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**24**  
SEASON

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# Embrace this moment.

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## NEW PERSPECTIVES

Be the first in Pittsburgh to see and hear orchestral music's most imaginative creators.

Come and enjoy the latest wave of creativity. Ten inspiring virtuosos debut on the Heinz Hall stage, including violinist Randall Goosby, cellist Pablo Ferrández and Van Cliburn winner pianist Yunchan Lim. Experience new works that illuminate the voices of today and inspire our future with four world premieres and 12 Pittsburgh premieres, featuring composers Boris Pigovat, Katie Balch, Samy Moussa, Michael Daugherty and Wynton Marsalis.

## ONCE UPON A TIME

Experience the adventure of epic storytelling that begins with the first note.

Join us for musical journeys inspired by some of the greatest and most imaginative stories of all time. Be swept away by fantastic fairy tales in Dukas' *The Sorcerer's Apprentice* and Stravinsky's *Firebird*. Musical masters gain inspiration from brilliant poets in these unforgettable programs: Liszt and Dante in *Dante Symphony*; Tchaikovsky and Lord Byron in *Manfred Symphony*; and Prokofiev and Shakespeare in *Romeo & Juliet*.

## WOMEN IN FOCUS

Journey with us as we celebrate groundbreaking female artists and composers from around the world.

The star-studded season includes the return of renowned soprano Renée Fleming, violinists Hilary Hahn and Nicola Benedetti, and the exciting debuts of conductor Dalia Stasevska, soprano Elena Villalón and mezzo soprano Isabel Leonard. You won't want to miss our own Principal Oboe Cynthia Koledo DeAlmeida taking center stage, and innovative compositions by Gabriela Ortiz, Jessie Montgomery and Pittsburgh-based composer Nancy Galbraith.

HAHN



MARSALIS



STASEVSKA



FERRÁNDEZ



BENEDETTI



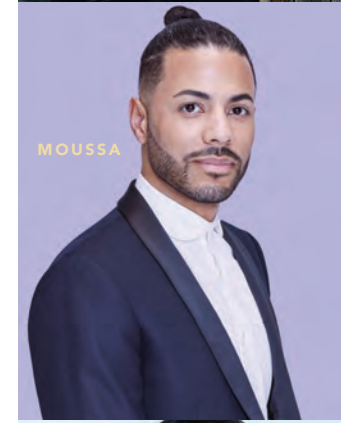


# BNY Mellon Grand Classics

2023-2024 SEASON • 412.392.4900 • PittsburghSymphony.org/Renew



				PREMIERE		OVATION		FORTE	VIRTUOSO		BRAVURA		FIREWORKS	
				FRIDAY	SUNDAY	FRIDAY	SUNDAY	SATURDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY	FRIDAY	SUNDAY
1	<b>OPENING WEEKEND</b>	Friday, Sept. 29, 2023 • 8:00 p.m. Sunday, Oct. 1, 2023 • 2:30 p.m.	Manfred Honeck, conductor Hélène Grimaud, piano	<b>GABRIELA ORTIZ:</b> <i>Kauyumari</i> – Pittsburgh Premiere <b>BARTÓK:</b> Piano Concerto No. 3 <b>RACHMANINOFF:</b> Symphony No. 2	Sept. 29	Oct. 1	Sept. 29	Oct. 1	-	Sept. 29	Oct. 1	-	-	-
2	<b>SCHUMANN &amp; BEETHOVEN</b>	Friday, Oct. 6, 2023 • 8:00 p.m. Sunday, Oct. 8, 2023 • 2:30 p.m.	Manfred Honeck, conductor David McCarroll, violin <i>PSO Debut</i>	<b>BORIS PIGOVAT:</b> <i>Yizkor</i> – World Premiere & Commission <b>SCHUMANN:</b> Violin Concerto – Pittsburgh Premiere <b>BEETHOVEN:</b> Symphony No. 7	Oct. 6	Oct. 8	Oct. 6	Oct. 8	-	-	-	Oct. 6	Oct. 8	-
3	<b>BEETHOVEN'S FIVE PIANO CONCERTOS</b>	Friday, Oct. 27, 2023 • 8:00 p.m. Sunday, Oct. 29, 2023 • 2:30 p.m.	Rudolf Buchbinder, conductor and piano	Friday - <b>BEETHOVEN:</b> Piano Concertos Nos. 2, 4 & 3 Sunday - <b>BEETHOVEN:</b> Piano Concertos Nos. 1 & 5	Oct. 27	Oct. 29	-	-	-	-	-	-	-	Oct. 27
4	<b>RAVEL'S LA VALSE</b>	Friday, Nov. 3, 2023 • 8:00 p.m. Saturday, Nov. 4, 2023 • 8:00 p.m. Sunday, Nov. 5, 2023 • 2:30 p.m.	James Gaffigan, conductor Bomsori, violin <i>PSO Debut</i>	<b>MOZART:</b> Symphony No. 41, K. 551, "Jupiter" <b>TCHAIKOVSKY:</b> Violin Concerto <b>RAVEL:</b> <i>La Valse</i>	Nov. 3	Nov. 5	Nov. 3	Nov. 5	Nov. 4	Nov. 3	Nov. 5	-	-	-
5	<b>THANKSGIVING WITH THE SYMPHONY</b>	Friday, Nov. 24, 2023 • 8:00 p.m. Sunday, Nov. 26, 2023 • 2:30 p.m.	Manfred Honeck, conductor Randall Goosby, violin <i>PSO Debut</i>	<b>KORNGOLD:</b> Violin Concerto <b>SARAH GIBSON:</b> to make this mountain taller – Pittsburgh Premiere & Commission (Toulmin Foundation Commission) <b>STRAUSS:</b> Family Waltzes & Polkas	Nov. 24	Nov. 26	-	-	-	-	-	-	-	Nov. 24
6	<b>BRAHMS' REQUIEM</b>	Friday, Dec. 1, 2023 • 8:00 p.m. Sunday, Dec. 3, 2023 • 2:30 p.m.	Manfred Honeck, conductor Behzod Abduraimov, piano Elena Villalón, soprano <i>PSO Debut</i> To Be Announced, baritone Mendelssohn Choir of Pittsburgh	<b>ĒRIKS EŠENVALDS:</b> <i>Lux Aeterna</i> – Pittsburgh Premiere <b>MOZART:</b> Piano Concerto No. 20, K. 466 <b>BRAHMS:</b> <i>A German Requiem</i>	Dec. 1	Dec. 3	Dec. 1	Dec. 3	-	-	-	Dec. 1	Dec. 3	-
7	<b>PICTURES AT AN EXHIBITION</b>	Friday, Jan. 12, 2024 • 8:00 p.m. Saturday, Jan. 13, 2024 • 8:00 p.m. Sunday, Jan. 14, 2024 • 2:30 p.m.	Petr Popelka, conductor <i>PSO Debut</i> Yulianna Avdeeva, piano	<b>MARTINŮ:</b> <i>Thunderbolt P-47</i> – Pittsburgh Premiere <b>PROKOFIEV:</b> Piano Concerto No. 3 <b>MUSSORGSKY:</b> <i>Pictures at an Exhibition</i>	Jan. 12	Jan. 14	Jan. 12	Jan. 14	Jan. 13	Jan. 12	Jan. 14	-	-	-
8	<b>BARBER &amp; BARTÓK</b>	Friday, Jan. 26, 2024 • 8:00 p.m. Sunday, Jan. 28, 2024 • 2:30 p.m.	Juraj Valčuha, conductor Alexi Kenney, violin	<b>NICO MUHLY:</b> <i>Bright Idea</i> – Pittsburgh Premiere <b>BARBER:</b> Violin Concerto <b>BARTÓK:</b> Concerto for Orchestra	Jan. 26	Jan. 28	Jan. 26	Jan. 28	-	-	-	Jan. 26	Jan. 28	-
9	<b>PROKOFIEV'S ROMEO &amp; JULIET</b>	Friday, Feb. 9, 2024 • 8:00 p.m. Saturday, Feb. 10, 2024 • 8:00 p.m. Sunday, Feb. 11, 2024 • 2:30 p.m.	Manfred Honeck, conductor Alexandre Kantorow, piano <i>PSO Debut</i> Theatrical dramatization with lighting designer & actors	<b>NANCY GALBRAITH:</b> <i>Tormenta del Sur</i> – Pittsburgh Premiere <b>LISZT:</b> Piano Concerto No. 2 <b>PROKOFIEV:</b> Suite from <i>Romeo and Juliet</i>	Feb. 9	Feb. 11	-	-	Feb. 10	-	-	-	-	Feb. 9
10	<b>DVOŘÁK'S 7TH SYMPHONY</b>	Friday, Feb. 16, 2024 • 8:00 p.m. Sunday, Feb. 18, 2024 • 2:30 p.m.	Manfred Honeck, conductor Pablo Ferrández, cello <i>PSO Debut</i>	<b>KATIE BALCH:</b> New Work – World Premiere & Co-Commission (New Music USA Amplifying Voices Consortium with support from the Toulmin Foundation) <b>SHOSTAKOVICH:</b> Cello Concerto No. 1 <b>DVOŘÁK:</b> Symphony No. 7	Feb. 16	Feb. 18	-	-	-	-	-	-	-	Feb. 16
11	<b>RACHMANINOFF'S SECOND PIANO CONCERTO</b>	Friday, Mar. 1, 2024 • 8:00 p.m. Sunday, Mar. 3, 2024 • 2:30 p.m.	Pablo Heras-Casado, conductor Yunchan Lim, piano <i>PSO Debut</i> Isabel Leonard, mezzo soprano <i>PSO Debut</i>	<b>RACHMANINOFF:</b> Piano Concerto No. 2 <b>DE FALLA:</b> <i>The Three-Cornered Hat</i> (Complete Ballet)	March 1	March 3	-	-	-	-	-	-	-	March 1
12	<b>BERNSTEIN'S SERENADE</b>	Friday, Mar. 15, 2024 • 8:00 p.m. Sunday, Mar. 17, 2024 • 2:30 p.m.	Dalia Stasevska, conductor <i>PSO Debut</i> James Ehnes, violin	<b>RAUTAVAARA:</b> <i>Cantus Arcticus</i> , "Concerto for Birds and Orchestra" <b>BERNSTEIN:</b> <i>Serenade</i> (after Plato's <i>Symposium</i> ) for Violin and Orchestra <b>SIBELIUS:</b> Symphony No. 5	March 15	March 17	March 15	March 17	-	March 15	March 17	-	-	-
13	<b>HILARY HAHN PLAYS CARMEN FANTASY</b>	Friday, Mar. 22, 2024 • 8:00 p.m. Saturday, Mar. 23, 2024 • 8:00 p.m. Sunday, Mar. 24, 2024 • 2:30 p.m.	Juanjo Mena, conductor Hilary Hahn, violin	<b>JAMES LEE III:</b> <i>Sukkot Through Orion's Nebula</i> – Pittsburgh Premiere <b>GINASTERA:</b> Violin Concerto – Pittsburgh Premiere <b>SARASATE:</b> <i>Carmen Fantasy</i> <b>ELGAR:</b> <i>Enigma Variations</i>	March 22	March 24	March 22	March 24	March 23	-	-	March 22	March 24	-
14	<b>NIELSEN'S "INEXTINGUISHABLE" SYMPHONY</b>	Friday, Apr. 5, 2024 • 8:00 p.m. Sunday, Apr. 7, 2024 • 2:30 p.m.	Osmo Vänskä, conductor Jean-Yves Thibaudet, piano	<b>BACH:</b> Toccata and Fugue in D minor <b>SAINT-SAËNS:</b> Piano Concerto No. 5, "Egyptian" <b>NIELSEN:</b> Symphony No. 4, "The Inextinguishable"	April 5	April 7	April 5	April 7	-	-	-	April 5	April 7	-
15	<b>LISZT'S DANTE SYMPHONY</b>	Friday, Apr. 19, 2024 • 8:00 p.m. Sunday, Apr. 21, 2024 • 2:30 p.m.	Manfred Honeck, conductor Leif Ove Andsnes, piano Women of the Mendelssohn Choir of Pittsburgh	<b>RACHMANINOFF:</b> Piano Concerto No. 3 <b>LISZT:</b> <i>Dante Symphony</i> – Pittsburgh Premiere	April 19	April 21	April 19	April 21	-	April 19	April 21	-	-	-
16	<b>MOUSSA &amp; BRUCKNER</b>	Friday, Apr. 26, 2024 • 8:00 p.m. Saturday, Apr. 27, 2024 • 8:00 p.m. Sunday, Apr. 28, 2024 • 2:30 p.m.	Manfred Honeck, conductor	<b>SAMY MOUSSA:</b> New Work - World Premiere & Commission <b>BRUCKNER:</b> Symphony No. 8	April 26	April 28	April 26	April 28	April 27	-	-	April 26	April 28	-
17	<b>GERSHWIN &amp; MARSALIS</b>	Friday, May 17, 2024 • 8:00 p.m. Sunday, May 19, 2024 • 2:30 p.m.	Stéphane Denève, conductor Nicola Benedetti, violin	<b>POULENC:</b> Suite from <i>Les biches</i> ("The Does") – Pittsburgh Premiere <b>GERSHWIN:</b> <i>An American in Paris</i> <b>WYNTON MARSALIS:</b> Violin Concerto – Pittsburgh Premiere	May 17	May 19	May 17	May 19	-	May 17	May 19	-	-	-
18	<b>DUKAS &amp; TCHAIKOVSKY</b>	Friday, May 31, 2024 • 8:00 p.m. Sunday, June 2, 2024 • 2:30 p.m.	Vasily Petrenko, conductor Benjamin Grosvenor, piano	<b>DUKAS:</b> <i>The Sorcerer's Apprentice</i> <b>LISZT:</b> Piano Concerto No. 1 <b>TCHAIKOVSKY:</b> <i>Manfred Symphony</i>	May 31	June 2	-	-	-	-	-	-	-	May 31
19	<b>MAHLER'S 5TH SYMPHONY</b>	Friday, June 7, 2024 • 8:00 p.m. Saturday, June 8, 2024 • 8:00 p.m. Sunday, June 9, 2024 • 2:30 p.m.	Manfred Honeck, conductor Cynthia Koleda DeAlmeida, oboe William Caballero, horn	<b>JESSIE MONTGOMERY:</b> <i>Coincident Dances</i> – Pittsburgh Premiere <b>MICHAEL DAUGHERTY:</b> Double Concerto for Oboe and Horn – World Premiere & Commission <b>MAHLER:</b> Symphony No. 5	June 7	June 9	June 7	June 9	June 8	June 7	June 9	-	-	-
20	<b>FIFTEEN &amp; FIREBIRD</b>	Friday, June 14, 2024 • 8:00 p.m. Saturday, June 15, 2024 • 8:00 p.m. Sunday, June 16, 2024 • 2:30 p.m.	Manfred Honeck, conductor Yefim Bronfman, piano	<b>MICHAEL DAUGHERTY:</b> <i>Fifteen: Symphonic Fantasy on the Art of Andy Warhol</i> <b>BEETHOVEN:</b> Piano Concerto No. 4 <b>STRAVINSKY:</b> Suite from <i>The Firebird</i>	June 14	June 16	June 14	June 16	June 15	-	-	June 14	June 16	-





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## NOW is the Time Gala

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Manfred Honeck, conductor • Renée Fleming, soprano

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Manfred Honeck, conductor

In partnership with the landmark Violins of Hope Greater Pittsburgh community project, Manfred Honeck, the Pittsburgh Symphony and special guests join together for a concert inspired by hope and the power of the human spirit. This unique evening will give voice to lessons and stories from the Holocaust, while pointing toward our future using music to build bridges of understanding and inspire deeper connections across our community.



## Handel's Messiah

**SATURDAY, DECEMBER 2, 2023 AT 8 P.M.**

Manfred Honeck, conductor • Mendelssohn Choir of Pittsburgh

Join your Pittsburgh Symphony family this holiday season for Handel's beloved masterpiece *Messiah*, led by Manfred Honeck and performed with the outstanding Mendelssohn Choir of Pittsburgh.



## Beethoven's 9th

**SATURDAY, APRIL 20, 2024 AT 8 P.M.**

Manfred Honeck, conductor • Mendelssohn Choir of Pittsburgh

Nearly 200 years to the date of its premiere, hear the melody that shouts for joy in this one-night-only concert of Beethoven's Symphony No. 9. Manfred Honeck leads the Pittsburgh Symphony, the Mendelssohn Choir of Pittsburgh and guest vocalists in his signature interpretation.



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RED	\$1,300.00	\$952.00	\$512.75	\$439.50	\$512.75	\$1,145.00	\$850.50	\$465.50	\$399.00
GREEN	\$1,060.00	\$780.50	\$418.25	\$358.50	\$418.25	\$935.00	\$689.50	\$379.75	\$325.50
PURPLE	\$940.00	\$693.00	\$371.00	\$318.00	\$371.00	\$875.00	\$640.50	\$357.00	\$306.00
YELLOW	\$880.00	\$644.00	\$346.50	\$297.00	\$346.50	\$800.00	\$574.00	\$322.00	\$276.00
PINK	\$740.00	\$546.00	\$292.25	\$250.50	\$292.25	\$655.00	\$472.50	\$266.00	\$228.00
BLUE	\$595.00	\$434.00	\$232.75	\$199.50	\$232.75	\$525.00	\$388.50	\$218.75	\$187.50
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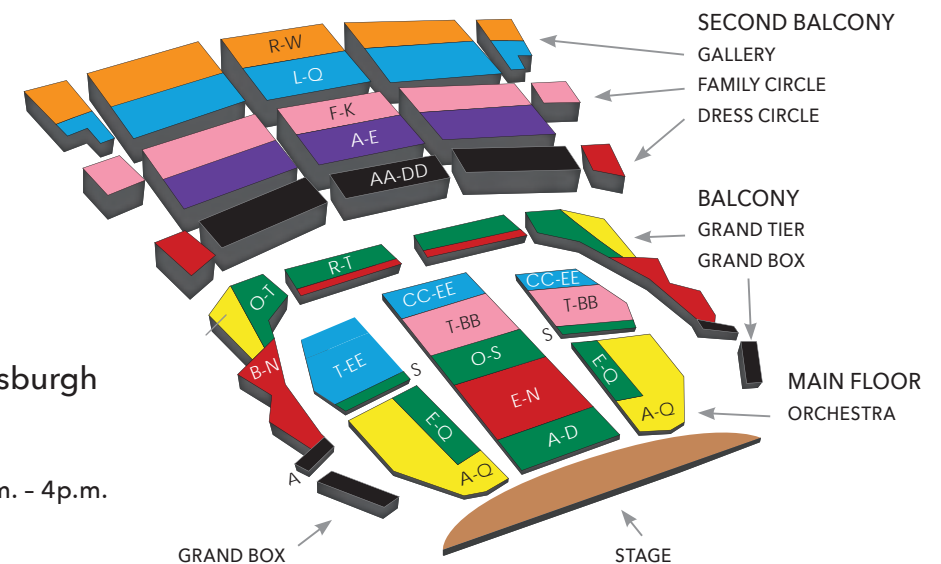
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