Trust Arts Education Center
TECHNICAL SPECIFICATIONS

CONTACT INFORMATION
Building Address: 805-807 Liberty Avenue
Pittsburgh, PA 15222

Mailing Address: 803 Liberty Avenue
Pittsburgh, PA 15222

Shipping Address: For Freight Shipping, please call for details. All other shipments use mailing address.

Flyspace Productions Dale Hess | 412.370.8650
Dale@flyspaceproductions.com

Vice President, Arts Education Tracy Edmunds | 412.471.5011
Edmunds@trustarts.org

LOCATION and ACCESS
The Trust Arts Education Center is located in Pittsburgh’s Cultural District at 805-807 Liberty Avenue, between tiltto Way and Ninth Street. The main entrance on Liberty Avenue is also the preferred load-in entrance. The Education Center is adjacent to the Harris Theater.
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LOADING
There is no loading dock at this location; everything is loaded at street level, curbside. Loading occurs through the main lobby, and a single passenger elevator takes you to appropriate floors.

Main Doorway Dimensions: 66” wide x 82.5” tall

Elevator Dimensions: 48” doorway. Elevator itself is 5’9” wide x 8’ deep x 7’5” tall

PEIRCE STUDIO - Loading
Access to the Peirce Studio is through a single 48” wide personnel door; anything loading in must fit through this doorway.

RESTROOMS
Public Restrooms are located on the Lower Level and can be accessed via the steps or elevator.

KITCHEN and CONCESSIONS
There is a small concessions counter in the lobby of the Peirce Studio with a small ice machine, sink, and refrigerator. There is no catering kitchen on site.

TRASH
Trash removal and cleaning is provided by Sunny Home Cleaning service. All open foods and any materials not fitting in trash receptacles must be removed at the end of the scheduled event by the renter.

WIFI and INTERNET
WIFI access is available throughout the building. Please contact the venue manager for the password and firewall access.

An Ethernet hard line is available only in the Peirce Studio.

IN HOUSE EQUIPMENT
10 - 8’ banquet Tables
8 - 6’ banquet Tables
10 - 30” round hi-top cocktail tables
Knee Length Black Linens*
Rust colored table skirting for all banquet tables
Portable PA Sound System
  - 2 QSC K-12 speakers*
  - 16 channel mixer with CD and iPod hookup capabilities*
  - 4 wired Shure 57 microphones w/ floor or tabletop stands
2 - Epson SD Projectors
1 - 70”x70” pop up Projection Screen
* 6 - 4’ x 8’ staging platforms at 8”, 16”, or 24” heights*
* Theatrical Lighting Package
  - ETC Express Light Board*
  - 10 Source Four Ellipsoidal Fixtures - varying lenses available*
  - 10 Color Changing LED EPar Tri Fixtures*
* Pipe and Drape 6’ - 16’ telepoles White or Black curtains*
* 9’x12’ Front Projection Screen*
* Sharp Conference Series XG-P25X HD Projector*
* Epson HD Projector*
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* Additional Fee May Apply

IN HOUSE SEATING

**Chair Seating:**
150 dark red plastic stackable chairs

* **Bleacher Seating:**
Eight bleachers each measuring at 8’ w x 8’ d x 2’6” h. Each bleacher provides 4 benches worth of seating with a rise of 6” between seating rows and 12” of rise from foot to seating.

* **Seating Risers:**
Up to 6 sets of risers with an 8” rise and three sides of railings. Risers can hold up to 120 chairs with a ground row. Full Seating Risers measure at 19’2” deep by 32’ wide by 9’6” tall.

Anything not seen in the In-House inventory can be arranged and made available, additional fees apply.

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PEIRCE STUDIO

LIGHTING:
The Peirce Studio is equipped with three banks of individually controlled fluorescent lights as well as dimmable track lighting along the Lobby and Balcony level. Lights can be controlled from the Peirce floor or in the balcony Tech Booth. Theatrical lighting instruments and control is available by request and may encore an additional charge.

RIGGING:
There are three static rigging pipes overhead running the length of the space at 20’ high. Additional rigging points are from the railings along the balcony and upper lighting deck. For rigging needs please contact the space administrator, additional labor and setup costs may be added for rigging needs.

DRESSING ROOMS and GREEN ROOMS:
Dressing Rooms can be set aside, if requested, on the 2nd floor (2.5 flights up from the Studio Level) or in the Harris Theater. There are no private dressing rooms located on the Peirce Studio Level. There are no showers, private bathrooms, or laundry facilities on site. Flexible spaces can be created using pipe and drape.

RESTROOMS
Public Restrooms are located on the Lower Level and can be accessed via the steps or elevator.
FOURTH FLOOR GALLERY

LIGHTING:
The Fourth Floor Gallery is equipped with fluorescent lights as well as moveable and adjustable track lighting. General track lighting can be focused in any direction with three sections of individual control broken down by gallery wall (one selection of control per wall). Lighting is not dimmable.

RIGGING:
There are nine sets of double C channel beam ceiling joists at 6’ on center that span the main space. Equipment can be clamped directly with the proper attachments. For rigging needs please contact the space administrator, additional labor and setup costs may be added for rigging needs.

GALLERY SYSTEM:
The Fourth Floor Gallery is equipped with an adjustable gallery hook and wire hanging system. The system is mounted in 6’ sections along all brick walls.

DRESSING ROOMS and GREEN ROOMS:
Dressing Rooms can be set aside, if requested, on the 2nd floor (2 flights down from the Gallery). There are no private dressing rooms located on the Fourth Floor Gallery Level. There are no showers, private bathrooms, or laundry facilities on site. Flexible spaces can be created using pipe and drape.

RESTROOMS
Public Restrooms are located on the Lower Level and can be accessed via the steps or elevator.