



PITTSBURGH SYMPHONY ORCHESTRA

Associate Principal Trumpet Audition March-April 2024

I) SOLO

HONEGGER Intrada for Trumpet and Piano

II) ORCHESTRAL EXCERPTS – All Trumpet 1 parts except as noted

BACH Christmas Oratorio

- o No. 64, Chorale: m. 1 – m. 12

BARTOK Concerto for Orchestra

- o Movement I: m. 39 – m. 50; m. 334 – m. 396
- o Movement II: m. 90 – m. 147
- o Movement V: m. 211 – m. 254

BEETHOVEN Leonore Overture No. 2

- o m. 392 – m. 397

BRAHMS *Academic Festival Overture* (**rotary trumpet required**)

- o m. 63 – m. 92

BRITTEN *Four Sea Interludes* from "Peter Grimes" (**Trumpet 3**)

- o Movement II, Sunday Morning: [3] – 3 m. before [5]

BRUCKNER, ed. Nowak Symphony No. 7 (**rotary trumpet required**)

- o Movement I: m. 91 – m. 98
- o Movement IV: [P] – [S]

COPLAND *An Outdoor Overture*

- o m. 16 – m. 34

DEBUSSY *Fêtes from Nocturnes*

- o 9 m. after [10] – [11] *please play articulation as printed

GERSHWIN *An American in Paris*

- o 4 m. before [46] – [47]
- o pickup to [57] – [59]

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MAHLER	Symphony No. 5 <ul style="list-style-type: none">o Movement I
MAHLER	<i>Das Lied von der Erde</i> <ul style="list-style-type: none">o 7 m. after [28] – 3 m. before [30]
MUSSORGSKY/RAVEL	<i>Pictures at an Exhibition</i> <ul style="list-style-type: none">o I. Promenade: Beginning – [2]
RAVEL	Piano Concerto in G major <ul style="list-style-type: none">o Movement I: [2] – [3]; [34] – end
RESPIGHI	<i>Pines of Rome</i> <ul style="list-style-type: none">o Movement Io Movement II: Offstage solo
RIMSKY-KORSAKOV	<i>Scheherazade</i> <ul style="list-style-type: none">o Movement IV
SCHUMANN	Symphony No. 2 (rotary trumpet required) <ul style="list-style-type: none">o Movement I: m. 1 – m. 13
SHOSTAKOVICH	Symphony No. 5 <ul style="list-style-type: none">o Movement I: [18] – [20]; [27] – [32]
STRAUSS	<i>Don Juan</i> <ul style="list-style-type: none">o 5 m. after [F] – 3 m. before [G]
STRAUSS	<i>Ein Heldenleben (1st Eb Trumpet)</i> <ul style="list-style-type: none">o 7 m. before [50] – [55]; 3 m. after [75] – 1 m. before [83]
STRAVINSKY	<i>Petrushka (1947)</i> <ul style="list-style-type: none">o 1 m. before [134] – [139]

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the trumpet section in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440

BACH: Christmas Oratorio

o No. 64, Chorale: m. 1 – m. 12

Trumpet 1 in D

Nº 64. Choral.
Con moto.

f

tr

tr

tr

un poco rit.

a tempo

1

BARTOK: Concerto for Orchestra

○ Movement I: m. 39 – m. 50

Trumpet 1 in C

(Andante non troppo)



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BARTOK: Concerto for Orchestra

o Movement I: m. 334 – m. 396

Trumpet 1 in C

(Allegro vivace)

335 *f* ben marc. 1 342 1

5 2nd Trpt. 354

359 364 marc.

376

380 cresc.

386 1 Poch. allarg. (4) 396 Tran- quillo

ff

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BARTOK: Concerto for Orchestra

o Movement II: m. 90 – m. 147

Trumpet 1 in C

(Allegro scherzando)

Vla., pizz.

90 con sord. *p*

97

102 *mf*

109 *mf*

116 *p* *mf*

123 Lo stesso tempo senza sord. 2 *mf*

129

135

141

147

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BARTOK: Concerto for Orchestra

○ Movement V: m. 211 – m. 254

Trumpet 1 in C

(Presto)

The musical score is written for Trumpet 1 in C, Movement V, measures 211-254. It is in 2/4 time and begins with a key signature of two flats (B-flat and E-flat). The score is marked (Presto). The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), and *più f* (more forte). There are also articulation marks like accents (^) and slurs. Measure numbers 211, 221, 231, 238, 244, and 249 are indicated in boxes. The score ends with a large closing bracket.]

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BEETHOVEN: Leonore Overture No. 2

o m. 392 – m. 397

Trumpet 1 in Eb

Un poco sostenuto

390 in Es (auf der Bühne)

395 **Tempo I** 8 **Un poco sostenuto**

407 in C

BRAHMS: Academic Festival Overture (rotary trumpet required)

o m. 63 – m. 92

Trumpet 1 in C

(Allegro)

46 2 **C** 8 Viol. I Pk. Solo *p dolce*

64

76 **D** *cresc. poco a poco*

88 *L'istesso tempo, un poco maestoso* *f*

BRITTEN: *Four Sea Interludes* from "Peter Grimes" (**Trumpet 3**)

○ Movement II, Sunday Morning: [3] – 3 m. before [5]

Trumpet 3 in D

(Allegro spiritoso)

3 Solo
ff
più f
ff
cresc.
Solo
ff brillante
f
4 1
5 2

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BRUCKNER: Symphony No. 7 (rotary trumpet required)

o Movement I: m. 91 – m. 98

Trumpet 1 in F

(Allegro moderato)

The musical score is written for Trumpet 1 in F. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measures 91, 80, and 90 are marked with box numbers. A 'C' time signature change occurs between measures 80 and 90. The second staff continues the melody, marked with 'poco a poco cresc.' and 'mf'. The third staff concludes the passage with a large bracket. The score includes various musical notations such as notes, rests, and dynamic markings.

BRUCKNER: Symphony No. 7 (rotary trumpet required)

o Movement IV: [P] – [S]

Trumpet 1 in F

(Bewegt, doch nicht schnell)

P

f marc.

schwer

marc

Q Breit u. wuchtig 200 *marc*

marc

marc.

R immer breiter 210 *fff*

S

COPLAND: *An Outdoor Overture*

o m. 16 – m. 34

Trumpet 1 in Bb

Tempo I (♩-76) cantabile

15 *ff* *Solo* *mp* freely, with natural expression **20**

25

30 *Piu mosso* (♩-96) *p*

DEBUSSY: *Fêtes* from *Nocturnes*

- 9 m. after [10] – [11] *please play articulation as printed

Trumpet 1 in F

The image displays a musical score for Trumpet 1 in F, specifically measures 10 and 11 of Debussy's *Fêtes* from *Nocturnes*. The score is written for a trumpet in F and includes piano accompaniment. Measure 10 is marked with a circled '10' and the tempo 'Modéré'. The piano part features a rhythmic pattern of eighth notes with triplets. The trumpet part has a melodic line with a crescendo leading into measure 11. Measure 11 is marked with a circled '11' and the instruction 'Un peu ralenti'. The piano part continues with the same rhythmic pattern. The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and dynamic markings like 'pp' and 'p'.

GERSHWIN: An American in Paris

- 4 m. before [46] – 1 m. before [47]

Trumpet 1 in Bb

(Andante ma con moto ritmo deciso)

Solo (with felt crown)

mf espr.

46

ten.

poco rubato

47

GERSHWIN: *An American in Paris*

○ Pickup to [57] – [59]

Trumpet 1 in Bb

9

Solo (open)

(57) *Allegro*

f

tr⁷

(58)

1

mf

tr⁷

(59)

mf

o Movement I

Trumpet 1 in Bb

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

Solo

ff *molto* *f* *f* *(Triole flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *8* **2** *19* *Tromp. III u. II.*

ff *Solo* *3* *3* *f* *p* *Schalltr. auf.*

sf *u. tempo* *sf cresc.* *ff* *sf* *ff* *(Triole flüchtig)*

sf *sf* *ff* *f* *sf veloce* *f* *sf* *ff*

ff *4* **4** *30*

2 **5** *12* **6** *19* *Tromp. III.* *ff* *p* **7** *Plötzlich schneller. Leidenschaftlich. Wild.*

ff

8 *8*

x) Die Auftakt-Triolen dieses Themas müssen stets etwas flüchtig-quasi acc., nach Art der Militärfanfaren-vorge tragen werden!

o Movement I

Flöten.

6 9 sehr hervortretend

pp *portamento* *molto f* *f* *ff*

10

sempre ff *sf* *sf* *mf* *poco rit.* *a tempo*

fp *cresc.* *f* *f* *fff*

2 2 Solo.

Allmählich sich beruhigend. *sf*

11

sf *dim.* *Unmerklich zu Tempo I zurückkehren.* *p*

mf *cresc. molto* *Tempo I.*

sf *cresc.* *sf* *ff* *ff*

3 5 Schwer. 12 11 Hörner in F. *ff* *p* *f* *muß in F. molto*

13 *portamento.* *pp* *espr.*

14 28

15 *steigernd.* 16 12 Horn 2 u. 3. *in B. offen*

6 8 *f*

17 11 18 *Klagend.* *f*

ff *cresc.* *sf* *Tromp. III. u. IV.*

MAHLER: Symphony No. 5

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o Movement I

in F. *Poco meno mosso.* *f* *3* *f* *3* *f* *3* *f* *3*

3 *dim.* *Streng im Tempo.* *p* *dim.*

Nicht zurückhalten. verlöschend. *19* *Schmerz. Zurückhaltend. Tempo I.* *pp* *4* *4* *3*

Tromp. III. *mit Dämpfer* *veloce* *p* *pp* *6*

MAHLER: *Das Lied von der Erde*

○ 7 m. after [28] – 3 m. before [30]

Trumpet 1 in F

(Allegro pesante)

27 2. Horn 28 Fl. offen

6 9 6

29 *sempre p aber marcato* 30

The image shows a musical score for Trumpet 1 in F, measures 27-30. The score is written on two staves. The first staff contains measures 27, 28, and the beginning of measure 29. Measure 27 has a 6-measure rest. Measure 28 has a 9-measure rest. Measure 29 begins with a 6-measure rest. The second staff contains measures 29 and 30. Measure 29 is marked *sempre p aber marcato*. Measure 30 is marked with a 3-measure rest. The score is in 4/4 time and F major. A large bracket spans measures 27-30.

MUSSORGSKY/RAVEL: *Pictures at an Exhibition*

- I. Promenade: Beginning – [2]

Trumpet 1 in C

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

The musical score is for a piece in Russian mode (one flat) and 2/4 time. It consists of three systems of piano and right-hand parts. The first system has a piano part starting with a forte (f) dynamic. The second system has a piano part starting with a forte (f) dynamic. The third system has a piano part starting with a forte (f) dynamic and ends with a repeat sign and first/second endings.

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RAVEL: Piano Concerto in G major

○ Movement I: [2] – [3]

Trumpet 1 in C

Allegramente
(♩ = 108-118)

Tromba in C

sord. senza sord.

mf *f*

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RAVEL: Piano Concerto in G major

o Movement I: [34] – end

Trumpet 1 in C

(Allegramente)

The image shows a musical score for Trumpet 1 in C, Ravel's Piano Concerto in G major, Movement I, measures 34-36. The score is written in 2/4 time and G major. It consists of five staves. The first staff begins with measure 34, marked with a box containing the number 34 and the word 'TROMBA'. The second staff continues the melody. The third staff begins with measure 35, marked with a box containing the number 35 and the word 'Piano'. The fourth staff begins with measure 36, marked with a box containing the number 36 and the word 'TROMBA'. The fifth staff continues the melody and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

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- Movement I

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Trumpet 1 in Bb

Allegretto vivace

SORD.

ff

Allegretto vivace

SORD.

ff

6

10

ff

25

sf

ff

39

45

52

67

85

27



Associate Principal Trumpet Audition
March - April 2024

RESPIGHI: *Pines of Rome*

Page 2 of 2

o Movement I

5 *a tempo*

118 *ff*

122 *fff*

128 *fff*

138 *ff*

143 *ff* *p*

152 *cresc.*

157 *f* *f* *p*

164 *cresc.* *f*

8 *Vivace* *VIA SORDINA* *string sempre*

170 *ff* *sf* *sf* *sf* *sf*

192 *sf* *sf* *fff*

200 *8* *2* *sempre ff*

216 *2* *2*

RESPIGHI: Pines of Rome

o Movement II: Offstage solo

Offstage Trumpet in C

10 *il più lontano possibile* Più mosso

19

22

25

f ma dolce ed espress.

in Do

IL RESTO TACE

- Movement IV

Trumpet 1 in A

in A.

Allegro molto.

**Recit.
Lento.**

Allegro molto e frenetico.

Allegro molto. Recit. Lento. Allegro molto e frenetico.

pp cresc. *ff* *G. P.* *Vol. Solo Cad.*

A. 16 11 C 24

B 1 2 3 4 mf

D 2 f

3 f Eb 4 f

1 3 F 3 16

- Movement IV

- Movement IV

This page of musical notation is a score for a symphony, likely from the 19th century, given the notation style and the use of dynamic markings like *ff* and *pp*. The score is written for multiple staves, each representing a different instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters and numbers, indicating measures and sections. The notation is complex, with many notes and rests, and the dynamic markings are prominent. The overall style is characteristic of 19th-century musical notation.

RIMSKY-KORSAKOV: Scheherazade

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o Movement IV

Più stretto.

Musical score for Movement IV, starting with **Più stretto.** and **W Spiritoso.** The score consists of 10 staves. The first staff has a 7-measure rest, followed by a 7-measure rest, then a 3-measure rest, and a 2-measure rest. The second staff has a 2-measure rest, followed by a 3-measure rest, and a 3-measure rest. The third staff has a 2-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fourth staff has a 2-measure rest, followed by a 3-measure rest, and a 3-measure rest. The fifth staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest. The sixth staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest. The seventh staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest. The eighth staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest. The ninth staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest. The tenth staff has a 1-measure rest, followed by a 3-measure rest, and a 1-measure rest.

Allegro non troppo e maestoso.

Musical score for Movement IV, starting with **Allegro non troppo e maestoso.** and **Lento. Recit. Alla breve. Tempo come prima.** The score consists of 10 staves. The first staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The second staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The third staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The fourth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The fifth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The sixth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The seventh staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The eighth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The ninth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. The tenth staff has a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest.

SCHUMANN: Symphony No. 2 (rotary trumpet required)

- o Movement I: m. 1 – m. 13

Trumpet 1 in C

Sostenuto assai. $\text{♩} = 76.$

Solo.

pp

1

5

poco crescendo *dim.*



SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] – [20]

Trumpet 1 in Bb

(Moderato)

18 poco animando 19 mp

20

The musical score is written for Trumpet 1 in Bb. It consists of three measures. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The dynamic is marked 'f' (forte). Measure 19 continues with a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F3, and a half note E3. The dynamic is marked 'mp' (mezzo-piano). Measure 20 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The dynamic is marked 'f' (forte). The score is enclosed in large square brackets at the beginning and end.

SHOSTAKOVICH: Symphony No. 5

o Movement I: [27] – [32]

Trumpet 1 in Bb

[27] Poco sostenuto

ff

[28]

[29]

[30] poco stringendo

[31] poco meno *f* cresc.

[32] ff

STRAUSS: *Don Juan*

- 5 m. after [F] – 3 m. before [G]

Trumpet 1 in E

(tranquillo)

4 F Solo. *espr.*
mf Viol. 5 6 7 8 *p* *weich.*
cresc. *sempre un poco string.*
un poco più lento *poco calando* **Tempo, vivo.** 2 *G poco sostenuto*
fff *p* *dim.* *pp* *mf* 3

STRAUSS: *Ein Heldenleben* (1st Eb Trumpet)

o 7 m. before [50] – [55]

Trumpet 1 in Eb

(sehr lebhaft)

The musical score is written for Trumpet 1 in Eb, Strauss: *Ein Heldenleben*, measures 50-55. The key signature is one flat (Bb), and the time signature is 3/4. The tempo/mood is marked "(sehr lebhaft)". The score begins with a bracketed section of measures 50-55, followed by a double bar line and then measures 51-55. The first measure (50) is marked *molto marcato* and *ff*. The second measure (51) is marked *sempre ff*. The third measure (52) is marked *ff*. The fourth measure (53) is marked *dim. p*. The fifth measure (54) is marked *f*. The sixth measure (55) is marked *f*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings (*ff*, *f*, *dim. p*) and articulation marks (*>*). Measure numbers 50, 51, 52, 53, 54, and 55 are indicated above the staff. A final measure number 12 is shown at the end of the score.

STRAUSS: *Ein Heldenleben* (1st Eb Trumpet)

○ 3 m. after [75] – 1 m. before [83]

Trumpet 1 in Eb

(sehr lebhaft)

Dämpfer weg.

ff

f

mf

ff

sfz

f

f

ff

mf

dim.

80 (in E.) 81 hervortretend

mf

dim.

p

fp

183

STRAVINSKY: *Petrushka* (1947)

o 1 m. before [134] – [139]

Trumpet 1 in Bb

(Sostenuto)

con sord. 3 [133] 4 [Solo 3] [134] Allegro, $\text{♩} = 116$ Solo.

p marc. *marc. p>* senza sord. *mf* *mf*

[135] *p* *mf*

[136] *p* *mf*

[137]

[138]

[139]

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