

Associate Principal Trumpet Audition March-April 2024

I) SOLO

HONEGGER Intrada for Trumpet and Piano

II) ORCHESTRAL EXCERPTS – All Trumpet 1 parts except as noted

BACH Christmas Oratorio

No. 64, Chorale: m. 1 – m. 12

BARTOK Concerto for Orchestra

Movement I: m. 39 – m. 50; m. 334 – m. 396

Movement II: m. 90 – m. 147
 Movement V: m. 211 – m. 254

BEETHOVEN Leonore Overture No. 2

o m. 392 – m. 397

BRAHMS Academic Festival Overture (rotary trumpet required)

o m. 63 – m. 92

BRITTEN Four Sea Interludes from "Peter Grimes" (**Trumpet 3**)

Movement II, Sunday Morning: [3] – 3 m. before [5]

BRUCKNER, Symphony No. 7 (rotary trumpet required)

ed. Nowak o Movement I: m. 91 – m. 98

Movement IV: [P] - [S]

COPLAND An Outdoor Overture

o m. 16 – m. 34

DEBUSSY Fêtes from Nocturnes

o 9 m. after [10] – [11] *please play articulation as printed

GERSHWIN An American in Paris

4 m. before [46] – [47]pickup to [57] – [59]

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MAHLER Symphony No. 5

Movement I

MAHLER Das Lied von der Erde

o 7 m. after [28] – 3 m. before [30]

MUSSORGSKY/RAVEL Pictures at an Exhibition

o I. Promenade: Beginning - [2]

RAVEL Piano Concerto in G major

Movement I: [2] – [3]; [34] – end

RESPIGHI Pines of Rome

Movement I

Movement II: Offstage solo

RIMSKY-KORSAKOV Scheherazade

Movement IV

SCHUMANN Symphony No. 2 (rotary trumpet required)

Movement I: m. 1 – m. 13

SHOSTAKOVICH Symphony No. 5

Movement I: [18] – [20]; [27] – [32]

STRAUSS Don Juan

5 m. after [F] – 3 m. before [G]

STRAUSS Ein Heldenleben (1st Eb Trumpet)

o 7 m. before [50] - [55]; 3 m. after [75] - 1 m. before [83]

STRAVINSKY Petrushka (1947)

o 1 m. before [134] - [139]

Sight-reading may be asked in any round of the audition. Candidates may be asked to play with the trumpet section in later rounds. Repertoire list is subject to change.

The official pitch of the PSO is A=440

BACH: Christmas Oratorio

o No. 64, Chorale: m. 1 - m. 12

Trumpet 1 in D





BARTOK: Concerto for Orchestra

o Movement I: m. 39 - m. 50

Trumpet 1 in C

(Andante non troppo)





BARTOK: Concerto for Orchestra

o Movement I: m. 334 - m. 396

Trumpet 1 in C

(Allegro vivace)





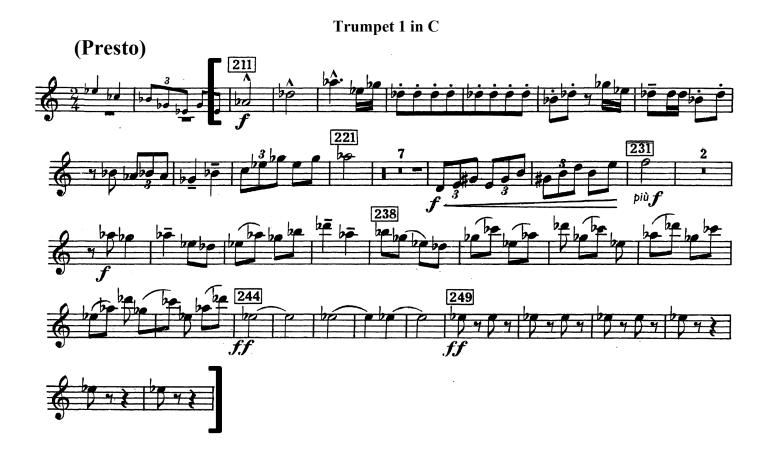
BARTOK: Concerto for Orchestra

o Movement II: m. 90 - m. 147





BARTOK: Concerto for OrchestraMovement V: m. 211 - m. 254





BEETHOVEN: Leonore Overture No. 2

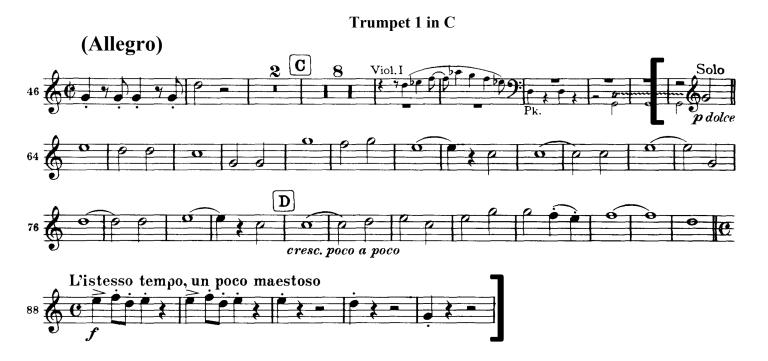
o m. 392 – m. 397

Trumpet 1 in Eb





BRAHMS: Academic Festival Overture (**rotary trumpet required**) o m. 63 – m. 92





BRITTEN: Four Sea Interludes from "Peter Grimes" (**Trumpet 3**)

o Movement II, Sunday Morning: [3] – 3 m. before [5]

Trumpet 3 in D

(Allegro spiritoso)





BRUCKNER: Symphony No. 7 (rotary trumpet required)

o Movement I: m. 91 - m. 98

Trumpet 1 in F

(Allegro moderato) One of the pool of the



BRUCKNER: Symphony No. 7 (rotary trumpet required)

o Movement IV: [P] - [S]

Trumpet 1 in F (Bewegt, doch nicht schnell)

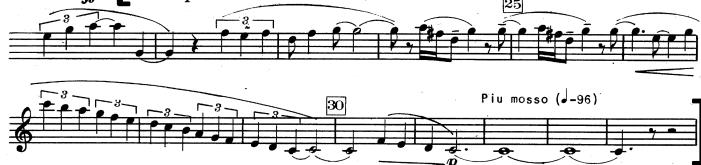


COPLAND: An Outdoor Overture

o m. 16 - m. 34

Tempo I (-76) cantabile

Trumpet 1 in Bb





DEBUSSY: Fêtes from Nocturnes

o 9 m. after [10] - [11] *please play articulation as printed

Trumpet 1 in F





GERSHWIN: An American in Paris o 4 m. before [46] – 1 m. before [47]

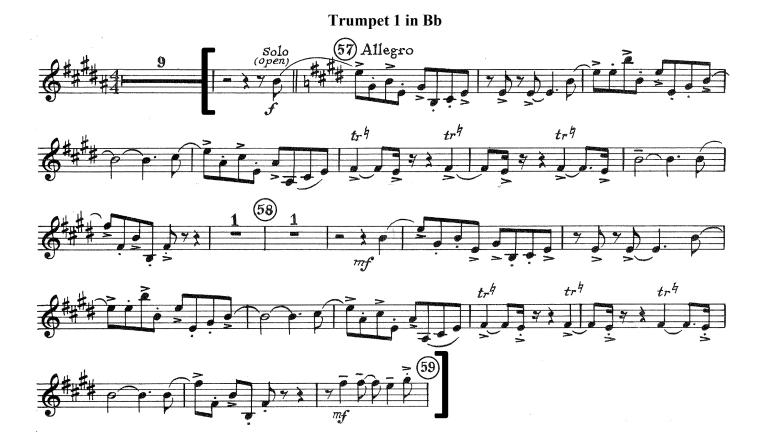
Trumpet 1 in Bb (Andante ma con moto ritmo deciso)





GERSHWIN: An American in Paris

o Pickup to [57] - [59]





Movement I





o Movement I





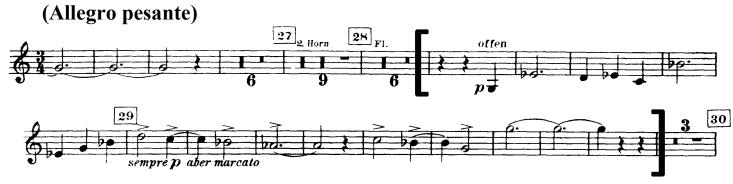
o Movement I





MAHLER: Das Lied von der Erde o 7 m. after [28] – 3 m. before [30]

Trumpet 1 in F





MUSSORGSKY/RAVEL: Pictures at an Exhibition

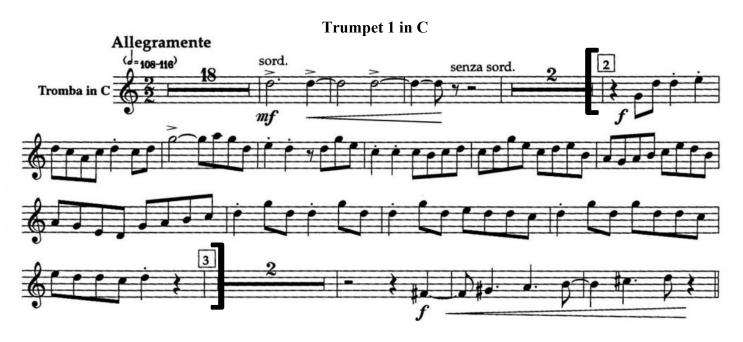
o I. Promenade: Beginning - [2]





RAVEL: Piano Concerto in G major

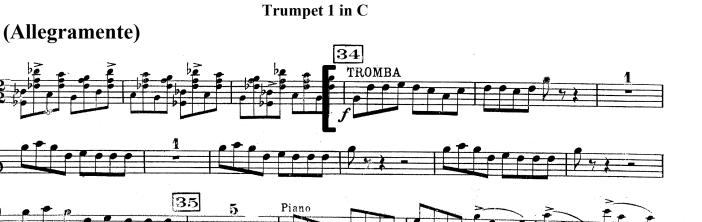
o Movement I: [2] - [3]





RAVEL: Piano Concerto in G major

o Movement I: [34] - end





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36 TROMBA

RESPIGHI: Pines of Rome

Movement I





o Movement I



RESPIGHI: Pines of Rome

o Movement II: Offstage solo

Offstage Trumpet in C











Movement IV

Trumpet 1 in A





Movement IV





Movement IV



SCHUMANN: Symphony No. 2 (rotary trumpet required)

o Movement I: m. 1 - m. 13

Trumpet 1 in C



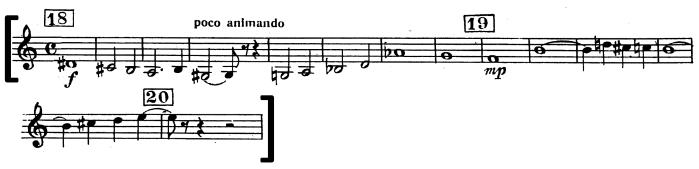


SHOSTAKOVICH: Symphony No. 5

o Movement I: [18] - [20]

Trumpet 1 in Bb

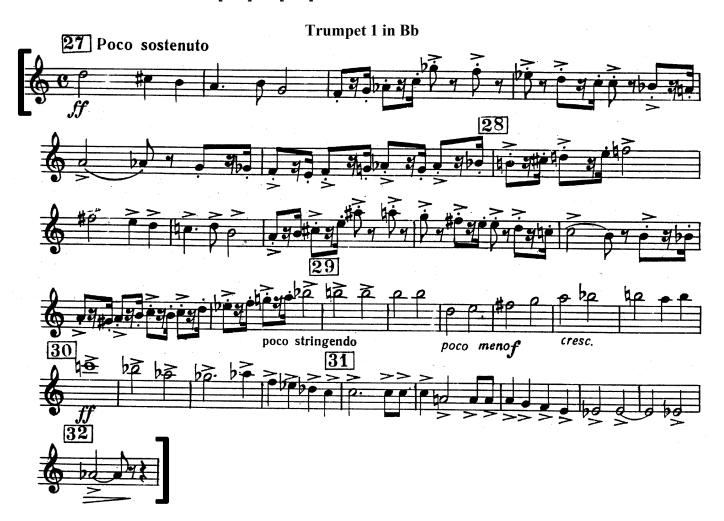
(Moderato)





SHOSTAKOVICH: Symphony No. 5

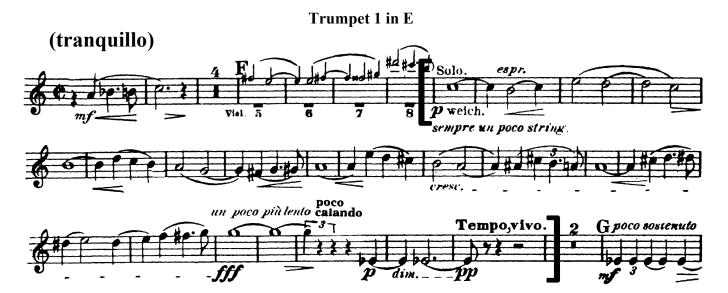
o Movement I: [27] - [32]





STRAUSS: Don Juan

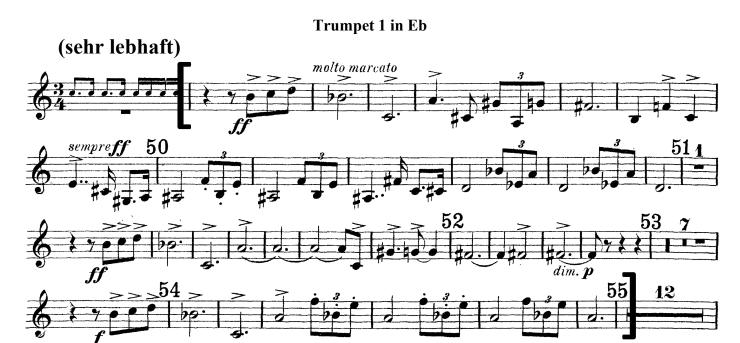
o 5 m. after [F] – 3 m. before [G]





STRAUSS: Ein Heldenleben (1st Eb Trumpet)

o 7 m. before [50] - [55]





STRAUSS: Ein Heldenleben (1st Eb Trumpet)

o 3 m. after [75] – 1 m. before [83]





STRAVINSKY: Petrushka (1947)

o 1 m. before [134] - [139]

Trumpet 1 in Bb

