock

ADDITIONAL CHARGES AND CONDITIONS PER PERFORMANCE:

A. LIABILITY INSURANCE:

Charges:

Portion of Hall's premium for Public Liability \$250.00

Additional coverage required

Personal Injury, Death and Property Damage in a single occurrence 1,000,000.00
(combined single limit)

Conditions:

Proof of Workmen's Compensation Insurance

This must be presented per theatre lease agreement at lessee's expense with appropriate certificate of liability and workmen's compensation insurance at the signing of the contract.

B. TICKETING SERVICES

Charges:

Box Office Service - single ticket sales beginning four weeks prior to event \$1300.00 per performance

- Box Office remains open until ½ hour after curtain

Conditions:

Applicable service fees for credit card use of 2.8% for MasterCard, Visa and Discover sales, and 4% for American Express sales will be charged. At ticket set up arrangements can be made to charge credit card fees to the ticket buyer.

Group Sales Service Fee of 10% will be charged on all group sales totaling less than \$50,000.00. For sales totaling more than \$50,000.00 a group sales service fee of 12% will be charged.

A subscriber service fee of 12% will be charged on tickets purchased by PSO subscribers through a targeted mailing.

A Facility Fee of \$5.00 will be charged on each paid ticket.

A Cultural District Fee of \$1.00 per ticket and a Tessitura Fee of \$0.50 will be charged on each paid ticket.

C. STAFFING

Charges:

Front Of House Staff: includes ushers, ticket takers, doormen and concierge \$1,900.00 per performance
(Charge for Holiday is \$2850.00 per performance)

Maintenance Staff: includes backstage and front of house cleaning, electrostatic spraying, upkeep of high touch areas, as well as a performance cleaner \$1,200.00 per performance

Conditions:

Stagehands: Stagehands will be billed according to current agreement with IATSE Local #3. Rates are subject to change September 1 of each year. **Minimum crew is 4 persons** for all stage presentations.

Technical Director: Technical Director will be billed according to current agreement with IATSE Local #3. Rates are subject to change September 1 of each year.

Teamster Loaders: if needed, will be charged at cost to Presenter

Film Projectionists: according to current agreement with IATSE Local #3.

Performance & Backstage Security (minimum standard security) \$2,500 per performance
(Charge for a Holiday is \$3750.00 per performance)

(This includes one Stage Door Security person for 16 hours, as well as staffing for Patron Screening and 2 plain clothes & 1 uniformed officer during performance only. Any additional required security to be charged at actual cost.)

Merchandise Sales Commission 30%
Heinz Hall provided Merchandise Seller \$100.00/performance
(Arrangements for merchandise sales at Heinz Hall should be made through the Retail Manager)

D. PERMITS & FEES

Conditions:

The City of Pittsburgh requires a Parking Permit to accommodate any show vehicles that must use street parking, which the Lessor will obtain on behalf of the Lessee and will be charged at the time of Settlement at actual cost.

Applicable City of Pittsburgh Amusement Tax will be deducted at the time of settlement. The Amusement Tax is 4.762% of gross receipts (Gross x .04762).

E. EQUIPMENT

LIGHTING EQUIPMENT (applies even with act provided lighting)

Per Week \$1,600.00
Per Performance \$400.00

Follow Spot Lights Per Performance \$200.00
(plus operator at cost)
Per Week \$600.00
(plus operator at cost)

VIDEO PROJECTOR RENTAL (Christie J Series 20000 Lumen) \$2000.00
(plus operator at cost)

PIANOS

9' Steinway Grand \$100.00 per day, \$285 per week
Upright Piano \$50.00 per day, \$150 per week
Tuning Estimate \$150.00 per tuning (charged at cost)

FORKLIFT \$400

SOUND

In House Meyers Line Array System(includes Lobby, Backstage \$2000 per performance
Paging System) \$6500 per week
Lobby, Backstage, Backstage Paging System (REQUIRED) \$600 per performance
\$2500 per week
Lectern w/microphone (2 matching available) \$100 per day

TELEPHONE/FAX LINE/WIRELESS INTERNET FEE

\$150.00/performance
\$450.00/ Week

F. RECORDING /LIVE STREAM FEE:

Base charge per event or session of three hours. Additional charges may apply depending on equipment used. Below does not include operator costs.

Video/Audio Recording:	\$3,500.00
Additional Fee for Live Streaming:	\$350.00
Additional Fee for Hard Drive Recording:	\$120.00

G. LAGGING REPAIR

\$20.00/hole

H. REHEARSAL ROOMS:

For Performance rehearsals, rates are based on 4-hour minimum.

Rehearsal Room I: 40'x52'

Rehearsal Room II: 34'x38' (equipped with ballet bars and mirrors)

Rehearsal Room rental rates:

Monday through Friday, 8:00AM to 4:00PM	\$350.00
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Monday through Friday evenings after 4:00 PM and all weekend rentals.	\$400.00
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Additional charges include:

Liability Insurance	\$50.00
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Sound isolation has been provided between rehearsal rooms and the stage area.

Dressing rooms and restroom facilities are accessible to the rehearsal rooms.

I. MISCELLANEOUS INFORMATION

WEDDING PHOTOS

\$300.00

Rate is based on one (1) hour of usage and the photographer operating with battery powered equipment only.

Set-up of additional lights and equipment that requires 110 power hookup will require the use of a Stagehand @ approximately \$200.00.

MARKETING

Outdoor Electronic Event Display Screens for advertising of shows at Heinz Hall are 4 weeks prior to performance. Screen size is 37.25" wide by 65.687" high. Please contact us for specs to complete set up.

E-MARKETING: E-Blasts - \$500 each. This is for an e-blast sent by Heinz Hall using internal lists. Social/Digital Marketing – pricing varies on scope of work, please contact the Marketing Department for specifics.